

BOOK BY  
KEVIN MURPHY & DAN STUDNEY

MUSIC BY  
DAN STUDNEY

LYRICS BY  
KEVIN MURPHY

# REEFER MADNESS




**JANUARY 6<sup>TH</sup> TO 21<sup>ST</sup>, 2017**



Beddington Heights Community Arts Centre

**TICKETS** [FRONTROWCENTRE.CA](http://FRONTROWCENTRE.CA)  
**403-246-8505**

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REEFER MADNESS - Book by KEVIN MURPHY & DAN STUDNEY - Music by DAN STUDNEY - Lyrics by KEVIN MURPHY  
Originally directed by ANDY FICKMAN and produced by STEPHANIE STEELE for DEAD OLD MAN PRODUCTIONS  
REEFER MADNESS is presented through special arrangement with R & H Theatricals: [www.rnh.com](http://www.rnh.com)





## Executive Committee 2016-2017

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## Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

## Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

## Our Values

Community • Fun • Diversity • Creativity • Passion  
Safety • Opportunity • Teamwork

FRC's offices and production facilities are at

**The Beddington Heights  
Community Arts Centre**

375 Bermuda Dr NW | Calgary, AB | T3K 2J5  
403-246-8505 | info@frontrowcentre.ca  
Charitable Registration #892438565RR0001

*Reefer Madness* has yet to make a Broadway appearance, but has successfully run off-Broadway and in other regions as well as having a successful Showtime movie. With the current political environment as it is, bringing to life a musical about both marijuana and the depths to which propaganda can plunge was not a difficult sell to add to our season. We hope you enjoy its shocking hilarity.

As always, a reminder that FRC is a registered charitable organization and we would be honoured if you would consider making a tax-deductible donation to help us with our mission of enriching the community with the wonder and thrill that is the world of musical theatre. The Government of Canada continues to offer additional incentives if you have not claimed a donation tax credit in the last 5 years. Check it out at:

<http://tinyurl.com/crataxcredit>

Thanks to all for your support and on with the show!

**Darren Stewart, President**

Calgary's Premier Community Musical Theatre Company



FRONT ROW CENTRE PLAYERS PRESENT

# REEFER MADNESS

REEFER MADNESS

Book by Kevin Murphy & Dan Studney

Music by Dan Studney

Lyrics by Kevin Murphy

Originally directed by Andy Fickman

and produced by Stephanie Steele for Dead Old Man Productions

Orchestrations by David Manning & Nathan Wang

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS  
STRICTLY PROHIBITED

REEFER MADNESS

is presented through special arrangement with R & H Theatricals: [www.rnh.com](http://www.rnh.com)

*Reefer Madness* deals with mature subject matters, including drug use, sexual themes, and violence played in a campy fashion. It is recommended for an adult audience. Theatrical haze, fog, strobe, and simulated gunshot effects are used in this production.



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☺ StoryBook Theatre

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☺ Liz Lipton

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A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.



## DIRECTOR'S NOTES

*Reefer Madness* came into my life about ten years ago when I was going to theatre school in Victoria (living the stereotypical Vancouver island life) and had the incredible privilege of discovering so many new musicals; I was in nerdy theatre kid heaven. A friend of mine showed me the demo recording of the movie musical version starring Alan Cumming, Kristen Bell, and Christian Campbell. I fell in love. The dancing, the music, the satirical nature in which it portrayed fear propaganda at its finest – all lent to this perfectly outrageous musical that I could not get enough of. I had been exposed to the original 1930's REEFER MADNESS propaganda film in my teens and thought the sheer idea of turning it into a campy musical like this one was absolute genius!

When taking on *Reefer Madness* as my first musical to ever direct in its entirety, the thought of the challenging content crossed my mind more than once. Would people want to see a musical about marijuana? What audiences would I be isolating? What audiences would I be enticing? What will the theatre smell like at the end of the night? All of these were questions I had to ask myself. In the end, I decided I wanted to show the city something that has never been done before. I wanted to show them a musical I have always wanted to see live but have never had the chance. *Reefer Madness* not only entertains, but it challenges you to put fear propaganda under a microscope, something that is still entirely prevalent today.

When stepping into the role of director, I immediately decided that this show had enough outrageous and somewhat offensive content that it did not need to be played for shock value. If I can show the audience just how good of a musical it really is regardless of content, I will have succeeded. With the help my insanely talented Choreographer (Jeffrey Diodati), Musical Director (Chelsea Wellman) and cast (whom I could not have done ANY of this without), we were able to create a show that is as genuine as possible. I could not have done this without their support and creative wisdom, and I am eternally grateful. We believe in this musical whole heartedly, and together we have created something great! If you are sitting here reading this, you are likely about to embark on some of the most outrageous, crazy, hilarious, entertaining hours of theatre you have ever witnessed. It's a bold statement I know, but that is how confident and proud I am in the amazing work this cast, crew, and design team have put together for you on this stage. If you are sitting here reading this, you likely saw the title and thought "A show about Marijuana...now that's a show I have to check out" (unless you have no idea what "reefer" is, in which case you may want to google that right now before the show starts...), and I promise it will not disappoint!

The story you are about to witness may shock you...but hopefully you enjoy the ride anyways.

Danielle Desmarais, Director





FRANK LOESSER and ABE BURROWS'

# HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

Book, Music and Lyrics by  
FRANK LOESSER, ABE BURROWS,  
JACK WEINSTOCK and  
WILLIE GILBERT

**MARCH 24<sup>TH</sup> to APRIL 8<sup>TH</sup>, 2017**



Beddington Heights Community Arts Centre  
**TICKETS** [FRONTROWCENTRE.CA](http://FRONTROWCENTRE.CA)  
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FRANK LOESSER and ABE BURROWS's HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING  
Book by Music and Lyrics by ABE BURROWS, JACK WEINSTOCK and WILLIE GILBERT FRANK LOESSER

Based upon the book by SHEPHERD MEAD - Originally presented by CY FEUER and ERNEST H. MARTIN in Association with FRANK PRODUCTIONS  
HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING is presented through special arrangement with Music Theatre International (MTI)

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# MUSICAL NUMBERS

## Act One

- |                                  |                           |
|----------------------------------|---------------------------|
| 1. Reefer Madness!               | 7. Lonely Pew             |
| 2. Romeo & Juliet                | 8. Listen To Jesus, Jimmy |
| 3. The Stuff                     | 9. Lullabye               |
| 4. Down At The Ol' Five-And-Dime | 10. Mary Jane/Mary Lane   |
| 5. Jimmy Takes A Hit             | 11. Act 1 Finale          |
| 6. The Orgy                      |                           |

## Act Two

- |                              |                                      |
|------------------------------|--------------------------------------|
| 12. Jimmy On The Lam         | 17. Murder                           |
| 13. The Brownie Song         | 18. The Stuff (Reprise)              |
| 14. Five-And-Dime (Reprise)  | 19. Listen to Jesus, Jimmy (Reprise) |
| 15. Little Mary Sunshine     | 20. The Truth                        |
| 16. Romeo & Juliet (Reprise) |                                      |

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### UPCOMING SHOWS:

**Yet Another Evening at Fawltly Towers – Workshop Theatre**

Friday January 27th, 2017 - Saturday February 4th, 2017

**Skin Flick – Morpheus Theatre**

Friday February 3rd, 2017 - Saturday February 18th, 2017

**Zastrozzi: Master of Discipline – Scorpio Theatre**

Friday February 10th, 2017 - Saturday February 18th, 2017

**It's Only a Play – Simply Theatre**

Friday March 10th, 2017 - Saturday March 18th, 2017

**Lafferty's Wake – Dewdney Players Group Theatre**

Friday March 10th, 2017 - Saturday March 25th, 2017





Jimmy Harper.....	Forrest Tymchuk
Lecturer.....	Janos Zeller
Mary Lane.....	Jamie Robinson
Jack Stone.....	Michael Brown
Mae.....	Lyndsey Paterson
Ralph Wiley.....	Riley Galarneau
Sally.....	Tanis Laatsch
Placard Girl/Ensemble.....	Ashlyn Beatty
Mr. Poppy/Ensemble.....	Dan Derksen
Ensemble.....	Jenna Fraser, Thompson Harper, Christopher Mavin, Christine Mooney

## ORCHESTRA

Piano.....	Jenn Lanciault
Piano (Sub).....	Mike Jarzecki
Reeds.....	Robert Seymour
Percussion.....	Kathy Ma
Guitar.....	Gregor Schoenberg
Electric Bass.....	Erin Madill

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Director .....	Danielle Desmarais
Musical Director .....	Chelsea Wellman
Choreographer .....	Jeffrey Diodati
Producer .....	Darren Stewart, Kris Mish
Stage Manager .....	Claire Bolton, Samantha Carson
Lighting Design .....	Thomas Geddes
Set Design .....	Kristine Astop
Scenic Artist (Floor) .....	Anna Toneguzzi
Master Carpenter .....	Josh Bailey
Costume Design .....	Sandy Forbes
Prop Design .....	Meghan Skeet
Sound Design .....	Rahim Manji
Makeup Design .....	Shannon Beshara
Assistant Stage Manager .....	Kristine Astop
Assistant Stage Manager (Rehearsals) .....	Marina Sakellis
Running Crew .....	Sandy Forbes, Lloyd Davis, Aneta Pietras, Ken Silcox
Lighting Board Operator .....	Heather Low, James Ravenhill, Darren Stewart
Sound Operator .....	Andrea Katz, Rahim Manji
Costume Support .....	Magz Ross, Shannon Beshara
Fight Choreographer .....	Anastasia St. Amand
Dance Captain .....	Ashlyn Beatty
Fight Captain .....	Riley Galarneau
Tech Lead .....	Josef Vermeulen
Additional Move-in Crew .....	Bruce Fraser
Photography .....	Andre Goulet
Poster Design .....	Kristine Astop
Program Design .....	Darren Stewart
Orchestra Conductor (Rehearsals) .....	Mariah Lansdell-Godin
Rehearsal Pianist .....	Don Kuchinski

Special thanks to the cast and crew for the long hours of move-in.



# MEET THE CAST



## ASHLYN BEATTY (PLACARD GIRL, ENSEMBLE)

Ashlyn is happy to be joining the madness on stage, where she once again portrays a high school student for, what we can only assume, will be the last time! Previous stage credits include: *Catch Me If You Can*, *Grease*, *Nine*, *Chicago* (FRC), *High School Musical* (SBT). She would like to thank her husband Chris, for allowing her to dabble in her passion, while he dabbles in local parenting night after night (sorry Babe! Love you!).



## MICHAEL BROWN (JACK STONE, JESUS)

Upon hearing of the show and character Michael would be playing, a friend of many years remarked "Ha! Another character with questionable ethics, but highly entertaining". This is Michael's 9<sup>th</sup> show with FRC and yes, most were characters with questionable morals and ethics. A big thank you to Danielle for a great vision and fun rehearsal period. Shout out to Jeff for his patience with a certain actor and his attempts at learning some awesome choreography. You can blame our costumer for the brief golden moments. You'll just have to come see the show. Robin & Alex-He'll be back soon!



## DAN DERKSEN (MR. POPPY, ENSEMBLE)

Legalize it.



## JENNA FRASER (ENSEMBLE)

Jenna is very excited to be doing another show with FRC. Recently seen in Front Row Centre's *Catch Me If You Can* and *Anything Goes* as well as Cappuccino Musical Theatre's *Heathers*, Jenna is changing it up again with *Reefer Madness*. She would like to thank her friends and family (both furry and two legged) for their support. Hold on to your seat it's going to be a trip!



## RILEY GALARNEAU (RALPH WILEY)

Riley is immensely excited to be performing in another show with FRC. This is his fourth show with the company (*Anything Goes*, *The Who's Tommy*, *Jekyll and Hyde*), and you may have also seen him in performances with StoryBook Theatre as well (*The Hobbit*, *The Little Mermaid*). He hopes you enjoy the show and wants to assure his parents that he has never done a single marijuana in his life, ever.



## THOMPSON HARPER (ENSEMBLE)

Thompson is ecstatic to be a part of the absolutely phenomenal team of *Reefer Madness*! It has been a massive journey for Thompson from audition to opening! He really rediscovered an important part of himself through this process and he hopes you enjoy! (Although the Lecturer may claim the show is based on true events there is no relation between Thompson Harper and Jimmy Harper) Select credits include: *The Mystery of Edwin Drood*, *The Little Mermaid*, *Jekyll and Hyde*, *Shrek*.



## TANIS LAATSCH (SALLY)

Tanis is thrilled to be performing in another FRC show this season! Tanis was most recently seen in FRC's *Jekyll and Hyde* and Cappuccino's *Heathers*. Other credits include *She Kills Monsters* (Simply Theatre) and *The Mystery of Edwin Drood* (FRC). Lots of thanks go to Danielle, in her directorial debut, and to Simon, for being the best dog ever.

# MEET THE CAST



## CHRISTOPHER MAVIN (ENSEMBLE)

This is Christopher's fourth show with FRC and he's very excited to be a part of it and share it with you. In a world shadowed by fear and misunderstanding reefer runs amuck! This terrible plant is the root of all evil, not only will it control the minds of your children, but it will make you do things beyond imagination! Don't forget to bring munchies, this is the kind of show you will never escape!



## CHRISTINE MOONEY (ENSEMBLE)

Christine Mooney is a carbon based life form comprised of 58% H<sub>2</sub>O molecules and 85% love of theatre. She hopes you have as much fun in the audience as she has performing this totally dope show. She also enjoys sandwiches. But not egg salad because that's not salad.



## LYNDSLEY PATERSON (MAE)

You may have caught a glimpse, or more, of Lyndsey in: *Opera In The Village: Iconic Broadway*, *Catch Me If You Can*, *Young Frankenstein*, *Legally Blonde*, *Grease*, and *Little Shop of Horrors* (FRC), *Homefront* (Edge Dance Theatre), *Rent* and *The Wedding Singer* (Cappuccino), and *High School Musical* (SBT). Lyndsey would like to thank her amazing friends and family, and Mike for being the most amazing partner in Life. Thank you all for your love and support!



## JAMIE ROBINSON (MARY LANE)

Jamie is thrilled to be making her debut at FRC, performing in one of her 'dream' shows, and happy to still pass as a teenager. Past favourite roles include Princess Elizabeth in *The Paperbag Princess: A Musical* (Forte Musical Theatre Guild with StoryBook Theatre), Heather Duke in *Heathers: The Musical* (CMT), and Princess Fiona in *Shrek: The Musical* (SBT). Look for Jamie in March in Birnton Theatricals' *The Shape of Things*. Big thanks to Danielle, Jeff and Chelsea and much love to the most handsome costar she could ask for. Love you, Jimmy Harper! Enjoy the show & see ya in the funny papers!



## FORREST TYMCHUK (JIMMY HARPER)

Forrest is excited to make his debut with FRC in his favourite musical, *Reefer Madness*. He has always had a love for the theatre and with the encouragement from his amazing wife, Jamie Robinson, he recently participated in his first show *Heathers: The Musical* (CMT). Forrest is thrilled with the opportunity to finally be on the Beddington stage with a cast that shakes a wicked calf. Thanks to the production team for being the bees knees and supporting him in his second theatre production.



## JANOS ZELLER (LECTURER)

Janos has participated in over 60 productions in the last 15 years in various capacities, and was last seen onstage in *Jekyll & Hyde* for Front Row Centre. Selected performance credits include: *The Mystery of Edwin Drood*, *Urinetown*, *Young Frankenstein*, *Assassins* (FRC), *Macbeth*, *Richard III*, *Twelfth Night* (The Shakespeare Company), and *Frost/Nixon* (Scorpio Theatre). In his spare time, he also serves as FRC's Vice-President. Much love goes to his family for their support.



# MEET THE ORCHESTRA



## JENN LANCAULT (PIANO)

Jenn is thrilled (and perhaps a little nervous!) to be behind the piano again after an extended hiatus (most notably to produce shows). Selected credits on piano: *Gypsy*, *Rocky Horror* (FRC), *bare: a Pop Opera*, *Rent* (CMT). Jenn would like to thank her wonderful family - her husband David and daughter Sutton - for supporting her and allowing her to basically never be home!



## MIKE JARZECKI (PIANO SUB)

Mike is thrilled to be a part of this hilarious production of *Reefer Madness*. This is his second show with FRC, having played keyboard earlier this season for *Jekyll and Hyde*. Having filled various other types of shoes in Calgary's community theatre scene, Mike has developed a "reefer-grade" addiction and has no plans to stop in the near future.



## ROBERT SEYMOUR (REEDS)

Rob is a regular player with this fine company and has enjoyed this wild and crazy show since the first read through. You will hear him on Alto Sax, Clarinet and Flute where he hopes to keep it together while the excellent cast deliver what may be the most comedic production in FRC history. The small band of 5 is pure joy to play with! The roots of this show date back to the 1930s but are just as relevant today. Enjoy.



## KATHY MA (PERCUSSION)

Kathy is really enjoying this raucous musical! She played for *Catch Me If You Can* and *The Mystery of Edwin Drood* last year for FRC. She is loving the cast and crew of this mad show. And hoping they will share their brownies!



## GREGOR SCHOENBERG (GUITAR)

Actual score notes for Electric Guitar: Distorted - BIG Power Chords; Slow and Bluesy; Fast Swing; ad lib Salsa comping; Distorted Lead Solo; Disco style Wah-Wah; Muted clean funk... What more could you ask for in a guitar part?!! Much respect to cast and crew, and much love to his family!



## ERIN MADILL (ELECTRIC BASS)

Erin started in theatre playing bass for FRC's 1999 production of *Bye Bye Birdie*. Since then she has both performed and been on the production team for many companies and multiple productions. Her first love will always be her bass, so she is thrilled to be able to play it for yet another show.

Book & Lyrics by Howard Ashman  
Music by Alan Menken

# little shop of HORRORS

June 9th to 24th, 2017



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Originally produced by the WPA Theatre (Kyle Renick, Producing Director)

Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

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# MEET THE DESIGN & PRODUCTION TEAM



## KEVIN MURPHY (BOOK & LYRICS)

Kevin is the co-bookwriter and lyricist for *Reefer Madness* and was a producer of the show's long-running original 1999 Los Angeles production (five Ovation Awards, seven Garland Awards, eight LA Drama Critics Circle Awards), as well as the subsequent 2001 Off-Broadway production (Drama Desk nominations for outstanding costumes and outstanding lyrics). He is possibly best known for his involvement with the ABC smash hit *DESPERATE HOUSEWIVES*.

Bio: [rnh.com](http://rnh.com). Image: [playbill.com](http://playbill.com)



## DAN STUDNEY (BOOK & MUSIC)

As composer, Dan won an Emmy Award for the movie version of *Reefer Madness*. For the original stage show, he received multiple Ovation, Garland and L.A. Drama Critics Circle awards as writer, producer and composer. He works primarily in film and television, where his writing credits include *JACK THE GIANT SLAYER*, *WEIRD SCIENCE* (TV), *HONEY, I SHRUNK THE KIDS* (TV), *SABRINA: THE ANIMATED SERIES*, Disney Channel movies *GENIUS* and *TWAS THE NIGHT*, and comic books for *THE SIMPSONS*. Bio [rnh.com](http://rnh.com) [imageshowbiz.com](http://imageshowbiz.com)



## DANIELLE DESMARAIS (DIRECTOR)

This is Danielle's first go at Directing with FRC and she could not be more excited to share this incredibly fun and outrageous show with you! When she is not figuring out how to offend the least amount of people with a musical about marijuana, you can find her dancing in her kitchen with her many animals and beautiful wife! Recent credits include *Catch Me if You Can* (FRC), *Heathers* (Cappuccino Theatre), and *Tommy* (FRC). Sit back, relax, and enjoy the high...or rather show...



## CHELSEA WELLMAN (MUSICAL DIRECTOR)

*Reefer Madness* is Chelsea's fifth show overall with Front Row Centre, having previously musical directed *Jesus Christ Superstar* and *The Who's Tommy* and performed in *Anything Goes* (Purity) and *The Mystery of Edwin Drood* (Alice Nutting/Edwin Drood). Chelsea is thrilled to have had the opportunity to work with such a talented and dedicated cast, band and production team! This show has been a dream to work on. She hopes you will enjoy the show, but more importantly, that you will heed the warnings you hear here tonight...



## JEFFREY DIODATI (CHOREOGRAPHER)

Jeffrey is thrilled to be making his FRC-Choreo debut on such an amazing show, for his longtime friend Danielle's directorial debut! Jeff has been choreographing for the Youth Singers of Calgary and throughout the city since returning to Calgary from studies in Engineering & Drama at Queen's University. Select Credits: *Jesus Christ Superstar* (Director, Central PVA), *A New Brain* (Choreographer, SBT), *Catch Me If You Can* (Director, FRC), *Drood* (John Jasper, FRC). Big hearts out to Hansel, DK, and Robin for your support. Up next for Jeff is directing *Little Shop of Horrors* for FRC.



## DARREN STEWART (PRODUCER, LIGHTING BOARD OPERATOR)

Another show, more proof that potentially the only thing more dangerous than marijuana is the addictive scourge that is... Musical Theatre. Thanks to everyone involved for making this show as great as it is.



## KRIS MISH (PRODUCER)

FRC credits include: *Catch Me If You Can*, *The Mystery of Edwin Drood*, *Anything Goes*. Elsewhere include: *Lest We Forget*, *Epiphany*, *Fritters in Kandahar*, *What Gives* (Lunchbox Theatre); *Beauty & The Beast*, *A New Brain*, *Grease*, *The Little Mermaid*, *Goodnight Moon*, *Paper Bag Princess*, *Lord of the Flies*, *A Christmas Story*, *Cinderella*, *The Hobbit* (StoryBook Theatre); *Window* (Ghost River Theatre), *The Last Voyage of Donald Crowhurst* (ATP/Ghost River); *Toy Wonder*, *The Incredible Christmas Race*, *Applause* (Youth Singers). Of Interest: Kris can be found working on films, writing or spending time with friends and family.

# MEET THE DESIGN & PRODUCTION TEAM



## CLAIRE BOLTON (STAGE MANAGER)

Claire is thrilled to be making her Front Row Centre debut with *Reefer Madness*! She wants to thank all of the cast and crew for being so fantastic! Past stage management credits include: *Curious George* (Alberta Dance Theatre), *All's Well That Ends Well*; *Richard III* (The Shakespeare Company), *Heathers: The Musical* (Cappuccino Musical Theatre), *NIN[E]*; *The Foursome* (DeFakto Theatre), *The Boy's Own Jedi Handbook* (Ground Zero Theatre).



## SAMANTHA CARSON (STAGE MANAGER)

Samantha is both excited and nervous to be stepping off stage and into the booth! She has previously worked with FRC on their productions of *Jekyll and Hyde*, *South Pacific*, *Opera in the Village*, and *Tommy*. She is so proud of her cast and cannot wait to share their talent with you!



## THOMAS GEDDES (LIGHTING DESIGN)

Thomas is excited about his FRC debut and wants to thank Kris Mish for the opportunity to be a part of *Reefer Madness*. A Production Graduate from the National Theatre School of Canada in Montreal, Thomas decided to continue his training in his hometown of Calgary, at SAIT for Film and Video Production. Some select shows Thomas has worked on are: *TOUCH*, *The Last Voyage of Donald Crowhurst* (Ghost River Theatre); *Pieces* (O2 Dance Company); *Little Red Phase II* (Major Matt Mason & Eric Rose); *Les Misérables* (Arts Club). Enjoy the show!



## KRISTINE ASTOP (SET DESIGN, ASSISTANT STAGE MANAGER)

Kristine is excited to be part of the *Reefer Madness* team and absolutely elated to be stepping into the role of Set Designer for her very first time! When not up to her elbows in propaganda art, Kristine spends most of her time flourishing as a colossal geek who loves art making, film, science fiction, video games, astromech droids, and all things to come out of the UK and New Zealand. And there is no doubt that she would eagerly run away at the promise of adventure if a YT-1300 Transport showed up outside her house.



## SANDY FORBES (COSTUME DESIGN, RUNNING CREW)

Sandy is extremely grateful to be able to work with all these exceptionally talented people! Previous Costume Design credits include *Catch Me If You Can* (FRC), *25th Annual Putnam County Spelling Bee* (FRC), *Thoroughly Modern Millie* (CAST), *Flat Stanley* (StoryBook). Sandy would like to thank her family for their unconditional love and support.



## MEGHAN SKEET (PROPS DESIGN, RUNNING CREW)

This is Meghan's 7<sup>th</sup> show with FRC. Previous shows include *Catch Me If You Can*, *Tommy*, *The Mystery of Edwin Drood*, *Anything Goes*, *Jesus Christ Superstar*, and *9 to 5*. Other shows include *Guys and Dolls*, *Children of Eden*, *Seussical*, and *The Music Man* with the U of C Operetta Company. She is a graduate of the former Mount Royal College Technical Theatre Program. She is excited that this show is finally being done in Calgary as it is one of her favourites.



## RAHIM MANJI (SOUND DESIGN, SOUND OPERATOR)

An avid fan of theatre, Rahim has watched many FRC productions in the past, this is his second season working with FRC as part of the production team, and this will be his fifth show with FRC. He is very excited as his 2yr old son has made it into this production as the "crying baby" you hear during the show. As a proud father and husband Rahim spends lots of his spare time hiking and swimming and hanging out with his family always looking for new adventures. Hope you all enjoy this great production and cast of *Reefer Madness*!!



# MEET THE DESIGN & PRODUCTION TEAM



## SHANNON BESHARA (MAKEUP DESIGN)

Previous shows include *It's A Wonderful Life* (Morpheus Theatre), *Jekyll & Hyde* (FRC). Shannon would like to thank her husband and daughter with their support of her hobby, and she hopes you have a great time watching this crazy show!



## JOSH BAILEY (MASTER CARPENTER)

Josh has been busy helping build sets alongside Rich Davis for about 2 years. But this is his first time going solo! He can also be seen on stage, most recently in *Jekyll and Hyde* and *South Pacific*.



## ANNA TONEGUZZI (SCENIC ARTIST (FLOOR))

Previous shows: *Beauty and the Beast* (StoryBook), *The Inconvenience* (Urban Stories), *South Pacific* (Front Row Centre), *Grease* (StoryBook), *Goodnight Moon* (StoryBook), *A Christmas Story* (StoryBook).

When not involved with theatre, Anna spends her time creating little wool animals through the style of needle felting. She hopes you enjoy the show and all of its little quirks!



## LLOYD DAVIS (RUNNING CREW)

Apart from being a huge fan of the theatre Lloyd also spends his time assisting with the technical aspects of productions alongside honing his newfound desire to perform on stage.



## ANETA PIETRAS (RUNNING CREW)

Aneta graduated from the University of Calgary in August 2015, with a Bachelor of Fine Arts - majoring in Drama. In her time spent in the theatre, she has worked on such productions as: Chekov's *The Seagull*, Pinter's *A Slight Ache* and *Betrayal*, Brecht's *Man Equals Man*, and most recently *Christmas on the Airwaves* at Heritage Park. Aneta is excited to be working on this, her first play with FRC, and hopes that everyone enjoys the show!



## KEN SILCOX (RUNNING CREW)

Ken has been on and off stage for many shows over many years, but is happy to be off the stage now. This is his 11<sup>th</sup> show behind the scenes with Front Row Centre. He is so-o-o impressed with the professional talent he gets to work with at FRC. He knows it takes much more than Actors and Orchestra to make a show work. Everyone at FRC does their job - working together - and knits as a team to produce the theatre magic you see before you tonight.



## HEATHER LOW (LIGHTING BOARD OPERATOR)

Heather is super stoned to be working in this fabulous joint again with all her best buds. She can't wait to take up her role in this production and light up the stage. When Heather isn't blazing through theatre work she can be found at home baking. Brownies are her speciality.

# MEET THE DESIGN & PRODUCTION TEAM



## JAMES RAVENHILL (LIGHTING BOARD OPERATOR)

James has worked with several theatre companies in Calgary. Previous credits include; *The Field* (Liffey Players), *Shadowlands* (Fire Exit Theatre), *Jekyll and Hyde* (Front Row Centre Players), *Heathers The Musical* (Cappuccino Theatre), *Brilliant Traces* (Theatre of Consequence), *Making Treaty 7* (Making Treaty 7 Cultural Society). Theatre affords this wonderful opportunity to create a unique connection with the audience and for a couple of hours, invite them to journey with us and be a part of the story we have the privilege of sharing. Hope you enjoy the show!



## ANDREA KATZ (SOUND OPERATOR)

Andrea has lost count of how many FRC shows she has been involved in over the years and is excited to be back once again for *Reefer Madness*. The allure of blue lights, headsets and blinking sound board lights is too strong to stay away.



## JOSEF VERMEULEN (TECH LEAD)

Josef is thrilled to join the company of *Reefer Madness*. This is his fourth season volunteering with FRC. Thanks to the cast and crew for the laughs and fun.



## MARIAH LANSDELL-GODIN (ORCHESTRA LEADER (REHEARSAL))

This is Mariah's second show with FRC, her first position was associate musical director for *Jekyll and Hyde*. Mariah has enjoyed the switch from drama to comedy, and appreciates the difference between leading a combo rather than an orchestra. Mariah has enjoyed working with this talented group of musicians and will treasure all the laughter and friendships made during the time she had to work with them. Finally, Mariah hopes you enjoy the show and have a wonderful new year.



## DON KUCHINSKI (REHEARSAL PIANIST)

Don is again grateful to FRC for allow him to participate (on a part-time basis) in this most rewarding of pastimes...he did not at all know this musical and wasn't quite sure if it was comedy or tragedy...he's still not sure...but whatever...he found humor in tragedy and suffering and tragedy...and that's okay, isn't it? Anyway...Don thanks the ever enthusiastic and patient Chelsea, Danielle, and Jeffrey for being so accommodating and respectful of his time re:the rehearsal schedule...



# FRONT OF HOUSE VOLUNTEERS

## Front of House Managers

Joey Sayer  
Darren Stewart

## Ushers

Lisa Antichow  
Donna Bibeau  
Amanda Everett  
Christine Kainz-Laatsch  
Ron Miller

Dorothy Miller  
Daisy Pond  
David Ramsey  
Catherine Weir  
Rick Yoder

## Ticket Takers

Lisa Antichow  
Kathy Bauer  
Sutton Clarke  
Alan Hamaliuk

Dorothy Miller  
Catherine Weir  
Michelle Yoder

## Bartenders

Kat Carson  
Danielle Desmarais  
Kaaren Finlay  
John Gray  
Marnie Juel  
Jamie Karlowsky

Murray Laatsch  
Jocelyn Laing  
Jennifer Lealand  
Mackenzie McDonald  
Tracy Smith  
Jeri Wallis  
Rick Yoder

# We hope you enjoyed the show!



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# 28 YEARS OF FRC

## 1988-1989

Jesus Christ Superstar

## 1989-1990

Tunes and Ticksles  
Damn Yankees

## 1990-1991

Tunes and Ticksles Too  
How to Succeed in Business Without  
Really Trying

## 1991-1992

Tunes and Ticksles Three  
Weather Report  
The Fantasticks

## 1992-1993

Broadway on the Move  
You're a Good Man, Charlie Brown  
Chicago

## 1993-1994

Tunes and Ticksles IV  
Oliver!

## 1994-1995

Tunes and Ticksles V: A Look Back  
Annie Get Your Gun

## 1995-1996

The Butler Did it Singing  
Annie

## 1996-1997

Godspell  
Guys and Dolls

## 1997-1998

The Sound of Music  
Fiddler on the Roof

## 1998-1999

Sugar  
Music Man

## 1999-2000

Bye Bye Birdie  
Bells are Ringing

## 2000-2001

The Rocky Horror Show  
The Rocky Horror Show  
A Funny Thing Happened on the Way  
to the Forum

## 2001-2002

Cabaret  
Gypsy  
South Pacific

## 2002-2003

Eating Raoul  
How to Succeed in Business Without  
Really Trying  
My Fair Lady

## 2003-2004

Company  
Jesus Christ Superstar  
Kiss Me Kate

## 2004-2005

A New Brain  
Man of La Mancha  
Pippin

## 2005-2006

Leader of the Pack  
Evita  
Hair

## 2006-2007

Oklahoma  
Chicago  
Little Shop of Horrors

## 2007-2008

Nine  
Camelot  
Wizard of Oz

## 2008-2009

Godspell  
Fiddler on the Roof  
Grease

## 2009-2010

Sweeney Todd: The Demon Barber of  
Fleet Street  
Hello Dolly!  
Forbidden Broadway's Greatest Hits  
Nunsense the Mega Musical

## 2010-2011

Chess  
The Producers  
Putting it Together  
Brigadoon

## 2011-2012

The Rocky Horror Show  
Assassins  
Front Row Centre at the Movies  
Gypsy

## 2012-2013

Singin' in the Rain  
Monty Python's Spamalot  
YESTERDAY • TODAY • TOMORROW  
Legally Blonde

## 2013-2014

My Fair Lady  
Footloose  
Coming Attractions  
Young Frankenstein  
The 25<sup>th</sup> Annual Putnam County  
Spelling Bee

## 2014-2015

9 to 5: The Musical  
Urinetown  
Jesus Christ Superstar  
Flights of Fancy  
Anything Goes

## 2015-2016

The Mystery of Edwin Drood  
The Who's Tommy  
It's Good to be Bad  
Catch Me If You Can  
South Pacific  
Opera in the Village Iconic Broadway

## 2016-2017

Jekyll & Hyde



FOR MORE INFORMATION ON OUR PAST SHOWS PLEASE VISIT [WWW.FRONTROWCENTRE.CA](http://WWW.FRONTROWCENTRE.CA)



# Step Onto a New Stage

Course	Instructor	Day of the Week	Time	Dates
Jazz Level 1	Danielle Desmarais	Fridays	7:30-8:30PM	Jan 27 <sup>th</sup> – Mar 3 <sup>rd</sup>
Jazz Level 2	Danielle Desmarais	Fridays	8:30-9:30PM	Jan 27 <sup>th</sup> – Mar 3 <sup>rd</sup>
Jazz Level 3	Danielle Desmarais	Fridays	6:30-7:30PM	Jan 27 <sup>th</sup> – Mar 3 <sup>rd</sup>
Tap Level 1	Mikee Ames	Fridays	6:30-7:30PM	Jan 27 <sup>th</sup> – Mar 3 <sup>rd</sup>
Tap Level 2	Mikee Ames	Fridays	7:30-8:30PM	Jan 27 <sup>th</sup> – Mar 3 <sup>rd</sup>
Tap Level 3	Mikee Ames	Fridays	8:30-9:30PM	Jan 27 <sup>th</sup> – Mar 3 <sup>rd</sup>
Audition Preparation	Carl Bishop	Saturdays	1:00-3:00PM	May 6 <sup>th</sup> – 27 <sup>th</sup> (Auditions in Approx. June)





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