

Words by
TOM JONES

Music by HARVEY SCHMIDT



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Director: Keith Harris

Musical Director: Susan Woodward

Choreography: Laura Hamilton

Stage Manager: Mary Burnie

Set Design: Ready Set

Book and Lyrics By

Music by

TOM JONES

HARVEY SCHMIDT

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Front Row Centre Players

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MUSICAL NUMBERS

ACT ONE (IN THE MOONLIGHT)

Overture
Try To Remember
Much More
Metaphore
Never Say No
It Depends On What You Pay
Soon It's Gonna Rain
Rape Ballet
Happy Ending

ACT TWO (IN THE SUNLIGHT)

This Plum Is Too Ripe
I Can See It
Plant A Radish
Round And Round
They Were You
Try To Remember (Reprise)

MISSION STATEMENT — Front Row Centre Players Society
To provide opportunities for members of the community
to develop skills in all aspects of musical theatre
through public performance.

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Production Team

| Floducei |
|--|
| Co-Producer |
| Assistant to the producers Hubert Cote |
| Director Keith Harris |
| Assistant to the director David Saxby |
| Musical Director Susan Woodward |
| Choreographer Laura Hamilton |
| Stage Manager Mary Burnie |
| Assistant Stage Manager, Props and Backstage Manager David Grudniski |
| Set and Lighting Designs Ready Set |
| Costumes Joyce Kotchan |
| Costume Consultant Paul Lavigne |
| Make-up Christene Gordon |
| Promotion and Publicity Bernadette Geronazzo |
| Front of House Anita Hades |
| Box Office Karen Kernaghan and Brian Rawlyk |
| Programme Design Brian Hades |
| Poster and Promotion Design Don Casson |
| Gaffers Matthew Pocock and Shaun Kernaghan |
| Pre Show Music The Hampton String Quarter |

WHO'S WHO



ALLEN REYNOLDS (El Gallo). Allen is a newcomer to Calgary and to Canada. Although originally from Northeastern Tennessee, he spent nearly a decade in New Orleans studying music. Allen has also studied at the Music Academy of the West in Santa Barbara, California and has trained with Martial Singher of the Metropolitan Opera. Previous performances include Figaro in THE BARBER OF SEVILLE, Papageno in THE MAGIC FLUTE, Pilate in JESUS CHRIST SUPERSTAR, Don Quixote/Cervantes in MAN OF LA MANCHA, El Gallo in THE FANTASTICKS, Betto in GIANNI SCHICCHI and Cucurrulla in MARAT/SADE.



KELLY UDY (Luisa). This is Kelly's second appearance in a Front Row Centre production. Kelly is a singer/dancer/actor who started her musical studies as a child. She has studied ballet, tap and jazz extensively. After studying vocal performance at the University of Calgary, Kelly studied theatre arts at Sheridan College in Toronto. Kelly's credits include three seasons of Grandstand shows with the Young Canadians, Entertainer at Calaway Park and playing the roles of Laurey in OKLAHOMA, Marion in THE MUSIC MAN, Valentine in SING A SONG OF SIXPENCE, Lola in DAMN YANKEES and most recently Luciana in BOYS FROM SYRACUSE. Kelly would like to thank her family for their endless support and her husband for his unending love.



NICHOLAS RICHARD COOK (Matt). Although this is Nicholas' first performance with Front Row Centre, audiences will fondly remember him for his lingering death last summer in TEN NIGHTS IN A BAR ROOM. Nicholas has been involved with Theatre 80 - performing the role of Ben Tyler in LILLY, ALTA, assistant stage manager for BELL, BOOK AND CANDLE and stage manager for TWO ROOMS. He has also appeared in numerous shows with StoryBook Theatre. Outside of Calgary, Nicholas has performed with Theatre Windsor and has spent a season performing with the Edmonton Opera. His greatest accomplishment to date has been his designation as an "official/unofficial" cast member of LES MISERABLES.



MICHELE BUDD (The Mute). Michele has been involved in community theatre for a number of years and has enjoyed working on such projects as WALLY'S CAFE, TEN NIGHTS IN A BAR ROOM, TUNES N' TICKLES III, THE REAL INSPECTOR HOUND, ANYTHING GOES and many more! Michele loves to perform and considers singing to be her forté (which is certainly apparent in her current role - Ha, Ha!) and she especially enjoys the challenges of acting in "just speaking" plays.











TERRY WOOD (Bellomy). Terry has been a professional musician for the past twenty years. Her musical career includes traveling on the road with various groups, recording original music with her sister in Nashville and appearances on several television shows including the nationally televised Al Hamel show in the late Seventies. Terry is a full-time teacher with the Calgary Public School System. Her roles in community theatre so far have included guitar work on the original play JARDY done by StoryBook Theatre, the lead female role of Goldie Hills in TEN NIGHTS IN A BAR ROOM, as well as two solo/ensemble performances in TUNES N' TICKLES and WEATHER REPORT. Terry is looking forward to her role as Amy Bellomy in this production of THE FANTASTICKS.

CARRON PHILLIPS (Hucklebee). Carron has been involved with Front Row Centre since its inception. She was in the chorus of JESUS CHRIST SUPERSTAR and HOW TO SUCCEED IN BUSINESS ... WITHOUT REALLY TRYING. Carron played a minor role in the Front Row Centre production of DAMN YANKEES and she is very proud of her first lead role, as Hucklebee, in THE FANTASTICKS.

DON CASSON (Henry). Don has been involved with Front Row Centre Players since its inception and is currently on the executive. He has appeared in most of Front Row Centre's productions including DAMN YANKEES and HOW TO SUCCEED IN BUSINESS ... WITHOUT REALLY TRYING. Don works out of his house as a free-lance designer and illustrator.

VALERIE ANDERSON (Mortimer). Valerie has participated in three Front Row Centre musical productions including THE FANTASTICKS. Her first production was JESUS CHRIST SUPERSTAR as a member of the chorus, followed by WEATHER REPORT - A CELEBRATION OF SPRING IN SONG as both chorus and solo performer. Valerie sings weekly with the Westview Baptist Choir and has spent most of her time since 1986 studying and achieving a B.A. in English at the University of Calgary. She plans on attending the University of Alberta in September to pursue a Masters in Library Sciences. She attributes her motivations in musical theatre as "a love of the printed word and the melody of the lyrics."

BRIAN HADES (Producer). Brian is the president of Front Row Centre Players Society. Through his efforts, FRC has become one of the most active community musical theatres in Alberta. Brian is constantly on the lookout for new members, actors, singers, dancers and executives. If you want to get involved, you'll find him in the lobby nursing a Scotch Whisky and wearing something you'll seldom see him in - a tuxedo!



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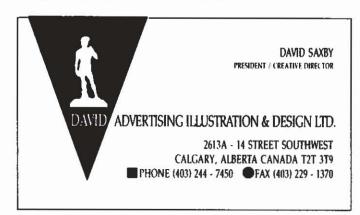
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WHO'S WHO

P. JANE TEARNE (Co-producer). I was fortunate to be involved in the initial planning of Front Row Centre Players Society. Not quite sure what I was getting into, I gave my full support, and haven't looked back. My first time ever on stage was in JESUS CHRIST SUPERSTAR. Later, I volunteered to be "the orchestra" in TUNES N' TICKLES and then I became the assistant to the director for DAMN YANKEES. A year later, I took on the role of assistant to the director again but due to unforeseen circumstances, I ended up as the co-director of HOW TO SUCCEED IN BUSINESS. I was elected to the FRC board of directors and have been involved in the selection of shows. Earlier this year I produced WEATHER REPORT with Brian Hades and I carried on to co-produce THE FANTASTICKS. Despite promising myself I would wear only one hat for this show, I am once again helping as rehearsal pianist. What can I say - I love it all!!!

HUBERT COTE (Assistant to the producers). Hubert has been involved with Front Row Centre as stage manager for TUNES N' TICKLES III, a chorus member in WEATHER REPORT and is currently the assistant to the producers for THE FANTASTICKS. Hu enjoys the community involvement he finds with Front Row Centre and seeing the development of musical theatre in the City of Calgary.

KEITH HARRIS (Director). Keith recently directed LOVERS AND OTHER STRANGERS for Lake Bonavista Players. He has been in numerous Calgary productions over the past 15 years. Some recent shows include HOW TO SUCCEED IN BUSINESS, DAMN YANKEES, THE ODD COUPLE, SOUTH PACIFIC and PAJAMA GAME. Keith feels that Front Row Centre Players is the finest new musical organization and hopes that with your continued support it will survive many years for your enjoyment.

DAVID SAXBY (Assistant to the director). David is making his first appearance as a musical theatre director. Earlier this year he made his musical theatre debut as an actor in WEATHER REPORT. David has always maintained a keen interest in the arts. In addition to his involvement with Front Row Centre Players he is also the president of David Advertising Illustration and Design Ltd., and is an active board member of the Alberta Ballet.

MARY BURNIE (Stage Manager). This is Mary's first foray into community musical theatre. She has been involved in community theatre, most recently as assistant stage manager for a production of HOBSON'S CHOICE in Brantford, Ontario. "If anyone has any interest in music, FRC is the theatrical society to be involved in - very talented and professional."

DAVID L. GRUDNISKI (Backstage manager). David was trained in art and theatre at the University of Lethbridge. He has worked in Players Theatre (McGill University), Centaur Theatre (Montreal), Children's Theatre (Creations Etc.) and StoryBook Theatre (Calgary). This is David's second show with FRC, the first being WEATHER REPORT (in which he performed).

SUSAN WOODWARD (Musical Director). A native Calgarian, Susan is active in the music community as a piano teacher, accompanist for the Calgary Jr. Youth Choir and Rosedale School Choirs, organist at St. Giles Presbyterian Church and music director of the German Canadian Male Chorus of Calgary and Petro-Canada Choir. Susan studied piano in Calgary and has her A.R.C.T. and A.C.T.L. degrees in piano performance and teaching. Her interest in musical theatre began in high school where she was always asked to accompany the musical productions. Some of the musicals to her credit are FINIAN'S RAINBOW, YOUNG AND FOOLISH, STOP THE WORLD I WANT TO GET OFF, L'IL ABNER, GODSPELL and Front Row Centre's first musical production, JESUS CHRIST SUPERSTAR.

LAURA HAMILTON (Choreographer). Laura trained with the Royal Winnipeg Ballet where she studied Ballet and Jazz for fifteen years. She currently teaches classes in Ballet, Jazz and Modern dance in Calgary and has been involved in the choreography of a number of Calgary productions - including BYE BYE BIRDIE, ANYTHING GOES and BOYS FROM SYRACUSE. Laura enjoys working with new actors and enjoys re-acquainting previous cast members with her unique style of dance. This is her first production with Front Row Centre Players.

BRAD LEAVITT (Set and Lighting design). Brad began his professional career in theatre in 1981 as a technician with Western Canada Theatre Company in Kamloops B.C. After several years with various Calgary theatres Brad founded his own company, READY SET, in 1990 to provide technical services to Calgary's theatre community. Ready Set currently constructs sets for Lunchbox Theatre and Live Arts Theatre Alberta and co-ordinates properties for Calgary Opera. Brad's design credits for this season are set cesign for LATA's THE ANGER IN ERNEST AND ERNESTINE and LANA LIVE (Lunchbox) and lighting designs for Lunchbox Theatre's JACQUES BREL ..., LANA LIVE. GREEN and CONVERSATIONS WITH MY NEIGHBORS PIT BULL. At home on both sides of the footlights, Brad can currently be seen as the Great White Wolf in StoryBook Theatre's RED RIDING HOOD, THE MUSICAL.

JOYCE KOTCHAN (Costumes). For the past thirteen years Joyce has been involved in many theatre projects. In Winnipeg she worked with the Manitoba Theatre Centre, Children's Workshop and the Prarie Theatre Exchange to name but a few. Since moving to Calgary two years ago she has been involved with 415 Comedy Express. Joyce is looking forward to being part of more productions in the city.

CHRISTENE GORDON (Make-up). Christene has appeared in two productions with Front Row Centre - DAMN YANKEES and HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING. This show is her first involvement with the production side of the Company.

BERNADETTE GERONAZZO (Publicist). Bernadette has enjoyed being involved in co-ordinating and publicizing local special events for the past three years in Calgary. Some of the productions she has co-ordinated include: the 1990 CENTURY OF FASHION SHOW, the 1991 ALBERTA SCIENCE AND TECHNOLOGY LEADERSHIP AWARDS and the 10TH ANNUAL CALGARY WOMEN'S NETWORK TRADE SHOW. Bernadette hopes the success of this musical will lead to future involvement in community theatre and special events.

MARGARET DAHLBERG (Pianist). Margaret, a native Calgarian, received the bulk of he pre-college musical education in Calgary with teachers Mary Fenwick and Allen Reiser, participating in many competitions throughout the province in which she has been a scholarship winner. In high school, she was a student at the Mount Royal College Music Academy. She has received Associate diplomas in music performance from both the Western Board of Music and Mount Royal College with honours. She is currently a student at the Cleveland Institute of Music where she is going into her fourth year of a Bachelor degree in music performance.

GAVIN SOROCHAN (Percussion). Gavin is currently involved with jazz, country, contemporary and rock and roll bands across the province. He teaches percussion, gives seminars in percussion technique and records at various studios around town. Gavin previously performed for Front Row Centre's production of HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING and enjoys being a part of community theatre.



Set and Lighting Designs Prop Rentals Construction Theatrical Storage Brad and Ellen Leavitt office 242-6040 warehouse 261-7779

ABOUT FRONT ROW CENTRE PLAYERS SOCIETY By Anita Hades, Membership Chairman (243–3978)

Although many community theatre groups exist in Calgary at this time, only one — Front Row Centre Players — enhances the cultural environment of the community through the active promotion of "musical" theatre.

A community is defined as a society of people having common rights and privileges. Community members share a common possession or enjoyment. FRC supporters share a love of music and theatre and they have the opportunity to be involved in musical theatre in some capacity.

Since its inception in 1989, Front Row Centre has earned a well deserved and respected reputation. No membership quotas exist — involvement is encouraged, growth and learning are nurtured. Opportunities to develop skills in all aspects of musical theatre through public performance are provided.

We look forward to your continued support and participation. If you know of anyone who would like to become a member and be involved, just send them our way.

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