

FRANK LOESSER and ABE BURROWS'

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Book by ABE BURROWS, JACK WEINSTOCK
and WILLIE GILBERT
Music and Lyrics by FRANK LOESSER

MARCH 24TH to APRIL 8TH, 2017



Beddington Heights Community Arts Centre

TICKETS FRONTROWCENTRE.CA
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FRANK LOESSER and ABE BURROWS' HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING
Book by Music and Lyrics by ABE BURROWS, JACK WEINSTOCK and WILLIE GILBERT FRANK LOESSER

Based upon the book by SHEPHERD MEAD - Originally presented by CY FEUER and ERNEST H. MARTIN in Association with FRANK PRODUCTIONS
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING is presented through special arrangement with Music Theatre International (MTI)

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Phone: 212-541-4684 Fax 212-397-4684 www.MTIShows.com





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Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

Our Values

Community • Fun • Diversity • Creativity • Passion
Safety • Opportunity • Teamwork

FRC's offices and production facilities are at the

Beddington Theatre Arts Centre

375 Bermuda Dr NW | Calgary, AB | T3K 2J5
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Charitable Registration #892438565RR0001



Calgary's Premier Community Musical Theatre Company

President's Message

In parallel to its three major productions on Broadway, this is also FRC's third outing at the World Wide Wicket Company! FRC first presented *H2\$* in our earliest years at the Betty Mitchell Theatre, and then again while residing at the Pumphouse, so it only seems fitting to also bring it to life at our newest home in Beddington. We hope that this outrageous adventure will be a highlight of your year.

As always, a reminder that FRC is a registered charitable organization and we would be honoured if you would consider making a tax-deductible donation to help us with our mission of enriching the community with the wonder and thrill that is the world of musical theatre. The Government of Canada continues to offer additional incentives if you have not claimed a donation tax credit in the last 5 years. Check it out at:

<http://tinyurl.com/crataxcredit>

Thanks to all for your support and on with the show!

Darren Stewart, President

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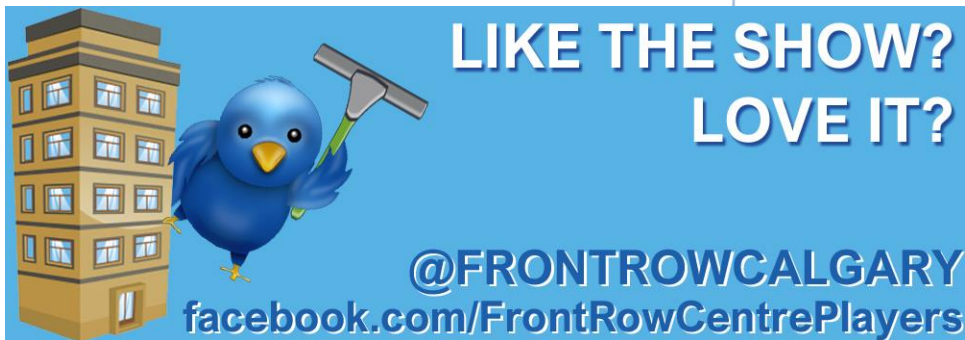
Music and Lyrics by FRANK LOESSER

Based on the book the SHEPERD MEAD

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☺ StoryBook Theatre

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☺ Dave Higgins

☺ The City of Calgary (Public Building)

☺ Tim Elliott

☺ Heather Knight

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.





DIRECTOR'S NOTES

Well, we're finally here, and I don't even know where to begin! To say this is one of my dream shows is putting it mildly... I started proposing it to FRC coming up on six years ago now, and when they didn't select it the first time, I sunk my teeth in like the proverbial dog with a bone and didn't let go until they finally gave in (possibly because it seemed like a good idea, possibly to just get me to shut up). The show has changed a lot for me since my initial concepts... some of the original designers I wanted on the show have left town, in some cases even better ones have come along, technologies have changed, hell we've even changed theatres since then, but at its core this production is still not only everything I'd hoped it would be, but even better than I could have imagined.

I don't think there was any one single thing that drew me to *How To Succeed* in the beginning. My introduction to it was a second hand copy of the 1967 movie that I picked up on a whim at a used DVD store whilst on vacation about ten years ago, and I was instantly in love. Every piece of the puzzle was perfect; the almost outlandish sets and costumes beautifully complimented the jazzy score, intense choreography, hilarious plot lines, snappy dialogue, and comedic performances. Over the years I've seen and heard many variations of the show, from the original 1961 Robert Morse production, to Tony Awards performances and parodies on *The Drew Carey Show*, to Matthew Broderick's 1995 revival, and of course 2011's Daniel Radcliffe production, and while each has brought its own unique vision to the stage/screen, they all have certain elements in common that we've tried to be faithful to in our own way as well.

The show you're watching tonight IS our own story. The cast have spent more hours than I care to recount working vocals, choreographic, and scenes. They likely know their characters better than even I do at this stage in the game, and the details they've put into building their own stories blows me away. Every time I watch this show catch something new; a secretary flirting outrageously in the background here, a subtle eye flick from Finch there, a silent but heated argument between two executives as they climb in to an elevator. These are the thousands of sometimes almost imperceptible details that unfold on a stage to take a show like this from being just another flashy production to what for me (and I hope for you too) is a captivating exploration of humanity, in all its sexy, greedy, funny, and heartfelt glory. Given the passion I have for this wonderful show, I've been incredibly lucky to find myself surrounded by a cast and crew who have brought just as much passion to their roles within the production. A producer that when I said "Let's ask the Mayor to do the book voice" said "ok", and made it happen. A musical director who took what's probably the most complex score I've ever seen and made it sound easy. A choreographer who didn't even blink when I told her I wanted the choreo to be not just advanced, but a deliberate challenge to the cast to be bigger and better than they thought they could be. Not one, but two stage managers, who are not only wrangling 22 cast members, but also 15 band players, literally hundreds of light and sound cues, a complex set with multiple moving parts, and a director with visions and expectations bigger than this room. A design team who said "you want us to do WHAT with HOW little money?" and then made miracles happen before my very eyes. And finally a cast who have spent the last three months pouring every ounce of their souls into the tight (and in many places quite unnatural) harmonies, sweat inducing choreo, and intricate stories that unfold on this stage. From those that have been with me from the start, to band and running crew that have just joined us in the last few weeks, every single one of them has been integral to this process, and I can't begin to thank them enough... They really have been the key to how to succeed in directing without really trying!

Jamie Eastgaard-Ross, Director

Book & Lyrics by Howard Ashman
Music by Alan Menken

little shop of HORRORS

June 9th to 24th, 2017



Beddington Heights Community Arts Centre
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LITTLE SHOP OF HORRORS - Book and Lyrics by HOWARD ASHMAN - Music by ALAN MENKEN

Based on the film by ROGER CORMAN, Screenplay by CHARLES GRIFFITH

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)

Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

LITTLE SHOP OF HORRORS is presented through special arrangement with Music Theatre International (MTI)

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MUSICAL NUMBERS



Act One

- | | |
|----------------------------------|----------------------------------|
| 1. Overture | 11. It's Been a Long Day Reprise |
| 2. How to Succeed | 12. Grand Old Ivy |
| 3. Happy to Keep His Dinner Warm | 13. Grand Old Ivy Reprise |
| 4. Coffee Break | 14. Hedy's Walk |
| 5. Company Way | 15. Paris Original |
| 6. Company Way Reprise | 16. Company Way a la Dance band |
| 7. Rosemary's Philosophy | 17. Elevator Dance |
| 8. Hedy's Entrance | 18. Rosemary |
| 9. A Secretary is Not a Toy | 19. Grand Old Ivy Reprise 2 |
| 10. It's Been a Long Day | 20. Act One Finale |

Act Two

- | | |
|---|------------------------------|
| 21. Entr'acte | 29. Pirate Dance (Yo-Ho-Ho) |
| 22. Opening Act Two | 30. Hedy Fanfare |
| 23. Cinderella Darling | 31. I Believe in You Reprise |
| 24. I Have Returned | 32. Doom |
| 25. Happy to Keep His Dinner Warm Reprise | 33. Brotherhood of Man |
| 26. Love From a Heart of Gold | 34. Drum Crossover |
| 27. I Believe in You | 35. Finale – Company Way |
| 28. T.V. Announcement | |





J. Pierrepont Finch.....	Logan Shave
Bud Frump.....	Matthew McPhail
Rosemary	Nicole Heide
Hedy.....	Ashley Soles
Smitty	Sarah Smith
Miss Krumholtz	Cj Wiseman
Miss Jones.....	Mary Lou Higgins
J.B. Biggley.....	Murray Melnychuk
Mr. Twimble/Womper	Gary Silberg
Bratt.....	Steven Eastgaard-Ross
Gatch.....	Chris Gibson
Tackaberry.....	Daniel Kim
Jenkins.....	Daniel Ripley
Ovington / Toynbee.....	David Mottle
Ensemble.....	Devon Bauer, Carleigh Cartmell, Alissa Grams, Beth Pollard, Danielle Renton, Spencer Schroh, Christy Wiebe, David Valentín Zapién Mercado
Book Voice.....	Naheed K. Nenshi

ORCHESTRA

Orchestra Conductor.....	Lurene Bates
Piano.....	Kathy Ma
Reeds (Reed 1)	Rose Schmaltz
Reeds (Reed 2)	Robert Seymour
Reeds (Reed 3)	George Rinyu Jr.
Reeds (Reed 4)	Robyn Phillips
Trumpet (Trumpet 1).....	Cole Chisholm
Trumpet (Trumpet 2).....	David Ramsey
Trombone.....	Tom Dundas, Tim Oldham, Kale Skory
Tuba (Tuba (Bass Sub)).....	Erin O'Toole
Percussion.....	Graeme Newburn
Electric Bass	Erin Madill





DESIGN & PRODUCTION

Director	Jamie Eastgaard-Ross
Assistant Director	Dan Derksen
Musical Director	Allie Higgins-Pompu
Choreographer	Andrea Gleason
Assistant Choreographer	Ashley Soles
Producer	Jenn Lanciault
Stage Manager	Trish Befus, Jessica Martin
Lighting Design	Kris Mish
Set Design	Rich Davis, Jamie Eastgaard-Ross, Steven Eastgaard-Ross
Master Carpenter	Rich Davis
Costume Design	Magz Ross
Prop Design	Leah Winter
Sound Design	Rahim Manji
Hair Design	Tara Watts
Makeup Design	Inderjit Dhanjal
Assistant Stage Manager	Heather Low
Running Crew	Samantha Carson, Ken Silcox, Victoria Stark, Patricia Stefanescu
Lighting Board Operator	Darren Stewart, Joey Sayer
Sound Operator	Dan Derksen, Mark Perrin, Aretha Smith
Hair Assistant	Christine Mooney
Costume Assistant	Shannon Beshara
Costume Support	Lou Edwards, Elayne Fischer, Sandy Forbes, Kim Johnson, Christie Johnson, Michelle Leblanc, Maureen May, Rhonda Mottle, Jessica Roney, Lorna Stuber
Set Construction	David Lanciault, Brian Carrier, Dave Higgins
Set Decoration	Harpreet Dhanjal, Meghan Skeet
Dance Captain	Ashley Soles
Poster Design	Kristine Astop
Program Design	Darren Stewart

Special thanks to the cast and crew for the long hours of move-in.

MEET THE CAST



DEVON BAUER (ENSEMBLE)

This is Devon's second show with FRC, and she's loving it! In the past she has done *Seussical*, *Urinetown*, and *Les Misérables* (CMHS), *Joseph and the Amazing Technicolor Dream Coat* and *The Little Mermaid* (SBT), and *Jekyll and Hyde* (FRC). Devon is looking forward to the FRC 2017/2018 season to continue singing and dancing with new casts and crews!



CARLEIGH CARTMELL (ENSEMBLE)

This is Carleigh's third FRC show and she is ecstatic to be back on stage in Calgary after a year away and an experiment on the production side of a show. Carleigh is even more excited to be back because she gets to be a part of such an amazing cast and crew. Her past credits include *Into the Woods* (Cinderella), and *Les Misérables* (Factory Girl).

Thanks to everyone at FRC and to her family for their incredible encouragement and support.



STEVEN EASTGAARD-ROSS (BRATT)

Steven is very excited to be a part of his latest FRC production, from the stage once again. Ever since he first watched the Robert Morse movie adaption from the 60's he's been looking for the opportunity to play Bratt. He hopes you all enjoy what is today a satirical look at business life in the 60's. Big thanks to the production team and all the cast crew and band, with a special thanks to Jamie.



CHRIS GIBSON (GATCH)

Chris has been involved in community theatre for a number of years now. This is his 4th musical. Though he is not really a singing and dancing man, he was given a golden opportunity last year. To his own amazement he pulled off an almost completely solo song performance in the musical *Oliver!* as the grim undertaker, Mr. Sowerberry. Chris would like to thank the hard working cast and crew in making this FRC show such a total success!



ALISSA GRAMS (ENSEMBLE)

Alissa is thrilled to be making her Front Row Centre debut in *H2\$!* Select credits include *Peter Pan*, *The Wizard of Oz*, and *Cinderella*. (FFCA). When not on stage, you can find Alissa attempting to succeed in theatre without really trying. (It's much harder than it may look.)



NICOLE HEIDE (ROSEMARY)

Nicole is so excited to be a part of this incredible show, and to be among such a talented cast!

Previous theatre credits include, *Beauty and the Beast* (StoryBook), *Catch Me If You Can*, *The Mystery of Edwin Drood*, *South Pacific* (FRC), *Broadway Lights* (Featured Soloist, Victoria Symphony Orchestra), *Thoroughly Modern Millie* (CAST). We have had a lot of fun putting this wonderful show together. Enjoy!



MARY LOU HIGGINS (MISS JONES)

This is Mary Lou's first show with FRC, in fact it's her first show in 22 years! She's had a lot of fun getting to work with this wonderful community of people and sincerely thanks all of them for their support and guidance. Many thanks to Allie for the encouragement to take a risk, and of course to Dave for always being beside her every step of the way. Enjoy the show!



MEET THE CAST



DANIEL KIM (TACKABERRY)

This is Daniel's first production with FRC. He has been seen on the Calgary stage at Heritage Park (Christmas/Halloween 2016, 2015) and at the Calgary Fringe Festival (2016). He started in the community theatre scene in Edmonton from 2002 until 2010 (Edmonton Musical Theatre, Walterdale Theatre, Sherard) and then in Toronto (Brampton Musical Theatre). He thanks his wonderful ball and chain wife for hanging in there during all these rehearsals.



MATTHEW MCPHAIL (BUD FRUMP)

Matt is super excited to be back with FRC for his second show this season! *How to Succeed* has been an immense pleasure to work on, and playing such a fun character has been a real treat. Watch out for *How to Succeed in Business Without Really Trying 2: The Bud Frump Story*, a totally real and not at all made up play.



MURRAY MELNYCHUK (J.B. BIGGLEY)

Murray is pleased to be joining another fine cast and crew with FRC. His previous FRC appearances were in *Catch Me if You Can*, *Urinetown*, *Spamalot*, and *Assassins*. Last fall he was in Morpheus Theatre's production of *Run For Your Wife*. He has also done shows with Cappuccino Musical Theatre, Liffey Players, and Simply Theatre.



DAVID MOTTLE (OVINGTON/TOYNBEE)

David is glad to be sharing the excitement of this show with you today. This has been a great experience and has reignited David's love for theatre. David would like to take a moment and thank his special fiancée! She loves him so much that she doesn't mind losing him for the better part of a month. Love you baby-girl.

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UPCOMING SHOWS:

Iolanthe – Morpheus Theatre

Friday April 28th, 2017 - Saturday May 13th, 2017

The Weir – Liffey Players

Friday April 28th, 2017 - Saturday May 6th, 2017

Caught in the Act – Symons Valley Players

Thursday May 4th, 2017 - Sunday May 7th, 2017

Steel Magnolias – Torchlight Theatre

Thursday May 11th, 2017 - Saturday May 13th, 2017

Anne of Green Gables – Nose Creek Players

Friday May 26th, 2017 - Saturday May 27th, 2017

Laws of Thermodynamics – Scorpio Theatre

Friday May 26th, 2017 - Saturday June 3rd, 2017

MEET THE CAST



NAHEED NENSHI (BOOK VOICE)

For FRC: *The 25th Annual Putnam County Spelling Bee*. Elsewhere: mostly in the audience, occasionally on stage. Favourites include the role of Narrator in *Peter and the Wolf* (Calgary Philharmonic Orchestra and Calgary Civic Symphony) and *Carnival of the Animals* (Calgary Civic Symphony). He has also played Host of the *Ten Minute Play Festival* (High Performance Rodeo). Naheed can be seen most Mondays in Calgary's longest running melodrama, *City Council*. He is hoping to be cast in the sequel this fall.



BETH POLLARD (ENSEMBLE)

"If you're not a bean, then you're a vegetable, and TBH, I'm not sure that's gonna work out" -Victor Hugo



DANIELLE RENTON (ENSEMBLE)

Danielle is thrilled to be performing in her 4th show with FRC and even happier to be learning "How to succeed in business". She will do her best to make use of all the tips from the show and to remember that a secretary is not a toy.



DANIEL RIPLEY (JENKINS)

Daniel is honoured to be working with such an incredibly talented cast. He hopes you enjoy the show. He also hopes the audience gets the songs stuck in their heads like he did!



SPENCER SCHROH (ENSEMBLE)

Front Row Centre: Premiere. Other productions include: *Grease* (StoryBook Theatre), *It's a Wonderful Life* (Morpheus Theatre). Spencer enjoys his role in *H2\$* and feels lucky to be working with such a talented cast and crew! Enjoy the show!



LOGAN SHAVE (J. PIERREPONT FINCH)

Logan is very excited to be joining the Front Row Centre Players for the first time. He is a recent graduate of the Theatre Performance and Creation program at Red Deer College, where he played such roles as: Donkey in *Shrek the Musical* and Ferdinand in *The Tempest*. He would like to thank the cast and crew for graciously welcoming him to the company and his friends and family for believing in him. Enjoy the show!



GARY SILBERG (TWIMBLE/WOMPER)

Gary is thrilled to play it the "Company Way" in his eighth FRC show, having previously performed in *Chicago*, *The Wizard of Oz*, *Fiddler on the Roof*, *Chess*, *The Producers*, *Gypsy*, and *9 To 5*. Gary sends thanks to the great production team on this show for helping him to succeed with the music, dancing, and acting and for the fantastic Brotherhood (and Sisterhood) from all the cast. Olé!



MEET THE CAST



SARAH SMITH (SMITTY)

Sarah is thrilled to be making her FRC debut while returning to theatre after more than a decade. She has always wanted to get back to the stage but finally took the plunge after watching the FRC's production of *Jekyll and Hyde*. Sarah is currently a medical student at the University of Calgary and even she is surprised she had time to do this show, but it has been such a great experience. She is grateful to the FRC for luring her back to the theatre!



ASHLEY SOLES (HEDY)

Ashley is delighted to make her FRC debut in her second production of *H2\$*. Her cross-country training has taken Ashley to the Canadian College of Performing Arts, the School of Alberta Ballet, George Brown College, Canada's National Ballet School, and Decidedly Jazz Danceworks. With over thirty productions under her belt, some favourite credits include Maggie in *Lend Me A Tenor* and Antonio in *Twelfth Night* (Company C), along with performing for nine seasons at Calaway Park. Thank you to the incredible *H2\$* team!



CHRISTY WIEBE (ENSEMBLE)

Christy is so excited to be a part of this show, making her debut with FRC! Previous credits include *Grease* (SBT), *The Yellow Wallpaper*, *Rogers and Hammerstein's Cinderella*, *Baby*, *The Little Mermaid* (FFCA). When not on the stage, Christy is grumpy. She wanted to include something witty like a theatre pun, but that would just be a play on words.



CJ WISEMAN (KRUMHOLTZ)

FRONT ROW CENTRE: *Urinetown*. ELSEWHERE: *Goodnight Moon*, *Captain Louie*, *Hairspray* (StoryBook Theatre) OF INTEREST: When Cj was 11 a giant rescued her from her evil Aunt and Uncle and took her to live and learn at a magical castle. Over the course of the next seven years she and her two best friends had many adventures and got themselves in a lot of trouble. The biggest adventure of all was destroying seven pieces of a man's soul and ultimately killing him in front of the entire school. Since then life has been pretty boring for Cj. She's not sure how to top that one.



DAVID VALENTÍN ZAPIÉN MERCADO (ENSEMBLE)

Valentin made his Calgary debut in FRC's *The Producers*, then went down the rabbit hole for Scorpio Theatre's *Alice's Adventures in Wonderland*, shortly after he wore pink in FRC's *Legally Blonde the Musical*, later going in full-steam for FRC's steam-up version of *My Fair Lady* just to fight the office pandemonium in *9 to 5 the Musical*, but after a time in the *South Pacific* it was time to go back to the office and make it to the top, such excitement to be part of this talented and awesome group of people.

FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Jamie Eastgaard-Ross
Joey Sayer
Darren Stewart
Bartenders
Donna Bibeau
Kat Carson
John Gray
Nancy Kamar
Jocelyn Laing
Elaine Roberts
Rick Yoder

Ushers

Lisa Antichow
Kathy Bauer
Steve Bauer
George Bibeau
Heather Charron
Herve & Mae Collet
Amanda Everett
Deb Finkleman
Monica Goulet
Sandy Lucas
Rhonda Mottle
Sharon Olsen

Susan Patterson

Jake Peters
Christopher Pratt
Christine Reynolds
Rowena Romero
Susan Rubin
Michelle Yoder
Ticket Takers
George Bibeau
Brienne Boyd
Amanda Burch
Heather Charron
Linda Marx

Rhonda Mottle

Kirsten Nelson
Jake Peters
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MEET THE ORCHESTRA



LURENE BATES (ORCHESTRA CONDUCTOR)

Lurene thanks Allie and Jenn for believing in her. . She also thanks Patrice Barnes for her first crack at conducting as well as FRC band members past and present for great times. There are many inspirational conductors under whose baton she thrived/suffered. In particular, Christine Hansen, high school teacher extraordinaire, Neil Yorke-Slader, who conducted without hardly moving at all (seriously), and Janos Sandor: supportive, kind, hilarious, and a true leader. Thank you also to Tim and her kids for their hearts of gold and for keeping her dinner warm. The band is all kinds of awesome! Enjoy!



KATHY MA (PIANO)

Kathy Ma(Piano)?!! What is she doing now? Kathy has just returned from Hawaii where she played with the Cappy Smart Band at the Hawaii Music Festival. Normally, she has played drums for 10+ years with FRC and last seen playing kit for *Reefer Madness*. She is hoping to help with anything that doesn't have 6 flats!



ROSE SCHMALTZ (REED 1)

Rose is very excited to be playing with these amazing musicians in the pit orchestra. This is her third show with Front Row Centre Players, she was previously in *Jekyll & Hyde* (2016) and *The Mystery of Edwin Drood* (2015). Listen closely for the sounds of her fabulous flute, mellow alto flute and perky piccolo.



ROBERT SEYMOUR (REED 2)

Robert is looking for this show to resolve his lifelong quest for business success. He is enjoying playing a clever set of parts on many reed instruments and especially the unusual instrumental duets with the E-flat clarinet and the piccolo. This vintage show is guaranteed fun for audience and performers alike. Enjoy



GEORGE RINYU JR. (REED 3)

George Rinyu is an 18 year old musician fresh out of high school. He is an active member of the Calgary Stampede Showband where he is currently a trumpet player and is excited to be traveling with them to Kerkrade, Netherlands this July for the World Music Contest. *How to Succeed* is George's second full show with FRC, having previously played in their production of *Catch Me If You Can*. He is very excited to be playing this show for you and hopes you enjoy it as much as he does!



ROBYN PHILLIPS (REED 4)

Robyn began playing bassoon after having to declare bankruptcy because of too many speeding tickets. Deciding that she need a career change, she figured this was a perfect show from which to get advice before jumping into the business world. Robyn's lost count of how many shows she's performed with FRC, but she's delighted to be sharing the stage once again with such an amazing and talented group of performers.



COLE CHISHOLM (TRUMPET 1)

Returning for his second FRC show, his first being *Catch Me If You Can*, Cole is very excited to be back playing in the Pit Band. Cole really enjoys playing in FRC musicals because of the people involved; passionate and dedicated people who make every show amazing, memorable, and worthwhile. He hopes that you, the audience, enjoy this musical as much as he does.

MEET THE ORCHESTRA



DAVID RAMSEY (TRUMPET 2)

David is pleased to be able to, once again, assist in the production of another wonderful musical.



KALE SKORY (TROMBONE)

Kale Skory is currently serving in the Canadian Armed Forces as a reserve musician for the King's Own Calgary Regiment. He received his Bachelor of Music degree from the University of Lethbridge in 2015 and has been selected to perform for the Band of the Ceremonial Guard for Canada's 150th anniversary this summer in Ottawa. He is very excited to contribute to his very first performance with the FRC and this wonderful group of talented musicians.



TOM DUNDAS (TROMBONE)

This is Tom's first show in an FRC production. Tom is currently studying trombone at the University of Calgary, where he is trying to succeed without trying.



GRAEME NEWBURN (PERCUSSION)

How to Succeed in Business Without Really Trying is Graeme's second show with FRC with his last being *The Mystery of Edwin Drood*. He attended school at Central Memorial High School where he studied in the PVA program for music specialising in drums and percussion. Graeme has been playing drums and percussion for 10 years and plays with small groups and large jazz ensembles around Calgary.



ERIN MADILL (ELECTRIC BASS)

Erin is excited to do her second show this season with FRC. Thanks for having her back!



ERIN O'TOOLE (TUBA (BASS SUB))

Erin O'Toole is a university administrator by day and a tuba player by night. A native Nova Scotian, Erin holds a BMus degree from Acadia University and a MMus degree from the University of Denver. Erin performs frequently with community music ensembles throughout Calgary, including Alberta Winds and the Cappy Smart Band of the Calgary Fire Department. Erin previously performed as a member of the orchestra for FRC's *South Pacific* and is thrilled to return for this show!



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MEET THE DESIGN & PRODUCTION TEAM



FRANK LOESSER (MUSIC & LYRICS)

One of America's great composer/lyricists, Frank Loesser began his songwriting career during the Depression as a lyricist, contributing songs to Broadway revues and nightclub acts. He wrote the lyrics and music to the Broadway hits *Guys and Dolls* and *How To Succeed In Business Without Really Trying*, among others. He won separate Tony Awards for the music and lyrics in both shows, as well as an Academy Award for "Baby It's Cold Outside". Loesser, an avid smoker, died in 1969 of lung cancer at age 59 in New York City. Bio extracted from mtishows.com & wikipedia.org; Photo wikipedia.org



ABE BURROWS (BOOK)

After studying to be a doctor and an accountant, Abe Burrows had a career in sales before becoming a successful radio script writer and writer/performer of musical parody numbers. His first Broadway libretto was *Guys and Dolls*, co-written with Jo Swerling, with a score by Frank Loesser. Among the other musicals for which he provided librettos are *Make A Wish*, *Can-Can* and *Silk Stockings* (both with scores by Cole Porter), *Say*, and *Darling*. His non-musical plays include *Cactus Flower* (wrote and directed) and *Forty Carats* (directed). Bio: mtishows.com; Photo: Masterworks Broadway



JACK WEINSTOCK (BOOK)

Jack Weinstock, a native New Yorker who attended Columbia College and was a graduate of NYU's Bellevue Medical College, was in private life a doctor. He did not start to write professionally until he met his collaborator Willie Gilbert, first as a patient and then as a friend. In addition to his successful writing career, "Dr. Jack" (as Weinstock's friends called him) successfully lived two lives, one as author and one as doctor. He was medical director of a life insurance company, surgeon at two hospitals, and had a Fifth Avenue medical practice. Jack Weinstock died in 1969. mtishows.com



WILLIE GILBERT (BOOK)

Willie Gilbert, who came from Cleveland, Ohio, received a B.S. in education, but pursued a career as a comedian. Together Gilbert and Weinstock won Tony Awards as co-writers of *How to Succeed...* Subsequent stage credits include the 1963 musical comedy *Hot Spot* and the 1965 hit comedy mystery *Catch Me If You Can*. TV credits range from science fiction to classic children's shows like *Howdy Doody*, and sketches for comedian Jackie Gleason. Willie Gilbert died in 1980. Mtishows.com



JAMIE EASTGAARD-ROSS (DIRECTOR, SET DESIGN)

Jamie is thrilled to back be in the CEO's (director's) chair for FRC. Previous credits include *Brigadoon*, *My Fair Lady*, and *Anything Goes*. Elsewhere: *It's A Wonderful Life* (Morpheus), *Hairspray* (StoryBook), and *Tick, Tick, Boom!* (Scorpio), among many others. When not directing Jamie still spends most of his time involved in theatre projects, be it performing, planning galas, designing sets, or maintaining FRC's inventory of props, costumes etc. Much love to his long term right hand as well as his brand new left hand, his shared brain, and of course to his ever supportive friends, family, & husband!!



DAN DERKSEN (ASSISTANT DIRECTOR, SOUND OPERATOR)

Perhaps a little drunk with power, Dan is very happy to assist the direction of the show in his role as Assistant Director. Dan's been in *Reefer Madness*, and is an award-winning Sounds Effects Creator in a Musical for his work in *Catch Me if You Can*. There's a lot of competition in that category btw. What next? You know, he's probably thinking about how to succeed at getting promoted from the assistant type of directing without really trying!



ALLIE HIGGINS-POMPU (MUSICAL DIRECTOR)

FRC: *South Pacific* (MD), *Catch Me if You Can* (Makeup Design), *The Mystery of Edwin Drood*, *Anything Goes*, *My Fair Lady* (performer). ELSEWHERE: *The Paper Bag Princess*, *White Christmas*, *Rapunzell*, *Les Misérables* Student Edition, *Seymour the Stegosaurus* (StoryBook Theatre). *Into the Woods* (Cappuccino Musical Theatre). Allie is so proud of this very talented cast and can't wait to share the show with you!



MEET THE DESIGN & PRODUCTION TEAM



ANDREA GLEASON (CHOREOGRAPHER)

Andrea is excited to be doing another production with FRC. Previous choreography credits include *Brigadoon* and *South Pacific*. A big thank you to the cast for their dedication to learning a tonne of choreo. They have taken on new challenges with gusto! Thanks especially to Ashley for her ideas, notes and amazing warm ups. Thanks also to Brian for creating a dance studio in their house and helping her to stay grounded. Enjoy the show!



JENN LANCIAULT (PRODUCER)

Jenn is happy to be back in her comfort zone - telling Jamie to stop spending so much money! LOL

In all seriousness, she is so excited to work with this amazing team - some people with whom she's had the pleasure of working many times prior, and some brand new friends (who will be friends for life, and better come back next time!). This show has been a labour of love (it is a "Jamie" show, after all), but one of which she is very proud. Love to the people who make it all worth it - daughter Sutton and husband David.



JESSICA MARTIN (STAGE MANAGER)

Having recently relocated to Calgary on a whim, Jess is thrilled to be joining FRC for the first time as one half of the good cop/bad cop stage manager duo with Trish, and as a member of the *H2S* family. She'd like to thank caffeine for the motivation and giggle fits; the cast and crew for helping her find a place that feels like home again; Jamie for taking a chance on the Ontario transplant and assembling the dream team; and the entire stage management team for getting the note about having blue hair. Extra-special thanks to Trish for truly being Jess's mimeograph.



TRISH BEFUS (STAGE MANAGER)

It has been years since Trish has done an FRC show. She's happy to be back, having just worked with Jamie in December. Trish is half of the good cop/bad cop stage management team, you have to figure out which one she is. Trish loves all things Broadway and feels like she's home again. Much love and thanks to Jamie and his dream team. Trish is incredibly lucky to have Jess in her life. Best. Team. Ever. #youwillbefound

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MEET THE DESIGN & PRODUCTION TEAM



KRIS MISH (LIGHTING DESIGN)

FRC credits include: *Catch Me If You Can*, *The Mystery of Edwin Drood*, *Anything Goes*. Elsewhere include: *Lest We Forget*, *Epiphany*, *Fritters in Kandahar*, *What Gives* (Lunchbox Theatre); *Beauty & The Beast*, *A New Brain*, *Grease*, *The Little Mermaid*, *Goodnight Moon*, *Paper Bag Princess*, *Lord of the Flies*, *A Christmas Story*, *Cinderella*, *The Hobbit* (StoryBook Theatre); *Window* (Ghost River Theatre), *The Last Voyage of Donald Crowhurst* (ATP/Ghost River); *Toy Wonder*, *The Incredible Christmas Race*, *Applause* (Youth Singers), *Of Interest*: Kris can be found working on films, writing or spending time with friends and family.



RICH DAVIS (SET DESIGN, MASTER CARPENTER)

As MC, Rich has assisted with/or built FRC sets for *My Fair Lady*, *Young Frankenstein*, *9 to 5*, *Urinetown*, *Anything Goes* (co-designer), *The Mystery of Edwin Drood*, *Catch Me If You Can* (co-designer), *South Pacific*, *Jekyll and Hyde*, and the upcoming production of *Little Shop of Horrors* (co-designer). Rich also serves as MC for StoryBook Theatre, designed & built *The Great American Trailer Park* (Cappuccino Theatre 2015), and multiple sets for the CAST Program, Simply Theatre, Ground Zero and Forte Musical Theatre. Rich played "Luther Billis" in FRC's *South Pacific* and "Noodler" in SBT's *Peter Pan*.



MAGZ ROSS (COSTUME DESIGN)

If Magz had found the book, she would have won as many Oscars as Edith Head for designing the most fabulous costumes. But of course she didn't, so now she gets to have loads of fun designing and making costumes for various community theatre groups.

She would particularly like to thank her wonderful team of sewers who help to keep the illusion that she actually knows what she is doing.



LEAH WINTER (PROPS DESIGN)

Leah is completing her B.Sc in Applied and Environmental Geology, and when she isn't working on that, she's working on theatre! This is her 12th show with FRC, and her 13th is coming up with *Little Shop of Horrors*. She hopes you enjoy the show!



RAHIM MANJI (SOUND DESIGN)

Rahim has been with FRC for 1.5 yrs now and is very excited to be part of this great production of *How to Succeed in Business Without Really Trying*. Rahim would like to send a shout to a great Cast, Crew, and Production team to make this show come alive. He also hopes that you enjoy the show and come back for more!! And thanks you for supporting the performing arts in Calgary!!

TARA WATTS (HAIR DESIGN)

Her career has spanned over 20 years and taken her around the globe.

She has taken on the roles of stylist, educator, business owner, and platform artist.

The passion of hair and design has led her into the arena of editorial and theatrical work where art direction and styling is authentic to the context and never contrived.

At any given time you can find bobby pins in her pocket.



INDERJIT DHANJAL (MAKEUP DESIGN)

This is Inderjit's first show taking on makeup design and as nervous as she is, she cannot be more excited to be able to bring her love and passion for makeup to the FRC stage!



MEET THE DESIGN & PRODUCTION TEAM



HEATHER LOW (ASSISTANT STAGE MANAGER)

Heather is working on a show again. This surprises no one, because if Heather was ever not working on a show she would probably implode.



KEN SILCOX (RUNNING CREW)

A brilliant young thespian, Ken
Used to dance, sing, "thesp", but then
Father Time came on stage
With the curse of Old Age
Now Ken's backstage 'til - who knows when?



VICTORIA STARK (RUNNING CREW)

Victoria is absolutely thrilled to be making her FRC debut with *How to Succeed in Business Without Really Trying*. Victoria is currently receiving her BFA in Theatre at the University of Victoria, with a specialization in Directing. She is more than happy to get back in the theatre and do what she loves best: creating art! She would love to thank her cast and crew for letting her jump on with the production at the last minute, to her family and friends for being her biggest support system, and to her wonderful boyfriend Ty, for helping her find love again without really trying. Enjoy!



PATRICIA STEFANESCU (RUNNING CREW)

This is Patricia's first time being a part of a theatre production! She is very excited to see what new experiences a life in theatre can bring!



ARETHA SMITH (SOUND OPERATOR)

Aretha has done sound operator for FRC's *Jekyll and Hyde*, *Urinetown*, *25th Annual Putnam County Spelling Bee*, and *Footloose*. She has spot op for FRC's 9 to 5. Elsewhere: She has done sound op for StoryBook Theatre's *In The Heights*, *Urban Jungle Book*, *Bridge to Terabithia*, *Beauty and the Beast*, *Paper Bag Princess*, *A New Brain*, *Grease*, and many others. When Aretha is not at the theatre she relaxes with her daughter and entertains herself by watching Mrs. Browns Boys.



MARK PERRIN (SOUND OPERATOR)

Mark is grateful to be contributing to the community presenting *HTS*. He has previously played guitar in the pit band for Cappuccino Theatre's production of *Bare* and the One Voice Concert Performance of *Bare*, was the orchestra sound operator for Front Row Centre's production of *My Fair Lady*, and sound operator for *Young Frankenstein*.



CHRISTINE MOONEY (HAIR ASSISTANT)

Christine likes doing shows and likes doing hair, so here she is. She would like to thank all the faithful subjects of her kingdom for their love and support.

MEET THE DESIGN & PRODUCTION TEAM



SHANNON BESHARA (COSTUME ASSISTANT)

Previous shows include *It's A Wonderful Life* (Morpheus Theatre) and *Reefer Madness* (FRC). Shannon would like to thank Magz for her trust and support and her husband and daughter for their tolerance of her "hobby". Enjoy the colour! Now, can she take her coffee break?



HARPREET DHANJAL (SET DECORATION)

This is Harpreet's second production with FRC and second design credit. She is excited to be back behind the scenes again this season with an extremely talented and supportive team. Harpreet would like to thank her friends and family, who don't miss a beat when she makes odd requests in the name of theatre, for their love and support. When not creating props or volunteering with local non-profits you can find her with her head buried in a book or in the kitchen testing new recipes and baking desserts for her family and friends.



MEGHAN SKEET (SET DECORATION)

This is Meghan's 8th show with FRC. She has a diploma in Technical Theatre from Mount Royal College. She has also previously done shows with The U of C Operetta Company. Whenever she hear or reads the word business, she thinks of the way Adam Sandler says "Business Ethics" at the end of Billy Madison.



28 YEARS OF FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Ticksles
Damn Yankees

1990-1991

Tunes and Ticksles Too
How to Succeed in Business Without
Really Trying

1991-1992

Tunes and Ticksles Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Ticksles IV
Oliver!

1994-1995

Tunes and Ticksles V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show
The Rocky Horror Show
A Funny Thing Happened on the Way
to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without
Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of
Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
YESTERDAY • TODAY • TOMORROW
Legally Blonde

2013-2014

My Fair Lady
Footloose
Coming Attractions
Young Frankenstein
The 25th Annual Putnam County
Spelling Bee

2014-2015

9 to 5: The Musical
Urinetown
Jesus Christ Superstar
Flights of Fancy
Anything Goes

2015-2016

The Mystery of Edwin Drood
The Who's Tommy
It's Good to be Bad
Catch Me If You Can
South Pacific
Opera in the Village Iconic Broadway

2016-2017

Jekyll & Hyde
Reefer Madness
Through the Decades



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Jazz Level 2	Christine Mooney	Wednesdays	7:30-8:30PM	Apr 19 th – May 24 th
Jazz Level 3	Christine Mooney	Wednesdays	8:30-9:30PM	Apr 19 th – May 24 th
Tap Level 1	Mikee Ames	Fridays	6:30-7:30PM	Apr 21 st – May 26 th
Tap Level 2	Mikee Ames	Fridays	7:30-8:30PM	Apr 21 st – May 26 th
Tap Level 3	Mikee Ames	Fridays	8:30-9:30PM	Apr 21 st – May 26 th
Audition Preparation	Carl Bishop	Saturdays	1:00-3:00PM	May 6 th – 27 th (Auditions/ in June)



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