



Music and Lyrics by Mark Hollmann  
Book and Lyrics by Greg Kotis

URINETOWN was produced on Broadway in September, 2001 by the Araca Group and  
Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell



# URINETOWN

January 9<sup>th</sup> - 24<sup>th</sup>, 2015



**Beddington Heights  
Community Arts Centre**

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### Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

### Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

### Our Values

Community • Fun • Diversity • Creativity  
Passion • Safety • Opportunity • Teamwork

FRC's offices and production facilities are at  
**The Beddington Heights  
Community Arts Centre**  
375 Bermuda Dr NW | Calgary, AB | T3K 2J5  
403-246-8505 | [info@frontrowcentre.ca](mailto:info@frontrowcentre.ca)  
Charitable Registration #892438565RR0001

Hello and welcome to FRC's 75<sup>th</sup> production, *Urinetown*. We're very glad that you have come out to enjoy this show, a somewhat different presentation than some traditional musical theatre fare, but a comedy that we know those in the musical theatre community know and love and one that certainly deserves to be produced and seen!

As with all of our shows, everything you see presented has been assembled by volunteer effort – if you're interested in getting involved yourself (we can find a place for people with no experience!) make sure to let us know what your interests are by visiting our website!

Finally, just a reminder that FRC is a registered charitable organization and all donations are tax-deductible – the Government of Canada is also offering additional incentives if you have not claimed a donation tax credit in the last 5 years, check it out at:

<http://tinyurl.com/crataxcredit>.

Thanks to all for your support and on with the show!

**Darren Stewart, President**

**Calgary's Premier Community Musical Theatre Company**

# URINETOWN

## URINETOWN, THE MUSICAL

Music and Lyrics by Mark Hollmann

Book and Lyrics by Greg Kotis

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Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

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Phone: 212-541-4684 Fax 212-397-4684 [www.MTIShows.com](http://www.MTIShows.com)

**Urinetown contains content that may not be appropriate for younger audiences  
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This show uses strobe effects.**



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## SPECIAL ACKNOWLEDGEMENTS

☺ StoryBook Theatre

☺ Calgary Community Theatre Ltd.

☺ Greg Roch

☺ Sheila Nykwist (Promo Video)

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT  
WHOSE NAMES DO NOT APPEAR.

## DIRECTOR'S NOTES



Welcome to *Urinetown*! Not the place, of course, the Musical. The notion for this show came to Greg Kotis (book and lyrics) as he was backpacking in Europe with no money, surrounded by public toilets in which you needed to pay to pee. At one point, with his limited funds, he actually had to choose whether he was going to eat or pee. It was at that point that the idea came to him. He said the idea was conceptualized "from being too homesick, too broke, and too full of belly-filling foods, while inhibiting natural bodily functions for too long." To make his idea into a reality he reconnected with a fellow graduate from the University of Chicago, Mark Hollmann (music and lyrics). The pairing turned out to be a great one as *Urinetown* won 3 of the 9 Tony Awards it was nominated for in 2002, including Best Book for a Musical and Best Original Score.

Together they created a dynamic comedy with a timely message. The root of Hollmann and Kotis' comedy is that the writers didn't take anything too seriously. They tried to create a musical that just made each other laugh, as Kotis said, "We didn't expect anyone to see it. We had total freedom to write exactly what we wanted, because we fully expected to be performing to audiences of two or three." Hollmann and Kotis have kept nothing sacred. They parody specific musicals, such as *The Threepenny Opera*, *West Side Story*, and *Les Misérables*. Traditional musical theatre form is constantly taking a beating as the fourth wall is continually being destroyed. Even the characters acknowledge the ridiculousness of themselves.

Although the show seems to be, and is constantly touted as being, involved in a totally ludicrous circumstance, knowing how we treat our world, we must ask the question is it all that ludicrous? The show has also been influenced by the writing of Thomas Robert Malthus, an 18<sup>th</sup> century economist. His political economic theories postulate that population growth prevents society from moving toward an idealistic "traditional musical theatre like" state. Malthus wrote:

- That the increase of population is necessarily limited by the means of subsistence,
- That population does invariably increase when the means of subsistence increase, and,
- That the superior power of population is repressed, and the actual population kept equal to the means of subsistence, by misery and vice.

In an age where we are trying to stretch resources ever thinner, pushing manufacturing to areas where they are cheaper to produce, using GMOs which have a higher yield but potentially threaten our health, and all the while ignoring our environment for the sake of the bottom line, is our world in for a lot of misery and vice or are we already there? The fact that these brilliant playwrights can make us think about what we are doing to this world, all while making us laugh and hum along is nothing short of brilliant.

My hope is that you will sit back and enjoy the show, but discuss the points brought up at intermission and at home afterwards.

**Lindsay Kurtze, Director**

## SONG SYNOPSIS

### Act One

1. Prelude
2. Urinetown
3. It's a Privilege to Pee
4. Mr. Cladwell
5. Cop Song
6. Follow Your Heart
7. Look at the Sky
8. Don't Be the Bunny
9. Act 1 Finale

### Act Two

1. What is Urinetown?
2. Snuff that Girl
3. Run, Freedom, Run
4. Follow Your Heart (Reprise)
5. Why Did I Listen to that Man?
6. Tell Her I Love Her
7. We're Not Sorry
8. I See a River

## CALENDAR OF UPCOMING SHOWS

### **Cat on a Hot Tin Roof - Dewdney Players Group Theatre**

Friday January 16<sup>th</sup>, 2015 - Saturday January 31<sup>st</sup>, 2015

### **I Hate Hamlet - Morpheus Theatre**

Friday January 23<sup>rd</sup>, 2015 - Saturday February 7<sup>th</sup>, 2015

### **The Hobbit - StoryBook Theatre**

Friday February 6<sup>th</sup>, 2015 - Saturday February 21<sup>st</sup>, 2015

### **Just Acts Play Fest: Examining Power Knox Theatre Collective**

Tuesday February 10<sup>th</sup>, 2015 - Sunday February 15<sup>th</sup>, 2015

### **Cry Havoc 3 - Scorpio Theatre**

Friday February 13<sup>th</sup>, 2015 - Saturday February 21<sup>st</sup>, 2015

### **Steven: The Steven Truscott Story - Workshop Theatre**

Friday February 27<sup>th</sup>, 2015 - Saturday March 7<sup>th</sup>, 2015

### **Awesome Allie - First Kid Astronaut - StoryBook Theatre**

Friday March 6<sup>th</sup>, 2015 - Saturday March 21<sup>st</sup>, 2015

Visit [www.calgary-acts.com](http://www.calgary-acts.com) for details on these and more!



## CAST LIST

Bobby Strong .....	Adam Sanders
Caldwell B. Cladwell.....	Stuart Bentley
Dr. Billeaux .....	Murray Schmidt
Hope .....	Caitlynne Medrek
Hot Blades Harry.....	Ty Kennedy
Joseph "Old Man" Strong.....	Murray Melnychuk
Josephine "Ma" Strong .....	Sherry West
Little Becky Two-Shoes .....	Mollie-Risa Chapin
Little Sally .....	Cj Moore
Mr. McQueen .....	Brian Thiele
Officer Barrel .....	Bryan Smith
Officer Lockstock.....	Michael Brown
Penelope Pennywise .....	Cathy Martin
Senator Fipp.....	Janos Zeller
Soupy Sue.....	Vicki Trask
Tiny Tom.....	Jeff Wiseman
Robbie .....	Jessica Jones
Mrs. Millennium.....	Laura Coatsworth
Secretary .....	Ginette Simonot

## ORCHESTRA

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Reeds .....	Robert Seymour
Trombone .....	Ed Gilchrist
Percussion.....	Ron Murias

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## MEET THE CAST



### **STUART BENTLEY (CALDWELL B. CLADWELL)**

Stuart is thrilled to be playing Cladwell in his debut with FRC. A veteran of 40+ years on stage, Stuart's previous credits include *Someone Who'll Watch Over Me* with Liffey Players, *Miracle on 34th Street* with Workshop Theatre and, most recently, Richard Nixon in *Frost/Nixon* with Scorpio Theatre. Look for Stuart as the bad guy Gordo in the feature length horror movie, *Bloodmania*, slated for release in spring 2015. Stuart thanks his wife Laura for letting him come out and play.



### **MICHAEL BROWN (OFFICER LOCKSTOCK)**

This is Michael's 6,284<sup>th</sup> (ok, that might be a slight exaggeration) role as a 'character of questionable character' And he loves it! From Frank n Furter to Henry Higgins! FRC seems to know him better than anyone...Thanks to Lindsay and Andrea for this fabulous role...and to Jordanna for not making him dance more than absolutely necessary. Alex and Robin? Yes, he'll be home again soon!



### **MOLLIE-RISA CHAPIN (LITTLE BECKY TWO-SHOES)**

Mollie-Risa is super excited to be onstage with FRC again after last season's *Young Frankenstein*. Previous credits include *Captain Louie*, *Camp Rock*, *Les Misérables* (SBT), *Thoroughly Modern Millie*, *Beauty and the Beast*, *Fiddler on the Roof* (CMHS), *Legally Blonde*, *Hairspray* (Summerstock). MR is sad to say goodbye to Calgary community theatre after this season as she packs up to move to Toronto to pursue comedy. She hopes everybody makes bad choices and tells their friends that they're cute!



### **LAURA COATSWORTH (MRS. MILLENIUM)**

Laura is excited that being involved in this production has provided her with the opportunity to sing about pee, act as a devoted capitalist, and entertain countless conversations ending in "yes, you heard right...the show is called *Urinetown*". Most of all, Laura is grateful for the many evenings spent in song and dance after work with a fantastic team of people. Her past credits include: *The Music Man*, *Footloose*, *Oliver*, and *Fame* along with pit band work for *Gypsy* and *Jesus Christ Superstar*.



### **JESSICA JONES (ROBBIE)**

Hey you! Get away from my car, or I'll call my gang! Yeah, yeah, yeah... Jessica loves this show and everyone in it. This is her third show with FRC and she can't wait to do another!



### **TY KENNEDY (HOT BLADES HARRY)**

Ty is a 3<sup>rd</sup> year music major at the U of C. Performance highlights include Adam (*Children of Eden*), Filch (*Threepenny Opera*), Big Bad Wolf (*Shrek*), and Trevor Graydon (*Thoroughly Modern Millie*). His interests include Broadway musicals, mastering various accents and character voices, martial arts, and film reviewing. Ty is absolutely thrilled to be playing this overly psychotic role in this absolutely brilliant production. He hopes you enjoy they show and apologizes for nothing if he scares you!



### **CATHY MARTIN (PENELOPE PENNYWISE)**

Cathy last faced the floodlights 13 years ago in the role of Mamma Rose in FRC's production of *Gypsy*. Before that, (as a mere child) most of her on- and off-stage theatre involvement was with the now defunct, but fondly remembered, Theatre80. She is currently a member of Blend - a 14 voice women's vocal ensemble, as well as the Alto Egos - a vocal trio. Her day job has her analyzing sounds waves of a different sort - seismic analysis for reservoir characterization. Yawn. Hail musicals!

# MEET THE CAST



## CAITLYNNE MEDREK (HOPE)

After 6 years in T.O., Caitlynne is back on stage in YYC. She is known for her voices in "Dragon Ball Z/GT", "Arthur", "Total Drama Island", and more! She was Canada's original *Pinkalicious*! She stars in a hit LGBT series, "Out With Dad", which has over 10 million views! It was viewed by the Vatican, and she won Best Breakout actor for it in NYC! Follow her on Twitter/Facebook/IMDB, and pee with your heart.



## MURRAY MELNYCHUK (JOSEPH "OLD MAN" STRONG)

Murray is just tinkled to be in the cast of *Urinetown*, adding to his previous FRC productions of *Spamalot*, and *Assassins*. He has been in Cappuccino's productions of *Frankenstein - a new musical*, *The Drowsy Chaperone*, and *Into the Woods*, Simply Theatre's production of *12 Angry Men*, and Liffey Players' production of *August: Osage County*. Murray also played out his swashbuckling fantasy in *The Pirates of Penzance* with Morpheus Theatre.



## CJ MOORE (LITTLE SALLY)

Cj was the princess of a far-off land called Agrabah. Her father had forbade her from marrying anyone but a Prince. Unfortunately for her, she had fallen for a street rat, but the law said she couldn't marry him. Her father's vizier had seized power and tried to marry her. But, with the help of her pet tiger and that street rat, they overthrew the vizier, and her father relented and allowed them to marry.



## ADAM SANDERS (BOBBY STRONG)

An Edmonton born actor who just recently made the move to Calgary, Adam graduated from Grant MacEwan University in 2013, and immediately began a nine month tour with Alberta Opera's *Aladdin* as the man himself. He was also fortunate enough to work with Forte Musical Guild in *Naughty But Nice* which ran over the holiday season here in Calgary. Adam's primary passion outside of acting is guitar and writing. This may be Adam's favourite role yet; he's thinking urine for an excellent time!



## MURRAY SCHMIDT (DR. BILLEAUX)

2, 4, 6, 8, everybody urinates!! Murray is excited to be a part of this hilarious show, being his 4<sup>th</sup> show in the last 11 years with FRC. Murray would like to thank everyone involved for a great experience and also would like to thank his family and friends for their support. Snickerdoodle! Snickerdoodle! Snickerdoodle!



## GINETTE SIMONOT (SECRETARY)

Ginette was too busy enjoying her time off for Christmas, her birthday and New Year's to compose a witty bio for *Urinetown*. She's pretty sure that Darren will start writing her bios soon to avoid the hassle of harassing her every time. In short, Ginette does a lot of shows, works in theatre, and generally cannot live without it. Many thanks to all the supportive people in her life.



## BRYAN SMITH (OFFICER BARREL)

Bryan is thrilled to be working on such a fun show with such a talented cast! Select Credits: Ren in *Footloose* (FRC) Roger in *RENT* (CMT), Blake in the Canadian premiere of the musical *Austentatious* (FMTG), Michael in *tick tick...BOOM* (Scorpio), Chris in *Miss Saigon* (UofC Operetta), Will Parker in *Oklahoma!* (FRC), Jesus in *Jesus Christ Superstar* (TPF), Mickey Johnstone in *Blood Brothers* (CMT), and he participated in the reality TV show *Triple Sensation* (CBC).

## MEET THE CAST



### **BRIAN THIELE (MR. MCQUEEN)**

Brian is thrilled to once again be a part of another great Front Row Centre production. His first role was as Herbert's father in the 2013 production of *Monty Python's Spamalot*. He also is excited to be sharing the stage with such an amazing group of talented individuals. Hope you all enjoy the show!



### **VICKI TRASK (SOUPY SUE)**

[Insert name of actor] is very excited to be a part of [name of production] with [name of production company]. Recently, [name of actor] could be seen in [recent show], [another recent show], and [probably another show]. He/She would like to extend their love and gratitude to their friends and family who have supported them over the last few months. [Insert quirky inside joke from production].



### **SHERRY WEST (JOSEPHINE "MA" STRONG)**

Sherry West has been performing in community theatre for over 35 years in Toronto, Fort McMurray, and Calgary. Favourite roles include: Hodel in *Fiddler on the Roof*, Mimi Schwinn in *A New Brain*, Grandma Rose in *The Wedding Singer*, Mouse in *Alice's Adventures in Wonderland*, and the ensembles of *A Chorus Line*, *RENT*, *The Vagina Monologues*, and *Jesus Christ, Superstar!* Thanks to cast and crew of *Urinetown!* It's been a great experience.



### **JEFF WISEMAN (TINY TOM)**

For the majority of his life, Jeff lived on the street stealing everything he needed to live, staying one jump ahead of those who pursued him. He was tricked by an evil vizier into stealing an enchanted lamp. He befriended the genie stored inside, and with his help was able to defeat that vizier and save the Sultan. After that, he married the princess and lived happily ever after.



### **JANOS ZELLER (SENATOR FIPP)**

*Urinetown* marks Janos' 50th production he has participated in during the last 13 years. He was last seen onstage in Scorpio Theatre's *Frost/Nixon*. In his spare time, he also serves as Vice-President of Front Row Centre. Selected credits include: *Young Frankenstein*, *Spamalot*, *The Producers*, *Assassins (FRC)*; *Macbeth*, *Richard III*, *Twelfth Night (TSC)*; *The Wizard Of Oz (SBT)*. Much love goes to his family for their support.



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## MEET THE BAND



### RYAN NOLIN (PIANO)

This is Ryan's first show with Front Row Centre Players.



### ROBERT SEYMOUR (REEDS)

*Urinetown* is brilliant, witty and a lot of fun – but more importantly, the best Reed part of this FRC Season and one of my all-time favourites. Our band is small but powerful - well over a century of combined musical experience. Enjoy the Show!



### ED GILCHRIST (TROMBONE)

Ed had to play trombone in the *Urinetown* band because his wife needed him out of the house for all of January and most of December. This worked out quite well since the Dixieland season does not start until May and the Oompah season does not start until September. It is no longer politically correct to have a Christmas music season. *Urinetown* it is.



### RON MURIAS (PERCUSSION)

Ron has been drumming since he was 11 years old. He likes shiny things and making noise. You can find Ron around Calgary playing blues and jazz music, and once or twice a year rejoining his childhood buddies (rock band Sentinel) to play in Southwest Manitoba and points in between.

## FRONT OF HOUSE VOLUNTEERS

### Front of House Managers

Kristine Astop  
Louise Day  
Joey Sayer  
Darren Stewart

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Donna Bibeau  
Dennis Daly  
Suzana Draychuk  
Gamze Duygu Yasar  
Kaaren Finlay  
Carine Fosseze  
Nancy Gammack  
Erin Madill  
Linda Marx  
Shelley Moon  
Marilyn Olynek  
Rosemarie Wrobel  
Meredith Anderson  
Kathy Bauer  
George Bibeau  
Diane Devonshire  
Paloma Dominguez

Linda Hole  
Yvonne Kjordien  
Ted Lach  
Jack Melnyk  
Allan Moon  
Pam Ostick  
Carol Stevenson  
David Young

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Trina Huff  
Sherril Labovich  
Kelly Medeiros  
Beverly O'Brien  
Daisy Pond  
Susan Rubin  
Jeanne Saulnier  
Jane Tetley  
Beth Wilson

Laura Silvers  
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Diane Bergen  
Diane Chatelain  
Paul Finkleman  
Susan Fung  
Laura Gammack  
Dan Gibbins  
Neil Koven  
Carol Lacey  
Beverly O'Brien  
Tara Richard  
Barry Wilson

### Concession

Cheryl Aitkens  
Wendy Baker  
Dwayne Barton  
Judy Dunsmuir  
Tim Elliott  
Deb Finkleman  
Monica Goulet  
Stefanie Holick  
Doug Keeling  
Cynthia Medrek

Elaine Roberts  
Jeanne Saulnier  
Tracy Smith  
Rob Wallis  
Emily Wright

### Bartenders

Tim Elliott  
Nick Goulet  
Jeri Guenter  
Alan Hamaliuk  
Adelle Karmas  
Laura Labovich  
Jocelyn Laing  
Kathy Muis  
Amelia Ostick  
Jane Phillips  
Sylvia Schmidt  
Marilyn Shaw

## DESIGN & PRODUCTION TEAM

Director .....	Lindsay Kurtze
Assistant Director .....	Jeff Diodati
Musical Director .....	Andrea O'Brien
Choreographer.....	Jordanna Fraser Stangeland
Producer .....	Darren Stewart
Stage Manager .....	Mikee Ames
Lighting Design .....	JP Thibodeau, Kris Mish
Projection Design .....	JP Thibodeau
Set Design .....	Graeme Humphrey
Costume Design .....	Frank MacLeod
Prop Design .....	Kristine Astop
Sound Design .....	Tina Brunnhofer
Hair & Makeup Design.....	Jennifer Grant
Assistant Stage Manager .....	Courtney Burton
Lighting Board Operator .....	Cale Thompson
Follow Spot Operator .....	Ken Silcox, Eric Olberg
Follow Spot Operator (Alternate) .....	Reiley Smith
Sound Operator .....	Aretha Smith
Costume Support .....	Marilyn Buehning, Elayne Fischer, Myrna Weiden
Set Construction .....	Brent Humphrey
Set Construction (Stairs).....	Rich Davis
Set Construction (Move In).....	Harlan Sterner
Photography .....	Andre Goulet
Poster Design .....	Elizabeth Cook
Program Design .....	Darren Stewart
Marketing.....	Taryn Albizzati
Rehearsal Pianist.....	Julia Sunay

Special thanks to the cast and crew for the long hours of move-in.

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# MEET THE DESIGN & PRODUCTION TEAM



## MARK HOLLMANN (MUSIC AND LYRICS)

Mark Hollmann won a Tony Award for writing the music and lyrics for *Urinetown*. He is currently writing music and lyrics for the Broadway musicals based on the films *SOAPDISH* and *MY MAN GODFREY*. He recently wrote the music and lyrics and starred with Greg Kotis in *EAT THE TASTE* at New York's Barrow Street Theatre. A member of the Dramatists Guild and ASCAP, he lives in Manhattan with his wife Jillian, and their son Oliver.

Bio: [mtjshows.com](http://mtjshows.com); Headshot: [txstate.edu](http://txstate.edu)



## GREG KOTIS (BOOK AND LYRICS)

Greg Kotis won two Tony Awards for *Urinetown*. His new play, *Pig Farm*, opened at The Roundabout Theatre in New York and at The Old Globe Theatre in San Diego in 2006. He is developing two new musicals with Mark Hollmann: *Yeast Nation (the triumph of life)*, that tells the tale of the dawn of life on Earth, and *The Man in the White Suit*, a musical version of the 1951 Alec Guinness film. Greg lives in Brooklyn with his wife Ayun, his daughter India, and his son Milo.

Bio: [mtjshows.com](http://mtjshows.com); Headshot: [masterworksbroadway.com](http://masterworksbroadway.com)



## LINDSAY KURTZE (DIRECTOR)

A Calgary based performer with a private voice/acting studio, she has performed/directed and musically directed in over 20 productions in Calgary, Edmonton and Vancouver. Lindsay holds a BA and BFA from the University of Calgary, a diploma in Musical Theatre from Grant MacEwan University, and most recently Lindsay was privileged enough to attend a conference at Penn State to hone her Musical Theatre vocal technique. Lindsay is excited to be back with Front Row Centre.



## JEFF DIODATI (ASSISTANT DIRECTOR)

Jeff is excited to be working with FRC for the 2<sup>nd</sup> time as AD of *Urinetown*! He first appeared with FRC as a Chorus/Dancer in *Singin' In The Rain*. Elsewhere, Jeff has been involved for over 20 years with the Youth Singers of Calgary as a performer and most recently on staff teaching Theatre Arts and Choreography to the company. When Jeff isn't performing he spends his days working as a Chemical Engineer at a Calgary Oil & Gas consulting firm. Much love to Amelia, Hansel & DK.



## ANDREA O'BRIEN (MUSICAL DIRECTOR)

Andrea is excited to be back in Calgary after a long stint in Toronto. Previously you may have seen her in FRC's *Oklahoma!* (Laurey) or StoryBook's *Beauty and the Beast* (Belle). Music Directing is a whole new forte for her and she is so proud of the incredibly talented team we have found as a whole. Thank you to the cast, crew, and band.



## JORDANNA FRASER-STANGELAND (CHOREOGRAPHER)

A classically-trained dancer and actor, Jordanna has studied across western Canada with masters/mistresses from Alberta, Royal Winnipeg, International and Goh Ballets, and at UVic's Theatre Program. Favourites include *Alice in Wonderland* (Alice), *Little Shop of Horrors* (Crystal), *Anne of Green Gables* (Choreographer), Calgary Opera's *La Bohème* (Corps), and 8 seasons of *Calgary Cares* for AIDS Calgary (Choreographer/Dancer). Thanks to the hard-working cast and her wonderful husband Brad.



## DARREN STEWART (PRODUCER)

Lots of great people involved in this production's personal journey to *Urinetown*, and Darren was pleased to be able to work with everyone involved. This is Darren's 11<sup>th</sup> producer credit with FRC, beginning with another show with a lot of these same familiar faces, *Oklahoma!*, in 2006. Thanks to Janos for being a lighthouse of sanity in the F-R-Sea, and to Lindsay for starting this journey.

# MEET THE DESIGN & PRODUCTION TEAM



## MIKEE AMES (STAGE MANAGER)

Mikee has always been a dancer at heart but now fulfills her love of performing through support roles that help others shine. She would like to send love to GR, AS, RA, & JPP. Special thanks to AO. ♥



## JP THIBODEAU (LIGHTING & PROJECTION DESIGN)

A professional actor, designer and director on stages all over Canada. He holds a BA in Theatre Arts and Drama in Education and is the Artistic Director for StoryBook Theatre, Canada's largest volunteer driven Theatre for Young Audiences. Credits include: *Peter Pan* (StoryBook), *Naughty But Nice*, *Touch Me* (Forte Musical Theatre), *Sound of Music* (Cowtown Opera), *Uptown Country Girls* (Stage West), *If I Weren't With You* (LunchBox Theatre), *Sweeney Todd* (Calgary Opera).



## KRIS MISH (LIGHTING DESIGN)

This is Kris' second production with FRC. After sound designing for *9 to 5: The Musical*, he is back to light a musical about pee. Kris has worked for several years in film and theatre with recent credits including *ImmigranteSoy* (Lighting Design) and *Eight* (Writer/Director). Kris will be seen next as Sound Designer for *The Hobbit* (StoryBook Theatre) and *Jesus Christ Superstar* (FRC). Kris has had a blast working with the cast and crew of *Urinetown* and he hopes you enjoy the show!



## GRAEME HUMPHREY (SET DESIGN)

Graeme has been involved with the technical side of theatre since high school. He attended Circle in the Square theatre school in New York where he honed his acting skills and developed his stage design and concepts. After graduation he was resident stage manager/production assistant at the American Academy of Dramatic arts for two years. Credits include: *Singin' in the Rain* (rain effect on stage), *Murders of the 1940s* (murder and stabbing effects), and *Young Frankenstein* (set design/co-director).



## FRANK MACLEOD (COSTUME DESIGN)

Frank was educated at Dalhousie University in Halifax (as an actor). While at school, he started to hang out in the costume dept. and learned to sew. When people stopped paying him to act, a friend said "Designers are hard to come by, you can always do that"... That was over 30 years ago... Somewhere along the way, he picked up the phrase "You can have it right or you can have it now but you can't have it right now". He likes to point out that he wins CAT Awards.



## KRISTINE ASTOP (PROPS DESIGN)

This is Kristine's fourth show with FRC and she is thrilled to be back! Kristine thrives on making art. She's a self-professed geek who loves film, science fiction, and all things to come out of the UK and New Zealand. But she would eagerly (and most certainly) run away for the promise of an adventure if a Blue Police Box showed up outside her window. She can sometimes be seen smashing other girls on the roller derby track.



## TINA BRUNNHOFER (SOUND DESIGN)

Tina is always surprised by just how few people know about composting toilets. This is her second time doing sound design. She hopes to play in an all-women Rammstein cover band someday.

# MEET THE DESIGN & PRODUCTION TEAM



## **JENNIFER GRANT (HAIR & MAKEUP)**

Jen is a vegan animal lover who volunteers in animal rescue in her spare time, with a passion for bunnies. Also known as The Crazy Bunny Lady, she has 2 dogs and 6 bunnies at home.



## **COURTNEY BURTON (ASSISTANT STAGE MANAGER)**

This is Courtney's second show with FRC, the first being *Young Frankenstein* during the 2013-2014 season. Courtney would like to thank her Dad, Perry, and her High School Drama teacher Mark Mason for encouraging her love of theatre and performing.

Enjoy the show, and welcome, to *Urinetown!* (The musical)



## **CALE THOMPSON (LIGHTING BOARD OPERATOR)**

Cale is excited to work with this incredible team for his second show with FRC. Select credits include *Young Frankenstein* (FRC), *Silent Night* (Calgary Opera), *Peter Pan*, *Les Misérables*, *Shrek the Musical*, *New Canadian Kid*, *The Last Five Years*, *Hairspray* (Storybook Theatre), *The Count of Monte Cristo*, *I Don't* (Mob Hit Productions). Enjoy the show!



## **KEN SILCOX (FOLLOW SPOT OPERATOR)**

Ken's been on stage and back stage for many years, mostly in Ontario. Acting, singing, directing in over 20 productions. His recent move to Alberta hasn't dampened his love of theatre. He's delighted to be part of FRC's *Urinetown* crew.



## **ERIC OLBERG (FOLLOW SPOT OPERATOR)**

This is Eric's second show with FRC. He is happy to be back and thanks all the cast, crew, and the production team for being so welcoming. Enjoy the show.



## **ARETHA SMITH (SOUND OPERATOR)**

Aretha is a natural London Lilac who loves long walks on the beach and playing with dolphins. She would like to give a shout out to the best stage manager ever, Cale, and her daughter.

# 26 YEARS OF FRC

## 1988-1989

Jesus Christ Superstar

## 1989-1990

Tunes and Tickles  
Damn Yankees

## 1990-1991

Tunes and Tickles Too  
How to Succeed in Business Without Really Trying

## 1991-1992

Tunes and Tickles Three  
Weather Report  
The Fantasticks

## 1992-1993

Broadway on the Move  
You're a Good Man, Charlie Brown  
Chicago

## 1993-1994

Tunes and Tickles IV  
Oliver!

## 1994-1995

Tunes and Tickles V: A Look Back  
Annie Get Your Gun

## 1995-1996

The Butler Did it Singing  
Annie

## 1996-1997

Godspell  
Guys and Dolls

## 1997-1998

The Sound of Music  
Fiddler on the Roof

## 1998-1999

Sugar  
Music Man

## 1999-2000

Bye Bye Birdie  
Bells are Ringing

## 2000-2001

The Rocky Horror Show  
The Rocky Horror Show  
A Funny Thing Happened on the Way to the Forum

## 2001-2002

Cabaret  
Gypsy  
South Pacific

## 2002-2003

Eating Raoul  
How to Succeed in Business Without Really Trying  
My Fair Lady

## 2003-2004

Company  
Jesus Christ Superstar  
Kiss Me Kate

## 2004-2005

A New Brain  
Man of La Mancha  
Pippin

## 2005-2006

Leader of the Pack  
Evita  
Hair

## 2006-2007

Oklahoma  
Chicago  
Little Shop of Horrors

## 2007-2008

Nine  
Camelot  
Wizard of Oz

## 2008-2009

Godspell  
Fiddler on the Roof  
Grease

## 2009-2010

Sweeney Todd: The Demon Barber of Fleet Street  
Hello Dolly!  
Forbidden Broadway's Greatest Hits  
Nunsense the Mega Musical

## 2010-2011

Chess  
The Producers  
Putting it Together  
Brigadoon

## 2011-2012

The Rocky Horror Show  
Assassins  
Front Row Centre at the Movies  
Gypsy

## 2012-2013

Singin' in the Rain  
Monty Python's Spamalat  
YESTERDAY • TODAY • TOMORROW  
Legally Blonde

## 2013-2014

My Fair Lady  
Footloose  
Coming Attractions  
Young Frankenstein  
The 25<sup>th</sup> Annual Putnam County Spelling Bee

## 2014-2015

9 to 5 the Musical



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- \* Permanent Seat Numbering

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