



Music and Lyrics by Cole Porter
Original Book by P.G. Wodehouse & Guy Bolton and Howard Lindsay & Russel Crouse
New Book by Timothy Crouse & John Weidman
Originally Produced by Lincoln Center Theatre, New York City



Anything Goes

JUNE 12TH - 27TH, 2015

Beddington Heights
Community Arts Centre

Tickets www.frontrowcentre.ca
403-246-8505

ANYTHING GOES is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC.
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Hello and welcome to the final show of our 2014-2015 Season, *Anything Goes*.

Anything Goes is an oft-presented show in the world of theatre, so it was a bit of a surprise to find out that FRC had never produced this show before. The wicked humour and brilliant Cole Porter music made this one a shoo-in when presented as an option for this season and we are excited to be producing what is, in fact, the very oldest show that we have ever done, with an original production year of 1934! We have brought our version of the show to stage only through immeasurable hours of tireless volunteer hours and we thank everyone who's given a bit of their time to this production.

As always, a reminder that FRC is a registered charitable organization and all donations are tax-deductible – the Government of Canada is also offering additional incentives if you have not claimed a donation tax credit in the last 5 years. Check it out at:

<http://tinyurl.com/crataxcredit>.

Thanks to all for your support and on with the show!

Darren Stewart, President

Our Committees 2014-2015

Marketing

Jessica Farrell, Andre Goulet, Darren Stewart, Alexandra May

Inventory

Steven Eastgaard-Ross, Jamie Eastgaard-Ross

Recruitment & Retention

Jeri Guenter, Janine Kulbida, Kristine Astop

Events

Mollie-Risa Chapin, Mikee Ames

Box Office Staff & Volunteers

Kaleigh Wilson, Audra Stevenson, Kelly Malcolm, CJ Moore, Kelley Cheetham, Darren Stewart

Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

Our Values

Community • Fun • Diversity • Creativity
 Passion • Safety • Opportunity • Teamwork

Our Locations

FRC's offices and production facilities are at
**The Beddington Heights
 Community Arts Centre**
 375 Bermuda Dr NW | Calgary, AB | T3K 2J5
 403-246-8505 | info@frontrowcentre.ca
 Charitable Registration #892438565RR0001

Calgary's Premier Community Musical Theatre Company

Anything Goes

Music and Lyrics by Cole Porter

Original Book by P.G. Wodehouse & Guy Bolton and Howard Lindsay & Russel Crouse

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SPECIAL ACKNOWLEDGEMENTS

- ☺ StoryBook Theatre
- ☺ Calgary Community Theatre Ltd.
- ☺ Vanessa at Bamboo Retreat
- ☺ Trevor Matheson
- ☺ Heritage Park
- ☺ Cabinets by Design
- ☺ Margaret Harper (Morpheus Theatre)
- ☺ Anna Caldwell

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES DO NOT APPEAR.

DIRECTOR'S NOTES



"In olden days a glimpse of stocking
Was looked on as something shocking
But now God knows:
Anything Goes"

.... As I sit here writing these notes I can't help but wonder how many other directors have started their own notes with those iconic lines? This show has been performed by quite literally thousands of professional, community, and school associations since it first hit the stage in 1934 (although surprisingly never by FRC) yet it somehow remains relevant and massively appealing 81 years later: Sutton Foster and Joel Grey recently swept Broadway with the latest revamp, and a 25 city UK tour has just been announced.

So what is it that still draws so many audiences to a show this old? In some ways it really is massively irrelevant... The sexism, the racial stereotypes, even the basic lifestyles the plot revolves around are so outdated they border on offensive (ok, "border on" is putting it mildly), the music and dialogue styles certainly don't compare to the rest of your current Broadway hits, and there's no deep message that needs to be explored. What it does have is fun.... A boatload of fun some might say (sorry, I had to make the boat pun at least once!), because at its heart *Anything Goes* is not just a musical, it's a farce that has some amazing music along with it. The characters are larger than life yet still accessible to everyone in the audience. The situations of love, loss, rise and ruin that they explore are magnified versions of scenarios we all find ourselves in every day of our lives. And it's all tied together with music that has long since stepped off the stage to become staples of the jazz greats and indeed just last year was covered and released as a single by Tony Bennett and Lady Gaga.

The production process to put on a show this size has been an immense undertaking, and I cannot begin to thank the people involved enough. From hundreds of costume pieces, to a giant set, to weeks upon weeks of tap drills the volunteers both on and off the stage have surpassed themselves, and inspire me every day to be bigger and better in every way. All I can say is a huge thank you to each and every one of them.

Now sit back and watch the drama unfold as times change and anything really does go!

Jamie Eastgaard-Ross, Director

SONG SYNOPSIS

Act One

1. Overture
2. I Get a Kick Out of You
3. There's No Cure Like Travel
4. Bon Voyage
5. You're the Top
6. Easy to Love
7. The Crew Song
8. There'll Always Be A Lady Fair
9. Friendship
10. De-Lovely
11. Anything Goes

Act Two

1. Entr'acte
2. Public Enemy Number One
3. Blow Gabriel Blow
4. Goodbye, Little Dream,
Goodbye
5. Be Like the Blue Bird
6. All Through the Night
7. The Gypsy in Me
8. Buddie Beware
9. Finale

CALENDAR OF UPCOMING SHOWS

Forsooth, My Lovely -- Hoodlum Theatre
Wednesday August 19th, 2015 - Sunday August 23rd, 2015

RENT: School Edition – StoryBook Theatre
Friday August 21, 2015 – Saturday September 12, 2015

Death of a Salesman – Morpheus Theatre
Friday September 25, 2015 – Saturday October 3, 2015

Cinderella: a tale of the glass slipper
StoryBook Theatre
Friday October 9, 2015 – Saturday October 31, 2015

Calendar Girls – Dewdney Players
Friday October 9, 2015 – Saturday October 24, 2015

Conventional Lunacy – Scorpio Theatre
Friday October 9, 2015 – Saturday October 17, 2015

Visit www.calgary-acts.com for details on these and more!



CAST LIST

Reno Sweeney	Tanis Laatsch
Hope Harcourt	Allie Higgins-Pompu
Billy Crocker	Darren Stewart
Lord Evelyn Oakleigh	Janos Zeller
Erma	Andrea O'Brien
Mrs. Evangeline Harcourt	Judy Dunsmuir
Moonface Martin.....	Bruce Fraser
Elisha Whitney	Bob Corrigan
Purity	Chelsea Wellman
Chastity	Nicole Bouwman
Charity	Megan Thatcher
Virtue	Jessica Jones
Captain/Quartet	David Young
John	Terry Chung
Luke/Sailor.....	Matthew McDonald
Purser/Sailor	David Mottle
Sailor.....	Thompson Harper, Cody Field
Quartet/Reverend Henry T. Dobson	Riley Galarneau
Quartet.....	Gareth McVicar
Ensemble	Jenna Fraser, Danielle Renton, Evan Forbes, Daniel Ripley, Larra Caldie, Mikee Ames, Vicki Trask, Kimberly Jette, Sarah Rempel
Chastity (Alternate)	Danielle Desmarais

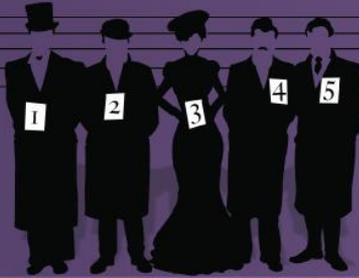
ORCHESTRA

Orchestra Conductor.....	Wilma Rothbauer
Piano	Wilma Rothbauer
Reeds	Robert Seymour
Trumpet.....	Ken Symes
Trombone	Ed Gilchrist
Trombone (Alternate)	Tim Oldham
Percussion.....	Andy Williamson
Electric Bass	Mark Johnstone

November 6 - 21, 2015

THE MYSTERY OF EDWIN DROOD

A Musical by Rupert Holmes



JANUARY 8 — 23, 2016

THE WHO'S TOMMY

MUSIC AND LYRICS BY PETE TOWNSHEND
BOOK BY PETE TOWNSHEND AND DES McANULT



March 25 - April 9, 2016

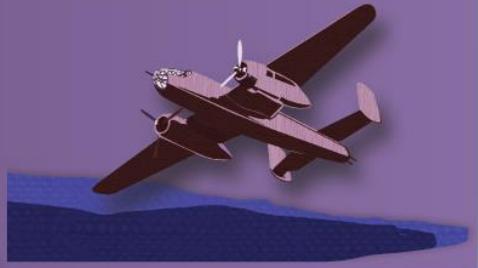
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MEET THE CAST



MIKEE AMES (CHOREOGRAPHER/ENSEMBLE)

This is Mikee's 6th show with FRC and is in competition with Thompson for most shows this season, spanning the titles of costumer, stage manager, props master, choreographer and ensemble actor. She is so grateful for the opportunities that this community affords her! Shout out to Mum, GR, RA & JPP, and GHCALLP. Much love to the cast and crew. And Waffles.



NICOLE BOUWMAN (CHASTITY/DANCE CAPTAIN)

This is Nicole's second show with FRC and she is so excited to be dancing on stage again! When she isn't dancing or teaching dance, she works as a Zookeeper and she absolutely adores every single animal that she works with! She would like to thank her lovely husband and her two adorable kitties for putting up with her never being home during the run of the show!



LARRA CALDIE (ENSEMBLE)

Larra is absolutely delighted to be a part of this classic Cole Porter musical as her second FRC production, and is grateful to be surrounded by such a talented cast and production team. Many thanks for the hard work put in by everyone to make this performance amazeballs!



TERRY CHUNG (JOHN)

Terry is excited and honoured to be cast in his first ever show for Front Row Centre. Terry has a huge passion for theatre and has been performing almost non-stop since 2007. *Anything Goes* marks his 20th production he has done in community theatre. Of the notable shows he has done, include: *Bram Stoker's Dracula* for the Liffey Players, *The Coarse Acting Show* for Workshop Theatre, and *Virgil's Wedding* for the Symon's Valley Players



BOB CORRIGAN (ELISHA WHITNEY)

After a long, long sabbatical Bob is delighted to be back in the magical world of musical theatre. Bob has been fortunate to perform in Saskatoon (musicals), Regina (*Dick Deadeye*), with Theatre 80 (lots), and StoryBook Theatre (*Scrumptious the Bear*) in Calgary in a wide variety of musical and non- musical shows. Bob sends out a big cheer to his beautiful wife Barb who alternated between line coach, head cheerleader, and most of all his favourite fan.



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MEET THE CAST



JUDY DUNSMUIR (MRS. EVANGELINE HARCOURT)

Judy has been involved with various Calgary community theatre companies for over 30 years. Previous FRC shows include *Hello, Dolly!* (Dolly), *South Pacific* (Nellie), *Company* (Sarah), *Kiss Me, Kate* (both Kate and Hattie), *Nine* (Mama Madelena), and *Singin' in the Rain* (Dora Bailey), as well as our annual fundraiser galas. Judy was honoured with a CAT Award for her performance as the Wicked Witch in *Wizard of Oz* in '08. Judy thanks hubby, Stuart, for all his love and patience!



CODY FIELD (SAILOR)

Cody invites everyone to have a hull of a time aboard the SS American with this talented cast. He feels very fortunate to perform with his fellow sailors; those buoys make sure to seas the day moor often than knot. At first there was pier pressure to learn such challenging choreography, but after a ship-ton of practice Cody anchored it. Previous credits include *Young Frankenstein*, *Monty Python's Spamalot*, and *Grease*. He would like to thank his family and friends for their continued love and support.



EVAN FORBES (ENSEMBLE)

Evan is a University graduate from the University of Calgary with a BSc in Natural Science with Chemistry and Biology concentrations. Evan has been doing theatre since he was fifteen. Performance highlights include Gilbert in *Anne of Green Gables*, and Willard in *Museum*. He is excited to be part of Front Row Centre's production of *Anything Goes*.



BRUCE FRASER (MOONFACE MARTIN)

Still bitten by the community theatre bug, Bruce is thrilled to be back with Front Row Centre after ratcheting it up last year in *Young Frankenstein* (Kemp). Other credits include *White Christmas* (Sheldrake) and *Hairspray* (Wilbur) for StoryBook Theatre, and *A Dickens' Christmas Carol* (Ghost of Christmas Past) for First Alliance Church. Proud to be on stage again with his youngest daughter, Bruce would like to thank his family for their patience and encouragement as he lets his inner Snoopy out!



JENNA FRASER (ENSEMBLE)

After a year-long break, Jenna is excited to be back in the community theatre scene in her first role with Front Row Centre and third show with her wacky father, Bruce. Other credits include *White Christmas* (dance ensemble) and *Hairspray!* (Council member) for StoryBook Theatre. Jenna is excited to work with such an amazingly talented cast and crew and would like to thank her family (and dogs) for their support and back massages.



RILEY GALARNEAU (REVEREND HENRY T. DOBSON, QUARTET)

Riley is very excited to be working on his very first FRC show. You may have seen him recently slaying dragons and reclaiming his homeland, (*The Hobbit* with StoryBook Theatre) or investigating mysteries and solving crimes (*Young Sherlock Holmes* with Morpheus Theatre). Riley hopes that you enjoy the show.



THOMPSON HARPER (SAILOR)

Thompson is very excited to be a part of the FUNNIEST show ever. He cracks up all of the time during these scenes and is happy to be able to share this joy with you, Thank you all for supporting this ridiculous addition of his! Previous Credits include; *Shrek*, *Peter Pan*, and *Hairspray* (StoryBook Theatre), *My Fair Lady*, *9 to 5*, *Jesus Christ Superstar* (Front Row Centre), and *Frankenstein* (Cappuccino).

MEET THE CAST



ALLIE HIGGINS-POMPU (HOPE HARCOURT)

Allie is so excited to be doing her second show with FRC, having previously played Eliza Doolittle in *My Fair Lady*. Allie has been seen on stage with StoryBook Theatre, Cappuccino Music Theatre, and in various vocal competitions around the city. She's also a makeup artist and has designed *Peter Pan*, *Big the Musical*, and *James and the Giant Peach* with StoryBook Theatre. Special thanks to Joel and Ben for letting her stay out late all these nights!!



KIMBERLY JETTÉ (ENSEMBLE)

Kim is in this show. Meow. She wants to thank theatre for letting her hang out with her friends three nights a week and call it rehearsal. You're a pal.



JESSICA JONES (VIRTUE)

This is Jessica's fourth FRC show, and her last show in Calgary for a while. She will be going away for school in the fall, but is honoured that this last performance in Calgary is with her FRC family. She feels the deepest love for the entire cast and crew, as well as every other member of FRC that she had the chance to get to know over the years. She is glad to say her life has been changed by this amazing company and she can't wait to return and make waves (pun intended) with them again. Bon voyage!



TANIS LAATSCH (RENO SWEENEY)

Tanis is so excited to be playing Reno Sweeney in this production of *Anything Goes*, and hopes you enjoy the show as much as she enjoys putting it on for you! Tanis was most recently seen in *Goldilocks and the Three Bears* (Birnton Theatricals). Other credits include *Move Over Mrs. Markham* (Morpheus), *Young Frankenstein* (FRC), *My Fair Lady* (FRC), and *Legally Blonde* (FRC). Tanis would like to thank her beautiful fiancée, who put up with her this year as she waited for her dream role.



MATTHEW McDONALD (LUKE/SAILOR)

This is Matthew's sixth show with Front Row Centre Players and he is thrilled to be sharing the stage with such a talented cast (especially his fiancée Kimberly). Selected credits include: *Legally Blonde*, *The Rocky Horror Show*, *The Producers* (FRC), *Rent* (Cappuccino Musical Theatre), and *Fawlty Towers* (Workshop Theatre). He would like to thank his friends and family for all of the support during these crazy times. So sit back, relax, and enjoy the cruise... er... show.



GARETH MCVICAR (QUARTET)

Gareth is very excited to be returning to the stage after a lengthy hiatus and wants to thank everyone for making him feel so welcomed. When not performing or hanging out with Angus, his West Highland Terrier, Gareth can be found working with students as the Manager of Leadership Programs at the University of Calgary. Gareth would like to thank Meg Martin for her nudge, Mikee Ames for helping him overcome his two left feet and his parents for their support. Alison, these performances are for you!



DAVID MOTTLE (PURSER, SAILOR)

David has been involved in community theatre for several years now. He has done *West Side Story* with the University of Calgary Operetta Society (Chino), *Peter Pan* with StoryBook Theatre (Nana), and *Footloose* with Front Row Centre Players (Chuck Cranston) to name a few. Once again, and for the fifth time, he gets to join FRC for a lovely show. Thanks to his beautiful theatre widow, who he loves very much.

MEET THE CAST



ANDREA O'BRIEN (ERMA)

This is Andrea's 3rd show with FRC. A long time ago you may have seen her as Laurey in *Oklahoma...* and most recently waving her arms about conducting and music directing *Urinetown*. She's pretty excited to try this sexy thing out on stage for you all in *Anything Goes* and hopes you get a laugh or two. Thanks Mom and Dad and Ryan for not forgetting what she look like in show season. Love you all.



SARAH REMPEL (ENSEMBLE)

Sarah is thrilled to be back doing musical theatre and has had so much fun tap-dancing her heart into *Anything Goes*. Sarah graduated from the Performing and Visual Arts Program at Central Memorial and has since performed in *August: Osage County*. She is excited to be auditioning for many more shows in Calgary. She would like to thank her parents and family for their ongoing love and support.



DANIELLE RENTON (ENSEMBLE)

Danielle is happy to be doing her second show with FRC. She has been involved with community theatre for several years, first in Amsterdam, then Vancouver, and now Calgary. Her favorite roles include Rosamund in *Marat/Sade*, Peggy in *Godspell*, a Winkie in *The Wiz*, and of course Vi Moore in *Footloose* with FRC.



DANIEL RIPLEY (ENSEMBLE)

Daniel is super stoked to do his second show with FRC and what a great way to end the season with his new favourite musical! Daniel looks forward to continue doing shows with FRC.



DARREN STEWART (BILLY CROCKER)

It's been a busy year for Darren, he's been voting to acquit a young murder suspect with some other angry men, trumpeting out the value of working 9 to 5, producing a bit of urine, and betraying Jesus. Now he's here to top that off with something to prove that anything goes. Darren would like to thank Lindsay Kurtze for coaching him with two very different challenging roles this year.



MEGAN THATCHER (CHARITY)

Meg is not sure how she collided with the stage after such an extended hiatus, but she would like to thank the production team for having enough faith in her to put her under the lights again. When Meg is not tapping her heart out, she can be found at Production Canada where carpentry and production management unite. Meg would like to extend her deepest gratitude to the theatrical family she found in Calgary's community theatre over a decade ago – they are her roots, and she has not forgotten.



VICKI TRASK (ENSEMBLE/DANCE CAPTAIN)

Vicki Trask is absolutely thrilled to be a part of her third FRC production. Recently, she's been seen in *Urinetown* (FRC) as Soupy Sue and in *Young Sherlock Holmes and the Case of Dick Whittington's Cat* (Morpheus) as Velma Whitsun. Vicki would like to thank her friends and family for all of their patience and support over the last few months – and in the years to come.

MEET THE CAST



CHelsea WELLMAN (PURITY)

Anything Goes is Chelsea's second production with Front Row Centre after having musical directed and performed in their recent production of *Jesus Christ Superstar*. Chelsea has very much enjoyed living vicariously through her sassy and judgmental character and is thrilled to have had the opportunity to work with such a talented cast, crew and band over the past few months. Bon voyage and enjoy the show!



DAVID YOUNG (CAPTAIN/QUARTET)

David is thrilled to be part of such a talented cast and crew. This is David's 7th Front Row Centre musical, starting way back in 2001 with *Cabaret*. As captain of the SS American he is enjoying trying to make sure that *Anything Goes*. He never thought he would meet such lovely angels in this life! Thanks to Susan for her support and lines coaching. Relax, sing along and enjoy the show!



JANOS ZELLER (LORD EVELYN OAKLEIGH)

Janos has participated in over 50 productions in the last 13 years, and this marks his 8th this season. He was last seen onstage in *Urinetown* for Front Row Centre. In his spare time, he also serves as FRC's Vice-President. Selected credits include: *Jesus Christ Superstar*, *Young Frankenstein*, *Spamalot*, *The Producers*, *Assassins* (FRC); *Macbeth*, *Richard III*, *Twelfth Night* (TSC); *The Wizard Of Oz* (SBT); *Frost/Nixon* (Scorpio). Much love goes to his family for their support.

FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Danielle Desmarais
Jeffrey Diodati
Jamie Eastgaard-Ross
Alexandra May
Kris Mish
Joey Sayer

Ushers

Kathy Bauer
Carolyn Byers
Annette Cope
Dennis Daly
Carol Dann
Zena Drabinsky
Amanda Everett
Deb Finkleman
Christine Kainz-Laatsch
Doug Keeling
MaryLou Layton
Sandy Lucas
Reiley Smith
Colleen Trumble
Sherry Wong
Pat Baceda
Don Cope

Brenda Cosens
Jeffrey Diodati
Lorne Drabinsky
Paul Finkleman
Elaine Hay
Carol Lacey
Leanne Melathopolous
Dusan Milutinovic
Marilyn Olynek
Francis Poirier
Ross Slaneff
Sherry West
Emily Wright

Ticket Takers

Stuart Bentley
Sara Drabinsky
Zena Drabinsky
Bea Dyck
Christine Kainz-Laatsch
Charlotte Loeppky
Bill Melathopolous
Ron Miller
Beverly O'Brien
Pam Ostick
Jamie Robinson
Barbara Ross

Susan Rubin
Reiley Smith
Haylee Thompson
Barrie Wilson
Cheryl Aitkens
Laura Bentley
Lorne Drabinsky
Marnie Erikson
John Gray
Linda Kriff
Tricia Maher
Cynthia Medrek
Dorothy Miller
Ivy Padmos
Derek Ross
Caroline Russell-King
Jane Tetley
Forrest Tymchuk
Beth Wilson

Concession

Donna Barnfield
Todd Degenstein
Lynda Elliott
Stefanie Holick
Trina Huff
Christine Kainz-Laatsch
Ann Kilpatrick

Karen Lavoie
MaryLou Layton
Lorraine O'Neill
Aretha Smith
Tracy Smith
Rob Wallis

Bartenders

Tim Elliott
Leilani Griffiths
Jeri Guenter
Alan Hamaliuk
Murray Laatsch
Laura Labovich
Jocelyn Laing
Kelly Medeiros
Elaine Roberts
Sylvia Schmidt
Marilyn Shaw
Teresa Zdunich-Huber

MEET THE BAND



WILMA ROTHBAUER (ORCHESTRA CONDUCTOR/PIANO)

Wilma is thrilled to be playing another FRC show. Many thanks to Brian and Jamie for including her. And what about that magnificent band? Yay boys!!!!



ROBERT SEYMOUR (REEDS)

What a fine show to end a fine season. Robert has been performing on multiple instruments in musical theatre since his teenage years (in the 70s). This is an American Classic – great music, singing and dancing – and excellent parts. The band has been having a blast from the first rehearsal through to show time. Another triumph for Front Row Centre.



KEN SYMES (TRUMPET)

The first show Ken did with FRC was *Sweeney Todd*, and he has done a number of shows since with the latest one being *My Fair Lady*. He is glad to be back for another voyage, see you on the ship!



ED GILCHRIST (TROMBONE)

Ed started music because he inherited a trombone from his grandfather. Unfortunately, he got quite good at playing it so there was no way to escape his fate. This brass appendage has bedeviled his life from the age of 8 to his current age of 122. Fortunately he does not have much time left. He plans to pass the trombone curse on to one of his granddaughters.



TIM OLDHAM (TROMBONE (ALTERNATE))

Tim is thrilled to be playing another show with the incomparable Wilma at the piano helm. Thanks to Lurene for her support. Thanks to Ed for sharing the run with me.



ANDY WILLIAMSON (PERCUSSION)

You had Andy at Cole Porter. Andy always loved this composer since hearing Cole's music featured in old Woody Allen films, and this musical contains many of his best songs. Andy is now appearing in his 6th FRC production (previously *Godspell*, *Grease*, *Nunsense*, *9 to 5*, and *Jesus Christ Superstar*). Huge thanks to his family for constant support of musical pursuits, and to his fellow musicians in the orchestra who are an inspiration to strive to be the best.



MARK JOHNSTONE (ELECTRIC BASS)

Mark is pleased to be playing once again with such a talented team. Cole Porter's music is complex, difficult and very fast but this group makes it sound easy. Sit back and enjoy.

DESIGN & PRODUCTION TEAM

Director	Jamie Eastgaard-Ross
Musical Director	Brian Holiday
Choreographer.....	Mikee Ames, Danielle Desmarais
Producer	Kristine Astop
Assistant Producer.....	Steven Eastgaard-Ross, Kris Mish
Stage Manager	Marina Sakellis, Daisy Pond
Lighting Design	Josef Vermeulen
Set Design	Jamie Eastgaard-Ross, Steven Eastgaard-Ross, Rich Davis
Scenic Artist	Samantha Stemmler
Master Carpenter	Rich Davis
Costume Design	Magz Ross
Prop Design.....	Heather Low
Sound Design	Steven Eastgaard-Ross
Assistant Stage Manager.....	Alex Lyall, Eric Olberg
Lighting Board Operator.....	James Ravenhill
Follow Spot Operator	Ken Silcox, Julie Wiebe
Costume Assistant.....	Kim Johnson
Costume Support	Melissa Cole, Shannon Beshara, Darcie Howe, Lou Edwards, Sandy Forbes, Michelle Berry, Donna Barnfield, Frank MacLeod, Christine Brown, Samantha Gardiner, Christie Johnson, Delores Booker, Michelle Leblanc
Lighting Crew	Danielle Desmarais
Set Construction (Crew Head).....	Riley Ohler, Josh Bailey, Ian McAuley
Set Painting (Lead).....	Meghan Skeet
Set Painting.....	Jamie Eastgaard-Ross, Kristine Astop, Alex Lyall
Set Decoration	Jody Low
Dance Captain	Nicole Bouwman, Vicki Trask
Hair Design	Cat Bentley
Makeup Design	Kirstie Gallant
Assistant (Lighting)	James Ravenhill
Poster Design	Elizabeth Cook
Program Design	Jessica Farrell

Special thanks to the cast and crew for the long hours of move-in.

MEET THE DESIGN & PRODUCTION TEAM



COLE PORTER (MUSIC AND LYRICS)

BIO: MTISHOWS.COM; HEADSHOT: GREATAMERICANSOONBOOK.NET

Cole Porter (June 9, 1891 - October 15, 1964) was an American composer and songwriter. His works include the musical comedies *Kiss Me Kate*, *Fifty Million Frenchmen*, and *Anything Goes*, as well as songs like "Night and Day", "I Get a Kick Out of You", and "I've Got You Under My Skin". He was noted for his sophisticated lyrics, clever rhymes, and complex forms. His life was made into *NIGHT AND DAY*, a 1946 Michael Curtiz film, and is also chronicled in *DE-LOVELY*, a 2004 Irwin Winkler film.



JAMIE EASTGAARD-ROSS (DIRECTOR/SET DESIGN/SET PAINTING)

Jamie is thrilled to be back at the helm for the third time with FRC. Previous credits include *Brigadoon* and *My Fair Lady* (FRC), *Hairspray* (StoryBook), *bare* (Cappuccino), *Sorority Girl Slumber Party Massacre The Musical*, and *Tick, Tick... Boom!* (Scorpio Theatre). Thanks to all for putting up with him these last few months and massive love to friends and family!



BRIAN HOLIDAY (MUSICAL DIRECTOR)

MD credits for FRC - *Bells Are Ringing*, *South Pacific*, *Company*, *Kiss Me, Kate!*, *Chicago* (CAT Award recipient), and *Gypsy*. What a thrill to work on these wonderful Cole Porter songs, many of which are classics. Brian thanks Jamie for hauling him aboard and to the rest of the production team for making it so easy. Big thanks to the talented boys in the band. He is so, so proud of this wonderful cast and of course, couldn't do it without the amazing Wilma! Love to Mark, as always.



DANIELLE DESMARAIS (CHOREOGRAPHER)

Danielle Desmarais couldn't be more thrilled to be working on her second show for FRC this season!! She has always wanted to choreograph on a giant boat and is so grateful Jamie gave her this opportunity and that Mikee was willing to have her along for the ride! She would like to thank the amazing cast and crew for all their hard work and can't wait to see this incredible show set sail!



KRISTINE ASTOP (PRODUCER/SET PAINTING)

Kristine is very excited that our boat of a show is finally launched. She wants to extend her heartfelt thanks and gratitude to this amazing cast, crew and band. They are a unique collection of extraordinarily talented human beings. She also hopes that you enjoy your short sojourn on the SS American.



STEVEN EASTGAARD-ROSS (ASST. PRODUCER/SET DESIGN/SOUND DESIGN)

Stevee's been involved in so many FRC shows he's starting to lose count. This is his second show this season and once again he's super excited to be running sound. Thanks to Jamie for letting him be a part of his vision once again. Stevee hopes you all enjoy the show as much as he's enjoyed helping bring it to you.



KRIS MISH (ASSISTANT PRODUCER)

Kris is thrilled to be working with FRC on yet another production. He has truly enjoyed working with the incredibly talented *Anything Goes* team. His select credits include *Jesus Christ Superstar*, *Urinetown* (FRC), *Willy Wonka*, *The Hobbit* (StoryBook Theatre), *The Great American Trailer Park Musical* (Cappuccino Musical Theatre), and *The Last Voyage of Donald Crowhurst* (Ghost River Theatre/ATP). Enjoy The Show!

MEET THE DESIGN & PRODUCTION TEAM



MARINA SAKELLIS (STAGE MANAGER)

This is Marina's third Front Row Centre production. She is thrilled about the opportunity to be working with such a talented group of people.



DAISY POND (STAGE MANAGER)

Daisy is pleased to return to another Front Row Centre production. Past FRC shows include *25th Annual Putnam County Spelling Bee*, *Gypsy*, *Forbidden Broadway's Greatest Hits*, and *Grease*. She is usually found herding the cats over at Scorpio Theatre as the company's Executive Producer or resident Stage Manager.



JOSEF VERMEULEN (LIGHTING DESIGN)

Joe is thrilled to have been invited to work with Jamie and this fantastic team. When he is not in the theatre, he can usually be found at his Lair where he plots nasty things to happen to good people who don't deserve it in the book(s) he will probably never finish writing, at a telescope looking for Russell's Teapot, or working to earn the money to pay for his dark hobbies. His next theatre project will be lighting design for *The Mystery of Edwin Drood* at FRC.



RICH DAVIS (SET DESIGN/MASTER CARPENTER)

Rich has served as designer/master carpenter for Centre Stage Theatre in Kingwood, TX – productions include *Willy Wonka*, *Annie*, and many others. Rich's Calgary debut was FRC's *My Fair Lady*, as well as select set pieces for *9 to 5* and *Urinetown*. Locally, Rich designed and built the set for *The Great American Trailer Park* (Cappuccino Theatre), and has served as Master Carpenter for the 2014/2015 StoryBook Theatre Season to Imagine, and CAST Program for the Calgary Youth Singers.



SAMANTHA STEMMLER (SCENIC ARTIST)

Is excited to be working on her second FRC Show – in a row! *Jesus Christ Superstar* was so awesome she just couldn't stay away. Her other past theatre credits include: Sets for UCalgary Operetta's productions of: *Musical Man*, *Seussical*, and *Children of Eden*, as well as for *Sound of Music* with Painted Fish. She hopes you enjoy *Anything Goes* as a great close out to the season! And hopes to see everyone back for the next one!!



MAGZ ROSS (COSTUME DESIGN)

Magz is delighted to be back working with FRC on one of her favourite shows. In recent years she has been Costume Designer for *Shrek the Musical* (StoryBook Theatre), a Steampunk version of *My Fair Lady* (FRC), and *Hairspray* (StoryBook Theatre). She has also helped out with sewing on *Ruddigore* (Morpheus), *Jesus Christ Superstar* (FRC), *The Hobbit* (StoryBook), *Cinderella* (U of C), and a whole heap of others which her addled brain can't remember!



HEATHER LOW (PROP DESIGN)

Heather is very excited to be working with FRC again. She has previously worked backstage as running crew and is totally pumped to see her props get on stage. Previous FRC shows include *Assassins*, *Singing in the Rain*, and *Jesus Christ Superstar*.

MEET THE DESIGN & PRODUCTION TEAM



ALEX LYALL (ASSISTANT STAGE MANAGER/SET PAINTING)

Alex is delighted to be back after four years away. Previous FRC credits as ASM include *Sweeney Todd* and *Brigadoon*. Special thanks to everyone involved for making her feel welcome. Very special thanks go to her Mum and Dad for always leaving dinner in the microwave on rehearsal nights. Also, Thanks go to Myra (boss lady) for tweaking the schedule to make this possible. Enjoy the show!



ERIC OLBERG (ASSISTANT STAGE MANAGER)

Eric would like to thank everybody involved in the 2014/2015 FRC season both on and off the stage for their support. He hopes that you enjoy *Anything Goes* and hopes to see you back for next season.



JAMES RAVENHILL (LIGHTING BOARD OPERATOR/ASST. LIGHTING DESIGNER)

James does too many things with too many Theatres, but always seems to come back to FRC. James is pleased to be returning for his fifth show with FRC, *Anything Goes*. Previous credits include; Front Row Centre's *Jesus Christ Superstar*, *9 to 5 the Musical*, *The 25th Annual Putnam County Spelling Bee*, and *Footloose*. StoryBook Theatre's *Les Misérables*, *The Wizard of One*, and *Red Riding Hood*. And Cappuccino Musical Theatre's production of *The Great American Trailer Park Musical*.



KEN SILCOX (FOLLOW SPOT OPERATOR)

Following a brief but brilliant career as a child actor in public schools and church basements, Ken carried his thespian talents on to high school and university. In later life, he shone on and off stage in numerous musicals and with dinner theatre productions in Ontario. Lately, he has "hit his stride" as a follow spot operator in several recent Front Row Centre productions.... and he is having a blast!



JULIE WIEBE (FOLLOW SPOT OPERATOR)

Julie is excited to be working on her first show with FRC. This year she completed her first year studying Theatre Production at MacEwan University in Edmonton. She enjoys working with props, lights and hopes to make a career working with costumes.



KIM JOHNSON (COSTUME ASSISTANT)

Kim Johnson is in her final year at Olds College in their Costume Cutting and Construction program. She has worked on costumes for *Suessical*, *The Music Man*, *Sound of Music* (U of C), *Shrek* (StoryBook Theatre), dresser for Shakespeare Company's *As you Like It*, and set costumer for *Bloodmania*. When asked to be the assistant to Magz Ross on *Anything Goes*, she jumped at the chance. Working with Magz is a great experience because she has taught Kim so much that she can use in the future.



MEGHAN SKEET (SET PAINTING)

This is Meghan's third show with FRC. She was previously the prop designer for *Jesus Christ Superstar* and was also part of the running crew for *9 to 5*. Meghan received a diploma in technical theatre from Mount Royal in 2004 where she majored in set painting, props and costumes. She has previously been in charge of props for *Guys and Dolls*, *Children of Eden*, *Seussical*, and *The Music Man* for The University of Calgary Operetta Company.

MEET THE DESIGN & PRODUCTION TEAM



JODY LOW (SET DECORATION)

Jody trained as a theatre technician at the Banff Centre and has worked as resident technician at the Yates Memorial Centre, Head Stage Carpenter at the University of Lethbridge, and Technical Director for Centre Stage. Credits include *Willy Wonka*, *Shrek (StoryBook)*, *Singin' in the Rain*, *Assassins (FRC)*, *Ruddigore*, *Boeing, Boeing (Morpheus)*, *Drowsy Chaperone (Cappuccino)*, *Evita*, *Sweeney Todd (Centre Stage)*, *Mystery of Edwin Droad*, and *My Fair Lady (Lethbridge Musical Theatre)*.



CAT BENTLEY (HAIR DESIGN)

Cat does more community theatre shows than anyone even knows how to count. She loves avocados, gelatin, and rhinestones, and hates writing bios.



KIRSTIE GALLANT (MAKEUP DESIGN)

Anything Goes marks Kirstie's third show with FRC. Previous productions include: *My Fair Lady (CAT AWARD NOMINEE)* and *9 to 5: The Musical*. Kirstie is thrilled to be makeup designing this show as art deco & the 1930s is totally her jam! Thanks and love to Cat & Magz for their constant support and creative spirits.



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