

June 10 - 25, 2016

Rodgers & Hammerstein's  
**SOUTH PACIFIC**



Beddington Heights Community Arts Centre  
**TICKETS** FRONTROWCENTRE.CA  
**403-246-8505**

 FrontRowCentrePlayers

 @FrontRowCalgary

Rodgers & Hammerstein's SOUTH PACIFIC - Music by RICHARD RODGERS - Lyrics by OSCAR HAMMERSTEIN II  
Book by OSCAR HAMMERSTEIN II and JOSHUA LOGAN

Adapted from the Pulitzer Prize winning novel "Tales of the South Pacific" by James A. Michener  
SOUTH PACIFIC is presented through special arrangement with R & H Theatricals; [www.rnh.com](http://www.rnh.com).







## Executive Committee 2015-2016

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## Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

## Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

## Our Values

Community • Fun • Diversity • Creativity • Passion  
Safety • Opportunity • Teamwork

FRC's offices and production facilities are at

**The Beddington Heights  
Community Arts Centre**

375 Bermuda Dr NW | Calgary, AB | T3K 2J5

403-246-8505 | [info@frontrowcentre.ca](mailto:info@frontrowcentre.ca)

Charitable Registration #892438565RR0001

*South Pacific* is a treasured show for many, and we are pleased to be presenting this show as the last part of our 2015-2016 season.

Classic shows like *South Pacific* form an important part of the musical theatre repertoire and the rich musical score and romantic themes of this show make it a time-honoured favourite.

As always, a reminder that FRC is a registered charitable organization and all donations are tax-deductible – the Government of Canada is also offering additional incentives if you have not claimed a donation tax credit in the last 5 years.

Check it out at:

<http://tinyurl.com/crataxcredit>.

Thanks to all for your support and on with the show!

**Darren Stewart, President**

**Calgary's Premier Community Musical Theatre Company**



# Rodgers & Hammerstein's SOUTH PACIFIC

Rodgers & Hammerstein's

## SOUTH PACIFIC

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Book by OSCAR HAMMERSTEIN II and JOSHUA LOGAN

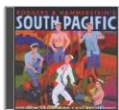
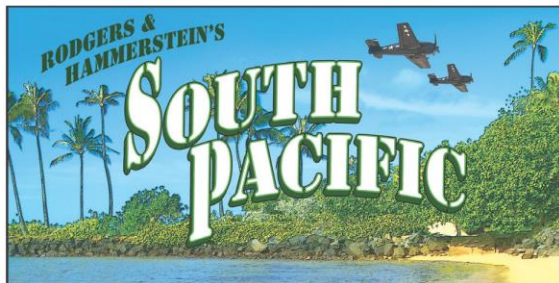
Adapted from the Pulitzer Prize winning novel

"Tales of the South Pacific" by James A. Michener

THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY  
PROHIBITED

SOUTH PACIFIC is presented through special arrangement with R & H Theatricals: [www.rnh.com](http://www.rnh.com)

## We hope you enjoyed the show!



**FREE** Get a free song  
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**HoneyBun** to get a free song from The Original Broadway Cast  
Recording of Rodgers & Hammerstein's SOUTH PACIFIC  
and learn more about the World's Greatest Musicals!



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Repentigny

## SPECIAL ACKNOWLEDGEMENTS

☺ StoryBook Theatre

☺ Calgary Community Theatre Ltd.

☺ Len Simon, Paul Mulloy, and the entire  
Performing and Visual Arts Program at  
Central Memorial High School

☺ Rich Davis

☺ Leanne Fitzpatrick

☺ Lorie Masur

☺ Leanne Melathopolus and Forest Lawn  
High School Drama Program

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.



## DIRECTOR'S NOTES



In 1947, James Michener wrote a collection of interconnected short stories, using as inspiration his experiences while stationed on the island of Espiritu Santo in the New Hebrides (now Vanuatu), off the east coast of Australia in the Coral Sea. This book, "Tales of the South Pacific", would go on to win the Pulitzer Prize and become the basis for the much-loved Broadway musical, *South Pacific*.

Two stories in particular were adapted into the musical: the love story of Emile and Nellie in "Our Heroine" and the tale of mixed-race

love which was not to be in "Fo' Dolla", which also introduced the world to the inimitable Bloody Mary.

There are, however, several other stories which help to bring to life the characters and setting involved during the down-time of war in the Pacific Theatre. These stories have informed the characters in the show, particularly since I've purposely reduced the cast from the typical Broadway size of approximate 36 to a nice, lean company of 20 actors portraying very specific individuals with lives of their own. Congratulations to the cast for bringing life to what are often one-note characters in the script.

In putting this show together, I have said from the beginning that the one area I would not compromise on would be the sound of the show, and we are blessed to have an incredible 18-piece orchestra to bring the lush melodies to life. I have been gifted with some amazing team leads (take a bow, Joanne and Allie!) in bringing this sound to life, and have also been thrilled to see the fun brought forward with Andrea's choreography. And of course, I'm grateful to my right hands, stage manager Bruce, assistant director Danielle and producer Janos for helping turn this show into what you see before you on the stage. There were hurdles along the way, but I'm very pleased with the end result.

Thank you to everyone who helped put this show together. Now stop reading this program, enjoy the show, and pick up a copy of "Tales of the South Pacific" if you want to know more.

**Joey Sayer, Director**



# SONG SYNOPSIS

## Act One

- |   |                                      |
|---|--------------------------------------|
| 1. Dites-Moi                                      | 11. Some Enchanted Evening Reprise   |
| 2. A Cockeyed Optimist                            | 12. I'm in Love with a Wonderful Guy |
| 3. Twin Soliloquies                               | 13. Bali Ha'i Reprise                |
| 4. Some Enchanted Evening                         | 14. Younger Than Springtime          |
| 5. Dites-Moi Reprise                              | 15. I'm in Love with a Wonderful Guy |
| 6. Bloody Mary                                    | Reprise                              |
| 7. There is Nothin' Like a Dame                   | 16. This is How it Feels             |
| 8. Bali Ha'i                                      | 17. I'm Gonna Wash that Man Encore   |
| 9. Cable Hears Bali Ha'i                          | 18. Finale Act 1                     |
| 10. I'm Gonna Wash That Man Right<br>Outa My Hair |                                      |

## Act Two

- |  |                            |
|--|----------------------------|
| 19. Entr'acte                            | 23. This Nearly was Mine   |
| 20. Happy Talk                           | 24. Some Enchanted Evening |
| 21. Honey Bun                            | Reprise                    |
| 22. You've Got To Be Carefully<br>Taught | 25. Honey Bun Reprise      |
|  | 26. Finale Ultimo          |





# CAST LIST

Ens. Nellie Forbush.....	Caitlin Karpetz
Emile de Becque .....	Mike Johnson
Ngana.....	Monet Dupas
Jerome.....	JJ Penaranda
Bloody Mary .....	Rowena Romero
Seabee Luther Billis .....	Rich Davis
Liat .....	Annie Limcangco
Lt. Joseph Cable .....	Fadi Saghir
Capt. George Brackett .....	Tim Elliott
Cmdr. William Harbison.....	Micheal Burritt
Ens. Janet MacGregor.....	Paige Fossheim
Ens. Cora MacRae.....	Danielle Carrick
Ens. Genevieve Marshall .....	Nicole Heide
Lt. Dinah Murphy.....	Stefanie Barnfather
Radio Operator Roberto McCaffrey .....	D. Valentín Zapién Mercado
Seabee Thomas O'Brien/Lt. Buzz Adams .....	Josh Bailey
Yeoman Herbert Quale .....	Scott Fea
Seabee George Watts (Stewpot) .....	Thompson Harper
Seabee Hyman Weinstein (Professor) .....	Daniel Ripley
Seabee Morton Wise/ Henry .....	Damion Duckett



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# Step Onto a New Stage

Course	Instructor	Day of the Week	Time	Dates
Summer Jazz Level 1	Danielle Desmarais	Wednesdays	6:30-7:30PM	August 10-31 <sup>st</sup> (4 weeks only \$40)
Summer Jazz Level 2	Danielle Desmarais	Wednesdays	7:30-8:30PM	August 10-31 <sup>st</sup> (4 weeks only \$40)
Summer Jazz Level 3	Danielle Desmarais	Wednesdays	8:30-9:30PM	August 10-31 <sup>st</sup> (4 weeks only \$40)
Summer Tap Level 1	Mikee Ames	Wednesdays	7:30-8:30PM	August 10-31 <sup>st</sup> (4 weeks only \$40)
Summer Tap Level 2	Mikee Ames	Wednesdays	8:30-9:30PM	August 10-31 <sup>st</sup> (4 weeks only \$40)
Summer Tap Level 3	Mikee Ames	Wednesdays	6:30-7:30PM	August 10-31 <sup>st</sup> (4 weeks only \$40)
Audition Preparation	Lindsay Kurtze	Sundays	1:00-3:00PM	August 7 – 28 (Auditions for Reefer Madness in Sept.)





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# MEET THE CAST



## STEFANIE BARNFATHER (DINAH)

Stefanie is excited to be part of her fifth FRC production; past roles include *Nine* and *Sweeney Todd*. She is a graduate of Sheridan College's Music Theatre- Performance program, with a BA and BEd in Drama Education from the University of Calgary. Stefanie is currently a Fine Arts teacher at Robert Thirsk High School. Much thanks for all their support to Matt, her family and Lucca!



## MICHEAL BURRITT (COMMANDER HARBISON)

Micheal is a relative newcomer to the stage (hasn't performed since High School) and is performing for the first time with FRC. Excited and nervous, he hopes to bring a new energy to the FRC stage. He also hopes to be able to do it again in the not too distant future. He hates shaving, but did it anyway "because Marines in the 40s didn't have beards".



## DANIELLE CARRICK (CORA)

Danielle Carrick is a classroom music teacher who loves the mountains, gardening, and curling up with a good book. After completing her BMus in classical voice and music education at the University of Victoria, she returned to her hometown of Calgary to teach band and elementary music. Danielle has performed as a member of Cum Vino Cantus choir, the University of Calgary Operetta Company, the UVic Chamber Singers and the Vocal Jazz Ensemble. She is very excited to be part of her first Front Row Centre Players production!



## JOSH BAILEY (O'BRIEN/BUZZ ADAMS)

Josh is very excited to be performing in his first show with FRC. His most recent performances include *She Kills Monsters* and *An Inspector Calls* with Simply Theatre.



## RICH DAVIS (LUTHER BILLIS)

As a carpenter with FRC, Rich has assisted on/or built the sets for *My Fair Lady*, *Young Frankenstein*, *9 to 5*, *Urinetown*, *Anything Goes* (co-designer), *The Mystery of Edwin Drood*, and *Catch Me If You Can* (co-designer). Since 2014, Rich has served as master carpenter StoryBook Theatre, designed & built *The Great American Trailer Park* (Cappuccino Theatre 2015), and built sets for the CAST Program (Calgary Youth Singers), Simply Theatre, Ground Zero and Forte Musical Theatre. On Stage in Calgary, Rich played Noodler in the SBT production of *Peter Pan*.



## DAMION DUCKETT (HENRY/WISE)

Damion was previously part of FRC's *It's Good to Be Bad* Gala. Before coming to Canada in 2014 Damion was a teacher by profession back home in Jamaica of the Performing Arts where he was recognized by a government official. He is also the director of a company back home in Jamaica called Double D promotions where he performs pageants similar to Toddlers & Tiaras. He also performed with JCDC at the Jamaica cultural development Commission where he was class 6 Champion 4/4 years. Damion is a teacher with Marlborough ECS program working with kids with special needs.



## MONET DUPAS (NGANA)

Monet is excited to put her French to use in *South Pacific*. Long days at the theatre are what she lives for. She has been involved in community theatre for a few years now and has loved every experience. Recent credits include *A Christmas Story* ensemble (StoryBook), Jocelyn in *The Steven Truscott Story* (Workshop Theatre), Tiny Kim in 2014 Heritage Park play, Marta in *The Sound of Music* (CMHS), and Young Violet in *It's A Wonderful Life* (Morpheus). Most recently Monet is experiencing the other side of theatre as she is one of the directors in her school play.



# MEET THE CAST



## TIM ELLIOTT (CAPTAIN BRACKETT)

Tim is happy to be on stage with Front Row Centre. His last outing with them was as the producer for *Assassins*. Other recent outings saw him on stage as Juror #9 in *12 Angry Men*, (Simply Theatre), and as Baron Landscape in *Young Sherlock Holmes and the Case of Dick Whittington's Cat* (Morpheus Theatre). He would like to thank the wonderful cast of friends, old and new, for making this such a wonderful experience, and his wife, Lynda, for letting him out to play. "You know what I like? I like projects, don't you?", and this has been a great one.



## SCOTT FEA (QUALE)

Scott is pleased to be back with FRC after having appeared in *Tommy* as the Hawker and the Minister. He may have been told he can no longer leave. Prior to this Scott gallivanted about town doing shows with other Calgary and area companies both on stage and behind the scenes. He has acted for Gas & Light Productions, Workshop Theatre, Scorpio Theatre, Dewdney Theatre, and Morpheus Theatre who have mistaken Scott for a stage manager.



## PAIGE FOSSHEIM (JANET)

Paige Fossheim is excited to perform with FRC for the first time in 10 years! She is thrilled to be cast in *South Pacific* and looks forward to a great run with the cast and crew! She just finished *The Rape of the Belt* with her first lead role as Hippolyte and past performances as Ruth - *It's a Wonderful Life*, Chorus - *Pirates of Penzance*, Chorus - *Sleeping Beauty* and Zorah - *Ruddigore*. You will also notice her recent work behind the scenes, Hair and Makeup for the Morpheus production, *The Dinner Party* and winning a 2015/2016 CAT Award for Best Costume (Hair and Makeup) for *Ruddigore*.



## THOMPSON HARPER (STEWPOUT)

This is Thompson's 8<sup>th</sup> production with Front Row Centre (oh goodness he's that guy now isn't he?) It's been a challenging experience juggling three shows and being limited especially for this production, nevertheless he hopes you enjoy! Select credits include; *Disney's The Little Mermaid*, *Shrek the Musical* (SBT), *Anything Goes*, *The Mystery of Edwin Droid* (FRC).



## NICOLE HEIDE (GENEVIEVE)

Nicole is so excited to be a part of this show, and to be among such a talented cast! Previous theatre credits include, *The Mystery of Edwin Droid* (Rosa Bud, FRC) *Broadway Lights* (Featured Soloist, Victoria Symphony Orchestra), *Thoroughly Modern Millie* (Miss Dorothy Brown, CAST). *The Sound of Music* (Liesl, Steinbach Arts Council) Enjoy the show!!!



## MIKE JOHNSON (EMILE DEBECQUE)

*South Pacific* is Mike's second time playing a romantic lead in a Roger's and Hammerstein Musical. Many years ago, he also played Captain Von Trapp in *The Sound of Music*. He has thoroughly enjoyed waking up in the middle of the night singing many different songs from the show! This is Mike's third show this year. He just finished *Sullivan and Gilbert* with Morpheus Theatre and also directed *Death of a Salesman* for Morpheus in September. Many thanks to his wife Caren for her loving support and encouragement.



## CAITLIN KARPETZ (ENSIGN NELLIE FORBUSH)

Caitlin is proud to be playing Nellie in FRC's production of *South Pacific* and is thrilled to be performing alongside such a genuine and giving cast. Within the Calgary community she has played Etches in *Titanic the Musical*, Constance in *The Sorcerer*, and Sarah in *Guys & Dolls*. Caitlin studied music under Donald Bell and Angela Dowling at the University of Calgary and credits them with elevating her passion of music. She dedicates her performances to her father, partner, and everyone who assisted her so generously during the rehearsal process. Now, enjoy this wonderful show!



# MEET THE CAST



## **ANNIE LIMCANGCO (LIAT)**

Annie is thrilled to be making her FRC debut as Liat in *South Pacific* and is grateful to be part of such a wonderful team! Recent credits include *Avenue Q* (StoryBook Theatre), *Cinderella* (UofC Operetta), *Titanic* (UofC Operetta), and *High School Musical II* (StoryBook Theatre).



## **JJ PENARANDA (JEROME)**

**For Front Row Centre:** Debut. **Elsewhere:** *Grease* (upcoming), *A Christmas Story The Musical*: StoryBook Theatre. *You're a Good Man Charlie Brown*, *The Wizard of Oz*: Theatre Works. *Peter Pan*: Performance Studio. **Of Interest:** When not performing, JJ's playing instruments, practicing voice, and spending time with friends and family.



## **DANIEL RIPLEY (PROFESSOR)**

Daniel is thrilled to be a part of the cast of *South Pacific*! He looks forward to showing everyone his Latin and knowledge. This is his fourth show with FRC and is excited to participate in more in the future. Previous credits include... *The Who's Tommy*, *Anything Goes*, and *Jesus Christ Superstar*. He hopes you all enjoy the show and all of the shenanigans of his buddy Seabees.



## **ROWENA ROMERO (BLOODY MARY)**

Row is still in shock of being in her first stage production EVER! No stage credits yet, but maybe "Finalist in the 2005 World Championship of Public Speaking" counts for something? Hugs to her Friends, Toastmasters, Mom, Siblings, and especially Ricardo & Doc for dealing with the crazy schedule. Special thanks to Iris, Lindsay, Brad, Thomas and Jerrin for their extra support. Row dedicates "Bali Ha'i" to her Dad, hoping he is on his own "special island."



## **FADI SAGHIR (LT. JOSEPH CABLE)**

Fadi is very excited to be playing Lt. Joseph Cable alongside a very talented cast, crew and orchestra. Other roles include Henry Higgins (*My Fair Lady*), Sir Despard Murgatroyd (*Ruddigore*), and Juan Peron (*Evita*). Fadi will make his directorial debut for Simply Theatre's production of *Secondary Cause of Death* in September, 2016. Thank you to all his family and friends for their continued support always! Enjoy the show!!



## **D. VALENTÍN ZAPIÉN MERCADO (MCCAFFREY)**

Valentin made his Calgary debut in FRC's *The Producers*, then went down the rabbit hole for Scorpio Theatre's *Alice's Adventures in Wonderland*, shortly after he wore pink in FRC's *Legally Blonde the Musical*, later going in full-steam for FRC's steam-punk version of *My Fair Lady* just to fight the office pandemonium in *9 to 5 the Musical*. How exciting to be in the Pacific Islands this time with all the singing and dancing. Fun fact it is the second time Valentin plays a character named Bob.



# ORCHESTRA

Flute/Piccolo .....	Jody Rach
Flute/Piccolo (sub) .....	Lily Lau-Porta
Oboe/English Horn .....	Solomon Ip
Clarinet.....	Kim Linkert, Annette Yeh
Clarinet (Sub) .....	Stephanie Peters
Bassoon.....	Scott Regnault
Trumpet .....	Trudy Fossey, Richard Fossey
Trumpet (sub).....	Dick Worton
French Horn.....	Robert Calderwood, Steve Lenz
Trombone .....	Ron Strem
Trombone (sub).....	Mark Lennon
Tuba .....	Erin OToole
Percussion.....	David Ramsey
Keyboard.....	Winnifred Hume
Keyboard (sub).....	Ashley Verhappen
Harp .....	Scott Hughes
Violin .....	Janet Leahy, Shae Doyle
Viola .....	Bridget McLeod, Winnie Yue
Cello .....	Tyler Stewart

## FRONT OF HOUSE VOLUNTEERS

### Front of House Managers

Danielle Desmarais  
Jeffrey Diodati  
Jamie Eastgaard-Ross  
Jenn Lanciault  
Darren Stewart  
Janos Zeller

### Ushers

Jo-Anne Baillie  
Michele Barrett  
Carol Brydon  
Annette Cope  
Suzana Draychuk  
Amanda Everett  
Carine Fosseze  
Sherri Harbaruk  
Doug Keeling  
Carol Lacey  
Shelley Moon  
Lorraine O'Neill  
Marilyn Olynek  
Ivy Smid  
Bradley Sorvisto  
Beth Wilson  
Monique Achtman  
Howard Bergen  
George Bibeau  
Ray Brydon

Patricia Chitrenky  
Don Cope  
Suzana Draychuk  
Fay Hadley  
Kate Harbaruk  
Leslie Hering  
Jennifer Keeling  
Yvonne Kjollien  
Sandy Lucas  
Allan Moon  
Reiley Smith  
Barrie Wilson

### Ticket Takers

Donna Bibeau  
Marlene Cain  
Nicole Dickinson  
Zena Drabinsky  
Kaaren Finlay  
Justina Grado  
Linda Marx  
Donna Morrison  
Susan Patterson  
Susan Rubin  
Ginette Simonot  
Vanessa Stedtnitz  
Pat Tetley  
Sherry West  
Emily Wright

Susan Young  
Herve & Mae Collet  
Jennifer Dickinson  
Sara Drabinsky  
Deb Finkleman  
Sadie Fray  
Brian Fung  
Lori Galiardi  
Monica Goulet  
Carolyn Kaldy  
Susan Patterson  
Tara Richard  
Jane Tetley  
Haylee Thompson  
Holly Wright  
David Young

### Concession

Donna Barnfield  
Herve & Mae Collet  
Christine Connor  
Maidie Couvillon  
Carol Dann  
Lorne Drabinsky  
Jeri Guenter  
Trina Huff  
Tricia Maher  
Sandra McFarlane  
Daisy Pond

Elaine Roberts  
Jeanne Saulnier  
Natascha Stesnitz  
Michelle Yoder

### Barenders

Michelle Desmarais  
Jennifer Dickinson  
John Gray  
Alan Hamaliuk  
Marnie Juel  
Jocelyn Laing  
Mackenzie McDonald  
Emily McFarlane  
Kelly Medeiros  
Jake Peters  
Mary Ann Russell  
Aretha Smith  
Tracy Smith  
Rick Yoder



# MEET THE ORCHESTRA



## **JODY RACH (FLUTE/PICCOLO)**

Jody is really excited to be playing with FRC for another amazing production. She has been playing flute and piccolo in Calgary bands since she was a teenager (just a couple of years ago really!!) She would like to thank her family for their support and encouragement.



## **LILY LAU-PORTA (FLUTE/PICCOLO)**

Lily is thrilled to be playing in her first FRC production. It's also her first time in the pit! She's had so much fun and hopes to play with FRC again. In the meantime, she performs regularly as a member of New West Symphony and Chorus and the Mount Royal Chamber Flutes. Lily thanks her amazing hubby for supporting her passion for fluting.



## **SOLOMON IP (OBOE/ENGLISH HORN)**

Born and raised in Calgary, Solomon is a third year Music/Music Education student at the University of Lethbridge. He is honoured to be joining the goofy antics of the pit orchestra for *South Pacific*, a musical dear to his heart. When not making musical duck noises, he is an exhibit interpreter at Heritage Park and a Recital Hall Stage Manager at the University of Lethbridge.



## **KIMBERLY LINKERT (CLARINET)**

Kim is very excited to be performing in her 4th show with FRC – you may have heard her squeaking away in *Evita* (2006), *Oklahoma* (2006), and *Camelot* (2008)! She's been playing clarinet for 20+ years and currently plays Bb and Eb clarinets in the Calgary Wind Symphony. Thanks for coming and enjoy the show!



## **HUI TING YEH (CLARINET)**

Hui Ting Yeh has played the Clarinet since 2001, and was rewarded the first place of the Taipei Culture Youth Music Competition, and the Greek Dove International Music Competition in 2008 in Taiwan. She plays as a clarinetist in Calgary Wind Symphony, Chamber Orchestra of Ambrose University, Alberta Winds, and Musical *Oliver*. Hui Ting is now working on her second Bachelor of Music in Clarinet degree under Mr. Steve Amsel at University of Calgary, and also works in Orchestra, Wind Ensemble, Chamber Music in the University.



## **STEPHANIE PETERS (CLARINET)**

This is Stephanie's first production with FRC and she is very excited to be part of this great group of talented people! Stephanie has a degree in music performance on Clarinet and plays with the King's Own Calgary Regiment Band as a part time reservist. The rest of the time she is a full time mom chasing after 2 kids, and 1 husband!



## **SCOTT REGNAULT (BASSOON)**

Scott started playing bassoon in junior high school. After many decades of not playing, he picked it up again in 2009 and has played with Westwinds (Bronze, Silver and Wind Orchestra), Ambrose University Chamber Orchestra, Centre Street Church Orchestra and he currently is in his fourth year of playing with New West Symphony and Chorus. He has enjoyed the fun and the challenge of playing the bassoon for *South Pacific*. He is married, has three grown children and works as a physician in Calgary. Scott is always ready with a brain-teaser, joke or funny story.



# MEET THE ORCHESTRA



## **TRUDY FOSSEY (TRUMPET)**

Trudy is a music teacher with the Calgary Board of Education, and also active as a bugler with the Peace Keepers. She also performs with the Calgary Civic Symphony and the Calgary Wind Symphony. This is the fourth musical that Trudy has been a member of the Pit. Trudy loves to travel, and has performed in many countries in Europe and many cities in Canada and the U.S.A. with various musical ensembles.



## **RICHARD FOSSEY (TRUMPET)**

Richard began playing trumpet in Grade 6 and has been playing ever since. He studied music (Trumpet Performance) at the University of Alberta and played professionally until he took his mom's advice and got a real job. Since then, he has been playing semi-professionally and is excited to be playing with the Pit for *South Pacific* (his first musical with Front Row Centre). Richard also plays trumpet alongside his wife Trudy in the Calgary Civic Orchestra.



## **RICHARD WORTON (TRUMPET)**

This will be Richard's eighth production with FRC and he is excited to work with all the wonderful musicians in the band and cast. When not performing with FRC, Richard plays with the Calgary Wind Symphony and the Maple Leaf Brass.



## **ROBERT CALDERWOOD (FRENCH HORN)**

Rob was born and raised in Calgary. He is married and has four daughters. He has been involved in music most of his life, beginning with piano lessons in elementary school, switching to trumpet in Jr. High, and then to French Horn in his college years. He graduated from college with a degree in music. He has played in many musicals since & is presently a member of the New West Symphony & Chorus.



## **STEVE LENZ (FRENCH HORN)**

Enjoys playing horn in numerous orchestras and events in Calgary for more than twenty years. When he's not making music, he is an experienced research scientist and technical expert in the field of Molecular Biology for the Canadian Food Inspection Agency. He has been described by peers as a creative problem solver who enjoys developing simple systems to resolve complex issues. He is active as a marathoner and loves to challenge his two teenage children in active pursuits.



## **RON STREM (TROMBONE)**

Ron Strem started playing trombone in 1963 with the Moose Jaw Lion Junior Band and starting in 1968 also with the Saskatchewan Honour Band, both until 1971. He also played trombone with a college orchestra, various groups within the Westwinds Music Society, the Centre Street Church orchestra and presently with the New West Symphony and Chorus. Ron is an 'almost retired' electrical engineer, presently working part time.



## **MARK LENNON (TROMBONE)**

For the past twenty three years Mark has been maintaining his private trumpet studio and is an active freelance trumpet player, clinician, adjudicator, and conductor. In recent years, Mark has been pursuing his interest in playing the euphonium and trombone. In these performances of *South Pacific* Mark will be making his trombone debut.



# MEET THE ORCHESTRA



## ERIN O'TOOLE (TUBA)

Erin O'Toole is a university administrator by day and a tuba player by night. A native Nova Scotian, Erin holds a BMus degree from Acadia University and a MMus degree from the University of Denver, both with a major in tuba performance and secondary work in musicology. Erin performs frequently with community music ensembles throughout Calgary, including Alberta Winds and the Cappy Smart Band of the Calgary Fire Department. *South Pacific* is Erin's debut performance with Front Row Centre Players.



## DAVID RAMSEY (PERCUSSION)

David is pleased to be back in the percussion pit for his third go at *South Pacific* with the largest orchestra yet, in support of a very capable cast.



## WINNIFRED HUME (KEYBOARD)

Although she has been playing the piano for almost 25 years, this is the first time Win has played the keyboard in an orchestra for a musical! Win is normally found upon the stage with Morpheus Theatre, where she has appeared in and music directed several Gilbert and Sullivan productions. She most recently was music director and the role of Sybil Grey in Morpheus Theatre's 2016 production of *Sullivan and Gilbert*, by Ken Ludwig. Win's next project will be to music direct for *Jekyll and Hyde* with Front Row Centre Players in fall 2016.



## ASHLEY VERHAPPEN (KEYBOARD)

Ashley is excited to be back for her third show with FRC. Previous shows she has performed in include *Jesus Christ Superstar*, *Les Misérables*, and *The Wiz*.



## SCOTT HUGHES (HARP)

Musical Theatre credits include: *Peter Pan*, *A Chorus Line* (Royal City), *A Little Night Music*, *A Christmas Carol* (Vancouver Playhouse), *The Fantasticks* (Quintessence Musical Theatre Project), *Hansel and Gretel* (Queen's Opera), and three tours with *Winter Harp*. Orchestral credits include: The Vancouver Opera Orchestra, West Coast Symphony, and Vancouver Island Symphony. Scott is thrilled to be joining the talented cast, crew, and musicians on this trip to The South Pacific! In his spare time, Scott is an Assistant Professor of Education at Mount Royal University.



## JANET LEAHY (VIOLIN)

Janet Leahy is in her third year at the University of Calgary, where she is pursuing a BMus in Performance, studying violin with Edmond Agopian, along with a degree in Computer Science. An alumnus of the Calgary Youth Orchestra, Janet also plays piano, with which she graduated from the Mount Royal Conservatory Academy program in 2014. She performs in a number of ensembles around Calgary, including the U of C Orchestra, the Calgary Arts Orchestra, and the U of C Klezmer Band.



## SHAE DOYLE (VIOLIN)

Shae has participated both on and off stage in various musical productions. She is an alumnus of the Calgary Fiddlers, and has performed worldwide. *South Pacific* is Shae's second orchestral production with FRC, also playing in FRC's production of *Gypsy*. As well, she has played for the University of Calgary Operetta's productions of *Titanic*, *West Side Story*, and *The Music Man*.



# MEET THE ORCHESTRA



**BRIDGET MCLEOD (VIOLA)**

Bridget is originally from Toronto and lived in many parts of Canada before making Calgary her home. She has played the viola since switching from the violin in high school because she realized that every group could always use more violas. Bridget and her husband are expecting their first child in July. They have no idea what they are getting themselves in to...



**WINNIE YUE (VIOLA)**

Geeky IT consultant by day, and even geekier violist by night! Winnie plays regularly with Calgary Civic Symphony, Ambrose University Orchestra and various choral groups. She also keeps busy with her twins' involvement with Calgary Youth Orchestra, Amici Strings Program and Western Canada High School band. Outside of music, Winnie enjoys golfing, biking and traveling. She is very excited to play her first show with FRC and hopes there'll be many more in the future.



**TYLER STEWART (CELLO)**

Cellist Ty Stewart is entering his fourth year of studies at the University of Calgary in cello performance. He enjoys working in a variety of musical genres, including pit orchestras of both opera and musical productions, chamber music, and standard orchestral playing. Passionate about social justice, he is currently undertaking studies with Dr. Laura Hynes exploring the intersection of music and societal issues. Later this summer he will appear as the first cellist with the AEDO Festival Orchestra in Lucca, Italy.



# DESIGN & PRODUCTION TEAM

Director .....	Joey Sayer
Assistant Director .....	Danielle Renton
Musical Director (Vocal) .....	Allie Higgins-Pompu
Musical Director (Orchestra) .....	Joanne Sampson
Choreographer .....	Andrea Gleason
Producer .....	Janos Zeller
Stage Manager .....	Bruce Lyall
Lighting Design .....	Andrew Simon
Projection Design .....	Kris Mish
Set Design .....	Janos Zeller, Rich Davis
Scenic Artist .....	Samantha Stemmler, Anna Toneguzzi
Master Carpenter .....	David Imiolo
Costume Design .....	Maureen May
Prop Design .....	Julie Wiebe
Sound Design .....	Steven Eastgaard-Ross
Hair & Makeup Design .....	Shannon Beshara
Assistant Stage Manager .....	Alex Lyall
Running Crew .....	Ken Silcox, Thomas Trask, Mackenzie McDonald
Lighting Board Operator .....	Eric Olberg
Lighting Board Operator (Projections) .....	Rahim Manji, Christopher Pratt
Hair and/or Makeup Assistant .....	Samantha Carson, Heather Low
Hair and/or Makeup Assistant (Tattoo) .....	Lorie Masur
Costume Support .....	Alexandra May, Leslie Barnes, Robyn Taphorn, Sandy Forbes, Shannon Beshara
Set Construction .....	Rich Davis
Set Painting .....	Rebecca Chubb-Way, Lorie Masur
Set Decoration .....	Frank MacLeod, Danielle Renton
Props Assistant .....	Jessica Evans, Kenzie Henderson
Dance Captain .....	David Valentin Zapien Mercado
Rigging .....	Eric Olberg
Assistant (to the Producer) .....	AJ Jutras
Photography .....	Andre Goulet
Poster Design .....	Elizabeth Cook, Darren Stewart
Program Design .....	Darren Stewart
Rehearsal Pianist .....	Don Kuchinski

Special thanks to the cast and crew for the long hours of move-in.



# MEET THE DESIGN & PRODUCTION TEAM



## RICHARD RODGERS (MUSIC)

Richard Rodgers' contributions to the musical theatre of his day was extraordinary, and his influence on the musical theatre of today and tomorrow is legendary. His career spanned more than six decades, his hits ranging from the silver screens of Hollywood to the bright lights of Broadway, London and beyond. He was the recipient of countless awards, including Pulitzers, Tonys, Oscars, Grammys and Emmys. He wrote more than 900 published songs and forty Broadway musicals.

Bio Credit [rnh.com](http://rnh.com) Photo: [metamansion.com](http://metamansion.com)



## OSCAR HAMMERSTEIN II (BOOK & LYRICS)

Oscar Hammerstein II was born on July 12, 1895 in New York City. His father, William, was a theatre manager and for many years director of Hammerstein's Victoria, the most popular vaudeville theatre of its day. Hammerstein started writing lyrics for the Columbia University Varsity shows while studying law. Hammerstein was one of the most important "book writers" in Broadway history – he made the story, not the songs or the stars, central to the musical and brought musical theater to full maturity as an art form.

Bio/Photo sources: [rnh.com](http://rnh.com), [wikipedia.org](http://wikipedia.org)



## JOEY SAYER (DIRECTOR)

Joey has directed shows for White Rose (including *Torch Song Trilogy*), Scorpio Theatre (*Seasons in the West*), Curtain Call (*Ruthless! the Musical*), Cappuccino (*Blood Brothers*), and FRC (a bunch of shows including *Hair*, *Forbidden Broadway*, and *Putting it Together*). He serves as Artistic Director for FRC and often does Front of House for this company... when he's not acting as Box Office Manager for Scorpio Theatre. Love to Valentin for his support and patience.



## DANIELLE RENTON (ASSISTANT DIRECTOR)

This is Danielle's fourth production with FRC and she is thrilled to be part of the production team this time around. It has been a wonderful opportunity, working with such a fantastic cast and crew, and she would like to express her thanks to Joey, for being such a great mentor and for inviting her to be part of this show.



## ALLIE HIGGINS-POMPU (MUSICAL DIRECTOR – VOCAL)

Although no stranger to FRC, this is Allie's musical direction debut. Past credits include *The Mystery of Edwin Drood*, *Anything Goes*, and *My Fair Lady* (onstage) as well as makeup design for *Catch Me If You Can*. Other credits include numerous productions with StoryBook Theatre (onstage and makeup design), and *Into the Woods* (Cappuccino Musical Theatre). Next you can see Allie onstage in SBT's *Paper Bag Princess* returning this fall! Enjoy the show.



## JOANNE SAMPSON (MUSICAL DIRECTOR – ORCHESTRA)

Joanne has conducted and played in pits for FRC and other companies for the past 12 years. When not at the theatre you can find her performing with the New West Symphony & Chorus and the Cappy Smart Band. She is excited and humbled to be part of this talented cast and production team. Joanne is grateful to Joey who was committed from the beginning to making the lush score for this show a priority (not knowing that he would need to modify the set multiple times to accommodate for the number of incredibly gifted musicians in the orchestra).



## ANDREA GLEASON (CHOREOGRAPHER)

Andrea is very excited to be joining FRC again for another production. Past FRC shows have included *Brigadoon* (Choreography), *Nunsense* (Sister Brendon), *Hello Dolly* (Assistant Choreographer), and *Chicago* (Cell Block Tango Girl/Hunyak). Big shout out to the cast and their dedication and efforts towards making this a great show. She hopes you enjoy this Enchanted Evening!!



# MEET THE DESIGN & PRODUCTION TEAM



## JANOS ZELLER (PRODUCER)

Janos has produced other shows like: *9 to 5*, *Footloose*, *Legally Blonde*, *Brigadoon*, *Nunsense*, *Sweeney Todd*, and *Fiddler On The Roof* (FRC). He designs sets like: *Tommy*, *The Mystery of Edwin Drood*, *Jesus Christ Superstar*, *Spamalot*, *Singin' In The Rain*, *Rocky Horror Show*, *Brigadoon* (FRC). And sometimes he's in shows: *Drood*, *Anything Goes*, *Urinetown*, *Young Frankenstein*, *Assassins*, *Brigadoon* (FRC), *Macbeth*, *Richard III*, *Twelfth Night* (The Shakespeare Company), *Frost/Nixon* (Scorpio). In his spare time, he also serves as FRC's Vice-President. Much love goes to his family for their support.



## BRUCE LYALL (STAGE MANAGER)

Bruce is happy to join his daughters Stefanie and Alex in another stage adventure. In this fourth run with Front Row Centre, Bruce continues a family involvement in community theatre over the last 19 years, and is rumoured to be the love child of Cable and Liat, as our director hints. Thanks to the company and crew for their enthusiastic engagement in this great show. Special thanks to his dcc.



## ANDREW SIMON (LIGHTING DESIGN)

Andrew is very glad to be lighting his first show for FRC. You may have seen Andrew's work in Simply Theatre's last two shows, *Inherit the Wind* and *She Kills Monsters*, or with Morpheus Theatre's *It's a Wonderful Life* or with ATP's *The Last Voyage of Donald Crowhurst*. He would like to thank his loving partner Cathy for putting up with his crazy schedule and to thank all of our wonderful theatre patrons for their support.



## KRIS MISH (PROJECTION DESIGN)

**For FRC:** Select credits include: *Catch Me If You Can*, *The Mystery of Edwin Drood*, *Anything Goes*. **Elsewhere:** Select Credits Include: *The Little Mermaid*, *Goodnight Moon*, *Paper Bag Princess*, *Lord of the Flies*, *A Christmas Story*, *Cinderella*, *The Hobbit* (StoryBook Theatre), *Window* (Ghost River Theatre), *The Last Voyage of Donald Crowhurst* (ATP/Ghost River), *Epiphany*, *Fritters in Kandahar*, *What Gives* (Lunchbox Theatre), *The Incredible Christmas Race*, *Applause* (Youth Singers). **Of Interest:** When not working at the theatre, Kris can be found writing, directing and producing films.



## SAMANTHA STEMMLER (SCENIC ARTIST)

Samantha is happy to be a Scenic Artist again with FRC. She quite honestly doesn't know much about *South Pacific*, other than it's her Dad's favourite musical, and there's lots of palm trees! :) So she's looking forward to seeing it as much as you hopefully are. Enjoy!



## ANNA TONEGUZZI (SCENIC ARTIST)

This is Anna's first time working on a Front Row Centre production and she is thrilled to be a part of the classic story: *South Pacific*. Her previous shows include StoryBook Theatre's productions: *A Christmas Story* and *Goodnight Moon* as Props Master, while also taking on scenic painting for various StoryBook productions. When Anna isn't in the theatre, you will find her creating small wool animals through needle felting. She hopes you immerse yourself into the tropics of *South Pacific* and enjoy the show.



## DAVID IMIOLO (MASTER CARPENTER)

It is always a pleasure to help out FRC! *South Pacific* was a great build with its own challenges. There was much enjoyment building the fences and palm trees! He hopes you enjoy the set as much as he does!



# MEET THE DESIGN & PRODUCTION TEAM



## **MAUREEN MAY (COSTUME DESIGN)**

Maureen is delighted to be back doing her 2<sup>nd</sup> show – what a great production to costume! Big THANKS to her sewing gurus for all the costume assists – Robyn T, Leslie B, and Sandy F. Thanks also to those who offered up their cherished WW2 items. Bruce, Becky, and Alex – thanks for letting her poke you with pins, color co-ordinate you, drape you in yards of fabric and basically pester you the last three months to “just try this one more thing on.” Enjoy the show.



## **JULIE WIEBE (PROP DESIGN)**

Julie is excited to be working with the amazing team of *South Pacific*. This is her first design credit. Past shows include: *The Who's Tommy*, *The Mystery of Edwin Droid*, *Anything Goes* (FRC), *Shadowlands* (Fire Exit Theatre), *The Little Mermaid* (StoryBook Theatre), *Sondheim on Sondheim*, *Big Fish*, *Catch Me If You Can* (MacEwan University). Julie is going to Olds College Fashion Institute next year to study costuming.



## **STEVEN EASTGAARD-ROSS (SOUND DESIGN)**

Bali Ha'i from the sound booth. Steven is pleased to be a part of this wonderful production of the stage classic *South Pacific*, his 12<sup>th</sup> sound design for FRC. Designing with a full orchestra has been a very exciting, new adventure and he hopes you enjoy all of the effort everyone has put into this production. Stevie gives big thanks to Joey and Janos for steering this ship; to Allie and Joanne for the wonderful musical and orchestral direction (and letting him collaborate from time to time); and as always to Jamie for his support.



## **SHANNON BESHARA (HAIR & MAKEUP DESIGN)**

Previous credits: *The Who's Tommy* (FRC), *The Mystery of Edwin Droid* (FRC), *The Little Mermaid* (StoryBook Theatre). Shannon is grateful to her husband and daughter for their support of her “hobby”; thankful to Sammi and Heather for their very hard, very, very good work on Team Sham Wow; to Lorie for her “tattooing” skills; and to her Mama for showing her the *South Pacific* movie, all those years ago. It's been 101 lb of fun!



## **ALEX LYALL (ASSISTANT STAGE MANAGER)**

This is Alex's sixth show with FRC and is happy to be working with yet another incredible group of people. Thanks once again to Myra for fiddling with the work schedule and thanks to Mum for being the one NOT in the show and supporting us all.



## **MACKENZIE McDONALD (RUNNING CREW)**

This is Mackenzie's second show with FRC, the theatre's rendition of *Catch Me If You Can* being his first as a follow spot operator and part of the running crew. When asked what they think about this stout young man, many close friends would venture to say that they think of him as an “alright” guy, whilst others would dare to go as far as to say, “6/10.” Even fewer have the strength and willpower to describe him with a resounding and earth-shattering, “eh.” Thus ends the tale of Mackenzie “Tryhard” McDonald.



## **KEN SILCOX (RUNNING CREW)**

Little did he know that most of his life, Ken had been preparing for this moment. His reading has included Michener's “Hawaii”, all three of the “Mutiny on the Bounty” trilogy, Thor Heyerdahl's “Aku Aku”, “Fatu Hiva” and “Kon-Tiki”, and a lot of Joseph Conrad stuff. He has watched lots of “Hawaii Five-O” and “Magnum, P.I.” (when he could get reception)... and, oh yes, “Baywatch.” Ken now feels fully qualified to join the crew backstage in Front Row Centre's delightful production of *South Pacific*. He hopes the show will enchant you as much as it enchants him.



# MEET THE DESIGN & PRODUCTION TEAM



## THOMAS TRASK (RUNNING CREW)

Thomas is excited to be part of this production. Previous credits include: *The Who's Tommy* (FRC), *Awesome Allie*, and *A Christmas Story* (StoryBook). Thomas thanks his friends and family for their understanding over the last few weeks.



## ERIC OLBERG (LIGHTING BOARD OPERATOR)

Eric is thrilled to be back at FRC to be working behind the scenes on this great show. Eric's previous credits with FRC include *9 to 5: The Musical*, *Urinetown*, *Anything Goes*, and *Catch Me If You Can*. Credits with other companies include *Lord of the Flies*, *A Christmas Story*, and *Cinderella* with StoryBook Theatre; *Sorry 'Bout That*, *Disney's Mulan Jr.*, and *The King and I* with Peace Players. Eric spends his days repairing aircraft instruments such as altimeters and airspeed indicators.



## RAHIM MANJI (PROJECTION OPERATOR)

An avid fan of theatre, Rahim has watched many FRC productions in the past, but this is his first season working with FRC. He is excited to be a part of the production team for *South Pacific*, as this is his third show and has quickly moved up in the production team from light ops to assistant technical director, learning lots and having a blast. In his spare time, Rahim can be found hanging out with his 1 year old son, his 2.5 year old cat, his 25 year old car, or his forever 21 wife. Hope you all enjoy this great production and cast of *South Pacific*!!



## CHRISTOPHER PRATT (PROJECTION OPERATOR)

Christopher Pratt is currently in Grade 9 at Simon Fraser Junior High here in Calgary. He loves volunteering his time around the city to help various causes and organizations. In his spare time he curls and golfs.



## REBECCA CHUBB-WAY (SET PAINTING)

Rebecca has never seen the North Atlantic, but she's excited to join FRC for the first time on their production of *South Pacific*! Her past theatre experience includes: being onstage in the U of C Operetta Company's productions of *Children of Eden*, *Seussical the Musical*, and *The Music Man*, set painting for *Seussical the Musical*, and assistant stage managing for the U of C SCPA production of *West Side Story*. She's excited to be a part of FRC after seeing so many of their past productions!



## SAMANTHA CARSON (HAIR & MAKEUP ASSISTANT)

Samantha is very excited to be stepping behind the scenes and assisting with hair & makeup. Musical Theatre has always played a huge role in her life and she is thrilled to be joining the FRC team as their Marketing Director (interim). Previously Samantha was in FRC's production of *The Who's Tommy* as Sally Simpson. She would like to thank Shannon for bringing her on board for *South Pacific* and hopes you enjoy the show!!



## HEATHER LOW (HAIR & MAKEUP ASSISTANT)

This is Heather's 9th show with FRC. She just finished working on StoryBook Theatre's *The Little Mermaid* and every other show in FRC's current season. She has a bad habit of wanting to always be working on one show or another and is very tired of writing bios even though it's her own fault she keeps having to do so.



# MEET THE DESIGN & PRODUCTION TEAM



## LORIE MASUR (TATTOO MAKUP & SCENIC PAINTING)

Set Design, Scenic Painter, and Dragon Creation Team for *Paper Bag Princess* at StoryBook, Set Designer and Scenic Painter for *Awesome Allie*, *First Kid Astronaut*, *Busytown*, *The Musical*, and *Avenue Q*, StoryBook Theatre. Technical Director, Scenic Painter, and Dragon Creator for *Shrek*, *The Musical* at StoryBook. When Lorie isn't painting and playing at the theatre, you can find her teaching Kindergarten and being a mom with her four awesome kids!



## DON KUCHINSKI (REHEARSAL PIANIST)

This is Don's 3rd go-round this season as rehearsal pianist... *Drood* and *Tommy* were the others...each show has been interesting, challenging and rewarding...

He has had the pleasure of collaborating this time with not one...but...in Allie and Joanne... two lovely, hard-working and skilled musical directors. Thanks to both of them for helping to make this a show of which he is proud to be a part. Thanks as always to FRC for including him.



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# 27 YEARS OF FRC

## 1988-1989

Jesus Christ Superstar

## 1989-1990

Tunes and Ticksles  
Damn Yankees

## 1990-1991

Tunes and Ticksles Too  
How to Succeed in Business Without  
Really Trying

## 1991-1992

Tunes and Ticksles Three  
Weather Report  
The Fantasticks

## 1992-1993

Broadway on the Move  
You're a Good Man, Charlie Brown  
Chicago

## 1993-1994

Tunes and Ticksles IV  
Oliver!

## 1994-1995

Tunes and Ticksles V: A Look Back  
Annie Get Your Gun

## 1995-1996

The Butler Did it Singing  
Annie

## 1996-1997

Godspell  
Guys and Dolls

## 1997-1998

The Sound of Music  
Fiddler on the Roof

## 1998-1999

Sugar  
Music Man

## 1999-2000

Bye Bye Birdie  
Bells are Ringing

## 2000-2001

The Rocky Horror Show  
The Rocky Horror Show  
A Funny Thing Happened on the Way  
to the Forum

## 2001-2002

Cabaret  
Gypsy  
South Pacific

## 2002-2003

Eating Raoul  
How to Succeed in Business Without  
Really Trying  
My Fair Lady

## 2003-2004

Company  
Jesus Christ Superstar  
Kiss Me Kate

## 2004-2005

A New Brain  
Man of La Mancha  
Pippin

## 2005-2006

Leader of the Pack  
Evita  
Hair

## 2006-2007

Oklahoma  
Chicago  
Little Shop of Horrors

## 2007-2008

Nine  
Camelot  
Wizard of Oz

## 2008-2009

Godspell  
Fiddler on the Roof  
Grease

## 2009-2010

Sweeney Todd: The Demon Barber of  
Fleet Street  
Hello Dolly!  
Forbidden Broadway's Greatest Hits  
Nonsense the Mega Musical

## 2010-2011

Chess  
The Producers  
Putting it Together  
Brigadoon

## 2011-2012

The Rocky Horror Show  
Assassins  
Front Row Centre at the Movies  
Gypsy

## 2012-2013

Singin' in the Rain  
Monty Python's Spamalot  
YESTERDAY • TODAY • TOMORROW  
Legally Blonde

## 2013-2014

My Fair Lady  
Footloose  
Coming Attractions  
Young Frankenstein  
The 25<sup>th</sup> Annual Putnam County  
Spelling Bee

## 2014-2015

9 to 5: The Musical  
Urinetown  
Jesus Christ Superstar  
Flights of Fancy  
Anything Goes

## 2015-2016

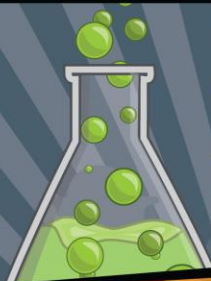
The Mystery of Edwin Drood  
The Who's Tommy  
It's Good to be Bad  
Catch Me If You Can



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