



Book by Mel Brooks and Thomas Meehan
Music and Lyrics by Mel Brooks
Original Direction & Choreography by Susan Stroman

Youngs Frankenstein

The New Mel Brooks Musical

Beddington Heights
Community Arts Centre

April 18th - May 3rd, 2014

**Tickets www.frontrowcentre.ca
403-246-8505**

YOUNG FRANKENSTEIN is presented through special arrangement with Music Theatre International (MTI).
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Our Mission

Front Row Centre Players Society is a charitable arts organization, dedicated to providing a fun and safe environment for anyone to participate in and learn all aspects of musical theatre and to deliver enjoyable, high quality entertainment to our community.

Our Vision

To be a driving force in the community by enhancing the cultural environment through the active promotion of musical theatre.

Our Values

Community • Fun • Diversity • Creativity
Passion • Safety • Opportunity • Teamwork

Hello and welcome to *Young Frankenstein*, the third show of our 2013-2014 25th Anniversary Celebratory Season!

It seemed timely to us to bring out Mel Brooks' follow up to *The Producers* (which we produced in 2011) and we are very proud to be presenting some fantastic effects in this show.

As usual, the vast majority of what you see here has been prepared and built by dedicated volunteers, and we thank everyone who puts in a little bit here and there for helping us produce fantastic shows like this one.

Finally, just a reminder that FRC is a registered charitable organization and all donations are tax-deductible – the Government of Canada is also offering additional incentives if you have not claimed a donation tax credit in the last 5 years, check it out at:

<http://tinyurl.com/crataxcredit>.

Thanks to all for your support and on with the show!

Darren Stewart, President

FRC's offices and production facilities are at

**The Beddington Heights
Community Arts Centre**

375 Bermuda Dr NW | Calgary, AB | T3K 2J5

403-246-8505 | info@frontrowcentre.ca

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Calgary's Premier Community Musical Theatre Company

The New Mel Brooks Musical

Young Frankenstein

Book by Mel Brooks and Thomas Meehan

Music and Lyrics by Mel Brooks

Original Direction & Choreography by Susan Stroman

"Puttin' on the Ritz" by Irving Berlin

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DIRECTORS' NOTES



Have you heard about the mania? If not then let me explainia... *Young Frankenstein* started as a naïve young man's dream of directing his first show. We are so grateful that it has grown into so much more than that. It all began when Matthew approached Graeme about directing a show in



the upcoming season and immediately they both knew it was a fantastic idea. We were offered the chance to direct *Young Frankenstein* and we jumped at the opportunity. *The Producers* was Matthew's first show with FRC and the prospect of having his first directing experience be another Mel Brooks' musical was an exciting challenge to take on.

We both struggled with bringing a movie that is so iconic to the stage. We wanted to make sure that the die-hard fans would appreciate it and that newcomers would fall in love with the story of Frederick Frankenstein and his Creation. Thankfully we chose a team that was up to the task. They have delivered more to this show than we ever thought possible.

We would be hopeless without our talented cast who has really made this show come ALIVE. Without the fantastic choreography by Danielle Desmarais and Kara Chapman, the outstanding musical direction of Danielle Wahl, the stage management of Cale Thompson and everyone's hard work on our impeccable design team our dream could never have become a reality. We also want to give a big thank you to everyone who supports community theatre. Without an audience we would have no show. We hope you fall in love with *Young Frankenstein* as deeply as we have. So, without any further ado, do enjoy the show.

Matthew McDonald & Graeme Humphrey, Directors



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SONG SYNOPSIS

Act One

- | | |
|--|--|
| 1. Prelude | 6. Roll in the Hay |
| 2. Happiest Town in Town ^D | 7. Join the Family Business ^K |
| 3. (There Is Nothing Like)
The Brain | 8. He Vas My Boyfriend |
| 4. Please Don't Touch Me ^D | 9. The Law |
| 5. Together Again For the
First Time ^K | 10. Life, Life |
| | 11. Welcome to Transylvania |
| | 12. Transylvania Mania ^D |

Act Two

- | | |
|--------------------------------------|--------------------------------------|
| 1. Entr'acte | 7. Puttin' On the Ritz ^{*D} |
| 2. He's Loose ^K | 8. Ah, Sweet Mystery of Life |
| 3. Listen To Your Heart ^D | 9. Deep Love |
| 4. Surprise | 10. Elizabeth's Shoe |
| 5. Please Send Me Someone | 11. Frederick's Soliloquy |
| 6. Man About Town | |

* Words and music by Irving Berlin

©1928,1929 by Irving Berlin (ASCAP) ©Renewed

^D Choreography by Danielle Desmarais

^K Choreography by Kara Chapman

CAST LIST

Ensemble	Christopher Mavin, Lucas Seeger, Mollie-Risa Chapin, Nina Garcia, Michelle Hoppe, Liz Lipton
Dance Ensemble	Mikee Ames, Nicole Bouwman, Kara Chapman, Danielle Desmarais, Lyndsey Paterson, Kayleigh Udy
Frederick Frankenstein	Mike Sornberger
The Monster	Jamie Eastgaard-Ross
Igor	Janos Zeller
Inga	Tanis Laatsch
Elizabeth Benning	Kimberly Jetté
Frau Blaucher	Donna Barnfield
Inspector Hans Kemp	Bruce Fraser
The Hermit/	
Dr. Victor Von Frankenstein	Fadi Saghir
Ziggy	Cody Field

ORCHESTRA

Reeds (Clarinet/Saxophones)	Robert Seymour
Reeds (Flute & Piccolo)	Heather Berg
Reeds (Flute & Sax)	Sarah Chong
Saxophone (Tenor/Baritone)	Calvin Chang-Powless
Bassoon	Robyn Phillips
Trumpet	David Ramsey
French Horn	Kendra Hamilton
Trombone	Bryant Wahl-Perrin
Trombone (Alternate/Substitute)	Lurene Bates, Tim Oldham
Percussion	Nia Devetzis
Electric Bass	Johann Wentzel
Electric Bass (Alternate)	Mark Johnstone
Keyboard	Jessica Jo, Bryan Smith
Keyboard (Alternate)	Wilma Rothbauer
Violin	Don Milne, Mada Wentzel

Bios



MIKEE AMES (DANCE ENSEMBLE, COSTUME DESIGN)

Initially the costumer, Mikee fell in love with this show and decided to audition as well. Having done costumes, set and props for several FRC shows, Mikee is thrilled to be a part of our dance ensemble for this production. She'd like to give a shout out to family, RM, M³, DO and KW for their support.



DONNA BARNFIELD (FRAU BLAUCHER)

After playing Violet Weston in *August: Osage County*, it's nice to make people laugh again. Previous shows with FRC include *Guys & Dolls*, *Sugar*, *Gypsy*, and *Nonsense: The Mega Musical*. Donna is the recipient of CAT Awards for *Shirley Valentine*, *Who's Afraid of Virginia Woolf?*, *Blood Brothers*, and *Lady Windermere's Fan*.



NICOLE BOUWMAN (DANCE ENSEMBLE)

Nicole has been dancing since she was 6 and has loved every minute of it. She has been teaching dance for the past 9 years and works as a Zookeeper at the Calgary Zoo, which is obviously the coolest job ever!!! This is Nicole's first show with FRC and she is very excited to be part of it. Chalujnik!



MOLLIE-RISA CHAPIN (ENSEMBLE)

Mollie-Risa is thrilled to be making her FRC debut! After serving as the president of the Ben Affleck Fan Society she is excited to get to have a little bit of attention. She is a Gemini with a Sagittarius moon who likes to look into the eyes of her future husband Christopher. Please clap extra hard when she bows, her ego is riding on it.



KARA CHAPMAN (DANCE ENSEMBLE, CHOREOGRAPHER (SEE PAGE 7))

This is Kara's debut with FRC as both a dancer and choreographer. She has been involved with theatre since a very young age and has been choreographing since high school. She has worked with SBT as a choreographer as well as a dancer. She has choreographed for many schools in Calgary and has also taught dance. Her genres include but aren't limited to Hip-Hop, Jazz, Irish and Ballet. Thanks to her wonderful family for their support and at times being her guinea pigs.



DANIELLE DESMARAIS (DANCE ENSEMBLE, CHOREOGRAPHER (SEE PAGE 7))

Danielle is so excited to be choreographing for her 4th show with FRC and even more excited to be sharing the stage with such a wonderful, incredibly talented group of people. She simply can't think of a better show for her dancing feet to christen the new theatre with than this one!! #voguetits



JAMIE EASTGAARD-ROSS (THE MONSTER)

Jamie is thrilled to be returning to the stage for the second time with FRC, having also directed for them a couple of times as well as serving on the board for the last four years. He'd like to thank Graeme and Matt and the rest of the team for this fantastic opportunity, and his family and friends for putting up with his occasional Monster outbursts!



CODY FIELD (ZIGGY)

Cody is thrilled to be back with FRC in *Young Frankenstein* as Ziggy the village idiot, the role he was born to play. He was last seen onstage as Not Dead Fred in *Monty Python's Spamalot*, and in recent years has performed in *The Rocky Horror Show*, *Grease*, *Cabaret*, and *The Time of Your Life*. Cody would like to thank his good friends and loving family for their overwhelming support and hopes that you enjoy watching him "act" like an idiot. Welcome to Transylvania!



BRUCE FRASER (INSPECTOR HANS KEMP)

Bruce is thrilled that his first role with FRC is in a Mel Brooks musical, eye patch notwithstanding. He had his Community Theatre debut last year as Ralph Sheldrake in *White Christmas* for StoryBook Theatre, and then played Wilbur Turnblad in *Hairspray*. He then channeled Sir Wilfrid Laurier as the Ghost of Christmas Future in *Francis Dickens' Christmas Carol* (FAC), and has been seen with Improv Adventure Theatre. Bruce sends thanks to his gracious and loving family for their support.



NINA GARCIA (ENSEMBLE)

Front Row Centre debut. Other works: *Blitz* (2014 Calgary Region One Act Play Festival), *Big* (StoryBook Theatre). Of interest: besides singing and dancing, Nina loves Una's 4 Maggi pizza and McDonald's cinnamon melts. Nina would like to thank her roommates (her parents), her boo thang, her best friend Chantelle and Kristen Wiig.



MICHELLE HOPPE (ENSEMBLE)

Michelle is very excited to be a part of this amazing show and work with such a talented group of artists. This is Michelle's first show with FRC, but not the last she hopes. Other credits include Grace in *The Savannah Disputation* (Fire Exit Theatre) and Sue Stallone in *Jump for Glee!* (Jubilations Dinner Theatre). Michelle gives much love and thanks to her Heavenly Father, family, friends and last but not least her newlywed husband, Darryl, who continues to support her dreams.



KIMBERLY JETTÉ (ELIZABETH BENNING)

Kim is very excited to be in her first FRC show. She's even more excited to sing to you about all manner of inappropriate things. She is the most stoked on everyone she knows coming up to her after the performance and telling her how they were "shocked" or "completely unfazed" by it. It's going to be super fun. Thanks for coming darlings! You're fun. This is fun. Meow. **Also, her mom is cool and she makes costumes sometimes.**



TANIS LAATSCH (INGA)

Tanis has been performing in Calgary community theatre productions for years, and could not be more excited to dance, sing, act, and yodel her way into your hearts with *Young Frankenstein*. Thank you to family, friends, and an amazing cast and crew for making this experience a great one.



LIZ LIPTON (ENSEMBLE)

In her spare time, Liz enjoys high fives, consuming carbohydrates & the prevalent use of sarcasm (which conveniently helped her land this role!) She is thrilled to be back at home on stage with her FRC family & can't wait to share their hard work with you! She'd like to give a big thank you to her family & friends for putting up with her never being around due to rehearsals & a special thanks to that curly haired girl who always has pizza & Strongbow waiting after a long day.



CHRISTOPHER MAVIN (ENSEMBLE)

This is Christopher's second show with FRC. He's very excited to be a part of the extremely punny *Young Frankenstein*. If you die laughing we have scientists on premises to shock you back to life. Christopher hopes you will enjoy gazing at his crystal balls, and creating extremely large monsters! Enjoy the show.



LYNDSLEY PATERSON (DANCE ENSEMBLE)

OoooOoooo, dance ensemble! No judging. So lucky to be tapping along with this cast of monsters! You may have caught a glimpse or more of Lyndsey in: *Legally Blonde*, *Grease* & *Little Shop of Horrors* (FRC), *Rent* & *The Wedding Singer* (Cappuccino), & *High School Musical* (StoryBook). To all of the special people who have come to watch countless shows; you know who you are... and to Mike <3, thank you always for your support, Love you!



FADI SAGHIR (THE HERMIT/DR. VICTOR VON FRANKENSTEIN)

If you can't say something nice, don't say anything at all!
It was a pleasure working with such a talented cast!
Enjoy the show!!



LUCAS SEEGER (ENSEMBLE)

Lucas is very excited to say that this is his first production with Front Row Centre! Other roles include; Tommy in *The Music Man* (UofC Operetta Company), Danny in *Freckleface Strawberry* (StoryBook Theatre), and Fabian in *Twelfth Night* (Mount Royal University). Make sure to catch him in the upcoming production of *Spring Awakening* by Artists Collective Theatre!



MIKE SORNBERGER (FREDERICK FRANKENSTEIN)

This is Mike's second show in Calgary after playing Harold Hill in UC Operetta's *The Music Man*. He moved here in September from Montreal, where he had roles in *Iolanthe* (Lord Chancellor), *Company* (Harry), *Sweeney Todd* (Judge Turpin), and *Into the Woods* (Narrator/Mysterious Man). Mike is absolutely thrilled and grateful to be a part of this show, and to have met such wonderful, talented, and welcoming people in the Calgary theatre community. Thanks everyone!



KAYLEIGH UDY (DANCE ENSEMBLE)

Kayleigh is beyond thrilled to be making her FRC debut! Previously seen onstage in StoryBook's *Big the Musical* she is very excited to be doing one last musical before she sets off for university! Other credits include: *New York New York a musical revue* and *Camp Rock*. She would like to thank everybody who has supported her, especially her family which now includes everybody you're about to see on stage tonight :) Enjoy the show!



JANOS ZELLER (IGOR)

Janos was last seen onstage in *The Gondoliers*. Selected credits include: *It's A Wonderful Life* (Morpheus & Echo 37); *Spamalot*, *The Producers*, *Singin' In The Rain*, *Assassins*, *Rocky Horror Show*, *Brigadoon*, *Chicago* (FRC); *Emma*, *Pride & Prejudice* (Gas & Light); *Richard III*, *Macbeth*, *Midsummer Night's Dream*, and *Twelfth Night* (The Shakespeare Company). Much love goes to his family.

CALENDAR OF UPCOMING SHOWS

Visit www.calgary-acts.com for details on these and more!



The Pirates of Penzance -- Morpheus Theatre

Friday April 18th, 2014 - Saturday May 3rd, 2014

The Door -- Urban Stories Theatre

Tuesday April 22nd, 2014 - Sunday April 27th, 2014

Sunny Side Up -- Fire Exit Theatre

Wednesday April 30th, 2014 - Sunday May 4th, 2014

Odd Couple - Female version -- Dewdney Players Group Theatre

Friday May 9th, 2014 - Saturday May 24th, 2014

Roaring 20's -- Silver Stars Musical Revue Society

Friday May 9th, 2014 - Saturday May 10th, 2014

Shrek, the Musical -- StoryBook Theatre

Tuesday May 20th, 2014 - Saturday June 14th, 2014

Who Knows? -- Scorpio Theatre

Friday May 30th, 2014 - Saturday June 7th, 2014



ROBERT SEYMOUR (CLARINET, ALTO/TENOR SAXOPHONE)

Robert Seymour is a regular with FRC since leaving Edmonton 3 years ago. He is the newly dubbed 'Ancient One' found on the Alto Sax, Clarinet and Oboe. Robert grew up as a clarinetist and studied with some of Canada's finest and later extended his abilities to the sax family, flute and oboe. For the past 20+ years he has been performing a wide variety of music from Symphony to Celtic Folk, Dixieland to Rock. Musical theatre is now the mainstay of his performing experience.



HEATHER BERG (FLUTE, PICCOLO)

This is Heather's first show in the pit orchestra. Usually you can find her on stage right in the thick of things. Heather has been playing flute for 15 years, and decided to try playing in a pit orchestra this time around. It has been quite a challenge and an experience to learn what goes into making music for a show!



SARAH CHONG (FLUTE/PICCOLO)

Sarah is excited to be playing in her second show with FRC; she was also in the orchestra for *Legally Blonde*. She has performed internationally as a singer in places such as Carnegie Hall in New York City, and Llangollen, Wales. Other musical experiences include playing with the Stetsons and Stampede Showband, as well as teaching with the Bishop Grandin Marching Ghosts.



CALVIN CHANG-POWLESS (TENOR, BARITONE SAXOPHONE)

This is Calvin's third musical, performing in *Oliver!*, and *Singin' in the Rain*, two shows with absurd punctuation in the titles. Calvin is in Grade 12 at West Island College, where he plays with the Concert and Jazz Ensembles, and plays saxophone in the Ambrose University College Big Band. He has long fostered a love for Mel Brooks movies, perhaps from too young an age (thanks mom and dad), and is elated to play in such a huge, dynamic, hilarious show.



ROBYN PHILLIPS (BASSOON)

Robyn began playing bassoon when she decided that having free time was overrated. She is super thrilled to be involved in another fantastic FRC production filled with awesome people. Past FRC participation includes *Sweeney Todd* (2009), *Brigadoon* (2011), *Assassins* (2012), *Gypsy* (2012), and *My Fair Lady* (2013).



DAVID RAMSEY (TRUMPET)

David is pleased to be contributing to yet another exciting Front Row Centre production, his first by that serious man of letters, the inimitable Mel Brooks.



KENDRA HAMILTON (FRENCH HORN)

Kendra started playing French horn with Westwinds fifteen years ago and is currently a member of Metropolitan Winds. She has been involved with various musical theatre productions over the years with this as her third show with FRC. Kendra is excited to be joining a great cast & crew of *Young Frankenstein* and enjoying the chance to play jazz on the horn.

Bios



BRYANT WAHL-PERRIN (TROMBONE)

Bryant is so glad Nia came on board so he could play his trombone instead of drumming! This is the 5th pit band he has played in and will be playing in his 6th in May for CMHS. Bryant is currently trying to choose which university to attend next year so he can become a Band Director. Who knows, maybe someday he'll take over from his mom...



LURENE BATES (TROMBONE – ALTERNATE)

She wrote her bio while on holiday in Mexico, and recommends you visit a pool near you ASAP. Lurene played trombone in the pit orchestra of FRC's *The Producers* and is still laughing. As another Mel Brooks musical, this should be equally funny and possibly more scandalous. Life highlights include an incredible family, being musical director of *Legally Blonde*, and singing in the chorus of Calgary Opera's *Die Fliegende Hollander*. She looks forward to working with FRC next year!



TIM OLDHAM (TROMBONE – ALTERNATE)

Tim has played many shows with FRC. Now with a young family, he only has time to parachute in and sub for a few performances here and there. His new favourite drink on a hot day is sangria. It's a hot day.



NIA DEVETZIS (PERCUSSION)

Nia Devetzis has a BMus from the University of Calgary. She is extremely active in the ensembles there as well as outside of school programs. She has played with Alberta Winds, Calgary Wind Symphony and the Calgary Philharmonic Orchestra. She has also been featured as a soloist with the CPO this past February.



JOHANN WENTZEL (BASS)

Johann is a third-year computer science / business student, and is so excited to be playing in the orchestra for *Young Frankenstein*! This is Johann's second FRC show (his first being a clarinetist for *Gypsy*), and his first time playing bass guitar outside of his room. Having done multiple shows with the UCalgary Operetta Company as a cast member, Johann believes that being in the pit orchestra is a refreshing change of scenery.



JESSICA JO (KEYBOARD)

Jessica is thrilled to be a part of *Young Frankenstein*. It is her second time in a pit band for FRC and she is enjoying every second of it. She is currently in the PVA program at Central Memorial High School and can't wait to continue with music.



BRYAN SMITH (KEYBOARD)

Bryan is thrilled to be playing with such a talented group of musicians. Bryan can normally be seen onstage, most recently for FRC as Ren in *Footloose*. Select Credits as: Roger in *RENT* (CMT), Blake in the Canadian premiere of the musical: *Austentatious* (FMTG), Michael in *tick tick...BOOM* (Scorpio), Chris in *Miss Saigon* (UofC Operetta), Will Parker in *Oklahoma!* (FRC), Jesus in *Jesus Christ Superstar* (TPF), and Mickey Johnstone in *Blood Brothers* (CMT).



MADA WENTZEL (VIOLIN)

By day, Mada is a Registered Nurse who recently graduated from the U of C. In her free time, she enjoys drinking tea, planning her upcoming wedding, and participating in theatre as often as possible. In recent years, Mada has participated as a cast member in *The Music Man*, *Children of Eden*, *Guys and Dolls*, and various other productions with the UCalgary Operetta Company. She has also greatly enjoyed playing in the band for FRC's productions of *Gypsy* and *Young Frankenstein*.



DON MILNE (VIOLIN)

Don's first Horror gig! Who writes in 6 flats!!!

Now his 4th Musical. Don had a classical start to playing violin, then University made him decide on Accounting? Now music whether it is classical, folk, old time fiddle, bluegrass, celtic or jazz is his passion. Don currently plays with the band Caravana Gypsy Jazz Quartet.

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DESIGN & PRODUCTION TEAM

Director	Graeme Humphrey, Matthew McDonald
Musical Director	Danielle Wahl
Choreographer (See Page 7).....	Danielle Desmarais, Kara Chapman
Producer	Darren Stewart
Assistant Producer.....	David Young
Stage Manager	Cale Thompson
Lighting Design	Josef Vermeulen
Set Design	Graeme Humphrey
Scenic Artist	Krista Willott
Master Carpenter	Harlan Sterner
Costume Design	Mikee Ames
Prop Design	Kristine Astop
Sound Design	Dean Caplan
Makeup/Prosthetics Design	James McGowan
Hair Design	Katelyn Morishita
Assistant Stage Manager	Courtney Burton, Marina Sakellis
Assistant Stage Manager(Alternate).....	Matt Ryan
Running Crew	Matthew McDonald
Sound Operator	Tina Brunnhofer, Mark Perrin
Costume Support	Donna Barnfield, Sandy Forbes, Nancy
Set Construction (Orchestra Loft)	Rich Davis
Set Painting.....	Catherine Weir
Set Decoration	Kristine Astop
Props Assistant	Karen Marshall
Dance Captain	Nicole Bouwman
Additional Move-In Crew	Cas Adkins, Michael Grieg, Brent Hump
Rigging	Donnie Osler/Down Stage Right
Assistant (Lighting)	Chloe Marshall
Assistant (Makeup).....	Steven Eastgaard-Ross
Photography (Headshots)	Graeme Humphrey
Photography (Production).....	Andre Goulet
Poster Design	Elizabeth Cook
Program Design	Darren Stewart

Special thanks to the cast and crew for the long hours of move-in.

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MEL BROOKS (MUSIC, LYRICS AND BOOK)

The recipient of three 2001 Tony Awards and two Grammy Awards for *The Producers*, Mr. Brooks began his distinguished career during television's "Golden Age" as a writer in 1951. In 1968, he wrote and directed his first feature film, *The Producers*, which earned him an Academy Award for the best original screenplay written directly for the screen. He then went on to create a remarkable string of hit comedies. Bio extracted from mtishows.com; Headshot from wikipedia.org



THOMAS MEEHAN (BOOK)

Received the Tony Award for co-writing the book for *The Producers* in 2001. He received his first Tony Award in 1977 for writing the book of *Annie*, his first Broadway show, and has since written the books for many others. He and his wife divide their time between a home in Nantucket and an apartment in Greenwich Village, near which, she owns and presides over the long-running and near-legendary children's store Peanut Butter & Jane. Bio extracted from mtishows.com; Headshot from broadwayworld.com



GRAEME HUMPHREY (DIRECTOR, SET DESIGN)

Young Frankenstein is Graeme's FRC directorial debut. Before moving to Calgary, he was the resident stage manager at the American Academy of Dramatic Arts in NYC and attended the Circle in the Square Theater School program. Thanks to his family and the Chapman family for their amazing support, he would not have been able to do this without them. Also to his lovely lady and the two little ones who have given him such wonderful experiences that he never thought were possible.



MATTHEW McDONALD (DIRECTOR, CHORAL SUPPORT)

This is Matthew's fifth show with FRC and his first time directing with his partner in crime Graeme. Matthew discovered the countless hours that are put in behind the scenes of a show and is even more grateful for all the hard work that goes into it. Matthew wants to thank everyone that have supported his dream of directing a show, everyone who has worked on this show, and you, the audience members, who make all of this possible. Sit back, relax, and enjoy the show.



DANIELLE WAHL (MUSICAL DIRECTOR)

This is the 6th show Danielle has musically directed in Calgary. Others with FRC include *Singin' In the Rain* and *My Fair Lady*. She has enjoyed working with this wonderful cast and fantastic band and hopes you enjoy the show! Btw, Mel, just because you can, doesn't mean you should...7 flats, REALLY?!?!?!?



DARREN STEWART (PRODUCER)

Returning officially to the Producer helm after a few years of running around in other roles, Darren has enjoyed the role of pulling all the strings together. Thanks to Cale for holding things together through a few tough spots, as well as the rest of the team for putting together a fantastic show. Next up for Darren is a return to the stage in *The 25th Annual Putnam County Spelling Bee*.



DAVID YOUNG (ASSISTANT PRODUCER)

David is delighted to be part of this talented cast and crew helping bring the monster to life. This is his first back stage role with FRC. He recently produced *It's a Wonderful Life* with Morpheus. He has also been on stage in several shows from Gilbert and Sullivan to Pantomime. Enjoy the show!

Bios



CALE THOMPSON (STAGE MANAGER)

Cale is excited to work with this incredible team for his first show with FRC. Select stage management credits include *New Canadian Kid*, *The Last Five Years* and *Hairspray* (StoryBook Theatre), *The Count of Monte Cristo* and *I Don't* (Mob Hit Productions) and *A Woman of a Certain Age* (Archetype Productions). Enjoy the show!



JOSEF VERMEULEN (LIGHTING DESIGN)

Joe is thrilled to return to FRC for *Young Frankenstein*. Previous Credits: FRC: *My Fair Lady* (Lighting Design) and the season announcement gala (Stage Manager), UCalgary Operetta: *Music Man* (Lighting Design). Next Season Joe will be directing *Jesus Christ Superstar* at FRC. When not in the theatre he is an officer in the Navy Reserves, working at WestJet or doing astrophysics with his telescope while waiting for a mad man with a box.



HARLAN STERNER (MASTER CARPENTER)

Harlan says it was a pleasure working with the production team, cast and crew of FRC's *Young Frankenstein*. He would especially like to thank his wife, Tricia, for taking care of all the household chores and leaving her vehicle out in the cold for the last couple of months while he worked on building the set in his garage.



KRISTINE ASTOP (PROPS DESIGN, SET DECORATION)

This is Kristine's second production with FRC and she is thrilled to be back! Recent credits include: *The Pirates of Penzance* (Morpheus Theatre), *My Fair Lady* (Front Row Centre Players), and *Last Five Years & Hairspray* (StoryBook Theatre). Kristine loves making art but she would eagerly run away for the promise of an adventure if a Blue Police Box showed up outside her window. When not fabricating rad things, she can sometimes be seen smashing other girls on the roller derby track.



DEAN CAPLAN (SOUND DESIGN)

Dean Caplan is a pianist, composer, songwriter, and educator originally from Saskatchewan. Dean has performed throughout North America in diverse musical settings, from soloist to international music festivals for audiences in the tens of thousands. He has written radio and TV jingles and four Canadian top 40 country songs. In the theatre, Dean has had the pleasure of serving as musician, musical director and operator for classics like *Anne of Green Gables* and now *Young Frankenstein*!



JAMES MCGOWAN (MAKEUP/PROSTHETICS DESIGN)

"It's alive!" James is very excited to be working on this production. *Young Frankenstein* has given James the opportunity to create monsters once again after a few years away from the make up chair and he's having a blast working with so many great people on such a fun production.



KATELYN MORISHITA (HAIR DESIGN)

Hair design for *Big* (StoryBook Theatre), *James and the Giant Peach* (StoryBook Theatre). Played Paulette in *Legally Blonde* (FRC), Johnna in *August Osage County* (Liffey Players), Queen Guinevere in *Hard Days Knights* (Jubilations Theatre).



COURTNEY BURTON (ASSISTANT STAGE MANAGER)

Courtney is very excited to be a part of *Young Frankenstein*. An active member of Calgary's live music performance scene she has been bit by the theatre bug. This is Courtney's second time behind the curtain, after many adventures with StoryBook Theatre she is excited to help bring *Young Frankenstein* to life with FRC.



MARINA SAKELLIS (ASSISTANT STAGE MANAGER)

Marina is excited to be a part of another Front Row Centre production. She is honoured to work with such a talented and amazing team.



TINA BRUNNHOFER (SOUND OPERATOR)

This is Tina's first season with Front Row Centre. She has an unhealthy obsession with analogue synthesizers and Doctor Who. She plays both the synthesizer and violin badly and wants to join your terrible metal band.



MARK PERRIN (SOUND OPERATOR)

Mark is grateful to be with his wife and son as part of the community presenting *Young Frankenstein*. He has previously played guitar in the pit band for Cappuccino Musical Theatre's production of *Bare* and the One Vo1ce concert performance of *Bare*, and was the orchestra sound operator for Front Row Centre's production of *My Fair Lady*.



KRISTA WILLOTT (SET PAINTING)

What can she say, Krista loves scenic painting!

Thanks to her wonderful husband for his support and to her two boys for being without mommy for a couple of days.

A big thank you to Catherine Weir for all her support as well.



KAREN MARSHALL (PROPS ASSISTANT)

Karen is a rookie to community theatre. Being a stay-at-home mother of three she needed a mature outlet for her creativity and crafting. Having a friend designing and creating theatre props piqued her interest, she volunteered to help and hasn't looked back!



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Darren Stewart
David Young

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Nick Goulet
Jeri Guenter
Alan Hamaliuk
Jamie Karlowsky
Murray Laatsch
Jocelyn Laing
Heather Low
Allison McPhail
Kathy Muis
Maureen Ross
Marnie Shaw
Bruce Walters

Ushers

Pat Baceda
Sambuddha Banerjee
Pam Beebe

Donna Bibeau
George Bibeau
Gary Bodeux
Carolyn Byers
Shannon Conner
Annette Cope
Don Cope
Carol Dann
Louise Day
Nancy DesLauriers
Judy Dunsmuir
Tim Elliott
Deb Finkleman
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John Gray
Chelsea Millard
David Ng
Hailey Palm
Mike Palm
Daisy Pond
Elaine Roberts
Jane Tetley
Amy Tollefson

Sherry West
Naomi Williams

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Amy Aldrich
Jarryd Baine
Kathy Bauer
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Kate Christie
Jeff Diodati
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Renate Klimczuk
Sherril Labovich
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Brenna Leung
Andy McDonald
Jack Melnyk
Lorraine O'Neill
Darren Pawlik
Emma Ross

Kyle Rutherford
Jada Streuber
Joan Streuber
Mary Ann Tenove
Megan Thatcher
Cheryl Walsh
Shandra Weber
Rosemarie Wrobel

Concession

Wendy Baker
Danielle Bucholtz
Monica Goulet
Melissa Jijiba
Christine Kainz-Laatsch
Jody Low
James McPhail
Susan Rubin
Betty Taylor
Diana Venzi
Rob Wallis
Allison Walters
Emily Wright

**A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT
WHOSE NAMES DO NOT APPEAR.**

25 YEARS OF FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Tickles
Damn Yankees

1990-1991

Tunes and Tickles Too
How to Succeed in Business Without Really Trying

1991-1992

Tunes and Tickles Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Tickles IV
Oliver!

1994-1995

Tunes and Tickles V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show
The Rocky Horror Show
A Funny Thing Happened on the Way to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
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2013-2014

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