

# MARCH 30 to APRIL 14, 2018

MUSIC & LYRICS BY  
**BENJ PASEK & JUSTIN PAUL**  
The creators of "DEAR EVAN HANSEN"

BOOK BY  
**PETER DUCHAN**

# DOGFIGHT

BASED ON THE  
WARNER BROS.  
FILM & SCREENPLAY  
BY BOB COMFORT



**Beddington Theatre Arts Centre**  
**TICKETS** [FRONTROWCENTRE.CA](http://FRONTROWCENTRE.CA)  
**403-246-8505**

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DOGFIGHT - Music and Lyrics by Benj Pasek & Justin Paul - Book by Peter Duchan  
Based on the Warner Bros. Film and Screenplay by Bob Comfort

DOGFIGHT is presented through special arrangement with Music Theatre International (MTI)  
All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019  
Phone: 212-541-4684 Fax 212-397-4684 [www.MTIShows.com](http://www.MTIShows.com)





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## Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

## Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

## Our Values

Community • Fun • Diversity • Creativity • Passion  
Safety • Opportunity • Teamwork

FRC's offices and production facilities are at the

### Beddington Theatre Arts Centre

375 Bermuda Dr NW | Calgary, AB | T3K 2J5

403-246-8505 | [info@frontrowcentre.ca](mailto:info@frontrowcentre.ca)

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Calgary's Premier Community Musical Theatre Company

## President's Message

Welcome to the third show of FRC's 2017-18 season! We've billed this as 'an unconventional love story' and we hope that you are moved by the show you see today. FRC provides many opportunities for you - yes you - to get involved: take a look at our website at [frontrowcentre.ca/volunteer](http://frontrowcentre.ca/volunteer) or get in touch with our volunteer director to see how you can best fit in!

On top of relying on that volunteer effort, FRC is a registered charitable organization and we would be honoured if you would consider making a tax-deductible donation to help us with our mission of enriching the community with the wonder and thrill that is the world of musical theatre.

Thanks to all for your support and on with the show!

**Darren Stewart, President**

FRONT ROW CENTRE PLAYERS PRESENT

# DOGFIGHT

DOGFIGHT

Music and Lyrics by Benj Pasek & Justin Paul

Book by Peter Duchan

Based on the Warner Bros. Film and Screenplay by Bob Comfort

Produced by Second Stage Theatre, New York, 2012

Carole Rothman, Artistic Director

Orchestrations by Michael Starobin

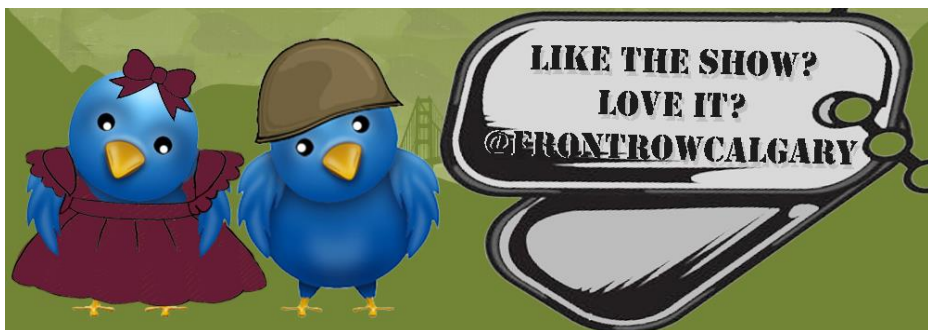
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DOGFIGHT

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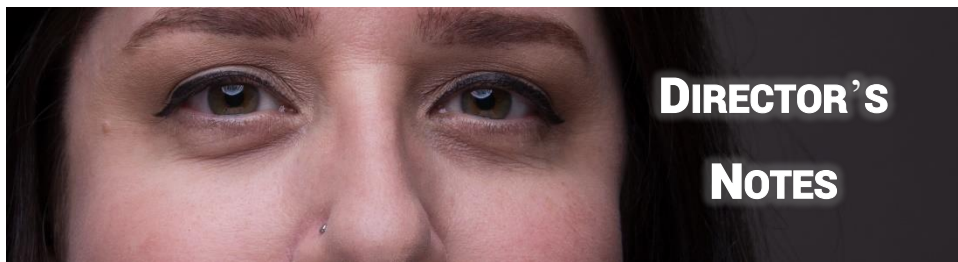
## SPECIAL ACKNOWLEDGEMENTS

☺ Beddington Theatre Arts Centre

☺ Theatre Calgary

☺ StoryBook Theatre

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.



## DIRECTOR'S NOTES

As an awkward 17 year old, my first connection to **Dogfight** came in the form of the 1991 Bob Comfort written and Nancy Savoca directed film starring Lili Taylor and River Phoenix. The film left an indelible mark. Partly because it was one of River Phoenix's last performances before his untimely death in 1993, but more poignantly, as an impressionable teenager, I appreciated the story it told about forgiveness, compassion and the strength of self. This was largely in part due to my own struggles with body image and how I fit within a society that places unrealistic importance on physical beauty and less on integrity and depth of character.

Fast forward several decades, I stumbled upon the musical by happenstance. I was delighted (and surprised) since the film, while dear to me, wasn't exactly a blockbuster. Once the hauntingly beautiful music by Broadway darlings Benj Pasek & Justin Paul hit my ear drums, I was done. I knew it was a musical that I needed to see and experience. And here we are.

**Dogfight** highlights the banal themes of sexism and misogyny (which is particularly timely and poignant in the era of Harvey Weinstein, #MeToo and the Times Up movement). Having said that, its goal isn't to vilify the Marines for their thoughtless and cruel dogfight contest, which was a historically accurate tradition in the Corps that allowed young Marines to untangle themselves from humanity so they could trudge into active combat where they would be expected to kill without guilt or culpability.

In their hearts, these young men aren't evil. They are products of strong gender and societal based indoctrination that has taught them that these behaviours are acceptable and encouraged - even when they aren't. It would be easy to say that they were a product of their time, sadly, behaviours such as theirs are still very much commonplace.

Although it would be easy to focus on the despicable nature of the inciting incident of the contest, **Dogfight**, through the Rose's strength of character and Eddie's journey, seeks to show that different choices can be made – the choice of empathy, compassion and forgiveness over misogyny and violence. It opens the dialogue that, while grievous behaviours such as this exist, there is another way. There is a path to understanding, redemption and the capacity to grow and change. It is definitely a sentiment that our modern society could use more of.

On a personal note, as a first time director, I have been gifted with an **extraordinarily** talented and supportive team of humans that makeup my fantastic cast, band, crew and production team. There will never be another experience like **Dogfight** for me. It has been truly special and will always be dear to my heart. My well of gratitude is overflowing for each and every person who helped make this production (and my first directing experience) a reality.

Kristine Astop, Director



# MUSICAL NUMBERS

## Act One

1. Prelude – Take Me Back
2. Some Kinda Time
3. We Three Bees
4. Hey, Good-Lookin’
5. Come To A Party
6. Nothing Short of Wonderful
7. Some To a Party – Reprise
8. Blast Off
9. It’s a Dogfight
10. Pretty Funny

## Act Two

11. Entr’acte: Hey, Good-Lookin’
12. Hometown Hero’s Ticker-Tape Parade
13. First Date / Last Night
14. Hometown Hero’s Ticker-Tape Parade (Reprise)
15. Before It’s Over
16. Give Way
17. Some Kinda Time - Reprise
18. Come Back
19. Finale – Take Me Back

## FRONT OF HOUSE VOLUNTEERS

### Front of House Managers

Shannon Beshara  
Kat Carson  
Joey Sayer  
Darren Stewart  
Janos Zeller

### Ushers

Donna Barnfield  
Kathy Bauer  
George Bibeau  
Shannon Conner  
Mitch Conner  
Jeffrey Diodati

### Suzana Draychuk

Ranelle Huwald  
Jenn Lanciault  
Jackie Lee  
Myrna Malanik  
Laura May  
Jack Melnyk  
Jane Phillips

### Rowena Romero

Joey Sayer  
Sherry West  
Janos Zeller

### Ticket Takers

Donna Barnfield  
Dwayne Barton  
Shannon Conner  
Aura Felipe  
Jenn Lanciault  
Jackie Lee  
Sandy Lucas  
Laura May  
Rowena Romero  
Jessica Roney  
Joey Sayer  
Sherry West

### Bartenders

Donna Bibeau  
Kat Carson  
Jeffrey Diodati  
Kaaren Finlay  
John Gray  
Alan Hamaliuk  
Jocelyn Laing  
Jenn Lanciault  
Jane Phillips  
Cristina Pop  
Radu Sabau  
Joey Sayer  
Darren Stewart  
Janos Zeller





Rose Fenny .....	Danielle Bernardin
Eddie Birdlace .....	Bryan Smith
Boland .....	Thompson Harper
Mama .....	Jill Howell-Fellows
Ruth Two Bears.....	Jessica Farrell
Chippy .....	Ashley Soles
Bernstein.....	Fatmi Fassi
Marcy.....	Layne Labbe
Fector .....	Patrick Lynn
Stevens .....	Logan Hockley
Gibbs .....	Layla Ainsley
Lounge Singer.....	Dave Way

## ORCHESTRA

Orchestra Conductor / Keyboard Strings. ....	Danielle Wahl
Piano.....	Bruce Petherick
Percussion.....	Andy Williamson, Ron Murias
Guitar.....	Johann Wentzel
Electric Bass .....	Deanna Manson



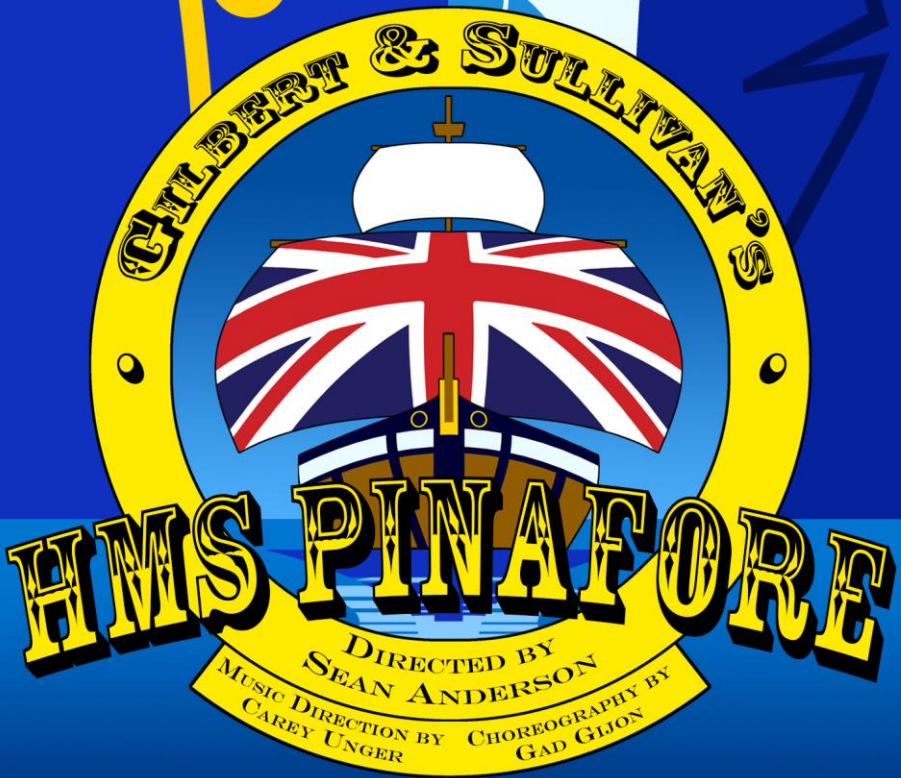
## PRODUCTION TEAM

Director.....	Kristine Astop
Assistant Director .....	Jamie Eastgaard-Ross
Musical Director .....	Danielle Wahl
Choreographer.....	Karen Berry
Producer.....	Danielle Desmarais
Stage Manager .....	Jessica Martin
Lighting Design.....	Jody Low
Projection Design.....	Carl Bishop
Set Design.....	Jamie Eastgaard-Ross, Kristine Astop
Costume Design.....	Rhonda Perry
Prop Design.....	Harpreet Dhanjal
Sound Design.....	Mark Perrin
Sound Design (Mentor).....	Steven Eastgaard-Ross
Hair Design.....	Tanis Laatsch
Makeup Design.....	Cheneise China Couture
Assistant Stage Manager.....	Charlene Brydges
Running Crew.....	Henry Falls, Krista Hudson, Heather Low, Trish Befus, Matt Sheardown
Lighting Board Operator.....	Jo Ackerman
Sound Operator .....	Aretha Smith, Rahim Manji
Hair and/or Makeup Assistant .....	Shannon Beshara
Costume Assistant .....	Crystal Perry
Costume Support.....	Michelle LeBlanc, Magz Ross, Vicky Blaine, Steven Eastgaard-Ross, Nola Daly, Melba Seto
Set Construction .....	Harlan Sterner
Fight Choreographer .....	Anastasia St. Amand
Dance Captain .....	Ashley Soles
Intimacy Director.....	Lindsay Kurtze
Additional Move-In Crew.....	Dan Derksen, Dean Howell-Fellows, Matt Sheardown, Aaron Anderson, Kevin Berggren
Photography (Promotional).....	Andre Goulet
Photography (FOH Headshots).....	Kevin Porras
Poster Design.....	Kristine Astop
Program Design.....	Darren Stewart
Orchestra Conductor / Keyboard Strings.....	Danielle Wahl

Special thanks to the cast and crew for the long hours of move-in.



# MORPHEUS THEATRE



**APRIL 27 - MAY 12, 2018**

**AT THE PUMPHOUSE THEATRE**

**TICKETS: 403-246-2999 MORPHEUSTHEATRE.CA**

# MEET THE CAST



## LAYLA AINSLEY (GIBBS)

Layla is very excited to be involved in *Dogfight* as her debut performance at Front Row Centre. Layla has acted in many shows including *Beauty and The Beast*, *Cabaret*, *Rent*, *Willy Wonka*, *Alice and Wonderland*, and *The Laramie Project*. She also partnered with Ghost River Theatre to write and perform *Exploder*. As well as her theatre work, she has trained in many forms of dance for 14 years, and has had voice training over the last 8 years. Layla is very thankful for the opportunity that has been given to her, allowing her to perform and be a part of this show.



## DANIELLE BERNARDIN (ROSE)

Danielle Bernardin is so excited to be making her FRC debut in *Dogfight*! She is a graduate from the Randolph Academy for the Performing Arts in Toronto, ON. Recent credits include: *Pinkalicious*, *Hairspray*, (StoryBook), *Disenchanted* (Cappuccino Musical Theatre), *The Stone Princess* (Solar Stage), *A Midsummers Night Dream* (NET), *Spring Awakening*, *Our Country's Good* (Randolph Academy). She would like to thank this amazing cast and crew of talented people for all of their hard work. She would also like to thank Maria, Nicolette, Gabrielle, and Stanley for all their support and love.



## JESSICA FARRELL (RUTH TWO BEARS)

Jessica finally found the most absolute perfect role for her, the one she's trained for her whole life: stoic, enigmatic native woman who is awkward on dates. She wants to thank FRC for this opportunity as well as the amazing people who were with her and supported her along the way.



## FATMI FASSI (BERNSTEIN)

Fatmi would like to thank you all for coming. This is his first show with FRC and he hopes you all enjoy it. He has been doing theatre since high school, he is 18, and he's pretty awful at making bios. He realizes this is really short, which is somewhat depressing because it's supposed to be his accomplishments. He had a turtle when he was 8.



## THOMPSON HARPER (BOLAND)

Thompson is incredibly excited to be a part of *Dogfight*. The importance of this show and the emotions he feels behind it cannot be summed up so simply. Thank you to this incredible cast for the most entertaining three months of rehearsals, and thank you to the team for this amazing opportunity. Now sit back, relax and get ready for Some Kinda Time! Select Credits include; *Next to Normal* (CMT), *Reefer Madness*, *The Mystery of Edwin Drood* (FRC), *The Little Mermaid*, *Shrek* (SBT).



## LOGAN HOCKLEY (STEVENS)

This is Logan's first show with FRC, he has been in various shows including *Legally Blonde*, *You're a Good Man Charlie Brown*, and *A Midsummers Night Dream*. He has also been on the winning team for the Loose Moose high school theatre sports tournament two years in a row. He has also made the discovery of the connection between Acorn and A corn. Think about it



## JILL HOWELL-FELLOWS (MAMA)

Jill is humbled to play alongside the talented young people in this cast. She is thankful to FRC for the opportunity to learn and grow while meeting incredible people along the way. You may have seen Jill in *The Pajama Game* this season. She wishes to thank her husband and kids for their continued support. Now jump back into the 1960s, a time of enlightenment and passionate ideas.

# MEET THE CAST



## LAYNE LABBE (MARCY)

Layne Labbe loves musical theatre since she was 8. She's been in *Legally Blonde*, *You're a Good Man Charlie Brown*, and many others. When not involved with theatre you can catch her at the gym or hanging out with her friends.



## PATRICK LYNN (FECTOR)

Patrick is so happy to make his FRC debut in *Dogfight*! Since the tenth grade Patrick has found a passion for the arts and all things theatre. He has partaken in many shows both at school and in the community with some of his favourites being *Legally Blonde* and *Dirty Laundry* YYC. Patrick has also been on the winning team of the *Loose Moose Theatre High School Competition* for the past two years. If Patrick could describe his favourite thing about *Dogfight* in seven words, they would be: Salubrious, Unforgettable, Zoetic, Emphyrean, Tender, Thoughtful, Endearing.



## BRYAN SMITH (EDDIE BIRDLACE)

Bryan is thrilled to be on stage with such a talented group! Select Credits: For FRC: *Catch Me If You Can*, *Urinetown*, *Footloose*, *Assassins*, *Oklahoma!* Elsewhere: *Heathers*, *RENT*, *Blood Brothers* (CMT), *Death of a Salesman* (Morpheus), *Miss Saigon*, and *Titanic* (UofC Operetta), *Austentatious* (FMTG). Bryan can be seen upcoming as Tick in FRC's production of *Priscilla, Queen of the Desert*.



## ASHLEY SOLES (CHIPPY)

Select Credits: Hedy la Rue, *How to Succeed...!*(FRC; CAT Award Nominee: *Best Supporting Actress in a Musical*); Maggie Saunders, *Lend Me A Tenor* (CCPA/Company C); *City of Angels* (FRC; Choreographer). Training: The Canadian College of Performing Arts; the School of Alberta Ballet; Canada's National Ballet School; George Brown College; Decidedly Jazz Danceworks. If Ashley wasn't a performer she'd be a marine biologist whose best friend is a koala named Carl, but since all her training is in the performing arts, she'll stick with theatre. Thank you *Dogfight* Fam! Enjoy this beautiful show!



## DAVE WAY (LOUNGE SINGER)

This is Dave's first production. He is thrilled to be with the talented cast and crew of *Dogfight*!



Throughout the run of *Dogfight* FRC is thrilled to be selling temporary bee tattoos to raise money and awareness in support of Wounded Warriors Canada. The tattoos will be available for purchase in the lobby before each performance as well as during intermission. If tattoos aren't your thing but you still want to support this amazing organization, we will also be accepting cash donations.

Wounded Warriors Canada is a national mental health charity whose mission is to honour and support Canada's ill and injured Canadian Armed

Forces members, Veterans, First Responders and their families. The organization provides a wide range of programs and services for individual members and families affected by Operational Stress Injuries. As a privately funded charity, the organization is made possible thanks to the care, compassion and generosity of Canadians and Canadian businesses from coast-to-coast-to-coast.

For more information, please visit [www.woundedwarriors.ca](http://www.woundedwarriors.ca)



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Friday April 20th, 2018 – Sunday May 6th, 2018

**HMS Pinafore – Morpheus Theatre**

Friday April 27th, 2018 - Saturday May 12th, 2018

**Don't Get Your Vicars in a Twist – Symons Valley Players**

Thursday May 3rd, 2018 - Sunday May 6th, 2018

**Old Sad Songs – Scorpio Theatre**

Friday May 18th, 2018 - Saturday May 26th, 2018

**James and the Giant Peach – Nose Creek Players**

Thursday May 24th, 2018 – Friday May 25th, 2018



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# MEET THE ORCHESTRA



## DANIELLE WAHL (MUSICAL DIRECTOR/ORCHESTRA CONDUCTOR/KEYBOARD STRINGS)

When Danielle first heard the music from *Dogfight*, it reached into her heart and took hold. She is so proud of this amazing cast and all the hard work they have done. The team has been wonderful to work with, especially her new crew: The Intimidation Boots (#fp). She wishes to thank her husband for all his support on this crazy journey called Musical Director over the years. And she has learned a new word: No. At least for now...



## BRUCE PETHERICK (PIANO)

Bruce Petherick is a musician, and a creator of Acoustic Spaces living in Calgary, Canada. Bruce has performed music around the world playing various styles from Classical, Jazz, to Musical Theatre. In 2016 he attended the Banff Centre for the Arts for a workshop entitled *The Art of Stillness*. The first recordings of his Acoustic Spaces were released in 2015, first with *5 Words of Love* and with his extremely successful recording *Raindrops*. The latest recording *Winter Stillness* was released in February 2018.



## ANDY WILLIAMSON (PERCUSSION)

Now appearing in his 8<sup>th</sup> FRC production, Andy has recently taken care of the drumming duties for the rock opera *Tommy* and the amazing *Anything Goes*. The music of *Dogfight* is beautifully crafted and presents a challenge to the singers and musicians. For this reason, Andy is excited to share his love of music and the drums with family, friends and faithful supporters of FRC. A big thank you to Krystyna for her constant support amidst hours of practice and rehearsal.



## RON MURIAS (PERCUSSION)

Ron is back at Front Row Centre for *Dogfight*. His last full show with FRC was *Urinetown*, and he popped in to substitute on *The Pajama Game* and *Little Shop of Horrors*. He's also played in Cappuccino's productions *Heathers*, *Disenchanted*, *The Great American Trailer Park Musical*, several shows for Occasional Notes Productions, and subs around town for big band jazz groups. In the summer, Ron tours with the classic rock band Sentinel, whose original members have been together for 40 years this year.



## JOHANN WENTZEL (GUITAR)

Johann returns to the orchestra! After a brief hiatus, Johann makes his return to FRC playing both acoustic and electric guitar. Johann spends his days writing code, designing apps, and making bad puns; he spends his nights playing video games, making crazy desserts... and also making bad puns.



## DEANNA MANSON (ELECTRIC BASS)

New to Calgary, Deanna joined the Front Row Centre Players family for *City of Angels*, having previously performed in the pit for *The King & I*, *South Pacific*, *Guys & Dolls*, *Hello Dolly!*, and *West Side Story* with the Glen Productions in Cornwall, Ontario...many years ago! More recently, she was on-stage herself with Ptarmigan Ptheatrics in Yellowknife, Northwest Territories, performing in *Les Misérables* (chorus), *Mary Poppins* (Katie Nanna and chorus), *Spamalot* (Concorde and chorus), and *The Sound of Music* (Frau Schmidt and chorus). Thank you FRC!! #thepitrocks



**JUNE 15 to 30, 2018**

*book by*  
**STEPHAN ELLIOT & ALLAN SCOTT**

# PRISCILLA

## QUEEN OF THE DESERT

*the musical*

BASED ON THE  
LATENT IMAGE/SPECIFIC FILMS  
MOTION PICTURE



**Beddington Theatre Arts Centre**  
**TICKETS** **FRONTROWCENTRE.CA**  
**403-246-8505**

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PRISCILLA QUEEN OF THE DESERT the Musical - Book by Stephan Elliott and Allan Scott  
Based on the Latent Image/Specific Films Motion Picture - Distributed by Metro-Goldwyn-Mayer Inc. - Produced in association with NULLARBOR PRODUCTIONS  
And in association with MGM ON STAGE

Musical Arrangements and Orchestrations by Stephen Spauld Murphy - Developed for the Stage and Originally Directed by Simon Phillips  
The original motion picture was written and directed by Stephan Elliott, produced by Al Clark and Michael Handlyn, executive producer Rebel Penfold-Russell  
and was financed with the assistance of the Film Finance Corporation Australia Limited and the New South Wales Film and Television Office.

PRISCILLA QUEEN OF THE DESERT the MUSICAL is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide,  
1180 Avenue of the Americas, Suite 540, New York, NY 10036. (866) 378-9758 www.theatricalrights.com.





# MEET THE DESIGN & PRODUCTION TEAM



## **BENJ PASEK (MUSIC & LYRICS)**

Photo: mtishows.com Bio: allmusic.com

Born in Philadelphia, Pasek's mother was a professor and development psychologist who wrote and performed songs with a child's point of view. Her son started joining her in performances around the age of seven. Pasek went on to earn a BFA in musical theatre from the University of Michigan, where he met fellow theatre student Justin Paul at freshman orientation. They discovered a shared enthusiasm and quickly began collaborating. Their Broadway debut was *A Christmas Story* and in addition to *Dogfight* and *James and the Giant Peach*, they also wrote the Tony award winning musical *Dear Evan Hansen*.



## **JUSTIN PAUL (MUSIC & LYRICS)**

Photo: mtishows.com Bio: allmusic.com

Born in St. Louis, Missouri to a pastor and raised in Westport, Connecticut, Paul played piano and drums and sang in church from an early age. He attended a performing arts program at the Music Theatre of Connecticut beginning at age eight. Paul went on to earn a B.F.A. in musical theatre from the University of Michigan. It was there that he met fellow theatre student Benj Pasek at freshman orientation. Pasek & Paul won an Oscar for their lyrics to "City of Stars" from the film *LA LA LAND*, and also contributed to the ABC prime-time series *SMASH*, and music for the recent movie *THE GREATEST SHOWMAN*.



## **PETER DUCHAN (BOOK)**

Photo: mtishows.com Bio: mtishows.com & wikipedia.org

Duchan is best known for the film *BREAKING UPWARDS* and the musical *Dogfight*. He is also personal assistant to actor-director-producer Bob Balaban and currently lives in Manhattan. He graduated from Northwestern University, where he participated in the Creative Writing for Media Program. Duchan was a 2011-2012 Dramatists Guild Fellow and a 2014 recipient of the Robert Chesley Playwriting Award. His period drama, "Lavender Scare" was a finalist for the 2010-2011 Princess Grace Award for Playwriting. Geva Theatre presented the play as part of its 2011 Plays in Progress series.



## **KRISTINE ASTOP (DIRECTOR)**

Marking her directorial debut, *Dogfight* has been a truly special and exceptional experience for Kristine. She has been gifted with a spectacularly talented and supportive group of humanoids that make up her cast, band, crew, and production team. Her heart is overflowing with gratitude. Special shout outs to Jamie for his patience and guidance as well as Jess and DW for being her rock(s) through this amazing adventure. 🐶🍕



## **JAMIE EASTGAARD-ROSS (ASSISTANT DIRECTOR)**

Jamie is thrilled to be here to assist Kristine. He's been in love with the music of *Dogfight* for some time and to partner up with someone as passionate as Kris is about the story has made this a wonderful experience. Jamie's ever expanding list of credits includes directing several previous shows for FRC, and you can see his next piece, *Evita*, in January. When not directing, Jamie can be found planning events, designing sets, and painting a never ending supply of props and set pieces in woodgrain effects. Love to Steve and the fam, and thanks to T-Rex and That for putting up with him the last few months!



## **KAREN BERRY (CHOREOGRAPHER)**

Karen has been teaching, performing, choreographing in dance - namely Lyrical, Musical Theatre and Street styles- for over 20 years. She's also had the pleasure of traveling to teach and perform in countries all over the world. In 2010, she founded her own dance business in with focus on adaptability, physical health and creativity. Karen couldn't be happier to be contributing to her first ever FRC production with such a fabulous cast and production team.



## **DANIELLE DESMARAIS (PRODUCER)**

This is Danielle's second go at Producing and she is so thrilled this incredible team was so supportive and patient with her endeavours. She is very grateful to be a part of such an amazing team and even more amazing production! Big thank you to Jamie for taking care of Tech Week while Danielle sits on a beach in Palm Springs.

# MEET THE DESIGN & PRODUCTION TEAM



## JESSICA MARTIN (STAGE MANAGER)

Fresh off her FRC debut as stage manager in last season's *How To Succeed In Business Without Really Trying*, Jess is thrilled to be bringing her over-caffeinated laughter and black (Kia) soul back as SM for *Dogfight*. She'd like to effusively thank this cast and crew for the laughs, support, and creation of the "Stressful Suggestions Jar". Extra thanks to DW, Kris, and Jamie without whom Jess's remaining marbles would have been lost. Last (but not least), much love to her partner Matt for his unflinching support, his understanding of her incoherent rambles, and the creation of his fave hashtag #DogeFlight.



## JODY LOW (LIGHTING DESIGN)

Jody has been active as a theatre technician for over 40 years and has almost 150 shows to her credit, primarily doing stage or production management and lighting design. She holds a BA in Drama from the University of Lethbridge and a Theatre Crafts & Design certificate from the Banff Centre. She is currently working for StoryBook Theatre as Production Supervisor.



## CARL BISHOP (PROJECTION DESIGN)

Carl is an accomplished actor, director, father, husband, baker, tuba player, zombie slayer and now projection designer? He does not participate in the dog fighting. By reading this message you have acknowledged that you find him pleasant, omnipresent and mildly attractive.



## RHONDA PERRY (COSTUME DESIGN)

Rhonda is thrilled to be the Costume Designer for her 5th production with FRC. Other credits include StoryBook Theatre's *Little Women*, Cappuccino Theatre's *The Drowsy Chaperone*, and Morpheus Theatre's *Boeing Boeing*, all of which earned her CAT award nominations, and FRC's *Rocky Horror Show* and *Brigadoon*, which earned her CAT awards for outstanding costumes. She has enjoyed working with an amazing cast and crew on this poignant play and is proud to be a part of such a special production. She hopes you enjoy the show.



## HARPREET DHANJAL (PROP DESIGN)

Harpreet is excited to be back on the design team for another FRC production and hopes you enjoy the show!



## MARK PERRIN (SOUND DESIGN)

Mark is grateful to be contributing to the community presenting *Dogfight* along with his life partner and phenomenal music director, Danielle Wahl. He has previously played guitar in the pit band for Cappuccino's production of *Bare* and the Concert Performance of *Bare*, was the orchestra sound operator for FRC's production of *My Fair Lady*, sound operator for *Young Frankenstein*, *How to Succeed in Business*, *Little Shop of Horrors*, and *City of Angels*.



## STEVEN EASTGAARD-ROSS (SOUND DESIGN MENTOR)

Steven is pleased to be involved in his latest production with FRC, *Dogfight*. It's been a lot of fun working with Mark, training him to be the sound designer for this show. Thank you to the team for their support of both Mark and Steve. Steve hopes you enjoy all of the team's hard work.

# MEET THE DESIGN & PRODUCTION TEAM



## TANIS LAATSCH (HAIR DESIGN)

Tanis has never officially done hair before! It's been awesome to play around with really neat styles and different ideas. Tanis usually performs, and was seen on stage last in StoryBook's *Top Secret Musica!* Enjoy this one.



## CHENEISE CHINA COUTURE (MAKEUP DESIGN)

This is China's first show with Front Row Centre Players. She loves the Calgary art scene and loves to create hand made things. She has been in theatre since she was 12. Has a knack for the spooky.



## CHARLENE BRYDGES (ASSISTANT STAGE MANAGER)

Running crew: FRC *Little Shop of Horrors*, SBT *The Wizard of Oz*

Lighting operator: *City of Angels*

ASM: FRC *The Pajama Game*, *Dogfight*, SBT *The Outsiders*

When not at the theatre, just kidding, Charlene is actually always at the theatre.



## HENRY FALLS (RUNNING CREW)

Creating a seamless scene change is what gets Henry out of bed in the morning.



## JO ACKERMAN (LIGHTING BOARD OPERATOR)

Having been in the booth for *City of Angels*, Jo is pleased to be back in there again and so soon! She is looking forward to more fun and is standing by to let the dinosaurs rule again! Have a great show everyone and sponsor a Guide Dog puppy!!



## HARLAN STERNER (SET CONSTRUCTION)

Harlan has been constructing sets since 2010. For FRC he has built sets for *Forbidden Broadway*, *Putting it Together*, *Brigadoon*, *Spamalot*, *Young Frankenstein*, *9 to 5*, *Jesus Christ Superstar*, *Jekyll & Hyde*, and *Pajama Game*. He has also assisted in the set construction for a number of other performances. Harlan thoroughly enjoyed working with *Dogfight*'s cast and crew. He would like to thank his wife Tricia, for her support during the many hours he spent working on the set.



## ANASTASIA ST. AMAND (FIGHT CHOREOGRAPHER)

Anastasia is delighted to be Fight Director for *Dogfight*, her second production with FRC. A graduate from MRU's Theatre Arts Program, Anastasia is an actor, writer and Stage Combatant. She works as a Fight Director, Intimacy Director, Residency Artist, and Artistic Associate for Full Circle Theatre. Special Thanks to Fight Directors Canada & Intimacy Directors International for developing such a safe and comprehensive set of standards that have guided her through the adventures of staged intimacy and combat.

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# 29 YEARS OF FRC

## 1988-1989

Jesus Christ Superstar

## 1989-1990

Tunes and Ticksles  
Damn Yankees

## 1990-1991

Tunes and Ticksles Too  
How to Succeed in Business Without Really Trying

## 1991-1992

Tunes and Ticksles Three  
Weather Report  
The Fantasticks

## 1992-1993

Broadway on the Move  
You're a Good Man, Charlie Brown  
Chicago

## 1993-1994

Tunes and Ticksles IV  
Oliver!

## 1994-1995

Tunes and Ticksles V: A Look Back  
Annie Get Your Gun

## 1995-1996

The Butler Did it Singing  
Annie

## 1996-1997

Godspell  
Guys and Dolls

## 1997-1998

The Sound of Music  
Fiddler on the Roof

## 1998-1999

Sugar  
Music Man

## 1999-2000

Bye Bye Birdie  
Bells are Ringing

## 2000-2001

The Rocky Horror Show  
The Rocky Horror Show  
A Funny Thing Happened on the Way to the Forum

## 2001-2002

Cabaret  
Gypsy  
South Pacific

## 2002-2003

Eating Raoul  
How to Succeed in Business Without Really Trying  
My Fair Lady

## 2003-2004

Company  
Jesus Christ Superstar  
Kiss Me Kate

## 2004-2005

A New Brain  
Man of La Mancha  
Pippin

## 2005-2006

Leader of the Pack  
Evita  
Hair

## 2006-2007

Oklahoma  
Chicago  
Little Shop of Horrors

## 2007-2008

Nine  
Camelot  
Wizard of Oz

## 2008-2009

Godspell  
Fiddler on the Roof  
Grease

## 2009-2010

Sweeney Todd: The Demon Barber of Fleet Street  
Hello Dolly!  
Forbidden Broadway's Greatest Hits  
Nunsense the Mega Musical

## 2010-2011

Chess  
The Producers  
Putting it Together  
Brigadoon

## 2011-2012

The Rocky Horror Show  
Assassins  
Front Row Centre at the Movies  
Gypsy

## 2012-2013

Singin' in the Rain  
Monty Python's Spamalot  
YESTERDAY • TODAY • TOMORROW  
Legally Blonde

## 2013-2014

My Fair Lady  
Footloose  
Coming Attractions  
Young Frankenstein  
The 25<sup>th</sup> Annual Putnam County Spelling Bee

## 2014-2015

9 to 5: The Musical  
Urinetown  
Jesus Christ Superstar  
Flights of Fancy  
Anything Goes

## 2015-2016

The Mystery of Edwin Drood  
The Who's Tommy  
It's Good to be Bad  
Catch Me If You Can  
South Pacific  
Opera in the Village Iconic Broadway

## 2016-2017

Jekyll & Hyde  
Reefer Madness  
Through the Decades  
How to Succeed in Business Without Really Trying  
Little Shop of Horrors

## 2017-2018

The Pajama Game  
City of Angels  
Pearls of Wisdom





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Jazz Level 1	Christine Mooney	Fridays	7:30-8:30PM	
Jazz Level 2+	Christine Mooney	Fridays	8:30-9:30PM	
Tap Level 1	Mikee Ames	Fridays	8:30-9:30PM	Session starts April 13
Tap Level 2	Mikee Ames	Fridays	6:30-7:30PM	
Tap Level 3	Mikee Ames	Fridays	7:30-8:30PM	

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