

JUNE 14th - 29th, 2019

CELEBRATING
30
YEARS

the wedding singer

The Musical Comedy

Book by
Chad Beguelin
and Tim Herlihy
Based on the
New Line Cinema Film
Written by
Tim Herlihy

Music by
Matthew Sklar
Lyrics by
Chad Beguelin



Beddington Theatre Arts Centre
TICKETS FRONTROWCENTRE.CA
403-246-8505

f FrontRowCentrePlayers @FrontRowCalgary FrontRowCalgary

THE WEDDING SINGER is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.MTIShows.com





Executive Committee 2018-2019

President	Darren Stewart
Vice President	Janos Zeller
Treasurer	John Zeller
Secretary	Danielle Desmarais
Artistic Director	Jeffrey Diodati
Technical Director	Steven Eastgaard-Ross
Marketing Director	Lyndsey Paterson
Fund Development Director	Kat Carson
Volunteer Director	Jason Johnson
Inventory Director	Shannon Beshara
Events Director	Jamie Eastgaard-Ross

Members at Large

Kristine Astop, Harpreet Dhanjal, Jenn Lanciault, Jess Martin,
Joey Sayer

Our Committees 2018-2019

MARKETING

Darren Stewart, Alexandra May, Gad Gijon, Samantha Carson,
Jaclyn Barker, Jason Johnson, Carter Dale

INVENTORY

Steven Eastgaard-Ross, Jamie Eastgaard-Ross

RECRUITMENT & RETENTION

Kat Carson, Darren Stewart, Joey Sayer, Jenn Lanciault

EVENTS

Carl Bishop, Vikki-Marie Militaire

Our Vision

A community that has opportunities to engage in diverse artistic expression.

Our Mission

Front Row Centre Players Society is a charitable, volunteer-driven arts organization that provides a supportive environment for anyone to participate in and learn all aspects of musical theatre and delivers memorable theatrical experiences.

Our Values

Fun • Safety • Collaboration • Passion • Creativity
Equal Opportunity • Diversity • Sustainability

FRC's offices and production facilities are at the

Beddington Theatre Arts Centre

375 Bermuda Dr NW | Calgary, AB | T3K 2J5
403-246-8505 | info@frontrowcentre.ca
Charitable Registration #892438565RR0001

President's Message

Welcome to the show formerly known as TBA. Catchy as that title was, we are very glad to be presenting *The Wedding Singer* as the final show of our 30th Anniversary 2018/19 season, one of the standouts of (the many) musicals based on movies. We hope that you will have as much fun enjoying this 80s spectacle as our many volunteers in the cast, crew, band, and design team have had putting it together.

In addition to relying on the support of volunteers like these, FRC is a registered charitable organization and we would be honoured if you would consider contributing to our **\$30 for the 30th** campaign, and make a \$30 gift which will go a long way to help us with our mission of enriching the community with the wonder and thrill that is the world of musical theatre.

Thanks to all for your support and on with the show!

Darren Stewart, President

Calgary's Premier Community Musical Theatre Company



THE WEDDING SINGER

BOOK BY

CHAD BEGUELIN & TIM HERLIHY

MUSIC BY

MATTHEW SKLAR

LYRICS BY

CHAD BEGUELIN

Based upon the NEW LINE CINEMA FILM

WRITTEN BY TIM HERLIHY

Originally produced by

Margo Lion New Line Cinema The Araca Group

Roy Furman Douglas L. Meyer / James D. Stern

Rick Steiner / The Staton Bell Osher Mayerson Group JAM

Theatricals

Original Broadway production directed by John Rando

Orchestrations by Irwin Fisch

**The videotaping or other video or audio recording of this
productions is strictly prohibited.**

THE WEDDING SINGER

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

www.MTIShows.com

SPONSORS & DONORS

Major Players (\$10,000+)



Players in the Front Row (\$5,000+)

Community Partners



☺ The Calgary Foundation

☺ The Honourable Gene Maurice

☺ Beacon Martinizing

Media Partners

☺ Pattison Outdoor

☺ Redpoint Media Group

Distinguished Players (\$1000+)

☺ Denis Couturier

☺ Andrea Timmons

Players of Note (\$100+)

☺ McCallum Printing Group

☺ G. Filyk

☺ Diane Devonshire

☺ Lorna Stuber

☺ Michele Gallant

☺ Lancelot Furnace Ltd.

☺ Patrick Windle

☺ Anonymous

☺ Edith Ferguson

☺ Ken Levene

☺ John Gray

☺ STRIX Ecological Consulting

Legacy Gifts

☺ Ms. Jo-Ann Marcella de Repentigny

Special Acknowledgements

☺ Beddington Theatre Arts Centre

☺ StoryBook Theatre

☺ Morpheus Theatre

☺ Scorpio Theatre

☺ Workshop Theatre

☺ Krista Willott & Bishop McNally High School

☺ Kelly Misko & Bishop Carroll High School

☺ Centre for Performing and Visual Arts @

Central Memorial High School

☺ Dawn McDonald

☺ Adela Shapka

☺ Charlotte Loeppky

☺ Christine Reynolds

☺ Erica Matheson

☺ Jill Howell-Fellows

☺ Karen Douglas Walker

☺ Marian Hill

☺ Pam Hunter

☺ Len Simon

☺ Thomas Hall

☺ Mikee Ames

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.



DIRECTORS' NOTES

Nostalgia. There isn't a better word we can think of to sum up this show. This theme resonates in so many ways for us. The one closest to us is our own 15 year long friendship which started as high school drama students & dancers. Over the years we have collaborated numerous times and we learned early on that we share the same passion for storytelling, precision choreography, and unified production design. It's what made our decision to co-direct and co-choreograph *The Wedding Singer* one of the easiest decisions for the 2 of us, and it all started back in a theatre at St Francis High School. So. Why *The Wedding Singer*? Again – it's the nostalgia for the 1980s. In a time of throwback Thursdays and Flashback Fridays, getting the chance to spend 2 hours peering in on a simpler (yet much more colourful) time is something many people can connect to. As kids of the (late) 80s, we feel we were robbed of the full experience from the decade that brought us iconics like the DeLorean, Brick Phones, and Rubik's cubes, but also brought some ahem... bold choices... like "New Coke", Mulletts, and Mesh Tops. But no matter if you lived through, grew up in, or completely missed the 80s, there is just something about the styles, products, attitudes, and music of this decade that you can't help but shake your head at.. but still have a fondness for. Beyond all the shoulder pads and lace, however, is still a heartwarming love story. For many of us, a first love can be nostalgic, it's why we celebrate occasions like (fittingly) wedding anniversaries! This story tells us about a guy who loves love, and how you might find it unexpectedly, albeit amidst more hairspray than we'd like to admit. So whether you know the musical, or just the Adam Sandler movie, or just the slightest bit about this most radical decade in modern history, we hope you can find your own pieces of nostalgia & love tonight. Enjoy. **Jeffrey Diodati & Danielle Desmarais, Directors**



Act One

1. It's Your Wedding Day
2. Someday
3. Someday (Robbie's Reprise)
4. A Note From Linda
5. Pop!
6. Casualty of Love
7. Come Out of the Dumpster
8. Today, You Are a Man
9. George's Prayer
10. Not That Kind of Thing
11. Saturday Night in the City

Act Two

12. Entr'acte
13. All About the Green
14. Right in Front of Your Eyes
15. Single
16. If I Told You
17. Let Me Come Home
18. Move That Thang
19. Grow Old With You
20. Finale
21. Bows

LIKE THE SHOW?

LOVE IT?

@FRONTROWCALGARY

FACEBOOK.COM/FRONTROWCENTREPLAYERS





Robbie Hart	Kodie Rollan
Sammy.....	Riley Galarneau
George.....	Harrison Bentley
Julia Sullivan.....	Ellen Sullivan
Holly.....	Tanis Laatsch
Glen Guglia	Patrick Lynn
Rosie.....	Sandy Lucas
Linda.....	Lyndsey Paterson
Angie.....	Jill Howell-Fellows
Ensemble.....	Jason Bakaas, Nicole Bouwman, Alina Cox, Jordan Dahl, Gad Ittay Gijon, Logan Hockley, Ranelle Huwald, Layne Labbe, Liz Lipton, Mallorie Miller, Christine Mooney, Andrew Russell, Jake Taylor, Everest Wild

ORCHESTRA

Orchestra Conductor.....	Nick Turnbull
Orchestra Conductor Understudy.....	Neil West
Orchestra Manager.....	Dillan Schmitz, Mike Jarzecki
Reeds I.....	Robert Seymour, Ryan Miller
Reeds II.....	Kim Linkert
Reeds III.....	Jeff Tritthardt
Trumpet, Flugelhorn.....	Richard Fossey, Trudy Fossey
Percussion (Drums).....	Kathy Ma
Percussion.....	David Ramsey
Percussion (Virtual Drums).....	Trevor Rueger
Guitar I.....	Jackson Friesen
Guitar II.....	Brent Matterson
Guitar III.....	Ernie Ross
Electric Bass.....	Kevin DeBacker
Keyboard I.....	Cameron Leahy
Keyboard II.....	Mike Jarzecki, Jeff Tritthardt
Keyboard III.....	Neil West
Keyboard IV.....	Nick Turnbull

FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Shannon Beshara
Kat Carson
Joey Sayer
Darren Stewart

Ushers

Lisa Antichow
Shannon Barteski
George Bibeau
Brenda Cosens
David Dewar
Katerina Dewar
Rob Eckstadt

Amanda Everett
Rhonda Gordon
(Pete) Lucien Jemus
Carol Lacey
Myrna Malanik
Lorraine O'Neill
Jane Phillips
Rosalinda Platon
Rowena Romero
Maggie Stephenson

Ticket Takers

Brenda Cosens
David Dewar

Katerina Dewar
David Dewar
Marianna Farafoszyn
Aurora Felipe
Rhonda Gordon
Christine Kainz-Laatsch
Carol Lacey
Jackie Lee
Myrna Malanik
Lorraine O'Neill
JJ Penaranda
Rosalinda Platon
Christopher Pratt
Serena Rayner
Rob Robostan

Bartenders

Donna Bibeau
Jeffrey Diodati
Alan Hamaliuk
Murray Laatsch
Jocelyn Laing
Phillip Liesemer
Julie Nguyen
Kate Power
Serena Rayner
Joey Sayer
Rosanna Truong



Director	Danielle Desmarais, Jeffrey Diodati
Musical Director	Chelsea Wellman
Producer	Jamie Eastgaard-Ross
Stage Manager	Henry Falls
Lighting Design.....	Ian McClellan
Set Lead	Alexandra May
Master Carpenter	James Tonkin
Costume Design.....	Tawni Marie
Prop Design.....	Sharon Olsen
Sound Design.....	Danelle White
Hair & Makeup Design.....	Stephen Welch
Assistant Stage Manager.....	Heather Low, Nicole Raposo
Running Crew	Chelsea Howell-Fellows
Lighting Board Operator	Aretha Smith
Follow Spot Operator	Tara Charran
Sound Operator	Ross Wilson
Hair and/or Makeup Assistant	Jesse Beilman
Lighting Crew.....	Ross Wilson
Set Construction	Harlan Sterner
Props Assistant.....	Sheilah Rissling
Intimacy Director.....	Kristine Astop
Orchestra Conductor	Nick Turnbull
Orchestra Conductor Understudy.....	Neil West
Rehearsal Pianist	Don Kuchinski

Extra special thanks to the cast and crew for the long hours of move-in.

MEET THE CAST



JASON BAKAAS (ENSEMBLE)

Jason is happy to be back with Front Row Centre for his second show this season. His previous credits include, *Avenue Q* (Princeton) and *Footloose*, with Front Row Centre, *Rent* (Benny), *Disney's Beauty and the Beast*, and *Grease* (Asst. Stage Manager) with StoryBook Theatre, *Heathers The Musical* (Hipster Dork) with Cappuccino Musical Theatre, and the pantomimes *Beauty and the Beast* (Beast) and *One Bad Apple* (Prince Charming / Fungi) with Morpheus Theatre. Jason would like to thank his family and friends for their undying support of his theatrical obsession!



HARRISON BENTLEY (GEORGE)

Harrison is happy to be working with FRC again, after having spent 2018 traveling around Canada with Jubilations. He was inspired to pursue acting by his parents, growing up watching them and their work in Calgary's theatre community is what instilled his love for theatre. Previous credits include: *A Toys Story*, *Star Warz 2*, *Runaway Bridesmaids* (Jubilations), *The Pajama Game*, *The Mystery of Edwin Drood*, *Footloose* (FRC). Harrison isn't one to toot his own horn, but he does live onstage every night. Feel free to follow him on Instagram @only1stillhere. Enjoy the show, or don't, live your best life ~_(ツ)_/~



NICOLE BOUWMAN (ENSEMBLE)

Nicole is so excited to be doing another show with FRC! In her other life, Nicole works as a Zookeeper at the Calgary Zoo and as a Barre fitness instructor. Nicole wants to thank her husband and cats for allowing her to pursue her passion on stage! She hopes you enjoy this totally awesome show with this super awesome cast!



ALINA COX (ENSEMBLE)

Alina is totally amped to do her second show with FRC after the fun she had in *Evita*! Before this, she was a competitive barbershopper, theatre-goer, and avid vocalist. Her earlier credits include *Fiddler on the Roof*, *Urinetown* (CMHS); *Sound of Music*, *Oliver!* (SBT), and *Guys and Dolls* (FJHS). She would like to thank all her awesome friends and family for their incredible support! Most excellent!



JORDAN DAHL (ENSEMBLE)

Jordan is a performer born and raised on the Calgary stage. As a proud 80s baby, Jordan is very excited to bring this decade back to life with FRC. He has been a performer with the Youth Singers of Calgary in many roles, as well as with FRC (*Catch Me If You Can*). Jordan would like to thank his parents for having him in the best decade, as well as Megan and Sheba for their continued support.



RILEY GALARNEAU (SAMMY)

Riley is over the moon to be a part of this tubular production. You may have seen him recently in FRC's *Avenue Q* or *Grease* earlier this season, or in *To Dream Again* and *The Wizard of Oz*, both of those with StoryBook Theatre. He has been acting for many years now but this show has made its way into a special place in his heart. He knows that the music in this show will make you want to Jump and give a Rebel Yell in the Heat of The Moment, but hey if you don't like it it's not The End of the World As We Know It, but Riley might tell you to Beat It if you say it to his face. Sit back and enjoy the show. Cowabunga!



GAD ITTAY GIJON (ENSEMBLE)

Originally from Mexico City, Gad's regional credits include: *A Chorus Line*, *Wonderland*, and *Beauty and the Beast*. In Canada with FRC: *Avenue Q* (Choreographer), *Evita*, *Spamalot*, and *Priscilla Queen of the Desert* (Jimmy). With Morpheus Theatre: *The Sleeping Beauty*, *Iolanthe*, *HMS Pinafore*, and *One Bad Apple* (Choreographer and Chorus), and recently he was part of *Princess Ida* (Guron). With St. Peters Players: *Mary Poppins* (Choreographer). Gad studied ballet at UNAM, and holds a degree in Acting with major in Dubbing. Founder and artistic director of the Theatrical Company Gato Encerrado in Mexico.

MEET THE CAST



LOGAN HOCKLEY (ENSEMBLE)

Logan is very excited to be in his fourth show at FRC. He is also excited to travel back to the 80s, a time long before he was born, in hopes to maybe see a dinosaur or Pangea whatever you guys had back then. You may have seen Logan in other select shows such as *Spamalot*, *Dogfight*, or *Avenue Q* (FRC), or *You're A Good Man Charlie Brown* (SFH). Logan will be off to the far off land of Lethbridge this upcoming fall for university, and hopes that you all enjoy the show.



JILL HOWELL-FELLOWS (ANGIE)

Jill is delighted to be part of this energetic cast, while revisiting the 1980s, in her eighth show with FRC. Select credits with FRC include: *Dogfight* (Mama), *The Pajama Game* (Ensemble), and *Catch Me If You Can* (Carol Strong). Select credits with other community groups include: *It's A Wonderful Life* (Annie-Morpheus), *Inherit the Wind* (Simply), *Beauty and the Beast* and *Anne of Green Gables* (Hillhurst United). Jill is excited to have adopted a number of new stage kids from this cast. Thanks to her real kids and her ever supportive husband and family for coming out to enjoy *The Wedding Singer*!



RANELLE HUWALD (ENSEMBLE)

Ranelle's love affair with FRC began one year ago when she was lucky enough to be a part of their production of *Priscilla Queen of the Desert*. Their relationship continued and flourished with *Grease*. After getting married in *The Wedding Singer*, she is saddened to have a five year separation while she pursues her education. However, as everyone knows, absence makes the heart grow fonder and she is hopeful to rekindle the relationship in 2024.



TANIS LAATSCH (HOLLY)

This is Tanis's 13th production with Front Row Centre, and she couldn't be more excited to be performing this upbeat, classic story with such an outstanding cast and orchestra. Select credits include *Big Fish*, *Company* (StoryBook Theatre), *Grease*, *The Pajama Game*, *Reefer Madness*, *Jekyll and Hyde* (FRC), *Women Playing Hamlet, 1984* (Scorpio Theatre), *Saucy Jack and the Space Vixens*, *She Kills Monsters* (Simply Theatre), *Heathers: The Musical* (Cappuccino). When not performing on stage, Tanis teaches teens how to be better humans in a difficult world. Sit back and enjoy the 80s 80s 80s 80s!



LAYNE LABBE (ENSEMBLE)

This is Layne's fourth FRC show! Layne has taken part in countless shows, such as: *Avenue Q* (FRC), *Into the Woods* (SSIP), *Dogfight* (FRC), *Monty Python's Spamalot* (FRC), *Legally Blonde* (CAST), *Midsummer's Night Dream* (St. Francis), *You're A Good Man Charlie Brown* (St. Francis), and many others. When not performing on the stage you can catch Layne watching Disney movies, hanging out with her friends and aspiring to be Drew Barrymore.



LIZ LIPTON (ENSEMBLE)

Liz is amped to be back on stage again with FRC alongside such a righteous cast! Liz has previously had the pleasure of working with FRC in *Legally Blonde The Musical*, *Young Frankenstein*, *Jesus Christ Superstar*, *The Who's Tommy*, and *Priscilla Queen of The Desert*. In her spare time she is a carb lover, craft beer enthusiast, and professional friend maker & she can't wait to share this hilarious, heartwarming, radical show with all of you. Liz would like to thank her bitchin' friends & family for being her biggest fans and her bodacious Wife for all her unwavering love and support. Enjoy the show!



SANDY LUCAS (ROSIE)

Sandy's background is in dance and education, but in recent years she has studied acting with Dan Libman. She has appeared with several community theatre companies and The Shakespeare Company. She is excited to have her first featured role in musical theatre with *The Wedding Singer*, and has been so energized by the talent and exuberance of the cast and crew. Many thanks to friends and family for their support, especially husband Al. A special hello to her grandchildren Dannick, Claire, and Alexandra.

MEET THE CAST



PATRICK LYNN (GLEN GUGLIA)

Patrick is thrilled to be a part of 3rd FRC show! Patrick has performed in many other productions, some of his favourites being *Spamalot* (FRC), *Dogfight* (FRC), *Dirty Laundry* YYC (Lunch Box Theatre), *Legally Blonde* (CAST), *Midsummer's Night Dream* (SFHS), and many more. When not on stage you can find Patrick bartending at the James Joyce Irish Pub. He hopes you enjoy today's performance!



MALLORIE MILLER (ENSEMBLE)

Mallorie is excited to be a part of *The Wedding Singer* after previously being one herself. Recent credits include *Grease*, *The Pajama Game*, *Little Shop of Horrors* (FRC), *Love Changes Everything*, *Brush Up Your Broadway*, *Crimes of the Heart* (Simply Theatre), *Disenchanted* (Cappuccino Theatre). Mallorie currently sings with Revv52. Thanks to this lovely cast and incredibly supportive family and friends.



CHRISTINE MOONEY (ENSEMBLE)

Christine is an alien from the planet Yssim who occasionally comes down to earth to make humans feel uncomfortable and maybe do some dancing. She has been in some other shows and choreographed some things, won some awards. She also enjoys sandwiches.



LYNDSLEY PATERSON (LINDA)

You may have caught a glimpse, or more, of Lyndsey in *Grease* (2019 & 2009), *Priscilla Queen of The Desert*, *The Pajama Game*, *Reefer Madness*, *Catch Me If You Can*, *Young Frankenstein*, *Legally Blonde*, and *Little Shop of Horrors* (FRC); *Love Changes Everything*, *Brush Up Your Broadway*, and *Saucy Jack and The Space Vixens* (Simply Theatre); *Top Secret Musical* (Spring 2017) and *High School Musical* (StoryBook Theatre); *Rent* and *The Wedding Singer* (Cappuccino). Lyndsey would like to thank Mike and her friends and family for all of the love and support!



KODIE ROLLAN (ROBBIE HART)

Kodie is thrilled to rock out as Robbie Hart in Front Row Centre's production of *The Wedding Singer*. As an artist, Kodie is a Philippines born, Scarborough-raised, Calgary-based playwright, dramaturg, and actor. Select credits include: *Spamalot* (Front Row Centre), *Bare: A Pop Opera* (The Honest Collective), and *Bring it On! The Musical* (Queen's Musical Theatre). He would like to thank John Stamos and Ralph Macchio for giving him the inspiration to play an 80s heartthrob.



ANDREW RUSSELL (ENSEMBLE)

Drew is super excited to finally understand all the references made in this show after months of rehearsal and some light studying. Fresh off a run as Roger in FRC's production of *Grease*, Drew is super excited to flash dance and body roll all over the stage. When he's not working or in rehearsal, Drew is probably hanging out with his dog, his friends, or panicking in an Uber because he is late for something.



ELLEN SULLIVAN (JULIA SULLIVAN)

This is Ellen's second show with FRC and after taking some time away from the theatre she is thrilled to be back and part of such a talented cast. Ellen is a graduate of the American Musical and Dramatic Academy, NY. Previous theatre credits include: *The Age of Love* (Lex Rodriguez), *Legally Blonde* (Margot), *Children of Eden* (Eve), *How I Learned to Drive* (Lil' Bit). These days you can find her singing in the Calgary wedding band *Pleasure Craft*.

MEET THE CAST



JAKE TAYLOR (ENSEMBLE)

Jake has been interested and involved in performing since he was in grade 4. Though this is his first show with FRC, he has performed elsewhere in such shows as *Legally Blonde*, *The Outsiders*, and *A Midsummer Night's Dream*. He has recently graduated from St. Francis High School and will be attending the University of Calgary in the fall to get his engineering degree. He would like to thank his parents, his brother Julian, his girlfriend Jill, and his best friends Kaelin and Neff for always sticking by his side.



EVEREST WILD (ENSEMBLE)

Everest is very excited to be a part of his first show with FRC. Everest has loved theatre ever since he was a kid but had to drop his love of acting for his other passion, computer science. After three years at university, Everest has been convinced to try acting again and forgot just how much he truly missed it. He would like to thank his family and friends for the support and he hopes that you all enjoy the show!



The Centre for
**Performing
& Visual Arts**
at Central Memorial High School

Go to School for What You Love!
centraltickets.net for tickets and info

MEET THE ORCHESTRA



NICK TURNBULL (ORCHESTRA CONDUCTOR, KEYBOARD IV)

Nick is a prolific professional composer and conductor of bands and choirs. Nick is also the proud founder of Canada's first recognized Arts Network, ArtsConnex. When he isn't busy leading ensembles or advocating the arts, he can be found at FRC making music with this amazing community. This is Nick's 2nd show with FRC following *Evita*. You'll see Nick again next season as Musical and Orchestra Director for FRC's production of *Cabaret*.



NEIL WEST (ORCHESTRA CONDUCTOR UNDERSTUDY/KEYBOARD III)

Neil is excited to be playing and programming keyboards again in the Front Row Centre orchestra and joining so many talented musicians and cast members for this fun throwback to the 80s and 90s. Earlier this season, he played keyboards for *Evita* and was the orchestra director for *Spamalot*.



DILLAN SCHMITZ (ORCHESTRA MANAGER)

Dillan Schmitz is a Canadian Composer/Sound Designer from Calgary, AB. He is currently pursuing his Bachelor of Music Composition at the University of Calgary. He has composed for short film, theatre and video games around Alberta. As well, he performs regularly with Alberta Winds and Rocky Mountain Symphony Orchestra as a percussionist. He is also trained on keyboard instruments and occasionally performs as a jazz keyboardist. Dillan's website is www.kingaurorus.com.



ROBERT SEYMOUR (REEDS I)

Robert is enjoying being a part of this excellent band for this comedic last show of the season. You won't see but will certainly hear the band. Robert is 1 of 2 reed players in this highly electric band. Each band member have played weddings but this show provides a very different view of the wedding performance experience. From Robert, you'll hear a bit of Flute, Clarinet (even some Klezmer), and mostly Alto Sax.



RYAN MILLER (REEDS I)

Despite not even being born till the 2000s, Ryan is absolutely thrilled to be playing with this groovy 80s band. (For a limited time only). From *Monty Python's Spamalot*, to a very brief appearance in *Avenue Q*, Ryan is always pleased to lend a helping hand and an instrument or two, to the talented folks at FRC!



KIM LINKERT (REEDS II)

Kim is super excited to be part of a rock band!! Usually a clarinet player, Kim gets to flex her chops on tenor sax, flute, and clarinet for *The Wedding Singer*. Past FRC shows she has had the pleasure of being involved with include *South Pacific*, *Camelot*, *Oklahoma*, and *Evita*. Kim thinks this show is rad and hopes you do too!



RICHARD FOSSEY (TRUMPET, FLUGELHORN)

Richard began playing trumpet in Grade 6 and has been playing ever since. He studied music (Trumpet Performance) at the University of Alberta and played professionally until he took his mom's advice and got a real job. Since then, he has been playing semi-professionally and is excited to be playing with the Pit for *The Wedding Singer* (his sixth musical with Front Row Centre). Richard also plays trumpet alongside his wife Trudy in several other groups in Calgary.

MEET THE ORCHESTRA



TRUDY FOSSEY (TRUMPET, FLUGELHORN)

Trudy is a music specialist with the Calgary Board of Education, and also active as a bugler with the Peace Keepers and Century Downs Race Track. She also performs with Alberta Winds, Calgary Wind Symphony, Calgary Civic Symphony, Rocky Mountain Symphony Orchestra and Ambrose University Orchestra. This is the fifth musical that Trudy has been a member of the Pit. Trudy loves to travel and has performed in many countries in Europe and many cities in Canada and the U.S.A.



DAVID RAMSEY (PERCUSSION)

David is pleased to have been given another reason for stocking up on percussion instruments before the hoarders come along. He started playing musicals in high school and then took a 27 year hiatus filled with big band, concert band, military band, and symphonic orchestra music. StoryBook's *Joseph and the Amazing Technicolor Dreamcoat* inspired him to reacquaint himself with the genre as a musician in three local companies and he's been happy as a clam ever since, whether it be as a drummer, trumpet player, or percussionist.



KATHY MA (DRUMS)

Kathy is really rockin' the hair for this show. She has done almost 30 shows with FRC including playing drums for this year's shows *Spamalot*, *Evita*, and *Grease*, and most recently for *Avenue Q*. Kathy has recently joined a steel drum band and is still learning her way around the "pans". She is just loving the music and energy from the cast and orchestra.



TREVOR RUEGER (VIRTUAL DRUMS)

Trevor has been a professional actor, director, writer and dramaturg for over 30 years. For the past 10 years he has worked as the Executive Director of Alberta Playwrights' Network, an organization devoted to the development of playwrights at all stages for all stages. He's also been known to play the drums.



JACKSON FRIESEN (GUITAR I)

Jackson is a multi-instrumentalist originally from Grande Prairie, AB. He primarily plays guitar in his alt-rock band Splash Zone, but has also played with multiple country, rock, and jazz bands, as well as Canadian reggae band Tasman Jude. Jackson also produces music and builds guitars, guitar pedals, and custom instrument cases with his company, Bowering Audio. Jackson has performed in the orchestra and on stage in several productions including *The Buddy Holly Story*, *Les Misérables*, *Cats*, and *Chicago*. This is the first production Jackson has been involved in since moving to Calgary.



BRENT MATTERSON (GUITAR II)

With past concerts described as "captivating" and "absolutely phenomenal" (Vernon Morning Star), Brent Matterson is an up-and-coming guitarist working in Calgary, Alberta. Going into his fourth year of a bachelor of music degree at the University of Calgary, he is an excellent musician and has significant experience performing in many genres including classical, alternative, rock, rap, and more.



ERNIE ROSS (GUITAR III)

Ernie is excited to be playing guitar again for Front Row Centre, having played guitar for their recent production of *Avenue Q*. Besides performing with various bands around the Calgary area for the past 13 years, Ernie also enjoys travelling the world, having just returned from a tour of Austria, southern Germany, and Switzerland. To the cast and crew, Ernie says, "Rock on!"

MEET THE ORCHESTRA



KEVIN DEBACKER (ELECTRIC BASS)

Kevin is excited to be back for his second production with FRC. Kevin attended MacEwan University's music program where he studied performance and composition. A veteran of the Alberta music scene, Kevin has performed with several original and cover bands across western Canada. When he's not playing bass, Kevin enjoys playing guitar, piano, and singing.



CAMERON LEAHY (KEYBOARD I)

Cameron is a university student majoring in physics. He was called in as a last-minute sub for *Evita*, playing viola, and enjoyed it so much that he is back, this time as a full-on member of the band.



MIKE JARZECKI (KEYBOARD II)

Mike plays keyboard 2
One thing he is not good at
Is writing haikus



JEFF TRITTHARDT (REEDS II/KEYBOARD II)

This is Jeff's first FRC show in the pit orchestra and he has never done any previous shows. He graduated from U of C with a Bachelor of Music degree. He currently works at the Mount Royal University Conservatory.



Did you like what you
experienced here today?
Nominate us for a CAT Award!

2019 Calgary Community Theatre Awards

Vote for your favourite performances of the 2018-2019 season online at
www.calgary-acts.com

UPCOMING EVENTS

Calgary Fringe Festival -- Calgary Fringe Festival
Friday August 2nd, 2019 - Saturday August 10th, 2019

Calgary's Best Wedding Band



Pleasure Craft

"The Wedding Singer" actor Ellen Sullivan (Julia) is a real-life wedding singer!

Book your wedding or event today.

www.bookpleasurecraft.com



BEFORE



AFTER



THE LITTLE CAMPER PAINTER

#5, 5935 35th St SE, Calgary, AB T2C 2H1
(403) 366-4548

www.littlecamperpainter.com

"Serving the lovers of little travel trailers!"

MEET THE DESIGN & PRODUCTION TEAM



MATTHEW SKLAR (MUSIC)

HEADSHOT & BIO: MTISHOWS.COM

As an 18-year-old freshman at New York University, Matthew began playing keyboards for the Broadway production of *Les Miserables*, eventually conducting the show at 21. He has also been a keyboardist, conductor, and/or arranger for many Broadway productions including *Shrek*, *Caroline, or Change*, *Nine*, *Oklahoma*, *42nd Street*, *Putting It Together*, *Annie Get Your Gun*, *On the Town*, *Titanic*, *Guys and Dolls*, *Sunset Boulevard*, and *Miss Saigon*. Matthew also appeared onstage as Oscar in the Broadway revival of *42nd Street*. His works include the musicals *Elf* and *The Prom*, currently playing at the Longacre Theatre.



CHAD BEGUELIN (BOOK & LYRICS)

HEADSHOT & BIO: MTISHOWS.COM

Chad Beguelin is a four-time Tony Nominee whose works include *Disney's Aladdin* and *The Wedding Singer*. He also wrote the lyrics for the Broadway musical *Elf*, which broke several box office records at the Al Hirschfeld Theatre. His play *Harbor* premiered off-Broadway at Primary Stages. Chad reunited with *Elf* collaborators Matthew Sklar and Bob Martin to create the new musical *The Prom*, now playing on Broadway at the Longacre Theatre. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program.



TIM HERLIHY (BOOK)

BIO: MTISHOWS.COM; HEADSHOT: IMDB.COM

Tim Herlihy has written or co-written the films *BILLY MADISON*, *HAPPY GILMORE*, *THE WEDDING SINGER*, *THE WATERBOY*, *BIG DADDY*, *LITTLE NICKY*, and *MR DEEDS* and was an executive producer of *ANGER MANAGEMENT* and *THE LONGEST YARD*. These nine films have grossed more than one billion dollars in worldwide box office revenue. From 1994 to 1999, he served as writer, head writer and ultimately producer of the television series "Saturday Night Live," for which he received an Emmy nomination.



DANIELLE DESMARAIS (DIRECTOR)

Danielle is so happy to be back in the director's chair (or small sofa for two) with her dear friend and partner in crime! Danielle and Jeff have been creating theatre together for nearly 16 years and she could not be more thrilled to share this 80s baby they have created. Recent credits include: *Return to Treasure Island* (StoryBook Theatre), *Naughty But Nice: The Big V* (Forte Musical Theatre), *Goosebumps The Musical* (StoryBook Theatre), *Priscilla Queen of the Desert* (FRC). Many thanks to an absolutely incredible and talented cast, band, crew, and team. She could not have done it without you!



JEFFREY DIODATI (DIRECTOR)

Jeffrey is excited to be co-directing/choreographing alongside his longtime friend and colleague, Danielle. Previous credits include *Little Shop of Horrors*, *Catch Me If You Can*, *Reefer Madness* (FRC), *You're A Good Man Charlie Brown*, *A New Brain* (SBT), *Legally Blonde* (CAST), *JCSS* (Central-PVA). Jeffrey is also Artistic Director for FRC. When Jeffrey is not at the Beddington theatre, he spends his time working with the Youth Singers of Calgary, marketing commodities for Canadian Pacific, and spending lots of time with his cats DK and Hansel. Enjoy the show!



CHELSEA WELLMAN (MUSICAL DIRECTOR)

The Wedding Singer is Chelsea's sixth production with Front Row Centre, with previous FRC credits including *Jesus Christ Superstar* (Musical Director/Dance Ensemble), *Anything Goes* (Purity), *The Who's Tommy* (Musical Director), *The Mystery of Edwin Drood* (Edwin Drood/Alice Nutting), and *Reefer Madness* (Musical Director). Having taken a theatre hiatus, Chelsea cannot think of a more talented or passionate group of people to have worked with on her first show.



JAMIE EASTGAARD-ROSS (PRODUCER)

Jamie is thrilled to again be producing for FRC, not a frequent habitat for him but one that's not completely unfamiliar! At other times you may find him directing, performing, or working elsewhere on the creative team, or even running a festival booth introducing FRC to people across the city! Many thanks to everyone who's helped him tackle this behemoth, especially the cast, orchestra, and team of *The Wedding Singer*. Love as always to Mum, Dad, and Steve.

MEET THE DESIGN & PRODUCTION TEAM



HENRY FALLS (STAGE MANAGER)

Visionary, Community Theatre Icon, and FRC's Youngest Stage Manager, these are all words that describe Henry Falls. Henry was so happy to work with such a talented cast and become a mini dictator for a few months. Every second of this process has been a joy to be a part of, big thanks to the cast/crew/production team for all the hard work. If you hear him talking, something has gone terribly ... terribly wrong.



IAN MCCLELLAN (LIGHTING DESIGN)

For FRC: *Avenue Q* (2019). Elsewhere: *Scorpio: Moby Dick* (2019); CMHS PVA: *Oliver!* (2019), *A Midsummer Night's Dream* (2018), *The Little Mermaid* (2018), *Treasure Island* (2017); Loose Moose Theatre Company: Lights/Sound Volunteer (since 2018). This is Ian's design debut in for musical theatre in a community setting, and he is ecstatic that it is *The Wedding Singer*. He is extremely grateful for the opportunities that have been provided for him in the Community and Semi-Professional setting!



ALEXANDRA MAY (SET LEAD)

Big thanks to everyone who collaborated on this big set! Most especially to the cast and crew (Jamie, Stevee, Danielle, Jeef, Layne, Patrick, Logan, Henry, Jason, and Jesse esp), Deed, Harlan and Kris for sneak-attack DeLorean projects, and of course, to James – can't imagine what this would have looked like without you, and doesn't want to try!



JAMES TONKIN (MASTER CARPENTER)

This will be James' third show with FRC, and a big step up in his level of involvement. He would like to thank Alex for inviting him along on the ride, and Harlan for bailing him out when he got in over his head.



TAWNI MARIE (COSTUME DESIGN)

THE WEDDING SINGER is one of Tawni Marie's favourite movies and she jumped at the chance to be involved in the musical. Tawni is a graduate of Old's College Costume Cutting and Construction program and has worked in film, television and theatre for over ten years. Credits include: *Mamma Mio (Jubilations)*, *Alex in Wonderland (Jubilations)*, *A Gentlemen's Guide to Love and Murder (Stage West)*, *Zastrozzi-Master of Discipline (Scorpio Theatre)*, *Blood of the Red Queen (Scorpio Theatre)*. Tawni would like to personally thank Morgan Rochon for her help designing Linda's veil.



SHARON OLSEN (PROP DESIGN)

This is Sharon's 4th show for FRC (her last show was *The Rocky Horror Show* in 2012) and she is happy to be able to help with the last show to this spectacular season. Sharon has been involved with theatre since 2001 and has about 65 shows under her belt (including this one that was done with Cappuccino Musical Theatre in 2011). This has been an inspiring and extremely fun time recreating 1985. Being married in 1984 it's a fun time to relive these iconic moments in history. Sharon would like to thank all those that helped her in some way to make this possible.



DANELLE WHITE (SOUND DESIGN)

Danelle White is ecstatic to be working on *Wedding Singer*. Sound design is a newer passion of Danelle's and she couldn't be more thankful for the support of the FRC environment. Her recent credits include *Other Deaths of the Universe* (Common Ground Festival), *Candlelight* (Common Ground Festival), *Calling* (7StarvingArtists), *Viven* (Pine Tree Players), *Queen of the Ring* (Atollo Productions), *All That's Left* (7StarvingArtists), and *Red Hints* (IGNITE! 2018). You may also see her around Fight Directing, Acting, and Directing, including direction for FRC's next season.

MEET THE DESIGN & PRODUCTION TEAM



STEPHEN WELCH (HAIR & MAKEUP DESIGN)

Although choreography is Stephen's passion he finds himself playing a new role for *The Wedding Singer*. Being a drag queen helped Stephen with his designs as wigs and makeup and time period based designs are all a part of the game. Realism was his goal as the 80s weren't only blue eyeshadow and crimped hair. FRC credits include: choreography for *Priscilla Queen of the Desert* and *Monty Python's Spamalot*, and next season's opener *The Addams Family*.



HEATHER LOW (ASSISTANT STAGE MANAGER)

HEATHER IS SO EXCITED TO BE WORKING ON *THE WEDDING SINGER* THAT SHE LITERALLY FORGOT HOW THE CAPS BUTTON WORKED ON HER PHONE UNTIL HALF WAY THROUGH HER BIO. This is her bajillionth show with FRC and they keep being so much fun so she keeps doing them.



NICOLE RAPOSO (ASSISTANT STAGE MANAGER)

Nicole is very excited to be working on her first FRC show. Nicole is entering her third year in the University of Calgary's Drama program with a focus in acting. She likes doing fun theatre things and learning all about what happens on, off, and behind the scenes of the stage. So she thought, why not do that with a fun musical? So now we're here!



CHELSEA HOWELL-FELLOWS (RUNNING CREW)

Chelsea is thrilled to be helping backstage with her first FRC show. Chelsea is going into her second year at Capilano University in the Musical Theatre program. Past credits include Rebecca Gibbs in *Our Town* (Simply Theatre), Margot in *Legally Blonde* (CAST Airdrie), Mrs. Meers in *Thoroughly Modern Millie* (SWC High School), and Josie Pye in *Anne of Green Gables* (Hillhurst United). Chelsea would like to thank her parents, Jill and Dean, for all their support.



ARETHA SMITH (LIGHTING BOARD OPERATOR)

Aretha has done spot op for FRC's Avenue Q and sound operator for FRC's Dogfight, City of Angels, Jekyll and Hyde, Urinetown, 25th Annual Putnam County Spelling Bee, and Footloose. She has spot opp'ed for FRC's 9 to 5. Elsewhere: She has done sound op for StoryBook Theatre: Sister Act the Musical, Treasure Island, Mary Poppins, Huck Finn, Wizard of Oz, West Side Story, and many others since 2012. When Aretha is not at the theatre she relaxes at home and goes to see the latest movies that come out.



TARA CHARRAN (FOLLOW SPOT OPERATOR)

This is Tara's first time follow spot operating for Front Row Centre.



JESSE BEILMAN (HAIR AND/OR MAKEUP ASSISTANT)

Jesse is usually better known as local Drag Artist, Felicia Bonée. First appearing in last Summer's CAT Award winning, *Priscilla Queen of the Desert*, Jesse has performed in a number of FRC shows including *Grease* and *Avenue Q*. A relatively new recruit to *The Wedding Singer* team, Jesse is thrilled to be working alongside the immensely hard-working and talented cast and crew to help create some 80s magic! He has also assisted on Hair for FRC's *Evita*, and will be the Hair Designer for *The Addams Family*, coming this Fall.

MEET THE DESIGN & PRODUCTION TEAM



ROSS WILSON (SOUND OPERATOR/LIGHTING CREW)



KRISTINE ASTOP (INTIMACY DIRECTOR)

Kristine is excited to be a part of the *Wedding Singer* team & is especially grateful for the opportunity to step into the role of Intimacy Director. Intimacy Direction is a new & growing passion of Kristine's; a passion that she hopes more theatre organizations will adopt in the future. When she isn't in the rehearsal hall, Kristine is a data nerd who spends her time indulging her geeky tendencies through her love of art making, film, sci-fi & video games. She would eagerly run away at the promise of adventure if a YT-1300 Transport or a salvaged MCRN corvette-class frigate showed up outside her house.



DON KUCHINSKI (REHEARSAL PIANIST)

After a 2 year hiatus from FRC, Don returned to piano duties in March to play for *Grease*. He has accompanied community theatre productions and vocal students since the mid-nineties and still enjoys this worthwhile and rewarding avocation. Thanks again to Chelsea, Jeffrey, and Jamie for being so respectful of his time.

30 YEARS OF FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Ticksles
Damn Yankees

1990-1991

Tunes and Ticksles Too
How to Succeed in Business Without Really Trying

1991-1992

Tunes and Ticksles Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Ticksles IV
Oliver!

1994-1995

Tunes and Ticksles V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show
The Rocky Horror Show
A Funny Thing Happened on the Way to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nonsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
YESTERDAY • TODAY • TOMORROW
Legally Blonde

2013-2014

My Fair Lady
Footloose
Coming Attractions
Young Frankenstein
The 25th Annual Putnam County Spelling Bee

2014-2015

9 to 5: The Musical
Urinetown
Jesus Christ Superstar
Flights of Fancy
Anything Goes

2015-2016

The Mystery of Edwin Drood
The Who's Tommy
It's Good to be Bad
Catch Me if You Can
South Pacific
Opera in the Village Iconic Broadway

2016-2017

Jekyll & Hyde
Reefer Madness
Through the Decades
How to Succeed in Business Without Really Trying
Little Shop of Horrors

2017-2018

The Pajama Game
City of Angels
Pearls of Wisdom
Dogfight
Priscilla Queen of the Desert

2018-2019

Monty Python's Spamalot
Evita
Grease
Avenue Q





TICKETS FRONTROWCENTRE.CA
403-246-8505

f FrontRowCentrePlayers t @FrontRowCalgary i FrontRowCalgary

SAVE MY SEAT

Passholders save 20%
Order by July 15th, 2019

The Best Seats in the House

Reserve the same seats for all four shows at one low price! You also have the opportunity to change your season seats before tickets go on sale to the general public!

Advance Additional Tickets

Want to invite friends? Purchase additional tickets to individual shows in advance of them being available to the general public! We will send you an email when individual tickets are available.

Free Ticket Replacement

Lose your ticket? No problem! Simply call us at 403-246-8505 and a replacement ticket will be waiting for you at will call when you arrive on the day of the show.

Free Ticket Exchange

Can't make it? Exchange your seats for another performance, free of service charges*, any time you need (after Save My Seat Pass sales close) and as many times as you need.

You will need to pay the difference if changing to a more expensive performance.

Special Souvenir Tickets

Every Save My Seat Season Pass Holder receives special commemorative tickets featuring artwork based on this year's show posters.

Watch for them in your mailbox at the start of September!

THE **A**₁DDAMS FAMILY

The **B**₃oy From Oz

C₃abaret

D₂IRTY ROTTEN SCOUNDRELS

An **E**₁xciting 2019-2020 Season

F₄ront Row Centre Players

LOVE
MUSICAL
THEATRE



SAVE MY
SEAT

FRONTROWCENTRE.CA
403-246-8505

f FrontRowCentrePlayers t @FrontRowCalgary @ FrontRowCalgary

Passholders Save 20%

Order by July 15th, 2019

