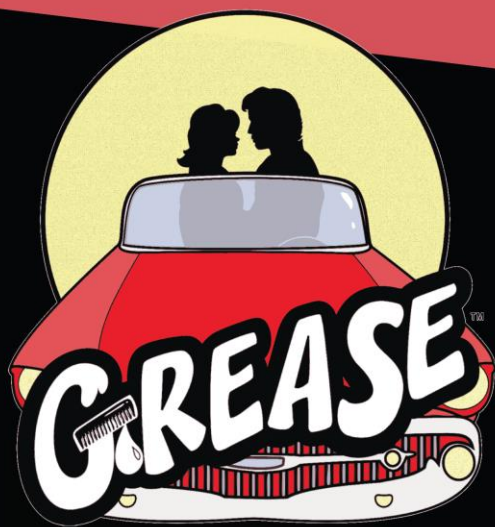


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OUR VISION

A community that has opportunities to engage in diverse artistic expression.

OUR MISSION

Front Row Centre Players Society is a charitable, volunteer-driven arts organization that provides a supportive environment for anyone to participate in and learn all aspects of musical theatre and delivers memorable theatrical experiences.

OUR VALUES

Fun • Safety • Collaboration • Passion • Creativity
Equal Opportunity • Diversity • Sustainability

FRC's offices and production facilities are at the

Beddington Theatre Arts Centre

375 Bermuda Dr NW | Calgary, AB | T3K 2J5

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Charitable Registration #892438565RR0001

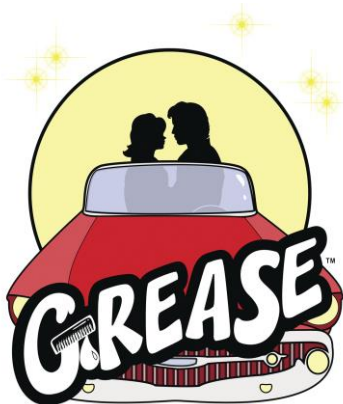
Hello and welcome to a very special production of *Grease* by FRC. FRC's first production of *Jesus Christ Superstar* opened on **March 9th, 1989** and we are excited to present this show now as a celebration of our 30th Anniversary. This production may look a bit different than what we usually present, but we hope and expect that you will enjoy this unique format.

In addition to relying on the support of our many volunteers, FRC is a registered charitable organization and we would be honoured if you would consider contributing to our **\$30 for the 30th** campaign, and make a \$30 gift which will go a long way to help us with our mission of enriching the community with the wonder and thrill that is the world of musical theatre.

Thanks to all for your support and on with the show!

Darren Stewart, President

Calgary's Premier Community Musical Theatre Company



GREASE

Book, Music and Lyrics by Jim Jacobs and Warren Casey
"GREASE"

By arrangement with Robert Stigwood.

Words and Music by Barry Alan Gibb

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INC. (SOCAN)

"HOPELESSLY DEVOTED TO YOU" and "YOU'RE THE ONE THAT I WANT"

By arrangement with Robert Stigwood.

Written by John Farrar

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"SANDY"

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Written by Scott Simon and Louis St. Louis

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SPECIAL ACKNOWLEDGEMENTS

☺ Plaza Theatre

☺ Kerby Centre

☺ Beddington Theatre Arts Centre

☺ Masayuki Tsuzuki

☺ StoryBook Theatre

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.



Grease. You think you know the show, you think you can recite all the lines, but there is GREASE the Movie and then there is *Grease* the Musical. The movie, like all movies do, deleted/added songs, deleted/added characters, and deleted/added/altered scenes. Most notably, the songs “Grease”, “Sandy”, “Hopelessly Devoted to You”, and “You’re the One that I Want” were all created for the movie, and until recently were contractually not allowed to be performed in the stage version. Another interesting change was to the Burger Palace Boys (known as the T-Birds in the film). The movie only really delves into the characters of Danny and Kenickie; Sonny, Doody and Roger are largely ignored. In fact, the character of Roger (aka Rump) was deleted from the film, along with his scenes and songs, and they added the new character of Putzie to fill in gaps in the script. Perhaps the most iconic scene that was added to the movie is the Race at Thunder Row – I meant come on, did you think we could do that on stage?

So for the next 2 hours, I invite you to sit back and revel in the songs and characters you know so well – and discover the equally amazing songs, scenes and characters that are brand new! I would also like to take a moment to thank all the AMAZING individuals who made this show possible. Specifically, a cast who worked their butts off and created characters that make you wish you were part of their gang, a design team who have brought the world of the 1950s and *Grease* to life with so many limitations, and my co-creators (Choreographer, Assistant Director, Stage Manager) – there is not enough gratitude to pass along for your talent and dedication to this show! Please enjoy!

Lindsay Kurtze, Director



ACT ONE

1. Grease
2. Summer Nights
3. Those Magic Changes
4. Freddy, My Love
5. Greased Lightning
6. Rydell Fight Song
7. Mooning
8. Look at Me, I'm Sandra Dee
9. We Go Together

ACT TWO

10. Shaking at the High School Hop
11. It's Raining on Prom Night
12. Born to Hand Jive
13. Hopelessly Devoted to You
14. Beauty School Dropout
15. Sandy
16. Rock'n'Roll Party Queen
17. There Are Worse Things I Could Do
18. Look at Me, I'm Sandra Dee (Reprise)
19. You're the One That I Want
20. We Go Together (Reprise)



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Danny	Gregory von Euw
Kenickie.....	Thompson Harper
Roger	Andrew Russell
Sonny.....	Carter Dale
Sandy.....	Tanis Laatsch
Rizzo	Mallorie Miller
Marty	Lyndsey Paterson
Frenchy	Haylee Thompson
Cha Cha.....	Ashley Soles
Jan	Ranelle Huwald
Patty	Shea Heatherington
Eugene	Jasper Ravello
Miss Lynch	Rebecca Heidt
Johnny Casino.....	Ben Coburger
Teen Angel.....	Jesse Beilman
Vince Fontaine.....	Riley Galarneau
Doody	Bryce Lokken

UNDERSTUDIES

Thank you to the following for taking on the extra efforts to be prepared in the case that someone is unable to perform in a show:

Lindsay Kurtze, Jeffrey Diodati, Danielle Desmarais

Understudies will only appear after an announcement or program insert.

ORCHESTRA

Orchestra Conductor	Gregor Schoenberg
Piano.....	Don Kuchinski
Reed 1	Tessa Baker
Reed 2	Lauren Zacharias
Percussion.....	Kathy Ma
Guitar.....	Gregor Schoenberg
Electric Bass	Martyn van Remmen

Front of House Volunteers

Front of House Managers

Shannon Beshara
Joey Sayer
Darren Stewart

Box Office Managers

Kat Carson
Jenn Lanciault
Darren Stewart

Ushers

Joan Blumer
Suzana Draychuk
Aurora Felipe
Deb Finkleman
Alan Hamaliuk
Phillip Liesemer
Rahim Manji
Ian McClellan
Jack Melnyk
David Ramsey
Susan Rubin
Reiley Smith

Ticket Takers

Christine Connor
Cheryl Jones
Laura May
Patsy Mcnish
Rob Robostan
Jessica Roney
Rosanna Truong

Will Calls

Lisa Antichow
Joan Blumer
Leilani Griffiths
Sherry West

Bartenders

Henry Falls
Kelly Misko
Julie Nguyen
Serena Rayner
Aretha Smith



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UPCOMING EVENTS

john & jen – Imagine Performing Arts
Friday March 8th, 2019 - Sunday March 17th, 2019

Princess Ida – Morpheus Theatre
Friday April 26th, 2019 - Saturday May 11th, 2019

Dreams of Broadway 2 – Imagine Performing Arts
Friday April 26th, 2019 - Sunday May 5th, 2019

Charlotte's Web – Nose Creek Players
Thursday May 23rd, 2019 - Saturday May 25th, 2019

A Few Good Men Remount – Simply Theatre
Thursday June 6th, 2019 - Saturday June 8th, 2019

JUNE 14th - 29th, 2019

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and Tim Herlihy
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Written by
Tim Herlihy

Music by
Matthew Sklar
Lyrics by
Chad Beguelin



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Director	Lindsay Kurtze
Assistant Director	Trish Befus
Musical Director	Lindsay Kurtze
Choreographer	Danielle Desmarais
Producer	Janos Zeller
Assistant Producer	Harpreet Dhanjal
Stage Manager	Jessica Martin
Lighting Design	Charlene Brydges
Set Design	Lindsay Kurtze
Costume Design	Pinky Dhaliwal
Costume Coordinator	Shannon Beshara
Prop Design	Rebecca Hardardt
Sound Design	Steven Eastgaard-Ross
Makeup Design	Inderjit Dhanjal
Follow Spot Operator	Tracy Smith
Set Construction (Greased Lightning)	Kristine Astop
Set Construction	Ray Vantomme, John Gagnon
Orchestra Conductor	Gregor Schoenberg

Extra special thanks to the cast and crew for the long hours of move-in.

MEET THE CAST



JESSE BEILMAN (TEEN ANGEL)

After performing in FRC's production of *Priscilla, Queen of the Desert*, Jesse is more than excited to return to the FRC family in their production of *Grease*! A graduate of Victoria School in Edmonton, Jesse moved to Calgary in 2011 and shortly began a career as a local Drag performer, strutting their stuff across the stage of Twisted Element and several venues all across Alberta. Musicals were the next logical step to continue Jesse's passion for performing and he is so grateful to have found such a welcoming and loving environment in FRC. You can catch him next as Gary Coleman in FRC's *Avenue Q*!



BEN COBURGER (JOHNNY CASINO)

Ben is an aspiring singer dedicated to developing and expanding his artistic skills and performance abilities. Music has always been a passion of his and after joining the Calgary Men's Chorus for over a year he has decided to explore musical theatre more. Last year he was part of the Calgary Opera Chorus and on stage for *Romeo and Juliette* as well as *Amahl and the Night Visitors*. He is looking forward to taking on a more independent role as Johnny Casino in *Grease*.



CARTER DALE (SONNY)

This is Carter's first performance with FRC and he couldn't be more excited to be a part of this amazing show. Past productions include: Calgary Young Peoples Theatre: *Grounded* (Robbie), StoryBook Theatre: *West Side Story* (Big Deal), *Grease* (Ensemble), and *A Christmas Story* (Scut Farkas). Carter enjoys entertaining his family with his funny impressions and playing the guitar. Now sit back, get your dancing shoes on and enjoy the show!



RILEY GALARNEAU (VINCE FONTAINE)

Riley is thrilled to be a part of another FRC show, especially as one as fun as *Grease*. He is incredibly excited for you to be here sharing this experience with everyone, and he hopes you have some fun.

Select credits include: *Wizard of Oz*, *To Dream Again*, *Little Mermaid* (Storybook Theatre), *Avenue Q*, *Reefer Madness* (Front Row Center)



THOMPSON HARPER (KENICKIE)

Thompson is ecstatic to be performing in one of his dream shows! *Grease* was the first musical he can remember hearing. As an avid karaoke enthusiast Thompson is well versed with *Grease Lightning* in particular, he's very happy that you could make it out to see this amazing show! Special thanks to Kate for putting up with his theatre obsession.

Select Credits include: *Next to Normal* (CMT), *Dogfight* (FRC), *The Mystery of Edwin Drood* (FRC), *Spamalot* (FRC), *The Little Mermaid* (SBT).



SHEA HEATHERINGTON (PATTY)

Shea Heatherington is a dancer, director, and all-around theatre artist based in Alberta. Having recently graduated from the University of Lethbridge's Theatre Performance BFA program, she is extremely excited to have been given the opportunity to sing and dance with Front Row Centre for the first time ever! Select acting credits elsewhere include: *All Thats Left* (Seven Starving Artists); *Helen* (Sage Theatre IGNITE! Festival); *Ubu Roi*, *The Drowning Girls* (U of L). Shea currently teaches dance at StoryBook's Theatre School and you can also find her in the box office! She is also a proud cat mom who can juggle kind of.



REBECCA HEIDT (MISS LYNCH)

Rebecca studied music at the University of Windsor. She comes from a theatre family and grew up watching her mother perform on stage; even performing with her mother and sisters in a production of *Fiddler on the Roof*. She later appeared in *Oliver Twist* and *The Music Man*. After a long hiatus from acting she is proud to perform with FRC in the role of Miss Lynch. Rebecca would like to thank her family for their patience and support over these last months.

MEET THE CAST



RANELLE HUWALD (JAN)

Ranelle Huwald is so excited to be involved in this year's production of *Grease*. She has always wanted to be a pink lady and is thrilled to be playing such a fun-loving and relatable character. This is her second show with FRC and she is loving every minute of it. Her previous work in theatre has been: *Priscilla Queen of the Desert* (FRC), *Into the Woods* (StoryBook Theatre), and *Legally Blonde* (CAST program). She is also involved in the Youth Singers of Calgary in both the Shine and Act 3 divisions. Ranelle would like to thank you all for coming and hopes you leave with every song stuck in your head.



TANIS LAATSCH (SANDY)

Tanis is very excited to be performing this iconic roll in such an amazing venue, with such a wonderful cast. Select credits include *Women Playing Hamlet, 1984* (Scorpio), *Company, MisCast* (StoryBook), *The Pajama Game, Reefer Madness, Jekyll and Hyde* (FRC). When not performing, Tanis can be found watching the Bachelor, walking her pooches, or belting out the *Grease* Megamix. Thank you to her awesome family, who make it to each and every show, and to her wife, who never ceases to make Tanis proud. Awopbopalooobop...



BRYCE LOKKEN (DOODY)

Celebrity Volunteer Theatre Performer Bryce Lokken has been a mainstay on the FRC stage since this exact musical began. Bryce comes to us with a decade of performing and writing experience as a singer and guitarist, and looks forward to using those skills to bring to life his version of Doody. Bryce would like to thank his CEO and Kayla for being the only people at work to buy tickets.



MALLORIE MILLER (RIZZO)

"I feel like a broken typewriter." Mallorie is excited to be a part of what was her absolute favourite film growing up, even though she wasn't allowed to watch the makeout scenes back then. Some people are so touchy. Recent credits include *Disenchanted* (CMT), *Brush Up Your Broadway, Crimes of the Heart* (Simply Theatre), *The Pajama Game, Little Shop of Horrors* (FRC). Mallorie currently sings with Revv52. Thanks to her incredibly supportive network. Okay girls, let's go get 'em.



LYNDSLEY PATERSON (MARTY)

You may have caught a glimpse, or more, of Lyndsey in FRC's *Priscilla Queen of The Desert, Pajama Game, Reefer Madness, Catch Me If You Can, Young Frankenstein, Legally Blonde, Grease* (2008), & *Little Shop of Horrors* (2007).

When not on stage, Lyndsey manages a commercial portfolio of heritage buildings, is working out with her team at F45 Calgary Downtown (shoutout!), is an active Board Member and Marketing Director for FRC, out travelling to visit friends, family and amazing places, and is the proud parent of two strange Boston Terriers with her amazing partner in life, Mike.



JASPER RAVANELLO (EUGENE)

In his real life, Jasper is a history major at the U of C, but first began pretending to be other people in junior high, when he joined his first after-school theatre program. This was his first venture into acting, and is what sparked his love of the stage. FRC has since rekindled that adoration, and he is more than excited to hand-jive his heart out in *Grease*!

Jasper would also like to take these last lines of text to thank his two best friends, as they continually support his various shenanigans and remind him that sometimes typecasting is really just casting. (Play to your strengths, right?)



ANDREW RUSSELL (ROGER)

In his first official show with FRC Drew is super excited to show all he has to offer! Drew was very active in his high school's theatre programs, taking part in every performance based class possible as well as his school's improv group - coming third provincially in the Canadian improv games in 2017. When he's not working or performing, Drew is mostly with his best friends having a mukbang or updating his super sick instagram @drew.r99

MEET THE CAST



ASHLEY SOLES (CHA CHA)

Select Credits: Hedy la Rue/Dance Captain, *How to Succeed...* (FRC; CAT Award Nominee: Best Supporting Actress in a Musical); C.B.'s Sister, *Dog Sees God* (YYCP Productions) Maggie Saunders, *Lend Me A Tenor* (CCPA/Company C); Chippy/Suzette/Dance Captain, *Dogfight* (FRC); *Evita* (FRC, Choreographer); *City of Angels* (FRC; Choreographer). Training: The Canadian College of Performing Arts; the School of Alberta Ballet; Canada's National Ballet School; George Brown College; Decidedly Jazz Danceworks. For KM. Thank you, *Grease* Fam!



HAYLEE THOMPSON (FRENCHY)

Haylee is thrilled to be doing *Grease* as her first show at Front Row Centre! Select credits include: *The Outsiders*, *Into the Woods*, *Goosebumps*, *Grease*, *RENT* (StoryBook Theatre), *A Christmas Carol* (Theatre Calgary), *The Diary of Anne Frank*, *The Shape of a Girl* (ACT Theatre), *Any Night* (CYPT: Cannonball Festival), *William Shakespeare's Land of the Dead* (Shakespeare Company) and various productions at Heritage Park. She would like to extend a huge thank you to the entire team for such a fun process as well as a shoutout to Bryce for sharing his elderly wisdom and extremely incredible dance moves.



GREGORY VON EUW (DANNY)

Greg has wanted to be in musical theatre for his whole life! He started singing when he was a wee babe, and is really excited to be working with Front Row Centre. His inspiration for music and the theatre come from his dad, who is a singer, and his mom, who has been in musical theatre since before he was born! This is his first show, and he has adored it so far! He'd like to thank his wife, Jess, for always inspiring him, his family for always supporting him, and Bob and Jeaninne for always cheering him on! Lawyer by day – Greaser by night. Burger Palace Boys for life!

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MEET THE ORCHESTRA



GREGOR SCHOENBERG (ORCHESTRA CONDUCTOR/GUITAR)

This is such a fun show to play on guitar - so many iconic songs! And what a treat it has been to lead this band. Gregor gives his thanks to all of them for their talent, hard work, and musicianship. And, last but definitely not least, he wants to thank Heather - she knows how much he loves musical theatre, and even though the time required is often unreasonable, she still supports his involvement. Love you, H!



DON KUCHINSKI (PIANO)

After a 2-season hiatus Don is participating in another FRC production He has been involved in community theatre musicals since the mid-nineties, primarily as a rehearsal pianist, and feels fortunate to have had over that span of time this worthwhile and satisfying avocation.



TESSA BAKER (REED 1)

Tessa has wanted to play for a live theatrical production ever since she began to pursue a career in music. Although *Grease* is her first show, Tessa has been active in the Calgary music community. She has been playing in both the Calgary Wind Symphony and Alberta Winds for the past three years, and her passion for music lead her to obtain a Bachelor's Degree in Music Performance from the University of Calgary. Tessa will be playing in concerts throughout the year with her community bands, and will continue pursuing opportunities to participate in live shows in the near future.



LAUREN ZACHARIAS (REED 2)

Lauren is from a family of musicians, and has background as an instrumentalist, with the guidance of musically knowledgeable parents, as a vocalist, and as a composer, with opportunities to perform a variety of styles, in church and with a big band. She is thankful to have the people in her life that push her to be a better artist every day, and inspire her to always pursue what she loves. She thanks her parents, family, and all of the musicians she has grown up around that have been a role model for her and have motivated her to one day sit amongst her heroes on stage!



KATHY MA (PERCUSSION)

Kathy loves to play the drums. Kathy loves to play shows for Front Row Centre. Kathy loves *Grease*. Kathy is absolutely loving playing drums for FRC in *Grease*. And also loves this fantastic cast and crew.



MARTYN VAN REMMEN (ELECTRIC BASS)

Martyn started playing electric bass in Calgary over 25 years ago. Since then he's also gotten into mixing live bands and recording and producing albums with his lovely wife, Jessica. Lately he's been playing jazz bass with local legend Bob Erlendson and singing bass/baritone with the Calgary Opera Chorus. It was here that he met fellow opera chorus member and FRC guitarist, Gregor Schoenberg, who invited him to join the band for *Grease*. Martyn jumped at the opportunity to hold down the low end for this classic musical and hopes you all enjoy!

MEET THE DESIGN + PRODUCTION TEAM



JIM JACOBS (BOOK, MUSIC AND LYRICS)

BIO: [SAMUEL FRENCH](#); HEADSHOT: [TIMEOUT.COM](#)

Jacobs was born and raised on the mean streets of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of *A Shot in the Dark*. Seven years later they wrote what was to become one of the greatest musicals of all time. *Grease* opened in 1971 in a former trolley barn called the Kingston Mines Theatre. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.



WARREN CASEY (BOOK, MUSIC AND LYRICS)

BIO: [THEMUSICALCOMPANY.COM](#); HEADSHOT: [ALCHETRON.COM](#)

Casey was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate NY. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in Mamet's *Sexual Perversity in Chicago*. He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs. Casey died in 1988.



LINDSAY KURTZE (DIRECTOR)

Lindsay has performed/directed and musically directed in over 25 productions in Calgary, Edmonton, and Vancouver. Lindsay holds a BA and BFA from the University of Calgary and a diploma in Musical Theatre from Grant MacEwan University. Select Credits include: *Jekyll and Hyde*, *Urinetown*, *25th Annual Putnam County Spelling Bee*, and *Pippin* (FRC), *Nunsense* (Cornerstone Theatre), *I Love You, You're Perfect, Now Change* (Alberta Musical Theatre Society), *Assassins* (Quintessence Musical Theatre Co-op), *The Mystery of Edwin Drood*, *Peter Pan*, and *Sweeney Todd* (Grant MacEwan).



TRISH BEFUS (ASSISTANT DIRECTOR)

This is not Trish's first FRC show, but it's her first FRC show on the directing side. Previous directing experience are assistant director for Scorpio's *Lost Time* and director for Cappuccino's *RENT*. She has stage managed many times for FRC. Much thanks and love to Lindsay for the chance to work with her. Thanks to the cast for the positive energy. Jess, thanks for being you. She dedicates the show to the memory of her mom and Bill Torrie, who directed the first FRC show she did. She hopes she makes them proud.



DANIELLE DESMARAIS (CHOREOGRAPHER)

Danielle is so thrilled to be getting her Hand Jive on and cannot wait to share this fabulously fun show with audience members (for a limited time only)! *Grease* happens to be the first musical Danielle can remember seeing and falling in love with at a very young age, and her passion for musical theatre was born! Recent credits include: *Naughty but Nice* (Forte Musical Theatre Guild), *Goosebumps: The Musical* (StoryBook Theatre), *Priscilla Queen of the Desert* (FRC), *The Pajama Game* (FRC). Special shout out to her very own Sandra Dee <3



JANOS ZELLER (PRODUCER)

Janos has produced a few other shows before, and he's very glad to have been able to help out with this show too. What he isn't glad about, is that fact that he will be missing the entire run of the performance. Boo! He hopes the cast, crew, and band all have a blast and that the audience enjoys all the hard work that they all put in. And a big shout out to the entire board of Front Row Centre for all the work that they do as well. THANK YOU!!



JESSICA MARTIN (STAGE MANAGER)

Jess Martin is thrilled to be returning to the role of stage manager for *Grease*, her third production with Front Row Centre. She was previously herding the cats as stage manager for FRC's *Dogfight* and *How To Succeed in Business Without Really Trying*. With a cast and crew combining old friends and new faces, Jess has had a blast working with this team. Special thanks to the cast for always keeping her in stitches, the crew for trying to keep her sane, and the dude for always keeping her caffeinated.

MEET THE DESIGN + PRODUCTION TEAM



CHARLENE BRYDGES (LIGHTING DESIGN)

Has done a little of this and that, here and there. Something witty goes here. Thank yous go here,...thanks !



PINKY DHALIWAL (COSTUME DESIGN)

Pinky Dhaliwal is a Fashion and Costume Designer and Wardrobe Stylist. Pinky has studied design and worked in the design world for many years. She has a passion for clothing and a keen eye for style. Every day we put on clothes not just to cover our bodies but to represent our personalities, ambitions, moods, and desires. Our clothes also represent the times we live in. She has worked creating clothing lines and custom designed garments and costumes that incorporate all of these aspects. Pinky has worked for photo shoot layouts and recently as a Head wardrobe for theatre, film, and TV.



SHANNON BESHARA (COSTUME COORDINATOR)

Shannon is usually in the trailer, where she was found to help out with the awesome costumes in this show! She most recently assisted with the costuming for *Evita* (FRC) and *Outside Mullingar* (Liffey Players). Enjoy the show!



REBECCA HARDARDT (PROP DESIGN)

Recently moved to Calgary and always an art enthusiast. Since a kid Rebecca has had contact with music, crafts and painting thanks to her mother. For several years she worked developing artistic jewelry and In 2014 she had a chance to work making high Fashion Wedding dresses for a major Bride company in Brazil. This is her first direct work in a musical or theatre. Having the chance to join FRC was a great opportunity to see all major arts joined to make something much bigger.



STEVEN EASTGAARD-ROSS (SOUND DESIGN)

Steven is pleased to return to the Plaza Theatre as a sound designer, *FRC at the Movies* being the previous, and what a fun production with which to return. *Grease* is such a fun show to be a part of with a strong dynamic cast and committed, creative Design and Tech team. Thanks as always to Jamie for his support



INDERJIT DHANJAL (MAKEUP DESIGN)

This is Inderjit's fourth production with FRC. Inderjit is ecstatic to be a part of this production with such an immensely talented cast and crew!



KRISTINE ASTOP (SET CONSTRUCTION (GREASED LIGHTNING))

Kristine is excited to be a part of the *Grease* team! She is especially grateful to have the opportunity to collaborate with her friend, Lindsay Kurtze, again. When not slicing and dicing foam, Kristine is a data nerd who spends her time indulging her geeky tendencies through her love of art making, film, sci-fi, and video games. She would eagerly run away at the promise of adventure if a YT-1300 Transport or a salvaged MCRN corvette-class frigate showed up outside her house.

MEET THE DESIGN + PRODUCTION TEAM



TRACY SMITH (FOLLOW SPOT OPERATOR)

Tracy is looking forward to her 17th production with Front Row Centre. She has most often been seen onstage, but has enjoyed her technical experiences as well. She has tried her hand at running crew, costumes, producer, stage management and follow spot operator. She is looking forward to work with the cast and crew of *Grease*!

The poster features a textured, parchment-like background with a faint, large circular seal in the background. The seal contains the words 'UNITED STATES' and 'NAVY'. In the foreground, a wooden gavel rests on a wooden block. A gold band around the gavel's head reads 'Unit. Corps. God. Country.' An open book is partially visible behind the gavel.

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30 YEARS OF FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Ticks
Damn Yankees

1990-1991

Tunes and Ticks Too
How to Succeed in Business Without Really Trying

1991-1992

Tunes and Ticks Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Ticks IV
Oliver!

1994-1995

Tunes and Ticks V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show
The Rocky Horror Show
A Funny Thing Happened on the Way to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nonsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
YESTERDAY • TODAY • TOMORROW
Legally Blonde

2013-2014

My Fair Lady
Footloose
Coming Attractions
Young Frankenstein
The 25th Annual Putnam County Spelling Bee

2014-2015

9 to 5: The Musical
Urinetown
Jesus Christ Superstar
Flights of Fancy
Anything Goes

2015-2016

The Mystery of Edwin Drood
The Who's Tommy
It's Good to be Bad
Catch Me if You Can
South Pacific
Opera in the Village Iconic Broadway

2016-2017

Jekyll & Hyde
Reefer Madness
Through the Decades
How to Succeed in Business Without Really Trying
Little Shop of Horrors

2017-2018

The Pajama Game
City of Angels
Pearls of Wisdom
Dogfight
Priscilla Queen of the Desert

2018-2019

Monty Python's Spamalot
Evita



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