

March 25 - April 9, 2016

CATCH ME

IF YOU CAN THE MUSICAL ✈️

Based on the DreamWorks Motion Picture
From the creators of the musical HAIRSPRAY



Beddington Heights Community Arts Centre

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 FrontRowCentrePlayers

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CATCH ME IF YOU CAN THE MUSICAL Based on the DreamWorks Motion Picture
Book by TERENCE McNALLY Music by MARC SHAIMAN Lyrics by SCOTT WITTMAN and MARC SHAIMAN
CATCH ME IF YOU CAN is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax 212-397-4684
www.MTIShows.com





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Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

Our Values

Community • Fun • Diversity • Creativity • Passion
Safety • Opportunity • Teamwork

FRC's offices and production facilities are at
**The Beddington Heights
Community Arts Centre**

375 Bermuda Dr NW | Calgary, AB | T3K 2J5
403-246-8505 | info@frontrowcentre.ca
Charitable Registration #892438565RR0001

PRESIDENT'S MESSAGE

Hello and welcome to FRC's third production of the 2015-2016 season.

FRC strives to do familiar household shows but we are often hampered by "what's still playing on Broadway", so we're always pleased to be able to bring a show like this to the stage, with a great movie tie-in and a stunning score to go along with it. Volunteers have created everything you see and hear today (well, other than the writing) and we would be nothing without those freely given hours!

As always, a reminder that FRC is a registered charitable organization and all donations are tax-deductible – the Government of Canada is also offering additional incentives if you have not claimed a donation tax credit in the last 5 years. Check it out at:
<http://tinyurl.com/crntaxcredit>.

Thanks to all for your support and on with the show!

Darren Stewart, President

Calgary's Premier Community Musical Theatre Company

CATCH ME IF YOU CAN THE MUSICAL



CATCH ME IF YOU CAN The Musical

Based on the DreamWorks Motion Picture

Book by
Terrence McNally

Music by
Marc Shaiman

Lyrics by
Scott Wittman
Marc Shaiman

Originally produced on Broadway by
Margo Lion Hal Luftig

Stacey Mindich Yasuhiro Kawana Scott & Brian Zeilinger The Rialto Group The
Araca Group Michael Watt Barbara & Buddy Freitag Jay & Cindy
Gutterman/Pittsburgh CLO Elizabeth Williams Johny Roscoe
Productions/Van Dean Fakston Productions/Solshay Productions Patty
Baker/Richard Winkler Nederlander Presentations Inc. and Warren Trepp

in association with

Rommel T. Dickinson Paula Herold/Kate Lear Stephanie P. McClelland Jamie
deRoy Barry Feirstein Rainerio J. Reyes Rodney Rigby Loraine Boyle Amuse,
Inc. Joseph & Matthew Deitch/Cathy Chernoff Joan Stein/Jon Murray

The World Premiere of CATCH ME IF YOU CAN was produced by the 5th Avenue Theatre,
David Armstrong, Executive Producer and Artistic Director; Bernadine Griffin, Managing
Director; Bill Berry, Producing Director

Arrangements by
Marc Shaiman

Orchestrations by
Marc Shaiman and Larry Blank

**THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY
PROHIBITED**

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10019

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SPECIAL ACKNOWLEDGEMENTS

- | | |
|----------------------------------|-------------------------------------------|
| ☺ StoryBook Theatre | ☺ Josh Bailey |
| ☺ Calgary Community Theatre Ltd. | ☺ Adam Buzzard |
| ☺ Mikee Ames | ☺ Mount Pleasant Medical Clinic & Dr. Lee |
| ☺ Aero Space Museum of Calgary | ☺ Rich Young |
| ☺ Bruce May | ☺ Kat Carson |
| ☺ Jody Low | ☺ Jane, Bob, and Pat Tetley |

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.

DIRECTOR'S NOTES



Fitting in and belonging. Two concepts that are relatively common for an average 17-year-old to work through at that stage in their life. Like Frank Abagnale Jr, they certainly weren't easy street for me. Growing up as a relatively awkward science nerd/drama kid, I had my fair share of feeling less than comfortable being part of the "norm". For these reasons I really felt connected to the search of

belonging that sets Frank Jr on his path in this show. It's not a foreign concept for anyone to want to be liked, or *loved*, whether by a group of friends, a parental figure, or a closer interest of heart. It's incredible how relationships and people can become big factors in life decisions, be it a cross-country move, job offer, or whether to defraud the USA and impersonate a pilot, doctor & lawyer to try and get your father back on his feet... The life decision to direct my first full scale musical for FRC was instantly validated by the incredible people I've had the honour of working with on this show. I am in awe of the excellence and countless hours put in by every single member of the *Catch Me* team to make this sterling and talented cast sing, dance, and look amazing in Frank Jr's world. This has been an incredible process, throughout which the whole *Catch Me* Cast & Crew has grown into a family; for a guy who knows what it's like not to fit in - that alone is worth more than all the fake cheques in the world. Enjoy.

Jeff Diodati, Director



Like the show?

Love it?

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SONG SYNOPSIS

Act One

- | | |
|-----------------------------------------|---------------------------------|
| 1. Live in Living Color | 6. Latin Quarter Pinstripes |
| 2. The Pinstripes are All that They See | 7. Butter Outta Cream |
| 3. Someone Else's Skin | 8. The Man Inside the Clues |
| 4. Jet Set | 9. Phil Spector's Favorite Xmas |
| 5. Don't Break the Rules | 10. My Favorite Time of Year |

Act Two

- | | |
|-------------------------|---------------------------------------|
| 11. Entr'acte | 16. (Our) Family Tree |
| 12. Doctor's Orders | 17. Fly, Fly Away |
| 13. Don't Be A Stranger | 18. Goodbye |
| 14. Little Boy Be a Man | 19. Stuck Together (Strange But True) |
| 15. Seven Wonders | |



CAST LIST

Frank Abagnale Jr.	Bryan Smith
Carl Hanratty	Mike Sornberger
Frank Abagnale Sr.	Murray Melnychuk
Paula Abagnale	Judy Dunsmuir
Brenda Strong	Jenna Fraser
Carol Strong	Jill Howell-Fellows
Roger Strong/Jack Barnes	Bruce Fraser
Agent Branton	Cody Field
Agent Cod	Vincent Kanasoot
Agent Dollar	Izaha Cochran

Ensemble

Danielle Desmarais, Nicole Bouwman, Ginette Simonot, Ashlyn Beatty, Lyndsey Paterson, Nicole Heide, Alexander Moorman, Ethan Taylor, Jordan Dahl

ORCHESTRA

Piano	Brent Krawchuk
Flute	Ayla Fraser
Reed 1	Robert Seymour
Reed 2	George Rinyu Jr.
Bassoon	Robyn Phillips
Trumpet 1	Cole Chisholm
Trumpet 2	David Ramsey
Trombone	Lurene Bates, Bryant Wahl-Perrin, Tim Oldham
Percussion	Kathy Ma
Guitar	Craig Rautenberg
Electric Bass	Mark Johnstone
Keyboard/Auxiliary Percussion)	Lynn Kolling



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of the 2015-2016 season online at

www.calgary-acts.com



Step Onto a New Stage

Course	Instructor	Day of the Week	Time	Dates
Stage Management	Megan Thatcher	Tuesday	7:00 PM - 10:00 PM	April 26 & May 3 (2 weeks)
Props & Scenery Design	Brenda Spénard	Tuesday	7:00 PM - 10:00 PM	May 17 & 24 (2 weeks)
Jazz Level 1	Danielle Desmarais	Thursday	6:30 PM - 7:30 PM	Apr 21 - May 26 (6 weeks)
Tap Level 1	Mikee Ames	Thursday	7:30 PM - 8:30 PM	Apr 21 - May 26 (6 weeks)
Jazz Level 2	Danielle Desmarais	Thursday	7:30 PM - 8:30 PM	Apr 21 - May 26 (6 weeks)
Tap Level 2	Mikee Ames	Thursday	8:30 PM - 9:30 PM	Apr 21 - May 26 (6 weeks)
Jazz Level 3	Danielle Desmarais	Thursday	8:30 PM - 9:30 PM	Apr 21 - May 26 (6 weeks)





Musical Theatre

Continuing Improvement Courses for Adults (16+)



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MEET THE CAST



ASHLYN BEATTY (ENSEMBLE)

Ashlyn is so excited to be working with FRC again after a 7 year hiatus from the stage! Past credits include *Grease*, *Nine*, *Chicago* (FRC), *High School Musical* (SBT). She would like to thank her husband Chris for all his encouragement and support, all of the missed meals and bedtimes, and wanting her to feel like herself again and not just a mom. She would also like to thank her own parents and in-laws for their unconditional support of her and her kids.



NICOLE BOUWMAN (ENSEMBLE)

Nicole is thrilled to be doing her third show with FRC. She started out as "just a dancer" but has been sucked into the theatre vortex and couldn't be happier about that! In her spare time, Nicole works as a Zoo Keeper at the Calgary Zoo, teaches dance and attends copious amounts of barre classes. She also sometimes sees her wonderful husband and hangs out at home with her adorable kitties, although these are rare occurrences. She hopes you enjoy this spectacular cast that have worked so hard to bring you such a phenomenal show!



IZAHA COCHRAN (AGENT DOLLAR)

Izaha Cochran is a 17 year old singer, actor and dancer currently finishing grade 12 at Central Memorial High School. He has been a part of 12 musicals around Calgary for the past 4 years including, *Into the Woods*, *Captain Louie*, *Thoroughly Modern Millie* among others. Izaha plans on pursuing musical theatre professionally and is in the process of auditioning for musical theatre related post-secondary schools. He would like to thank his parents for helping nourish his passion and his peers and mentors for helping him grow, as a person and in theatre.



JORDAN DAHL (ENSEMBLE)

Although this is Jordan's first experience in a theatre role, he is very excited to join the cast as part of the ensemble. In his spare time, Jordan is part of the Youth Singers of Calgary and does a bit of voice acting for video games. He also enjoys all things Star Wars so feel free to quiz him on it! Just please don't ask him who shot first.



DANIELLE DESMARAIS (ENSEMBLE)

Danielle is so excited to be back on stage and NOT choreographing for the first time since *Singin' in the Rain*. This show has been an absolutely incredible experience and she cannot remember the last time she worked with such a talented cast and crew! Many thanks to her incredible wife for doing opposite shows with her this year so the dog wouldn't be too lonely. Enjoy the flight!



JUDY DUNSMUIR (PAULA ABAGNALE)

Judy has been involved with Calgary community theatre for over 35 years, in 76 shows. Previous FRC shows include 2015's *Anything Goes* (Mrs. Harcourt), *Hello, Dolly!* (Dolly), *South Pacific* (Nellie), *Company* (Sarah), *Kiss Me, Kate* (both Kate and Hattie), and *Nine* (Mama Madelena). Judy was honoured with a CAT Award for her performance as the Wicked Witch in *The Wizard of Oz* in '08. Judy thanks hubby, Stuart, for all his love and patience!



CODY FIELD (AGENT BRANTON)

From wooing nurses and sneaking peppermint schnapps to constantly reminding Dollar to shut up, Cody has had a ton of fun chasing down Frank Jr. with the other agents. He would like to thank this extraordinary cast and crew for making this experience so enjoyable and memorable. Previous credits include *Anything Goes*, *Young Frankenstein*, *Monty Python's Spamalat*, and *The Rocky Horror Show*. He would also like to thank his wonderful family and friends for their continued love and support.

MEET THE CAST

april 15 - 17, 2016

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presents

DREAMS OF BROADWAY

a musical revue

the wright theatre - mount royal university

tickets: www.musicandplay.ca



BRUCE FRASER (ROGER STRONG / JACK BARNES)

Bruce is back for his fourth production with FRC and is excited to be sharing the stage with both of his wonderfully talented daughters and such an exceptional cast and crew! Previous FRC credits include *Tommy*, *Anything Goes*, and *Young Frankenstein*. Other productions include *Hairspray* and *White Christmas* for StoryBook Theatre, and *A Dickens' Christmas Carol* for First Alliance Church. He is very grateful for his wife's ongoing support of his theatre addiction, and once again, is thrilled to be able to get his inner Snoopy out!



JENNA FRASER (BRENDA STRONG)

Jenna is very excited to be in her second show with FRC and fourth production with her wonderfully crazy Father, Bruce. Other credits include *Anything Goes* FRC, *Hairspray!* and *White Christmas* for StoryBook Theatre. Jenna would like to thank the AMAZINGLY talented cast, supportive production team, and her angelic flutist sister, who are all sure to upstage her in this unbelievable production. Jenna would also like to thank her amazing Mother for grounding her and her friends (both furry and two legged), for keeping her sane.



NICOLE HEIDE (ENSEMBLE)

Nicole is so excited to be a part of this incredible show and to be among such a talented cast! Previous theatre credits Include: *The Mystery of Edwin Drood* (Rosa Bud, FRC), *Broadway Lights* (Featured Soloist, Victoria Symphony Orchestra), *Thoroughly Modern Millie* (Miss Dorothy Brown, CAST). We have had a lot of fun putting this wonderful show together. So grab your ticket, hold on to your seat and enjoy the ride!

MEET THE CAST



JILL HOWELL-FELLOWS (CAROL STRONG)

Jill is delighted to visit her FRC *family* and join this *strong* cast. Her previous shows with FRC include: *9 to 5* (Missy/Ensemble), *My Fair Lady* (Mrs. Pearce), *Assassins* (Ensemble), and *Brigadoon* (Ensemble). Jill has been in several delightful musical theatre productions at Hillhurst United Church, her favorites being *Beauty and the Beast* (Wardrobe), *Seussical* (Sour Kangaroo), and *The Sound of Music* (Baroness Schrader). Welcome to our show!



VINCENT KANASOOT (AGENT CODE)

Vince's credits include Princess Cruises and Royal Caribbean International, O2 Dance Company, *White Christmas* (StoryBook Theatre), *The Producers* (Stage West), *Miss Saigon* (Drayton Entertainment), *Urinetown* (Firehall Arts Centre) *42nd Street* (Royal City Musical Theatre), *Brigadoon* (Gateway Theatre), and numerous Grandstand shows with the Young Canadians. Vince works in communications and PR and currently writes for Branded Magazine. Follow his adventures at www.vincekanasoot.com.



MURRAY MELNYCHUK (FRANK ABAGNALE SR.)

Murray was seen last fall in Liffey Player's production of *The Field* as Bull McCabe, and earlier as Uncle Charlie in *August: Osage County*. He has also been in FRC's productions of *Urinetown*, *Spamalot*, and *Assassins*, and in Cappuccino's productions of *Frankenstein – a new musical*, *The Drowsy Chaperone*, and *Into the Woods*, and in Simply Theatre's production of *12 Angry Men*. Murray also played out his swashbuckling fantasy in *Pirates of Penzance* with Morpheus Theatre.



ALEXANDER MOORMAN (ENSEMBLE)

Alexander is thrilled to be a part of this pronounced production of *Catch Me If You Can*. He is a 17-year-old student studying at Central Memorial High School, where he is enrolled in the Performing and Visual Arts Program. Recent credits include *Legally Blonde* (Warner), *Annie* (Rooster), and *Anything Goes* (Eli Whitney) with CMHS. Catch Alex as Cinderella's Prince/Wolf in CMHS's production of *Into The Woods* this May. He has loved working with such a talented cast and crew, and thanks them all for being a second family to him during the last few months.



LYNDSEY PATERSON (ENSEMBLE)

You may have caught a glimpse, or more, of Lyndsey in: *Young Frankenstein*, *Legally Blonde*, *Grease*, and *Little Shop of Horrors* (FRC), *Rent* and *The Wedding Singer* (Cappuccino), and *High School Musical* (SBT). Lyndsey would like to thank her friends for still being there when the show is over, co-workers for (sometimes) taking her seriously, family for still buying tickets after all of these years, and Mike for holding down the fort. Thank you all for your love and support!



GINETTE SIMONOT (ENSEMBLE)

Ginette can't believe it's been over a year since she performed in a musical (*Urinetown*, FRC). More recently you may have seen her occupying the Joyce Doolittle Theatre with non-singing roles: Wendy (*Blood of the Red Queen*, Scorpio Theatre), Dorothy (*Murdered to Death*, Simply Theatre), and Yvonne (*The Dinner Party*, Morpheus Theatre). In her non-theatre time, she enjoys veggie gardening, ballet classes, and snuggling her nearly-identical orange tabby cats.



BRYAN SMITH (FRANK ABAGNALE JR.)

Bryan is thrilled to be performing with such an incredibly talented group of people. Having over 13 years of experience, Bryan has performed in numerous shows including: *Miss Saigon* (UCO), *Death of a Salesman* (Morpheus), *RENT* (CMT), *Footloose* (FRC), and was seen as Blake in the Canadian Premiere of *Austenatious* (FTG). He hopes you have as much fun watching as he has had playing.



MEET THE CAST



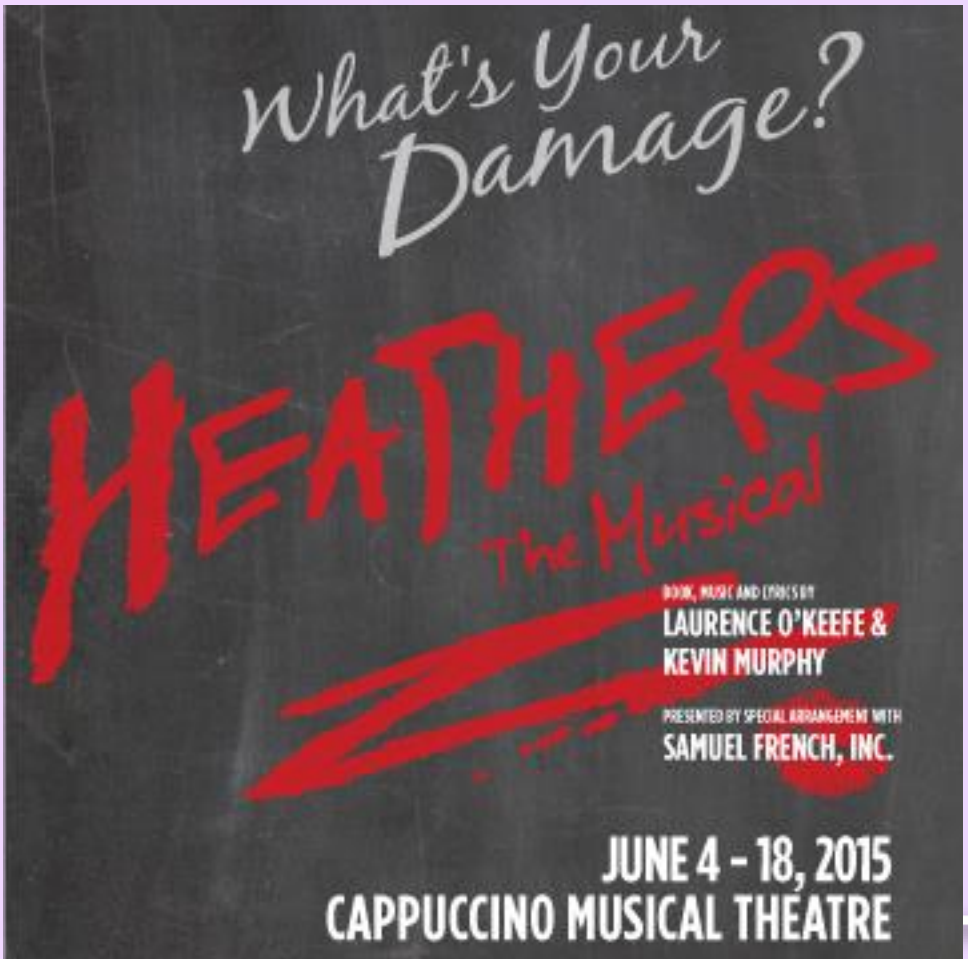
MIKE SORNBARGER (CARL HANRATTY)

Mike is thrilled to be back on the FRC stage! Mike's most recent theatre credit is directing FRC's season opener *The Mystery of Edwin Drood*, and he was most recently seen on-stage as Ben Weatherstaff in *The Secret Garden* (StoryBook). Other past roles include Willy Wonka in *Roald Dahl's Willy Wonka* (StoryBook), Joe in *9 to 5* (FRC), Dr. Frederick Frankenstein in *Young Frankenstein* (FRC), and Harold Hill in *The Music Man* (UCalgary Operetta). Mike would like to thank Meg for her outstanding support, the CMIYC cast and crew for an amazing experience, and you for coming!



ETHAN TAYLOR (ENSEMBLE)

Ethan is very excited to be back on stage with FRC, especially being part of such an amazing group of people. He's excited to graduate from High School in the coming months and to begin to pursuing a full time career and theatre. Featured credits: *Singin' In The Rain* (FRC - 2012), *Hairspray* (StoryBook Theatre - 2013), *The Addams Family* (CAST Program - 2015), *Bunked* (Contemporary Theatre Project - 2015).



June 10 - 25, 2016

Rodgers & Hammerstein's

SOUTH PACIFIC



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MEET THE BAND



BRENT KRAWCHUK (PIANO)

Though he is most often an accompanist for vocalists and instrumentalists, Brent is excited to venture a little further out with his first FRC show. Other theatre productions he's been involved with are the Cowtown Opera Company's production of *Magic Flute* and many of the First Alliance Church's Christmas productions. He hopes you enjoy the fun music today!



ROBERT SEYMOUR (REEDS 1)

Robert Seymour is pleased to be a part of this excellent show. The outstanding musical score is a joy! He is a member of the well-dressed band and can be heard on the Soprano and Alto Sax, Clarinet and Flute. Robert has over 40 years of musical theatre experience and has found FRC to be his favorite performance venue since arriving in Calgary nearly 4 years ago.



GEORGE RINYU JR. (REEDS 2)

George Rinyu is a high school student currently working as an actor for Guest Films. George is actively involved in music in Calgary, including involvement in the Jazz YYC Youth Lab band. He is also a former member of the Calgary Stampede Showband, performing and competing in parades and field shows internationally. *Catch Me If You Can* is George's first show with Front Row Centre, as well as his first out-of-school performance in a musical.



ROBYN PHILLIPS (REEDS 3)

Robyn began playing bassoon as a child because nobody tends to want to play bassoon. By the time she figured out why, she was in too deep to turn back. She now continues the tradition by teaching other children who've also been tricked. This is Robyn's eighth show with FRC and she's thrilled to be working with such an amazing cast and crew again.



AYLA FRASER (FLUTE)

Ayla is extremely excited to be playing in her first show! As a classically trained flutist the experience of playing jazz has been very interesting, but she is enjoying it immensely. Ayla spent seven years marching with the Bands of Calgary, including the Calgary Round-Up Band, the Calgary Stetsons Showband and the Calgary Stampede Showband. Ayla is also very lucky to be sharing this experience with her father, Bruce, and sister, Jenna. Enjoy the show!



COLE CHISHOLM (TRUMPET 1)

Cole is in his final year of High School and has been playing trumpet for just under 5 years. This is Coles' First FRC Show playing Trumpet in the Pit Band. Cole is very excited to be playing in this production of *Catch Me If You Can* because of its Jazz theme and for his own love for Jazz music and Jazz improvisation. Cole enjoys playing Trumpet at Centennial High School in both the Senior Jazz Ensemble and Wind Ensemble. He has been involved in the Alberta International Band Festival's Jazz Honour Band twice, in 2015 and 2016.



DAVID RAMSEY (TRUMPET 2)

David is pleased for the second time this season to be a part of a capable band serving a talented cast in such a fresh new musical.

MEET THE BAND



LURENE BATES (TROMBONE)

Lurene Bates picked the trombone in 5th grade because her best friend told her to. She continued in 6th grade because that was the only instrument in the house (she thanks Teague). After loving the trombone in middle and high school, she chose to sing during her CPSC undergrad (thus solidifying her unrealized singing condition). Eventually, she pursued a music degree, trombone in hand. She sings, plays, studies, and teaches around town, and is a stay-at-home parent to two busy preschoolers and wife to one Timothy Oldham the First.



TIMOTHY OLDHAM (TROMBONE)

Never look at the trombones, it only encourages them.



BRYANT WAHL-PERRIN (TROMBONE)

Bryant is currently finishing his sophomore year at Brandon University where he is a Trombone Major. If he is not in a practice room, you will be able to find him managing the BU Symphonic Band, procrastinating a History paper, grooming his beard, or knitting socks. He is happy to be able to come home and play in one of his favorite shows! His most recent credits include: *A Christmas Story* (MECCA), *Catch Me If You Can* (VMHS Brandon), *Young Frankenstein* (FRC), and *My Fair Lady* (FRC).



KATHY MA (PERCUSSION)

Kathy is loving this "live in living colour" musical! And gets to play on a genuine Gretsch drumset. Thanks Bryant! And thanks to Danielle and the band for the music and the wonderful cast and crew of this fantastic show. She played for *The Mystery of Edwin Droid* and *Jesus Christ Superstar* last year for FRC. And is still trying to learn to play the fiddle in her spare time.



CRAIG RAUTENBURG (GUITAR)

This is Craig's fourth show with Front Row Centre. He retired last year after 35 years in the natural gas pipeline business and now collects old Fender guitars and amplifiers when he is not sleeping in.



MARK JOHNSTONE (ELECTRIC BASS)

Mark is pleased to be playing once again in an FRC musical. A retiree from the oil and gas industry, he enjoys volunteering his time to the arts scene here in Calgary. Last seen as a nasty Santa Claus in StoryBook Theatre's production of *A Christmas Story*, Mark is quite content to be back among some great musicians playing stellar swing music in this terrific show. Enjoy!



LYNN KOLLING (KEYBOARD/AUXILIARY PERCUSSION)

This is Lynn's second show with FRC. She first did aux percussion for *Spamalot* where she played lots of percussion toys and laughed at the knights who said Ni. She is now adding keyboard noises to her repertoire.



CALENDAR OF UPCOMING SHOWS

Dreams of Broadway – Imagine Performing Arts

Friday April 15th, 2016 - Sunday April 17th, 2016

Goodnight Moon – StoryBook Theatre

Friday April 22nd, 2016 - Saturday May 7th, 2016

Oliver! – Painted Fish Theatre Company

Friday April 22nd, 2016 - Sunday May 8th, 2016

The Complete Works of William Shakespeare (abridged) – StoryBook Theatre

Wednesday April 27th, 2016 - Friday May 6th, 2016

Sullivan and Gilbert – Morpheus Theatre

Friday April 29th, 2016 - Saturday May 14th, 2016

I Ain't So Tough – Urban Stories Theatre

Tuesday May 3rd, 2016 - Saturday May 14th, 2016

Your Guests Are Ghosts – Symons Valley Players

Thursday May 12th, 2016 - Sunday May 15th, 2016

The Worst Play in the World – Torchlight Theatre

Friday May 13th, 2016 - Saturday May 14th, 2016

The 39 Steps – Dewdney Players Group Theatre

Friday May 13th, 2016 - Saturday May 28th, 2016

The Little Mermaid – StoryBook Theatre

Friday May 20th, 2016 - Saturday June 4th, 2016

Love Song – Scorpio Theatre

Friday May 27th, 2016 - Saturday June 4th, 2016

In Love and Warcraft – Workshop Theatre

Friday June 10th, 2016 - Saturday June 18th, 2016

For details on these and more
visit

www.calgary-acts.com



FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Jenn Brown Clarke
Joey Sayer
Darren Stewart
Janos Zeller

Ushers

Monique Achtman
Kathy Bauer
Donna Bibeau
Carol Brydon
Herve & Mae Collet
Shannon Conner
Ericka Esplin
Deb Finkleman
Joan Glasgow
Doug Keeling
Bill Melathopolous
David Mottle
Byron Redd
Rowena Romero
Jane Tetley
Emily Wright
Myron Achtman
Steve Bauer
Shannon Beshara
George Bibeau
Ray Brydon
Herve & Mae Collet

Walter Cucheron
Kathie Esplin
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Ticket Takers

Pam Beebe
Marlene Cain
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Suzana Draychuk
Jack Finlay
Allissa Gray
Kevin Leiver
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Donna Morrison
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David Young
Meredith Anderson

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Linda Marx
Jack Melnyk
Shelley Moon
Lorraine O'Neill
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Forrest Tymchuk
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Concession

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Wendy Baker
Maidie Couvillon
Carol Dann
Lynda Elliott
Kaaren Finlay
Stefanie Holick
Christine Kainz-Laatsch
Karen Lavaio
Tricia Maher
Holly Mulloy
Jack Peters

Daisy Pond

Mary Ann Russell
Jeanne Saulnier
Rob Wallis

Bartenders

Diane Chatelain
Todd Degenstein
Tim Elliott
Jeri Guenter
Alan Hamaliuk
Marnie Juel
Murray Laatsch
Tanis Laatsch
Jocelyn Laing
Cherie Lee
Kelly Medeiros
Kathy Muis
James Noonan
Elaine Roberts
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Rick Yoder



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Dreams of
Flight!*



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MUSEUM OF
CALGARY**

4629 McCall Way NE - WWW.ASMAC.AB.CA

DESIGN & PRODUCTION TEAM

Director	Jeffrey Diodati
Assistant Director	Jamie Eastgaard-Ross
Musical Director	Danielle Wahl
Choreographer	Christine Mooney
Producer	Kristine Astop
Stage Manager	Krista Hudson
Stage Manager (Mentor)	Meg Thatcher
Lighting Design	Kris Mish
Set Design	James Ravenhill, Rich Davis
Master Carpenter	Rich Davis
Costume Design	Sandy Forbes
Prop Design	Alexandra May
Props Assistant	Jill Howell-Fellows
Sound Design	Dan Derksen
Hair Design	Cat Bentley
Makeup Design	Allie Higgins-Pompu
Assistant Stage Manager	Marina Sakellis, Heather Low
Running Crew	Leah Winter, Kim Pearson, Josh Derksen, Tara Coote, Megan Bauer, Mackenzie McDonald
Follow Spot Operator	Ken Silcox, Mackenzie McDonald, Tara Coote, Megan Bauer
Costume Assistant	Emily Forbes
Costume Support	Elayne Fischer, Shannon Beshara
Lighting Crew	Eric Olberg
Set Construction	Robert Dahl, Jim Field, Samantha Bellamy-Smith, Rahim Manji, Scott Bouwman
Set Painting	Meghan Skeet
Set Decoration	Meghan Skeet
Gun Wrangler	Leah Winter, James Ravenhill
Photography	Andre Goulet
Poster Design	Elizabeth Cook, Darren Stewart
Program Design	Darren Stewart
Marketing	Larra Caldie

Special thanks to the cast and crew for the long hours of move-in.

MEET THE DESIGN & PRODUCTION TEAM



TERRENCE MCNALLY (BOOK)

Terrence McNally was awarded the Dramatists Guild Lifetime Achievement Award in 2011. He is the winner of Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class* and his books for the musicals *Ragtime* and *Kiss of the Spider Woman*. He has written the librettos for the musicals *The Full Monty*, *A Man of No Importance*, *The Rink* and *The Visit* and the opera *Dead Man Walking*. He won an Emmy Award for Best Drama with his teleplay *Andre's Mother*.

Bio Credit: MTIshows.com Photo: nytimes.com



MARC SHAIMAN (MUSIC & LYRICS)

Marc Shaiman has been writing music, lyrics, arrangements, orchestrations and very lengthy Emails since entering show business at the age of 16, at LaMama, in 1976. He has won a Tony (for co-writing the score to *Hairspray* with co-lyricist Scott Wittman), a Grammy (also for *Hairspray*), an Emmy (for his work on Billy Crystal's Oscar appearances) and if he hadn't lost each of his five Oscar nominations, he could boast of being an EGOT. Till then, he remains an EGT. And he is quite fond of his online opus *Prop 8-The Musical*. Bio Credit: MTIShows.com Photo: filmmusicreporter.com



SCOTT WITTMAN (LYRICS)

Bio Credit: MTIShows.com Photo: listal.com

Scott Wittman co-wrote (with Marc Shaiman) the lyrics for the Olivier Award winning musical *Hairspray*, for which the pair received Tony and Grammy Awards. He also served as an executive producer on the hit film starring John Travolta. They teamed up again on Broadway for *Martin Short: Fame Becomes Me*, which he also directed. For their original songs on NBC's musical drama "Smash", Scott & Marc were nominated for two Emmy Awards, a Grammy and a Golden Globe. On SMASH they have composed songs for Jennifer Hudson, Uma Thurman, Bernadette Peters, and Liza Minnelli.



JEFFREY DIODATI (DIRECTOR)

Jeff is thrilled to be making his musical theatre directing debut with FRC on *Catch Me If You Can*. Earlier this season, Jeff was on stage with FRC in *The Mystery of Edwin Drood*. Next season, Jeff is excited to be directing once again with FRC's *Little Shop of Horrors* (June 2017). Elsewhere, Jeff has performed with StoryBook Theatre for their *Top Secret Musical* project, is currently assistant directing for SBT's *The Little Mermaid*, and also works on staff & performs with the Youth Singers of Calgary. Jeff thanks his family, Hansel & DK for their love & support.



JAMIE EASTGAARD-ROSS (ASSISTANT DIRECTOR)

This has been a dream show of Jamie's for many years now, and he's thrilled to have been able to support Jeff over the last few months. Previous credits include *Brigadoon*, *My Fair Lady*, and *Anything Goes* (FRC), *Hairspray* (StoryBook), *bare* (Cappuccino), and *Sorority Girl Slumber Party Massacre*, *The Musical* and *Tick, Tick... Boom!* (Scorpio Theatre). Thanks to everyone for making this such an enjoyable process, and thanks to Jeff for pandering to my desire to be involved ;)



DANIELLE WAHL (MUSICAL DIRECTOR)

It has been Danielle's honour and privilege to work with this exceptional band, cast and crew! Thank-you for putting up with her crazy last minute changes, high expectations and horrible piano playing!! Thanks to those who helped load equipment after each rehearsal. She also sends thanks to her husband, Mark, for supporting her in these crazy things she does. To her son Bryant, it is so awesome to have you in the pit once again!! And finally, she thanks Jeff for trusting her...we did it!!



CHRISTINE MOONEY (CHOREOGRAPHER)

Christine is so excited to be making her choreographical debut with this fantastic show. You may have recently seen her on stage in FRC's *The Mystery of Edwin Drood*. She would like to thank her incredibly family, especially Matt for being so supportive throughout this whole process. Pew pew!!!



MEET THE DESIGN & PRODUCTION TEAM



KRISTINE ASTOP (PRODUCER)

As the producer for *Catch Me If You Can*, this show has been an absolute dream! And Kristine owes all of that to her incredible production & design team as well as the stellar cast, band, and crew! A special shout out to her partners-in-crime, Jeff and Krista! When not part of that triumvirate, Kristine is a card-carrying geek who loves film, science fiction, video games, astromech droids, and all things to come out of the British Isles and New Zealand. But she would eagerly run away at the promise of adventure if a YT-1300 Transport showed up outside her house.



KRISTA HUDSON (STAGE MANAGER)

Krista Hudson is happy to have returned to theatre after a two year hiatus. Her select credits include *The 24 Hour Plays Celebrity Gala* (2012), *Noises Off*, *Hidden Talents of the Ticket Tearingers*, *The 24 Hour Musicals Celebrity Gala* (2013), *(The Old Vic, London, UK)*, and *The Lion, the Witch and the Wardrobe* (Threesixty Theatre, London, UK). Pew Pew.



KRIS MISH (LIGHTING DESIGN)

For FRC: *Anything Goes*, *Jesus Christ Superstar*, *Urinetown*. Select others: *Window* (Ghost River Theatre), *Epiphany*, *Fritters in Kandahar*, *What Gives* (Lunchbox Theatre), *Paper Bag Princess*, *Lord of the Flies*, *A Christmas Story*, *Cinderella*, *The Hobbit* (StoryBook Theatre), *The Incredible Christmas Race*, *Applause* (Youth Singers), *The Last Voyage of Donald Crowhurst* (ATP/GRT), *Forsooth*, *My Lovely* (Hoodlum Theatre). When not at the theatre, Kris can be found writing, directing and producing films. Kris would like to thank all his friends and his amazing girlfriend for their support and encouragement.



JAMES RAVENHILL (SET DESIGN)

James Does Stuff.

Sent from my iPhone



RICH DAVIS (SET DESIGN, MASTER CARPENTER)

As master carpenter, Rich has assisted with the FRC Productions of *My Fair Lady*, *Young Frankenstein*, *9 to 5 The Musical*, *Urinetown*, *Anything Goes* (co-designed & built), *The Mystery of Edwin Drood* and later this season as Luther Billis in *South Pacific*. Since 2014, Rich has also supported all StoryBook Theatre productions, designed & built *The Great American Trailer Park* (Cappuccino Theatre 2015), the CAST Program for the Calgary Youth Singers, Simply Theatre, Ground Zero, and Forte Musical Theatre.



SANDY FORBES (COSTUME DESIGN)

Sandy is thrilled to be able to work with such a wonderful and diverse group of talented artists who have made this production possible! This is Sandy's second show Costume Designing for FRC. Her first show was *The 25th Annual Putnam County Spelling Bee*. Other credits include Costume Design for *Flat Stanley* (SBT) and *Thoroughly Modern Millie* (CAST), Costume Support for *Anything Goes* (FRC), *Young Frankenstein* (FRC), *The Music Man* (UofC), and *Seussical the Musical* (UofC). She would like to thank Jeff D. for seeing her potential, and her family for putting up with the mess!



ALEXANDRA MAY (PROP DESIGN)

This show marks Alex's 5th season with FRC, and she couldn't be happier to be sharing it with her crazy theatre fam: everyone who supported and forgave her when half the show's props got stolen, and who lent her new ones to replace those ones, and who didn't get mad when she couldn't put teeth glints into the promo videos. A big shout out too to her regular life fam; Dad for Macgyvering a giant knife and making a styrofoam-melting lightsaber (he's a wizard), Rich and Derrick for dealing with blood bags in the kitchen, and Mom for our next big adventure to the *South Pacific*!

MEET THE DESIGN & PRODUCTION TEAM



DAN DERKSEN (SOUND DESIGN)

Psyched to mix these badass singers in this wicked jazztastic, bomb-ass show! You may remember some animations of his if you saw *The Who's Tommy* or *Spamalot*, but lately the expression's been "sounds good!" Yes it does.



CAT BENTLEY (HAIR DESIGN)

This is Cat's 11th season working with FRC. Her first show with FRC was *Pippin* in 2005.



ALLIE HIGGINS-POMPU (MAKEUP DESIGN)

This is Allie's fourth show with FRC but first time in this role. In the past you've seen her onstage in *The Mystery of Edwin Drood* (she didn't forget this time, TJ), *Anything Goes*, and *My Fair Lady*. With the little time she has away from the theatre she works as a part time makeup artist and a full time mom. Much love to Ben and Joel for giving her up so often. Enjoy the show!



MARINA SAKELLIS (ASSISTANT STAGE MANAGER)

Marina is excited to be a part of another Front Row Centre production. She was most recently involved with *Anything Goes*, *Young Frankenstein*, and *My Fair Lady*. She would like to thank the cast and production team for being so awesome, and a special thanks to the Stage Manager for being an absolute Rockstar!



HEATHER LOW (ASSISTANT STAGE MANAGER)

Heather can't believe that just over a year ago she wasn't doing theatre at all and now she just can't seem to get enough. This is Heather's 7th production with FRC, and she looks forward to many more both behind and in front of the curtain. Special shout out to TJ, Vicki, and Riley for being as theatre crazy as Heather so she doesn't feel quite so overwhelmed by all the shows all the time.



LEAH WINTER (RUNNING CREW)

Like Frank Jr., Leah does and is many, many things, except she's doing it legit. So apologies for the brief bio but midterms are calling her name. Enjoy the show!



KIM PEARSON (RUNNING CREW)

Kim Pearson is extremely excited to be a part of the backstage crew in *Catch Me If You Can*. This is Kim's first experience being involved with the production side of musical theatre. Musical theatre has been a passion of Kim's ever since she was a young child. In 2009 Kim graduated from University of Alberta with a Teaching Degree and has taught all over Alberta. Music has always been a part of her life and she is excited to be pursuing her passion in Musical Theatre.

MEET THE DESIGN & PRODUCTION TEAM



JOSH DERKSEN (RUNNING CREW)

Josh is currently studying Power Engineering at SAIT Polytechnic. He has been involved in theatre since 2004, when he played the role of young Sam Wainwright in Echo37's *It's a Wonderful Life*, and young George Bailey in the same production in 2005. Josh aspires to become a successful power engineer and contribute to Alberta's environmental movement in the oil and gas industry.



KEN SILCOX (FOLLOW SPOT OPERATOR)

After a number of years studying in Canada, the States, and abroad, Ken finally got his degree in SOT (Spot Operation Technology). This, along with his degree in BS, won him a role with FRC. He has been delighted to work with such a prodigious group of talented people for the past half-dozen shows. *Catch Me* could prove to be his crowning achievement!



TARA COOTE (FOLLOW SPOT OPERATOR)

This is Tara's first show with FRC. Tara has been interested in lighting for some time and will be attending Grant Macewan University in the fall to study Theatre Production. She is looking forward to gaining some experience before heading off to University. Besides lighting, Tara is passionate about music and her dog (when he listens).



MACKENZIE McDONALD (FOLLOW SPOT OPERATOR)

This is Mackenzie's first show with FRC, and he's very excited to be working with such an energetic and passionate group for this production. Although you would usually see him on stage, Mackenzie still wishes to perform to the best of his abilities behind the curtain. He hopes you'll enjoy the show as much as he enjoys a good pun, which is to say a little bit too much.



MEGHAN SKEET (SET PAINTING/DECORATION)

This is Meghan's sixth show working behind the scenes with FRC in the last two years. Past shows include *9 to 5*, *Jesus Christ Superstar*, *Anything Goes*, *The Mystery of Edwin Drood*, and *Tommy*. Meghan is a 2004 graduate of the former Mount Royal College technical theatre program. She has also done work on the shows *Cinderella*, *Guys and Dolls*, *Seussical the Musical*, *Children of Eden*, and *The Music Man* with the U of C Operetta Company.

Sewing Bee Helpers

- Magz Ross
- Shannon Beshara
- Darcie Howe
- Elayne Fischer
- Beverly O'Brien
- Lisa Madill
- Sharon Wildwind
- Steven Morton
- Frank Macleod
- Joyce Head

27 YEARS OF FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Ticksles
Damn Yankees

1990-1991

Tunes and Tickles Too
How to Succeed in Business Without
Really Trying

1991-1992

Tunes and Ticksles Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Tickles IV
Oliver!

1994-1995

Tunes and Tickles V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show
The Rocky Horror Show
A Funny Thing Happened on the Way
to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without
Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of
Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
YESTERDAY • TODAY • TOMORROW
Legally Blonde

2013-2014

My Fair Lady
Footloose
Coming Attractions
Young Frankenstein
The 25th Annual Putnam County
Spelling Bee

2014-2015

9 to 5: The Musical
Urinetown
Jesus Christ Superstar
Flights of Fancy
Anything Goes

2015-2016

The Mystery of Edwin Drood
The Who's Tommy
It's Good to be Bad



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