

Book and Lyrics by Leslie Bricusse
Music By Frank Wildhorn



Jekyll & HYDE

October 28th to November 12th, 2016



Beddington Heights Community Arts Centre

TICKETS FRONTROWCENTRE.CA
403-246-8505

f FrontRowCentrePlayers @FrontRowCalgary FrontRowCalgary

JEKYLL & HYDE - Conceived for the stage by STEVE CUDEN & FRANK WILDHORN

Book and Lyrics by LESLIE BRICUSSE - Music by FRANK WILDHORN - Orchestrations by KIM SCHARNBERG

JEKYLL & HYDE is presented through special arrangement with Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019

Phone: 212-541-4684 Fax 212-397-4684

www.MTIShows.com





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Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

Our Values

Community • Fun • Diversity • Creativity • Passion
Safety • Opportunity • Teamwork

FRC's offices and production facilities are at

**The Beddington Heights
Community Arts Centre**

375 Bermuda Dr NW | Calgary, AB | T3K 2J5
403-246-8505 | info@frontrowcentre.ca
Charitable Registration #892438565RR0001

President's Message

A darker tone to start our 2016-2017 Season, *Jekyll & Hyde* is a Broadway show that has had some recognition for its music, and indeed, as you will hear, it has a sweeping and memorable score to complement the retelling of this classic novella. This is a rich, nuanced story, among the darker subjects that have been made into a musical and one that we hope you will appreciate and enjoy.

As always, a reminder that FRC is a registered charitable organization and we would be honoured if you would consider making a tax-deductible donation to help us with our mission of enriching the community with the wonder and thrill that is the world of musical theatre. The Government of Canada continues to offer additional incentives if you have not claimed a donation tax credit in the last 5 years. Check it out at: <http://tinyurl.com/crataxcredit>.

Thanks to all for your support and on with the show!

Darren Stewart, President

Calgary's Premier Community Musical Theatre Company



FRONT ROW CENTRE PLAYERS PRESENT

Jekyll & HYDE

JEKYLL & HYDE

Conceived for the stage by Steve Cuden & Frank Wildhorn

Book and Lyrics by Leslie Bricusse

Music by Frank Wildhorn

Orchestrations by Kim Scharnberg

Arrangements by Jason Howland

All Songs are: Lyrics by Leslie Bricusse and Music by Frank Wildhorn, except "Alive" (including "Alive (reprise)"), "First Transformation", "His Work And Nothing More", "Once Upon A Dream", and "Murder! Murder!", which have lyrics by Steve Cuden, Leslie Bricusse, and Frank Wildhorn & Music by Frank Wildhorn. "Board of Governors" is lyrics by Steve Cuden and music by Frank Wildhorn.

This version by arrangement with FCLO Music Theatre, Fullerton Ca. Script compiled by Paul Hadobas and adapted by Jan Duncan. Score adapted by Lee Kreter

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED

JEKYLL & HYDE (B'WAY)

Is presented through special arrangement with Music Theatre International (MTI).

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Jekyll & Hyde deals with mature subject matters, including violence such as rape and murder; parents are cautioned that the show may not be appropriate for children. Theatrical haze, fog, simulated gunshot, and strobe effects are used in this production.



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SPECIAL ACKNOWLEDGEMENTS

- ☺ StoryBook Theatre
- ☺ Calgary Community Theatre Ltd.
- ☺ Morpheus Theatre



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A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.





The Strange Case of Dr. Jekyll and Mr. Hyde, by Robert Louis Stevenson, was published in January of 1886. It is the first introduction to the characters of Dr. Henry Jekyll and Mr. Edward Hyde. The well-constructed novella focuses on the discrepancies between outward appearance and true identity. Mr. Hyde is more of a lecherous carouser than a monstrous murderer and “gave an impression of deformity without a namable malformation”.

So where did the modern idea of Hyde being a monster come from? Interestingly, Richard Mansfield’s portrayal of Mr. Hyde in the 1888 stage version coincided with the infamous Jack the Ripper murders. In fact, in the early days, the press nicknamed Jack the Ripper, Mr. Hyde, creating an inseparable link between the fictional character and the notorious London serial killer.

And so Wildhorn and Bricusse’s modern musical is a haunting marriage of the themes of societal pressures from Stevenson’s original novella and the horror that is evoked when thinking of Jack the Ripper.

I would like to thank an amazing cast for all their hard work and dedication to this project. They bring this piece to life in a way no one else could. And thank you to our amazing design/production team.

Without them there would be no magic to our show (and I would be bald from pulling my hair out!)

Please sit back, enjoy *Jekyll and Hyde*, the gothic musical, based on Mr. Stevenson’s take on societal pressures in a modern city.

Lindsay Kurtze, Director



BOOK BY
KEVIN MURPHY & DAN STUDNEY

MUSIC BY
DAN STUDNEY

LYRICS BY
KEVIN MURPHY

REEFER MADNESS



JANUARY 6TH TO 21ST, 2017



Beddington Heights Community Arts Centre

TICKETS FRONTROWCENTRE.CA
403-246-8505

 FrontRowCentrePlayers  @FrontRowCalgary  FrontRowCalgary

REEFER MADNESS - Book by KEVIN MURPHY & DAN STUDNEY - Music by DAN STUDNEY - Lyrics by KEVIN MURPHY
Originally directed by ANDY FICKMAN and produced by STEPHANIE STEELE for DEAD OLD MAN PRODUCTIONS
REEFER MADNESS is presented through special arrangement with R & H Theatricals: www.rnh.com





MUSICAL NUMBERS

Act One

- | | |
|-------------------------|-------------------------------|
| 1. Prologue | 11. Girls of the Night |
| 2. I Need to Know | 12. This is the Moment |
| 3. Lost in the Darkness | 13. The Transformation |
| 4. Façade | 14. Alive |
| 5. Board of Governors | 15. Dangerous Game |
| 6. Façade Reprise | 16. His Work and Nothing More |
| 7. The Engagement Party | 17. Sympathy, Tenderness |
| 8. Take Me As I Am | 18. Someone Like You |
| 9. Bring on the Men | 19. Alive – Reprise |
| 10. No One Knows | |

Act Two

- | | |
|------------------------------|------------------------|
| 20. Entr'acte | 26. A New Life |
| 21. Murder, Murder | 27. Jekyll's Nightmare |
| 22. Once Upon a Dream | 28. The Confrontation |
| 23. Dangerous Game – Reprise | 29. Façade – Reprise |
| 24. In His Eyes | 30. The Wedding |
| 25. The Way Back | |





Jekyll/Hyde.....	Praneet Akilla
Emma Carew	Eva Knight
Lucy Harris	Tanis Laatsch
John Utterson.....	Nicholas Chamberlain
Simon Stride.....	Josh Bailey
Sir Danvers Carew.....	Gregor Schoenberg
Nellie	Tracy Smith
Bishop of Basingstoke	Steven Morton
Lord Savage	Janos Zeller
Lady Beaconsfield.....	Joanne Gilbert
Sir Archibald Proops.....	Matthew McPhail
General Lord Glossop.....	Wayne Hunter
Poole.....	Brad Simon
Female Ensemble	Minh Badau, Devon Bauer, Samantha Carson, Emma Secord, Josie Smith
Male Ensemble	Evan Forbes, Riley Galarneau, David Mottle, Daniel Ripley
Jekyll's Father	Frank MacLeod

ORCHESTRA

Orchestra Conductor.....	Matt Ryan
Reeds (Woodwinds 1)	Rose Schmaltz
Reeds (Woodwinds 3)	Robert Seymour
Reeds (Woodwinds 4)	Robyn Phillips
Alto Saxophone	Carla Sherstianko
Trumpet	Richard Fossey
Trumpet (Alternate)	Trudy Fossey, Darren Stewart
Trombone	Ron Strem
Percussion.....	David Ramsey
Keyboard (Keyboards 1)	Winnifred Hume
Keyboard (Keyboards 2)	Mike Jarzecki



DESIGN & PRODUCTION

Director.....	Lindsay Kurtze
Assistant Director	Thompson Harper
Musical Director	Winnifred Hume
Associate Musical Director	Mariah Lansdell-Godin
Choreographer.....	Amy Tollefson
Co-Producers	Jeffrey Diodati, Matt Ryan
Stage Manager	James Ravenhill
Lighting Design.....	Leah Winter
Projection Design	Darren Stewart
Set Design	Amanda Nicholson
Master Carpenter	Harlan Sterner
Costume Design.....	Frank MacLeod
Prop Design.....	Harpreet Dhanjal
Sound Design.....	Rahim Manji, Bryan Smith
Hair & Makeup Design.....	Shannon Beshara
Assistant Stage Manager.....	Joy Stalder, Dominic McLennan
Follow Spot Operator	Christine Mooney, Ken Silcox, Rick Yoder, Jessica Evans, Diana Frost
Sound Operator	Aretha Smith
Hair and/or Makeup Assistant	Daniel Ripley, Inderjit Dhanjal, Danielle Renton
Costume Support.....	Michelle Leblanc, Christie Johnson, Deloris Booker, Sandy Forbes, Myrna Weiden, Marilyn Buehning, Nicole Ogilvie, Laura Ogilvie, Vicky Blaine, Colette Belanger, Jacquie Brennan
Photography	Andre Goulet, Rob Davidson
Videographer.....	Kris Mish
Poster Design	Kristine Astop
Program Design	Darren Stewart

Special thanks to the cast and crew for the long hours of move-in.



MEET THE CAST



PRANEET AKILLA (HENRY JEKYLL/EDWARD HYDE)

Praneet Akilla is incredibly excited for his debut on the FRC stage as Jekyll & Hyde. An engineer by day and an actor/filmmaker by night, his love for theatre started in high school musical theatre where he played Aladdin in the Disney musical and George in the Sondheim musical, *Sunday in the Park with George*. Recently graduating from McGill University, with some experience in the Montreal and Calgary film/theatre scene, he hopes to continue on this path and collaborate with other artists.



MINH BADAU (ENSEMBLE)

Minh is excited to be on stage in her very first full length musical ever! She has been performing since age 14 at venues such as the Jack Singer Concert Hall and Jubilee Auditorium, so is no stranger to the stage, but is excited to expand her experiences to include musical theatre. Minh would like to thank her family who have always pushed, challenged and supported her to do more. She would like to especially thank her husband for putting up with her sing-speaking various lines at him from this show for the past 4 months, and her sister Lisa for inspiring her to do this.



JOSH BAILEY (SIMON STRIDE)

Josh is thrilled to be a part of *Jekyll and Hyde*. This is his second show with FRC, his first being *South Pacific* of which he played various roles. Josh has also worked with Simply Theatre in *She Kills Monsters* and *An Inspector Calls*. He played Bass for Cappuccino's *Great American Trailer Park Musical*. He was also in Morpheus Theatre's production of *Ruddigore* and StoryBook's run of *Peter Pan*.



DEVON BAUER (ENSEMBLE)

Devon is excited to be performing her first production with Front Row Centre. She enjoys reading travelling and her lovely job in pediatric nursing. Select credits include: *Disney's The Little Mermaid*, *Joseph and the Technicolor Dreamcoat*, *Anne of Green Gables*, *Urinetown*, *Les Misérables*, and *Suessical the musical*.



SAMANTHA CARSON (ENSEMBLE)

Samantha is thrilled to be sharing the stage with her friends once again in FRC's production of *Jekyll & Hyde*. Some of her previous credits include- Evil Gabi in *She Kills Monsters* (Simply Theatre) and Sally Simpson in *The Who's Tommy* (FRC). The cast and crew worked very hard to bring this story to life and she hopes you all enjoy it as much as she does.



NICHOLAS CHAMBERLAIN (JOHN UTTERSON)

This is Nic's third show with FRC and the first show in the last few years. He is glad to be back in the theatre and performing again. Previous credits include: *West Side Story* (UofC Music Theatre), *Singin' in the Rain*, *Gypsy* (FRC), *Three Penny Opera* (UofC), and *Guys and Dolls* (UofC Operetta).



EVAN FORBES (ENSEMBLE)

Theatre experience: StoryBook Theatre's *The Little Mermaid* (Ensemble), Front Row Centre's *Anything Goes* (Ensemble), Youth Singers Summer CAST production of *Thoroughly Modern Millie* (Ensemble), Calgary Actors Studio's *Anne of Green Gables* (Gilbert). Evan is excited to be working on his second production with Front Row Centre; *Jekyll and Hyde* is sure to be an amazing show.



MEET THE CAST



RILEY GALARNEAU (ENSEMBLE)

Riley is very excited to be working on his third show with FRC (*Anything Goes* and *The Who's Tommy*). He has previously worked with StoryBook Theatre (*The Little Mermaid*, *The Hobbit*), Simply Theatre (*She Kills Monsters*), and Morpheus Theatre (*It's A Wonderful Life*, *Sleeping Beauty*). He hopes you enjoy this show, and make sure you look out for him in his next show *Reefer Madness*, with FRC.



JOANNE GILBERT (LADY BEACONSFIELD)

Joanne is pleased to make her debut with FRC as Lady Beaconsfield in *Jekyll and Hyde*. Her recent performances include chorus roles in *The Magic Flute* and *Die Fledermaus* for Cowtown Opera. Joanne has also played Ruth in *The Pirates of Penzance* for the University of Calgary Operetta Company.



WAYNE HUNTER (GENERAL LORD GLOSSOP)

There are more than two sides to Wayne. He has performed in a variety of roles including Alphonse Doolittle in the Front Row Centre production of *My Fair Lady*, Charlie, the neighbour, in the Morpheus Theatre production of *Death of a Salesman*; Captain Fowler in the StoryBook Theatre production of *The Littlest Pirate* and the villain in the Heritage Park Christmas Melodrama. Enjoy the show.

2016/17 Shows worth Seeing
www.morpheustheatre.ca



MEET THE CAST



EVA KNIGHT (EMMA CAREW)

Eva is excited to be performing with FRC for the first time. She is a graduate from the University of Lethbridge, with a degree in Multidisciplinary Fine Arts. Eva currently teaches as a middle school drama specialist. Select past credits include, *Beauty and the Beast* (Hillhurst Players), as well as *Habanera* (Mob Hit Productions). She is looking forward to directing *Anne of Green Gables* with her husband, John, in January.



TANIS LAATSCH (LUCY HARRIS)

Tanis is absolutely thrilled to be sharing this experience with you, as well as with the talented cast and crew of this show. Tanis was last seen on stage in *Heathers the Musical* with Cappuccino Theatre. Other credits include *She Kills Monsters* (Simply Theatre), *The Mystery of Edwin Drood* (FRC), and *Anything Goes* (FRC). Tanis hopes you enjoy the show as much as she enjoys performing it. A big thank you goes out to Danielle for making sure dinners were made and the house was clean throughout this process.



MATTHEW MCPHAIL (SIR ARCHIBALD PROOPS)

Matt is excited to be performing in his first show with FRC, and his first musical! He is thankful for all the amazing support of the cast and crew. Previous acting credits include *The Cat in the Hat*, *The Lion*, *the Witch*, and *the Wardrobe*; and *The Three Musketeers* (SBT).



STEVEN MORTON (BISHOP OF BASINGSTOKE)

Steven last appeared with FRC as Pilate in *JC Superstar*. Steven received his BMus in Voice from the University of Lethbridge. He works as a church soloist, choral director, voice teacher and most recently has been engaged as an artist in residence at Calgary Arts Academy. He is the coordinator of The Collaborative Artists' Summer Training (CAST) Program and invites you to check them out as part of Fringe in 2017.



DAVID MOTTLE (ENSEMBLE)

David is proud to join Front Row Centre Players in another production. This will be David's seventh show (from *Singin' in the Rain* in 2012). Other credits include: *West Side Story* (Chino, University of Calgary Operetta Society), *The Incredible Adventures of Alice in Wonderland* (Nathan, Scorpio Theatre), *Miss Saigon* (John, New Operetta Society), *Peter Pan* (Nana, StoryBook Theatre). He would like to thank his beautiful fiancée, without whom he wouldn't know how to do. Love you baby-girl.



DANIEL RIPLEY (ENSEMBLE)

Credits include: *South Pacific* as Professor, *Tommy* as 2nd Local Lad, *Anything Goes* as Ensemble, *Jesus Christ Superstar* (FRC). When not on stage you can see Daniel backstage helping with costumes and running crew. He also enjoys taking dance classes with FRC and Decidedly Jazz during his free time. He hopes you enjoy the show!



GREGOR SCHOENBERG (SIR DANVERS CAREW)

Gregor Schoenberg (Sir Danvers Carew, KBE) - Is pleased to be back onstage in Calgary after four years in the wonderful land of Oz. Memorable productions include *Chicago* (FRC), *Rent* (Cappuccino), and *Titanic the Musical* (University of Calgary Operetta). Sending special thanks to supportive family worldwide, and thanks to the crew, orchestra, and admin staff for *J & H*. Chookas!



MEET THE CAST



EMMA SECORD (ENSEMBLE)

Emma Secord is a newcomer to FRC and is thrilled to be back on stage since her move to Calgary two years ago. As an elementary school teacher, Emma is excited to bring her love of singing and acting to *Jekyll & Hyde*. She would like to thank the cast and crew of this show's production for being welcoming, encouraging, and supportive as she gets back on to the stage for the first time since high school!



BRAD SIMON (POOLE)

Brad is a theatre graduate of George Brown College and the Randolph Academy for the Performing Arts. Selected credits include *The Piper* (Downstage), *Love's Labours Lost* (The Shakespeare Company), *Gross Indecency* (FUSE, Theatre Calgary), and *Pulp Fiction* (Qulum Productions). He is returning to FRC after a 10-year hiatus, previously seen in *Evita* and *Hair* ('06). Much love to Kathryn and our beloved menagerie.



JOSIE SMITH (ENSEMBLE)

Josie is so honored to be working with such an intelligent and creative cast. Although she gets teased for being the baby of the cast she has enjoyed every minute of it. Josie has recently been seen in Simply Theatre's *Inherit the Wind* and *Sleeping Beauty* with Morpheus Theatre. Josie has been on the stage since she was 11 and been having a blast ever since. She would like to thank her friends and family for their continuous support (especially her parents who drive to and from rehearsal) as well as Michelle Brandenburg, Naomi Williams, Lonni Olson and the whole G&S Junior Family.



TRACY SMITH (NELLIE)

Tracy is thrilled to be back on stage with FRC for the first time since playing Emma Goldman in *Assassins*. She has been busy these past seasons with various roles and productions, from witches in *Into the Woods* and *Wizard of Oz* (St Peter's Players) to Rosina and Ruth in *Sullivan and Gilbert* and *Pirates of Penzance* (Morpheus Theatre), and Karen in *August Osage County* and stage managing *Eclipse* (Liffey Players). Tracy thanks her friends and family for supporting her and hopes you all enjoy the show!



JANOS ZELLER (LORD SAVAGE)

Janos has participated in almost 60 productions in the last 14 years in various capacities, and was last seen onstage in *The Mystery of Edwin Drood* for Front Row Centre. Selected performance credits include: *Urinetown*, *Young Frankenstein*, *Assassins* (FRC), *Macbeth*, *Richard III*, *Twelfth Night* (The Shakespeare Company), and *Frost/Nixon* (Scorpio Theatre). In his spare time, he also serves as FRC's Vice-President. Much love goes to his family for their support.

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UPCOMING SHOWS:

Kings of the Kilburn High Road – Liffey Players

Friday November 4th, 2016 - Saturday November 12th, 2016

It's a Wonderful Life – Morpheus Theatre

Friday December 2nd, 2016 - Saturday December 17th, 2016

Don Juan in Chicago – Simply Theatre

Friday December 2nd, 2016 - Saturday December 10th, 2016

The Happy Prince – Painted Fish Theatre Company

Saturday December 3rd, 2016 - Sunday December 4th, 2016



MEET THE ORCHESTRA



MATT RYAN (ORCHESTRA DIRECTOR, CO-PRODUCER)

Matt is thrilled to be back working with FRC. *Jekyll & Hyde* is one of Matt's favourite musicals and he is ecstatic to be given the opportunity to produce and direct the orchestra. Previous for Front Row Centre: *The Mystery of Edwin Drood*, Orchestra Director; *Young Frankenstein*, Assistant Stage Manager. Other: *Busytown the Musical*, Stage Manager, StoryBook Theatre; *Les Misérables* School Edition, Assistant Stage Manager, StoryBook Theatre; *Guys & Dolls*, Orchestra Manager, UofC Operetta Company; *Miss Saigon*, Orchestra Manager, UofC Operetta Company.



ROSE SCHMALTZ (WOODWINDS 1)

Rose is excited to be playing her second FRC production. She has been playing flute for 20 years and it has become her passion. She also performs with the Calgary Wind Symphony and teaches flute lessons out of her studio.



ROBERT SEYMOUR (WOODWINDS 3)

A fine show to begin the FRC season. Robert has been performing on multiple instruments in Musical Theatre since his teenage years long ago. This is a musical theatre presentation of a literary classic full of great music and excellent parts for the band and stage performer alike. It is his pleasure to perform this for the second time and he looks forward to its run with the outstanding Front Row Centre cast and crew.



ROBYN PHILLIPS (WOODWINDS 4)

Robyn began playing bassoon after being told that being a yoga teacher involved more work and expertise than simply telling people to breathe in and breathe out. Hoping to avoid any real work, she picked up the bassoon, which was admittedly a laughable decision. This is Robyn's ninth show with FRC, and she's delighted to be working with such an amazing group of people once again.



CARLA SHERSTIANKO (ALTO SAXOPHONE)

This is Carla's second appearance in FRC's orchestra pit; the first being *Jesus Christ Superstar* in 2015. Ever since seeing the initial posting of this season's lineup, she has wanted to be involved with *Jekyll & Hyde*. Carla is playing the French Horn part transcribed for Alto Saxophone in this production. The story is fantastic and the music is beautiful ... enjoy the show!



RICHARD FOSSEY (TRUMPET)

Richard began playing trumpet in Grade 6 and has been playing ever since. He studied music (Trumpet Performance) at the University of Alberta and played professionally until he took his mom's advice and got a real job. Since then, he has been playing semi-professionally and is excited to be back playing with the Pit for *Jekyll & Hyde* (his second musical with Front Row Centre). Richard also plays trumpet alongside his wife Trudy in the Calgary Civic Orchestra.



RON STREM (TROMBONE)

Ron Strem started playing trombone in 1963 with the Moose Jaw Lions Junior Band and starting in 1968 also with the Saskatchewan Honour Band, both until 1971. He also played trombone with a college orchestra, various groups within the Westwinds Music Society, the Centre Street Church orchestra, in *South Pacific* with FRC Players and presently with the New West Symphony and Chorus. Ron is an 'almost retired' electrical engineer, presently working part time.



MEET THE ORCHESTRA



DAVID RAMSEY (PERCUSSION)

David Ramsey is pleased to be playing his part(s), behind the scenes, out of the limelight, in a supporting role, with this merry band of musicians, for a talented bunch of cast members in, as far as he knows, the first production ever, here, in his home town. He hopes the audience approves.



WINNIFRED HUME (MUSICAL DIRECTOR/KEYBOARD 1)

This is Win's second time in the pit with FRC, the first being the 2016 production of *South Pacific*. She enjoyed the opportunity to work with the cast on their music and wishes them all the best.



MIKE JARZECKI (KEYBOARD 2)

Mike is excited to be taking his first leap into an orchestra pit (not to be taken too literally) with Front Row Centre's *Jekyll and Hyde*, having been around the Calgary theatre community for the past few years. Other credits include chorus roles in *Pirates of Penzance* (Morpheus), *Peter Pan* (StoryBook), a part in the ensemble of *Inherit the Wind* (Simply Theatre) and Assistant Musical Director/Rehearsal accompanist for *Sullivan and Gilbert* (Morpheus). He would like to thank Musical Director Winnifred Hume for the opportunity to be a part of this very fun musical!

FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Danielle Desmarais
Jenn Lancialt
Joey Sayer
Darren Stewart

Ushers

Kathy Bauer
Donna Bibeau
Joelle Callaghan
Don Cope
Margaret Ford
Christine Kainz-Laatsch
Doug Keeling
Linda Marx
Shandra McQueen
Janis Ogilvie
Brenda Ostrom
Byron Redd
Vanessa Stedtnitz
Jane Tetley
Steve Bauer
George Bibeau
Joelle Callaghan
Patricia Chitrenky
Annette Cope
Murray Laatsch

Carol Lacey
Jennifer Lealand
Victoria Millitaire
Marilyn Olynek
Rosanna Redd
Susan Rubin
Natasha Stedtnitz
Pat Tetley
Sherry West

Ticket Takers

Sean Anderson
Stuart Bentley
Joelle Callaghan
Herve & Mae Collet
Zena Drabinsky
Suzana Draychuk
Brian Fung
Stefanie Holick
Trina Huff
Christine Kainz-Laatsch
Lorraine O'Neill
Donna Pearson
Jamie Robinson
Rowena Romero
Petra Stauffer
Barrie Wilson

Laura Bentley
Marlene Cain
Joelle Callaghan
Herve & Mae Collet
Daena Diduck
Lorne Drabinsky
Trina Huff
Jennifer Keeling
Neil Koven
Jack Melnyk
Susan Patterson
Kyle Pearson
Sandra Smith
Bradley Sorvisto
Forrest Tymchuk
Beth Wilson

Concession

Meredith Anderson
Joelle Callaghan
Christine Connor
Maidie Couvillon
Sara Drabinsky
Deb Finkleman
Kaaren Finlay
Carine Fosse
Trina Huff

Christine Kainz-Laatsch
Susan Patterson
Jake Peters
Jeanne Saulnier
Sandra Smith

Bartenders

Joelle Callaghan
Jennifer Desjardins
Jeffrey Diodati
John Gray
Alan Hamaliuk
Marnie Juel
Murray Laatsch
Laura Labovich
Jocelyn Laing
Cherie Lee
Kelly Medeiros
Daisy Pond
Elaine Roberts
Mary Ann Russell
Jeri Wallis



MEET THE DESIGN & PRODUCTION TEAM



LESLIE BRICUSSE (BOOK AND LYRICS)

Leslie Bricusse is a writer-composer-lyricist who has contributed to many musical films and plays during his career. He was born in London, and educated at University College School and Gonville and Caius College, Cambridge. At Cambridge, he was President of the Footlights Revue Club and founded the Musical Comedy Club. Bricusse has written more than forty musical shows and films, and over the years has had the good fortune to enjoy fruitful collaborations with a wonderful array of musical talents

Bio Credit mtishows.com Photo: masterworksbroadway.com



FRANK WILDHORN (MUSIC)

Frank Wildhorn's works span the worlds of popular, theatrical and classical music. In 1999, Frank became the first American composer in twenty-two years to have three shows running simultaneously on Broadway: *Jekyll & Hyde* (written with Leslie Bricusse), *The Scarlet Pimpernel* (written with Nan Knighton), and *The Civil War* (written with Jack Murphy & Gregory Boyd). These shows continue to be seen in productions around the country and throughout the world. Father to Justin Samuel and Jake Ryan.

Bio sources: frankwildhorn.com, wikipedia.org Photo: nytimes.com



LINDSAY KURTZE (DIRECTOR)

A Calgary based performer with a private voice/acting studio, she has performed/directed and musically directed in over 20 productions in Calgary, Edmonton and Vancouver. Lindsay holds a BA and BFA from the University of Calgary, a diploma in Musical Theatre from Grant MacEwan University. Select Credits include: Urinetown, 25th Annual Putnam County Spelling Bee and Pippin (FRC), Nunsense (Cornerstone Theatre), I Love you , You're Perfect Now Change (Alberta Musical Theatre Society), The Mystery of Edwin Drood, Peter Pan, and Sweeney Todd



THOMPSON HARPER (ASSISTANT DIRECTOR)

Thompson is so excited to have his debut on the production team side of this addiction we call theatre be with such an incredible production. *Jekyll & Hyde* was the first show Thompson performed in community theatre (as Simon Stride, NOS) and it has always been one of his favourites. He hopes you all love it as much as he does! Be sure to catch him next in Front Row Centre's next production this season, *Reefer Madness* this coming January 6th - 21st!



MARIAH LANSDSELL-GODIN (ASSOCIATE MUSICAL DIRECTOR)

This is Mariah's first show with FRC, and her first time as a member of a production team. Mariah has thoroughly enjoyed her experience with FRC and the *Jekyll & Hyde* team. She is grateful for the learnings this show has provided, and will cherish the lifelong friendships she has made. Mariah would like to thank FRC for the opportunity to work on such an amazing show. She would also like to thank the incredible cast and crew of *Jekyll & Hyde*, she thanks them for their kindness, drive, and of course, talent. Mariah hopes you enjoy the show, and remember, this is all a façade.



AMY TOLLEFSON (CHOREOGRAPHER)

This is Amy's first time choreographing for Front Row Centre, and she is delighted to have the opportunity to do so. She would like to thank Lindsay for taking a chance on her, the cast for their hard work, and Fadi for his encouragement and support. Previous credits include Kaliopé/Choreographer – *She Kills Monsters* (Simply Theatre), Choreographer – *Ruddigore* (Morpheus Theatre), Marcy Park – *The 25th Annual Putnam County Spelling Bee* (Front Row Centre).



JEFFREY DIODATI (CO-PRODUCER)

Jeffrey has had a blast in the Producer seat working on this incredible show! Previous FRC credits include: *Catch Me If You Can* (Director), *Mystery of Edwin Drood* (John Jasper), *JCS* (Co-Producer), and *Urinetown* (Asst. Director). Other Credits include: FOR SBT: *A New Brain* (Choreographer), *Top Secret Musical* (Performer), and *Little Mermaid* (Asst. Director). Next up for Jeffrey are FRC's productions of *Reefer Madness* (Choreographer) and *Little Shop of Horrors* (Director). Big thanks to Matt for tag-teaming the producer role, and Robin, DK & Hansel for your support.



MEET THE DESIGN & PRODUCTION TEAM



JAMES RAVENHILL (STAGE MANAGER)

James has worked with several theatre companies in Calgary. Previous credits include; *The Field* (Lifey Players), *Shadowlands* (Fire Exit Theatre), *Catch Me if You Can* (Front Row Centre Players), *Heathers The Musical* (Cappuccino Theatre), *Brilliant Traces* (Theatre of Consequence), *Making Treaty 7* (Making Treaty 7 Cultural Society). Theatre affords this wonderful opportunity to create a unique connection with the audience and for a couple of hours, invite them to journey with us and be a part of the story we have the privilege of sharing. Hope you enjoy the show!



LEAH WINTER (LIGHTING DESIGN)

This is Leah's 11th show with Front Row Centre Players, and for a change of pace she's designing the lighting! It's been a lot of fun and she really hopes you enjoy the show!



DARREN STEWART (PROJECTION DESIGN)

Although this is his first time taking on the Design role, you have seen Darren's touch at varying levels on projections on many of FRC's shows in the past, including *The Wizard of Oz*, *Grease*, *Chess* (and because they used the same setup, *Children of a Lesser God* for Workshop Theatre), *The Producers*, *Assassins*, *FRC at the Movies*, *Gypsy*, *Yesterday Today Tomorrow*, *The Who's Tommy*, *It's Good to Be Bad*, and *South Pacific*. Darren's most recent onstage credits are *The Little Mermaid* (StoryBook Theatre), *Anything Goes*, *Jesus Christ Superstar* (FRC), and *Twelve Angry Men* (Simply Theatre).



AMANDA NICHOLSON (SET DESIGN)

This is Amanda's first show with FRC, and she is incredibly excited to be a part of the *Jekyll & Hyde* team! While learning the ropes of set designing for theatre, Amanda couldn't have asked for a more supportive and talented group of people to work with. She hopes you enjoy the show!



HARLAN STERNER (MASTER CARPENTER)

Harlan has been building sets for FRC since 2010. He has been involved in the set construction for a number of performances including *Brigadoon*, *Rocky Horror*, *Spamalot*, *Young Frankenstein*, *9 to 5*, and *Jesus Christ Superstar*. Harlan says it is always a pleasure working on an FRC production. He would like to thank his wife, Tricia, for supporting him during the many hours spent in the garage building set pieces.



FRANK MACLEOD (COSTUME DESIGN, JEKYLL'S FATHER)

Frank has 31 billings with Front Row Centre in 27 shows; this is his second time appearing in a show. Frank's first show with FRC was *The Rocky Horror Show* in 2000, and his most recent show was helping with *South Pacific* in 2016.

Frank was also seen as The Man on the Screen in *Singin' in the Rain* (2012). Frank would especially like to thank stage management of *Jekyll & Hyde*.



HARPREET DHANJAL (PROPS DESIGN)

This is Harpreet's first production with FRC and first design credit. She is thrilled to be working with such an amazing team and wants to thank everyone who has helped her navigate the new world of theatre props and set dec. When not creating props or volunteering with local non-profits you can find her with her head buried in a book or in the kitchen testing new recipes and baking desserts for her siblings.



MEET THE DESIGN & PRODUCTION TEAM



RAHIM MANJI (SOUND DESIGN)

An avid fan of theatre, Rahim has watched many FRC productions in the past, this is his second season working with FRC. He is excited to be a part of the production team for *Jekyll & Hyde*, as this will be his fourth show, and he has quickly moved up in the production team from light ops to assistant technical director, to sound design and op, learning lots and having a blast. In his spare time, Rahim can be found hanging out with his 2 year old son, his 3.5 year old cat, his 25 year old car, or his forever 21 year old wife. Hope you all enjoy this great production and cast of *Jekyll & Hyde*!!



BRYAN SMITH (SOUND DESIGN – VOICEOVERS)

Bryan does stuff. Except submit bios properly.



SHANNON BESHARA (MAKEUP DESIGN)

Previous credits: *The Who's Tommy* (FRC), *South Pacific* (FRC), *The Little Mermaid* (StoryBook Theatre). Shannon is grateful to her husband and daughter for their support of her "hobby"; thankful to Lindsay for helping her out of the makeup "box", and hopes you all have an amazing time at this fantastic show.



JOY STALDER (ASSISTANT STAGE MANAGER)

This is Joy's first time backstage with Front Row Centre, and she is so happy to be back in musical theatre! Joy has been involved with Fire Exit Theatre (assistant stage manager, most recently for *Shadowlands*) and Foothills Alliance Theatre (stage manager, notably *Free John*, *The Fixer*, *Echoes of a Silent Night*). She loves watching the written word come to life on stage, and this time has the bonus of singing along (under her breath!).



DOMINIC MCLENNAN (ASSISTANT STAGE MANAGER)

This is Dominic's first FRC show! Dominic has really enjoyed getting to work with such a talented and dedicated cast and crew; it has been an absolute pleasure. Here's to a fantastic show, and many more to come!



KRIS MISH (VIDEOGRAPHER)

Select credits include: *Catch Me If You Can*, *The Mystery of Edwin Drood*, *Anything Goes* (FRC); *Lest We Forget*, *Epiphany*, *Fritters in Kandahar*, *What Gives* (Lunchbox Theatre); *A New Brain*, *Grease*, *The Little Mermaid*, *Goodnight Moon*, *Paper Bag Princess*, *Lord of the Flies*, *A Christmas Story*, *Cinderella*, *The Hobbit* (StoryBook Theatre); *Window* (Ghost River Theatre); *The Last Voyage of Donald Crowhurst* (ATP/Ghost River); *The Incredible Christmas Race*, *Applause* (Youth Singers). Kris can be found working on films, writing or spending time with friends and family.



INDERJIT DHANJAL (MAKEUP ASSISTANT)

This is Inderjit's first production with FRC and first experience as an on-set Make-up Assistant. Inderjit is ecstatic to be able to take her passion for make-up artistry and apply it on a production as elaborate as *Jekyll and Hyde*. When Inderjit is not testing out new make-up trends and products, you can find her watching movies and spending quality time with her family and friends.



MEET THE DESIGN & PRODUCTION TEAM



KEN SILCOX (FOLLOW SPOT OPERATOR)

Ken Silcox has been acting all his life. When he was born, he acted very young. When he was only 3, he was acting rebellious. In Grade 4 he acted so stupid in front of girls. In High School, he not only acted stupid in front of girls, but he really WAS stupid. Then he started acting on stage and the other acting seemed to fade into oblivion. With his strutting on stage now well behind him, these days Ken is now acting as a Follow Spot Operator with FRC... and it is one of his favourite roles.



RICK YODER (FOLLOW SPOT OPERATOR)

This is Rick's first time with an FRC production, and he's excited to be working with them in a technical role. Rick is a relative newcomer to local theatre, with 3 productions at StoryBook Theatre and 1 with Scorpio Theatre under his belt thus far. When Rick isn't in or looking for a role, he's singing with Morpheus Theatre's Gilbert and Sullivan Singers, supporting his wife Michelle and son Felix in their theatre aspirations, or looking for a place to watch trains go by with his youngest son.



JESSICA EVANS (FOLLOW SPOT OPERATOR)

Jessica studied at Grant MacEwan University for Theatre Production. She can be found working with many different theatres around the city. Select credits include: *A New Brain*, *Young Frankenstein*, *The Wedding Singer*, etc. When not in the theatre, Jessica is at home playing with her two birds.



CHRISTINE MOONEY (FOLLOW SPOT OPERATOR)

Christine Mooney is a carbon based life form comprised of 58% H₂O molecules and 85% love of theatre. Which is probably why they were able to rope her into doing follow spot. She also enjoys sandwiches.



ARETHA SMITH (SOUND BOARD OPERATOR)

Aretha has been Sound Operator for a few FRC shows including *Urinetown*, *25th Annual Putnam County Spelling Bee*, and *Footloose*; and Spot Operator for *9 to 5*. She has also been Sound Operator for StoryBook Theatre shows *The Paper Bag Princess*, *A New Brain*, *Grease*, *Disney's The Little Mermaid*, *Goodnight Moon*, *Lord of the Flies*, and many others. In the past she has been on stage and has been Stage Manager.



STEVEN EASTGAARD-ROSS (SOUND BOARD OPERATOR)

Steeve is happy to be sound operator for this wonderfully dramatic retelling of a classic story. Thanks to Jamie for his eternal support.



Step Onto a New Stage

Course	Instructor	Day of the Week	Time	Dates
Jazz Level 1	Danielle Desmarais	Wednesdays	6:30-7:30PM	Nov 16 th – Dec 21 st
Jazz Level 2	Danielle Desmarais	Wednesdays	7:30-8:30PM	Nov 16 th – Dec 21 st
Jazz Level 3	Danielle Desmarais	Wednesdays	8:30-9:30PM	Nov 16 th – Dec 21 st
Tap Level 1	Mikee Ames	Fridays	6:30-7:30PM	Nov 18 th – Dec 23 rd
Tap Level 2	Mikee Ames	Fridays	7:30-8:30PM	Nov 18 th – Dec 23 rd
Tap Level 3	Mikee Ames	Fridays	8:30-9:30PM	Nov 18 th – Dec 23 rd
Audition Preparation	Lindsay Kurtze	Saturdays	1:00-3:00PM	Jan 7 th – 28 th (Auditions for Little Shop in Feb.)



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