



Music and Lyrics by Laurence O'Keefe and Nell Benjamin

Book by Heather Hach

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

LEGALLY BLONDE

The Musical



VICTOR MITCHELL THEATRE
PUMPHOUSE THEATRES

MAY 24TH - JUNE 8TH, 2013



TICKETS WWW.FRONTROWCENTRE.CA
403-246-8505



LEGALLY BLONDE is presented through special arrangement with Music Theatre International (MTI).
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(Kathryn Booth)

Our Mission

Front Row Centre Players Society is a not-for-profit, charitable organization, dedicated to providing opportunities for everyone to learn all aspects of musical theatre and to provide the community with top quality entertainment.

Our Vision

An organization that is a driving force, enhancing the cultural environment of the community through the active promotion of musical theatre.

Front Row Centre's offices and production facilities are at the
Beddington Heights Community Arts Centre
375 Bermuda Dr NW
Calgary, AB T3K 2J5
403-246-8505
info@frontrowcentre.ca
Charitable Registration #892438565RR0001

President's Message

Welcome to our final show of the 2012-2013 season and also our final show to be presented at the Victor Mitchell Theatre.

We are very excited to be presenting this fun romp and to be sharing its story with you.

A show is a monumental effort at any time, and we would not be able to do what we do without hours of tireless effort by dedicated volunteers.

As I alluded above, our 2013-2014 season will be presented in a new venue, the theatre at the Beddington Heights Community Arts Centre – see later in this program for more information on our exciting upcoming season and our new venue!

And finally, just a reminder that FRC is a registered charitable organization and all donations are tax-deductible – the Government of Canada is also offering additional incentives if you have not claimed a donation tax credit in the last 5 years, check it out at <http://tinyurl.com/crataxcredit>.

Thanks to all for your support and on with the show!

Darren Stewart, President

Calgary's Premier Community Musical Theatre Company

LEGALLY BLONDE *The Musical*

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Book by Heather Hach

Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture.

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Director's Notes



When my wife first informed me that she had purchased tickets to the touring production of *Legally Blonde* I was less than thrilled at the proposition of going to see what I imagined to be the musical equivalent of, to be blunt, a "chick flick". Less than five minutes into the show, however, I was a changed man, a true believer, an addict. I was bent and snapped! I knew when Front Row Centre started planning the 2012-2013 season, I had to submit this show, and it's been a wild ride ever since.

Calgary these days is a hotbed of talent, and it showed from the very first singer we saw when auditions started in January. So many amazing people and not enough parts to offer. It was sad to see how many talented people we had to turn away, but at the same time I couldn't be happier with the cast you are seeing today. Every rehearsal they astounded us with how fast they picked up everything we could throw at them.

And the hard work didn't just stop with the performers. Hundreds of volunteer hours and sleepless nights, making schedules, finding and crafting costumes and props, wrangling canines, filming promotions, building sets, the production team proved time and again that they were massively capable and could handle any amount of pink you could throw at them.

Legally Blonde is a story of discovery. Discovering that you can be more than your preconceived notions of who you are and what you are capable of. We hope that you discover something amazing and enjoy this show as much as we enjoyed making it.

Give my love to the leprechauns.

Carl Bishop, Director



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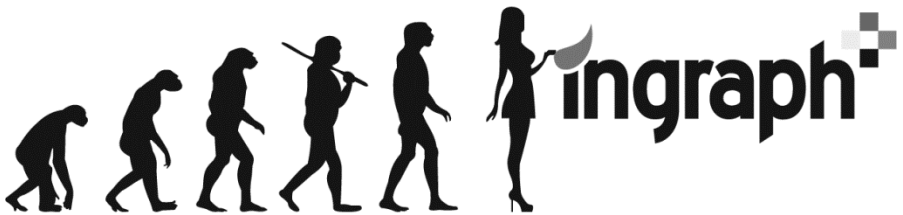
Song Synopsis

Act One

1. Overture
2. Omigod You Guys
3. Serious
4. What You Want
5. Harvard Variations
6. Blood in the Water
7. Positive
8. Ireland
9. Serious (Reprise)
10. Chip on My Shoulder
11. So Much Better

Act Two

1. Entr'Acte
2. Whipped Into Shape
3. Delta Nu Nu Nu
4. Take it Like a Man
5. Bend and Snap
6. Gay Or European
7. Legally Blonde
8. Legally Blonde Remix
9. Scene of the Crime
10. Find My Way / Finale



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Cast List

Elle Woods	Ainsley Ohler
Emmett Forrest.....	Philip Frias
Paulette Bonafonté	Katelyn Morishita
Warner Huntington III	Riley Ohler
Vivienne Kensington	Kiki Secord
Professor Callahan.....	Greg Miller
Serena.....	Tanis Laatsch
Margot.....	Ellen Sullivan
Pilar	Eden Hildebrand
Brooke Wyndham	Genette Simonot
Enid Hoopes	Diana Venzi
Aaron Schultz/Dad/Kiki	Jason Goethals
Carlos/Frat Boy	David Valentín Zapién Mercado
Chutney/Delta Nu.....	Liz Lipton
Courtney/Mom/Whitney	Lyndsey Paterson
D.A. Riley/Delta Nu	Danielle Desmarais
Galen/Delta Nu	Alecia Pagnotta
Kyle/Grandmaster Chad/Dewey/Pilot	RJ Johnson-Brown
Lelani/Delta Nu	Sandra Escobedo
Lowell/Guard	Bryan Weir
Nikos/Pforzheimer	Mitchell Lukinuk
Padamadan/Frat Boy	Matthew McDonald
Reporter/Student	Adam Kieran
Stenographer/Kate/Delta Nu.....	Meaghan Hommy
Store Manager/Judge.....	Jeri Guenter
Winthrop	Mike Opitz
Bruiser.....	Griffyndor
Rufus.....	Molly

Orchestra

Piano	Wilma Rothbauer
Reeds (Alto Sax, Flute, Clarinet)	Dustin Thatcher
Reeds (Baritone Sax, Flute, Clarinet)	Robert Seymour
Flute.....	Sarah Chong
Trumpet.....	David Ramsey, Ken Symes
Trombone	Ed Gilchrist
Trombone (Alternate)	Tim Oldham
Percussion.....	Tim Young
Guitar	Jim Shultz
Electric Bass	David Clake



DANIELLE DESMARAIS (CHOREOGRAPHER, D.A. RILEY/DELTA NU)

Danielle is exceptionally pleased to finally have the chance to prance around like a silly sorority girl with some of the most talented people she has ever had a chance to work with. She would like to thank the cast and crew for their amazing dedication and for putting up with her traveling kick-ball-change antics. Snaps for her family!



SANDRA ESCOBEDO (LELANI/DELTA NU)

In her day life Sandra enjoys fruit smoothies and tanning. This is her first time doing a show with FRC, but musical theatre has played a huge part in her life since forever. This is her second time in *Legally Blonde The Musical* (because she loves it that much!) and she is so excited to be a part of such a wonderful and slightly magical cast!



PHILIP FRIAS (EMMETT FORREST)

Philip is pleased to appear on the FRC stage once again in the hilarity that is *Legally Blonde*. It has been a pleasure to work with familiar faces again and others for the first time. Philip would like to thank his family and friends for always supporting him. Some credits include: *Avenue Q* (StoryBook), *Camp Rock* (StoryBook), *Rocky Horror Show* (FRC), *Assassins* (FRC), *Singin' in the Rain* (FRC), *Miss Saigon* (UofC Operetta).



JASON GOETHALS (AARON SCHULTZ/DAD/KIKI)

Jason has been involved in the Calgary performing arts community since before the turn of the century, mainly in theatre and dance, although he is currently exploring burlesque and various circus arts. He has previously appeared with Front Row Centre's productions of *Brigadoon* (2011) and *Man of La Mancha* (2005). This is his third show with FRC.



JERI GUENTER (STORE MANAGER/JUDGE)

OMG you guys!! "Snaps" to this fabulous cast and crew!! Recently seen tapping her way around in *Singin' in the Rain*, other shenanigans include *RENT*, *Grease*, *Wizard of Oz*, *Sound of Music* and *Guys and Dolls*. She hopes you enjoy the show, do something outrageous for love and may your "bend and snap" have that special something!! Many thanks to her family and friends for their undying love and support!!



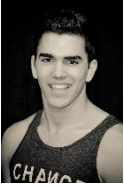
EDEN HILDEBRAND (PILAR)

This is Eden's first show with FRC and she has loved every minute of it. Her most recent performances include *Children of Eden* (Yonah), *bare* (Tanya), *RENT*, and *Titanic the Musical* (Caroline). She has recently completed her BA Dance and BA History at the UofC, and is currently preparing to take the Calgary Youth Chorus to the World Choir Games in Latvia July 2014.



MEAGHAN HOMMY (STENOGRAPHER/KATE/DELTA NU)

Meaghan is thrilled to be a part of *Legally Blonde* with Front Row Centre. This is her first show with FRC and it has been an amazing first experience. Meaghan is a musical theatre lover and trained at the Canadian College of Performing Arts in Victoria BC. She can't wait to open this amazing show! OHMIGODYOUGUYS!



RJ JOHNSON-BROWN (KYLE/GRANDMASTER CHAD/DEWEY/PILOT)

Raymond Jordan Johnson-Brown (RJ) is not Taylor Lautner, despite popular opinion. RJ recently completed training with DJD's Jazz Extension program and Ember Dance Company and will be going on to study at Randolph Academy of the Performing Arts (Toronto) in the Fall. Credits Include: *Legally Blonde*, *Hairspray* (Summerstock), and *Joseph ... Dreamcoat* (StoryBook). RJ looks forward to showcasing his split personality disorder through his multiple characters!



ADAM KIERAN (REPORTER/STUDENT)

Adam Kieran is very pleased to be working with FRC for the first time and oh so stoked to be performing one of his favourites *Legally Blonde the Musical*. Adam is currently in Grade 11 and enrolled in Central Memorial High School in their PVA (Performing and Visual Arts) program. Previous credits - *The Emerald City* (Oz), *West Side Story* (Gladhand), *The Imaginary Invalid* (Cleante) and is pumped for his first show with FRC. Snaps for *Legally Blonde*!



TANIS LAATSCH (SERENA)

Tanis' lifelong dream of spending two hours a day in a cheerleading outfit for two and a half weeks straight is finally coming true! She would like to thank this musical for teaching her very valuable life lessons such as the bend and snap and how to get what she wants using the color of her hair. Also, snaps to the amazing cast of this amazing show!



LIZ LIPTON (CHUTNEY/DELTA NU)

OMIGOD YOU GUYS! It's finally here!! It has been a few years since Liz has been on stage but she's glad she's back! Liz can't believe how lucky she is to be surrounded by such talented people and is so excited to share with you all the hard work they've put in. It's been a long road of keeping positive, bending and snapping, and remembering that what doesn't kill us makes us hotter! A big thanks to her new theatre family for making this so special. Snaps for *Legally Blonde*!



MITCHELL LUKINUK (NIKOS/PFORZHEIMER)

Legally Blonde marks Mitch's 3rd show with FRC, and he is very excited for everyone to see the show! Previous credits - *Children of Eden* (Abel), *Pinkalicious* (Mr. Pink), *bare* (Lucas), *RENT* (Angel), *Zanna Don't* (Zanna), and he is currently preparing the Calgary Youth Chorus to compete in the 2014 World Choir Games in Latvia.



MATTHEW McDONALD (PADAMADAN/FRAT BOY)

This is Matthew's fourth show with FRC and he is extremely stoked to be a part of a totally talented cast. His past credits include *Camp Rock The Musical* (SBT), *The Amorous Ambassador* (WST), *Gypsy* (FRC), and *The Rocky Horror Show* (FRC). If Matthew isn't on stage dancing and singing, he is playing slo pitch, curling and spending time with his two epic nephews. Enjoy the show! Extreme!!!



GREG MILLER (PROFESSOR CALLAHAN)

Greg has played honourable role models like an emotional Judge, a pious Priest, a doomed Industrialist and a selfless Missionary Band Leader. His family was thrilled that he might continue this tradition as a compassionate, avuncular Lawyer, moulding young minds towards Truth and Justice. Oops. Love, Apologies to Katie, Hawley and his one true Mrs. Callahan, Kerry. Thanks to Cast and Crew!



KATELYN MORISHITA (PAULETTE BONAFONTÉ)

This is Katelyn's first show with FRC and she couldn't be more excited. She has enjoyed every step of this journey and loved meeting & working with such a great group of people. A couple of Katelyn's shows include Jubilations' *Hard Days Knights*, Strathmore Theatre Players Guild's *Kiss Me Kate* and Drumheller's *Passion Play*. Her passion lies in the arts and she is lucky enough to have such amazing support from her family and friends. She couldn't do it without their love and help along the way.



AINSLEY OHLER (ELLE WOODS)

Ainsley is so excited to be playing Elle Woods in her fifth production with FRC. Recent credits with FRC include: *Gypsy* (Assistant Choreographer) and Ulla (*The Producers*). Ainsley was also the Production Manager for StoryBook's production of *Hairspray*. Ainsley performed with the Young Canadians of the Calgary Stampede for many years where she and her husband first met. It's so nice to share the stage with him again in this production of *Legally Blonde*. SNAPS! Enjoy the show!



RILEY OHLER (WARNER HUNTINGTON III)

Riley is thrilled to be in his 4th FRC show and yet again to be on the same stage as his wife Ainsley. Riley has his dream job as the resident theatre artist at the Calgary Arts Academy Glenmeadows campus. He spent 3 years performing with The Young Canadians, has a BFA in dramatic arts from the U of L, and performed in numerous New West Theatre, Lethbridge Musical Theatre, and U of L performances. Look for him on YTV's season 2 finale of *Zoink'd* with the Acappella Fellas.



ALECIA PAGNOTTA (GALEN/DELTA NU)

Alecia is a passionate performer and is thrilled to be part of such a talented cast. Her recent performances as Sarah Brown in the classic musical *Guys and Dolls* and Aladdin in *Aladdin: a Pantomime* reinforced her love for theatre. Alecia is currently preparing for a move which will allow her to pursue a degree in Musical Theatre Performance.



LYNDSLEY PATERSON (COURTNEY/MOM/WHITNEY)

Lyndsey is so happy that she can still moonlight as an actor thanks to FRC and their amazing volunteers. Seen before in *Grease & Little Shop of Horrors* (FRC), *RENT* & *The Wedding Singer* (Cappuccino), & *High School Musical* (StoryBook). To her friends, family & Aaron: THANKS for your support, love you guys!



MIKE OPITZ (ASSISTANT DIRECTOR, WINTHROP)

Mike is tickled pink to be part of a great, funny, high energy show. This is Mike's 3rd show with FRC, he was a chorus member in *Chess*, and starred as Paul in *Putting it Together*. Mike's older credits include supporting roles in *Les Mis*, *JCS*, *Cats*, *Grease*, *Anne of Green Gables* and 2 productions of *Annie*. Mike would like to thank Laurie and his family for putting up with "omigod you guys" bellowing through the house for the past few months.



KIKI SECORD (VIVIENNE KENSINGTON)

Kiki is ecstatic to make her FRC debut as Vivienne in *Legally Blonde*! An alumnus of The Young Canadians, Kiki has performed with several theatre companies in both Calgary and Vancouver. Chasing her life-long dream, she is currently pursuing a career in film and television alongside her theatre endeavours. Endless thanks to her family and friends for their continued love and support. Snaps, LB team!

Bios



GINETTE SIMONOT (BROOKE WYNDHAM)

Ginette has been living at the theatre this year, having performed in *Spamalot* in January, *Stonewater Rapture* in March, *Gondoliers* in April and now *Legally Blonde* for you tonight. It has been a thrill for her to devote so much time & energy to her most favourite thing – performance! Thank you to the LB team who always had faith that she could pull it all off, and helped her score this FRC hat-trick!



ELLEN SULLIVAN (MARGOT)

Ellen Sullivan is a graduate of The American Musical and Dramatic Academy, New York. Her previous credits include: *Lil' Bit in How I Learned to Drive* (Liquid Meld Theatre), *Lola in From Second Fiddle to Top Banana* (Break&Enter Productions) and most recently, *Eve in Children of Eden* (UCalgary Operetta Company).



DIANA VENZI (ENID HOOPES)

Diana is loving *Legally Blonde*, her 5th show with FRC, and would like to thank everyone involved for their hard work. Speaking of hard work, Diana is also very grateful that no one made her jump rope at any time during the production.



BRYAN WEIR (LOWELL/GUARD)

Bryan is happy to do his second show with FRC, his first show being *Brigadoon*. He has done shows with other companies such as Full Circle's *Midsummer Night's Dream* as well as pantomimes with Morpheus where he played a female belly dancer. In his free time he is a chainmaille and metal worker.



DAVID VALENTÍN ZAPIÉN MERCADO (CARLOS/FRAT BOY)

David was seen in FRC's *The Producers*, where he minced his way through the role of Carmen Ghia. After that he went down the rabbit hole as part of the cast for Scorpio Theatre's urban version of *Alice's Adventures in Wonderland*. And now, *Legally Blonde*, OH MY GOD!!! This is super exciting. He can also be found singing with the Calgary Men's Chorus. Other credits are from when he performed in Guadalajara, but none of you would understand any of that...it's all in Spanish.



GRIFFYNDOR (BRUISER)

Griffyndor, a.k.a. Griffy, otherwise known as the YouTube sensation "Infuriated Chihuahua", is thrilled to be making his debut to the stage as Bruiser. Huge thanks to all the cast, Madeleine, Emily, and Mikee for taking such great care of me.



MOLLY (RUFUS)

Molly is enjoying her first job in acting. Previously she was involved in equine philosophy. She left after she realized she could not put Descartes before the horse!



WILMA ROTHBAUER (PIANO/CONDUCTOR)

Wilma is very grateful to be playing for another FRC show. Thanks Don and Lurene and Carl.



DUSTIN THATCHER (REEDS)

This marks Dustin's sixth production with FRC. Dustin is grateful for another experience with many talented individuals as well as the opportunity to make great music. Dustin would like to thank Heather for her support and encouragement, the use of her flute, and help with transposing music.



ROBERT SEYMOUR (REEDS)

Robert is a regular with FRC since leaving Edmonton 2 years ago. He is the grey – but not 'Legally Senior' fellow playing the Baritone Sax, Clarinet and flute. Robert grew up as a clarinetist and studied with some of Canada's finest. He has extended his abilities to the sax family, flute and oboe. For the past 20+ years he has been performing a wide variety of music from Symphony to Celtic Folk, Dixieland to Rock. Musical theatre is now the mainstay of his performing experience.



SARAH CHONG (FLUTE/PICCOLO)

Sarah Chong has performed internationally as a singer in places such as Carnegie Hall in New York City, and Llangollen, Wales. Other musical experiences include playing with the Stetsons and Stampede Showband, as well as teaching with the Bishop Grandin Marching Ghosts. This is the first time for Sarah performing with an orchestra in a musical, and she is enjoying the new experience!



KEN SYMES (TRUMPET)

Ken has previously played in *Sweeney Todd*, *The Producers*, *Brigadoon*, and *Assassins* with FRC. He's really excited to be back to play *Legally Blonde*!



DAVID RAMSEY (TRUMPET)

David is pleased to be back playing a musical with Front Row Centre: on trumpet, for a change.



ED GILCHRIST (TROMBONE)

Ed is a veteran of every type of musical group possible. He played a few seasons with the Edmonton Symphony Orchestra and Edmonton Opera, he played in a rock band in a nightclub in Las Vegas, circuses and other traveling shows, and has done countless gigs in big bands, polka bands, dance bands and even some musical theatre. He enjoys playing jazz in small groups and bigger groups, but unfortunately hates staying up late at night, so FRC works out just right.



TIM OLDHAM (TROMBONE ALTERNATE)

Tim is a substitute trombonist for a few shows. If you hear any notes that you think sound wrong, you're mistaken. Tim is just trying to give the score a more "contemporary music" flavour.



TIM YOUNG (PERCUSSION)

Tim Young has a colorful and varied musical history. At age 3 he began piano lessons, but soon expanded into guitar, saxophone and percussion. He has travelled the world with the Calgary Round-up Band, the Stetson Show Band and the Stampede Showband, as well as several tours with jazz bands and choirs during university. In addition to performing, Tim enjoys restoring antique vehicles and is presently studying to be a mechanic.



JIM SHULTZ (GUITAR)

Returning to Calgary due to popular demand! Well, more like Jim offered to come back from Salt Spring Island to do the show and someone agreed. Jim was a frequent member of FRC orchestras in the past and is delighted to play for *Legally Blonde*. Special thanks to Lurene, Wilma and the band for the welcome.



DAVID CLAKE (ELECTRIC BASS)

David is excited to be a part of his second show with FRC. He has greatly enjoyed learning the music and getting to know the wonderful team of people behind this show. He would particularly like to thank Lurene for her hard work and Wilma for making every rehearsal something to look forward to.



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Design & Production Team

Director	Carl Bishop
Assistant Director	Mike Opitz
Musical Director	Lurene Bates
Assistant Musical Director	Laura Coatsworth
Choreographer	Danielle Desmarais
Producer.....	Janos Zeller
Assistant Producer	Allana Chatterton
Stage Manager	Leah Winter
Lighting Design.....	Anthony Neary, Leah Winter
Set Construction Lead	Brent Brennan
Costume Design	Mikee Ames, Rhonda Mottle
Props	Mikee Ames
Sound Design.....	Amanda Martin
Hair & Makeup.....	Cat Bentley
Assistant Stage Manager.....	Tobyn Neame
Running Crew.....	Dan Derksen, Veronica Mack, Megan Thatcher, Janos Zeller
Running Crew (Curtain Operator)	Alex May
Lighting Board Operator.....	Trevor Somers
Costume Assistant	Megan Mottle
Set Construction	James McGowan, Sylvan McGowan, Ian McKenzie, Jeremy McKenzie
Set Painting (Detail)	Deb Miall
Set Decoration	Mikee Ames
Props Assistant	Megan Mottle
Additional Move-in Crew	Sutton Clarke, Steven Eastgaard- Ross, Katie Miller, Kerry Miller, Christian Ortiz
Dog Wrangler.....	Emily Brennan
Assistant (Sound)	Bogusia Zajczyk
Front of House Manager.....	Colleen Bishop, Jenn Brown Clarke, Joey Sayer, Darren Stewart
Box Office Manager	Darren Stewart, John Zeller
Photography	Justin Michael Carriere
Videographer (Promotional Videos)..	Mateusz Blach, Face/Nod Productions
Poster Design	Elizabeth Cook
Program Design	Darren Stewart
Rehearsal Pianist	Don Kuchinski

Special thanks to the cast and crew for the long hours of move-in,
particularly those that go above and beyond to pull it together.



HEATHER HACH (BOOK)

BIO: MTISHOWS.COM; IMAGE: IMDB.COM

Heather received 2007 Tony and Drama Desk nominations for her work on *Legally Blonde*. Graduate of the University of Colorado, Boulder, School of Journalism. Member of Denver's Comedy Sports improv comedy troupe. Worked on the TV shows "Caroline in the City" and "Dilbert." Credits include Disney's film FREAKY FRIDAY and multiple film projects. Much love to friends and family, especially the ridiculously lovely Jason, Harper and Drake.



LAURENCE O'KEEFE (MUSIC & LYRICS)

BIO: MTISHOWS.COM; IMAGE: PLAYBILLVAULT.COM

Larry received 2007 Tony and Drama Desk nominations for his work on *Legally Blonde*. He won the Ed Kleban Award, the ASCAP Richard Rodgers New Horizons Award and a Jonathan Larson award for his music and lyrics. Larry is a product of his education with the Harvard Krokodiloes, the Hasty Pudding Theatricals, the Harvard Lampoon and the Actors' Gang, but especially the incomparable Nell Benjamin.



NELL BENJAMIN (MUSIC & LYRICS)

BIO: MTISHOWS.COM; IMAGE: FLICKRIVER.COM

Nell adapted *Pirates of Penzance* for Goodspeed Opera House, wrote *Cam Jansen* with Laurence O'Keefe, (produced by TheatreworksUSA), wrote lyrics for *Sarah, Plain and Tall*, and *The Mice*, won a Kleban Award and a Jonathan Larson Foundation grant, and is a member of ASCAP and the Dramatists Guild of America. She owes her parents more than she can possibly repay. Most importantly, she is married to a genius, which she highly recommends. Thank you, Larry.



CARL BISHOP (DIRECTOR)

Legally Blonde marks Carl's 14th time in the director's chair. He is glad to be behind the helm once again for Front Row Centre, as it means less time wrestling grizzly bears in Alaska. He has also appeared onstage for FRC in numerous roles such as the Cowardly Lion in *The Wizard of Oz*, Sister Julia in *Nunsense* and Count Chocula in the *Cereal Killer Mysteries* (one of these is not real). He would like to thank Colleen and Lily for letting him out of the house.



LURENE BATES (MUSICAL DIRECTOR)

This is Lurene's music directorial debut! Thank you Tim and Janet in particular for your advice and support. This was a big undertaking, with a baby in tow most days. I hope you enjoy the show, because I loved being part of it. OMG, cast, band, crew, and production team!



LAURA COATSWORTH (ASSISTANT MUSICAL DIRECTOR)

Laura completed her Bachelors in Music Education at the University of Western Ontario and served as the musical director for the African Children's Choir for three years touring across the United States. Both on stage and in the pit band, she has enjoyed performing in *Oliver*, *Gypsy*, *Footloose*, *Fame*, *Jesus Christ Superstar* and would do anything to someday perform in *Wicked*. Laura thanks the cast for being so welcoming of her involvement and is grateful for the opportunity to sing again.



JANOS ZELLER (PRODUCER)

Janos is very thrilled to be able to help put on this fantastic production. He currently serves as the Vice-President of FRC and was last seen directing *Spamalot* for the company. Selected credits include: *Singin' In The Rain*, *Assassins*, *Rocky Horror Show*, *Brigadoon*, *The Producers*, *Chicago* (FRC); *Gondoliers*, *Plaza Suite*, *Run For Your Wife* (Morpheus); *Emma*, *Pride & Prejudice* (Gas & Light); *It's A Wonderful Life* (echo 37); *Richard III*, *Macbeth*, *Midsummer Night's Dream*, and *Twelfth Night* (TSC). Much love goes to his family.

Bios



ALLANA CHATTERTON (ASSISTANT PRODUCER)

Allana would like to thank everyone in the FRC family for 3 great years of community theatre. She has met some wonderful people, made some great friends and learned a whole lot. *Legally Blonde* will be her last show in Calgary as she is moving home to Ontario. She wishes FRC much continued success and happiness at their new venue in Beddington Heights. Please enjoy the show and don't miss next year's amazing season. Thank you all so much and you will be missed. Hugs.



LEAH WINTER (STAGE MANAGER, LIGHTING DESIGN)

Leah is writing this bio on a computer plugged in with a pink extension cord. She is sitting on a pink yoga ball and is highlighting in pink, and is using her white out, which is in a pink container. So it's no surprise she is stage managing this show! She hopes you enjoy every (pink) minute!



ANTHONY NEARY (LIGHTING DESIGN)

Legally Blonde will be Anthony's last involvement with FRC as this summer he is moving out to Ontario. He would like to thank everyone involved in this and previous shows for the fun times and wishes FRC the best at their new Beddington Heights location.

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a fundraising event for the 2013/14 Season

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JASON ROBERT BROWN

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Arielle Tapper & Henry Bell
Originally Produced by Northlight Theatre

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starring

directed by
MARK BELLAMY

musical direction by
SUSAN LEXA

Sarah Irwin
Brandon Wood
Madeleine Suddaby
JP Thibodeau



BRENT BRENNAN (SET CONSTRUCTION LEAD)

Brent is a semi-retired Special Effects/Fireworks Pyrotechnician and has helped on sets for Community Theatre for the past 15 years. He took on full set construction at the beginning of the season, when the regular builder was injured, and has been kept very busy building for Workshop Theatre, Gas and Light and now for Front Row Centre. So much for retirement!!



RHONDA MOTTLE (COSTUME DESIGN)

No matter how insane life gets, Rhonda can always find time for theatre. Much of her family is also involved; one way or the other: willingly and not so much. Singing was her first entrance into this fascinating world but her last three productions have been as Costume Designer: *Gypsy*, *Noises Off*, & *Spamalot*. Enjoy the pinkness; she did. And to Bruce... you know!



MIKEE AMES (COSTUME DESIGN, PROPS, SET DECORATION)

Mikee's favourite colour is pink, luckily. This is her third show with FRC after *Gypsy* and *Spamalot*. She feels super lucky to work with this fun cast and crew! Shout out to her NLF partners in crime, Rhonda and Megan, as well as the guys at Premier Sports, the Creative Edge girls, StoryBook Theatre and, of course, Front Row Centre Players. Love always to her hunny, Fred.



AMANDA MARTIN (SOUND DESIGN)

Amanda is a graduate of Mount Royal's technical theater diploma program, where she did *The Rocky Horror Show* (sound), *A Prairie Boy's Winter* (stage management, school tours) and *Rosencrantz and Guildenstern are Dead* (assistant stage manager), amongst others.



CAT BENTLEY (HAIR & MAKEUP)

You may recognise the tone of this bio from such shows as *Spamalot* and *Singin' in the Rain*, the two most recent shows for FRC where Cat neglected to submit a bio. She remains a prolific hair & makeup guru for community theatre, with this being her 22nd effort with FRC alone.



TOBYN NEAME (ASSISTANT STAGE MANAGER)

Tobyn has been involved with FRC for exactly a year now, since *Gypsy*. She recently Stage Managed the season announcement gala for FRC and was a ninja in *Spamalot*. Yes, literally a ninja. She has loved theatre from a young, well younger, age, and is very "psyched" to be ASMin' *Legally Blonde* with this absolutely fabulous cast and crew. Snaps to everyone, especially her parents, who agreed so much with her decision to dye her hair pink for this show that she didn't do it.



TREVOR SOMERS (LIGHTING BOARD OPERATOR)

Trevor is very happy to be the lighting operator on *Legally Blonde*. He also worked on *Gondoliers* for Morpheus Theatre. He also works as a sound and light operator on most of Workshop Theatre's plays including the most recent, *Night of the Living Dead*. Break a leg everybody! Trevor wishes FRC good luck in their new home and he is very sad he isn't able to be a part of their plays any longer and wishes them continued success.



MEGAN MOTTLE (COSTUME & PROPS ASSISTANT)

Megan is a world traveler at heart, who is currently livin' the dream with her twin bro in their YYC suite. She is a founding member of NLF and loves being the proptuming assistant to her 2bestfriends: Rhonda & Mikee. Before LB, Megan never knew there could be so many different shades of pink in one outfit. #SnapsForFRC



EMILY BRENNAN (DOG WRANGLER)

Emily's two passions in life are working in theatre and animals. She grew up in a very theatrical family and has always lived in a house full of furry animals and is thrilled to be able to combine the two into one working on *Legally Blonde*. This is Emily's first time working with FRC, but she has worked in theatre as: a competitive dancer, a performer with The Young Canadians, Producer and backstage with Workshop. She hopes you enjoy her "Little Furry Star" as much as she does.



BOGUSIA ZAJCZYK (SOUND ASSISTANT)

Bogusia was born in Poland, graduated from Adam Mickiewicz University with a BA in the field of Institution of Culture Management. In 2002, she completed Master's Program in Culture Studies. For the last 10 years she has traveled and lived in different places like USA and Ireland, now in the process of setting down in Canada. She loves travel, outdoor activities, cooking, reading and talking. Now, for the first time as backstage crew with FRC, learning how to be a Sound Assistant.



ALEX MAY (CURTAIN OPERATOR)

Totally psyched to be here! Snaps for EVERYONE involved in one heckuva show.



DON KUCHINSKI (REHEARSAL PIANIST)

Don is grateful to FRC for allowing him to participate (with a limited commitment) in this rewarding pastime. Congratulations to Lurene on the fine job she did as a rookie music director. (She also does a fine job as a mom). Nice to hang out with her and Theresa! And thanks to Wilma! And to his beautiful Ania for her love and support!

Front of House Volunteers

Roxanne Wheaton
Marilyn Olynek
Donna Morrison
Debbie Thompson
Carol Dann
Elaine Roberts
Shannon Conner
Jane Phillips
Stefanie Holick
Donna Barnfield
Barrie Wilson
Jeff Diodati
Lynda Elliott
Donna Bibeau
Barbara Trow
Cheryl Walsh
Tara Richard
Myron Achtman
Marnie Shaw
Ivy Smid
Suzana Draychuk
Sandy McFarlane
Kevin Graae
Brenna Leung
Megan Hodgson

Kyle Rutherford
Deb Finkleman
Nancy Gammack
Russell Rokos
Pat Baceda
Rosanna Redd
Kathy Muis
Lorraine O'Neill
Wendy Wu
Neil Harbaruk
Susan Fung
Jack Melnyk
Russell Rokos
Ken Scott
Tim Hines
Annette Cope
Sahbra Markus
Susan Rubin
Laura Gammack
Meg Anderson
Jamie McPhail
Kevin Leitch
Wendy Baker
Trina Huff
Monique Achtman

Jocelyn Laing
Howard Smid
Sylvia Schmidt
Sherry West
Laura Graae
Darren Pawlik
Selina Wong
Judith Adler
Paul Finkleman
Chantelle Gammack
Tim Elliott
Carolyn Byers
Byron Redd
Lorne Drabinsky
Daisy Pond
Kiana Wu
Sherri Harbaruk
David Young
Rosemarie Wrobel
Meg Anderson
Catherine Hartford
Helen Muszynski
Faith Casement
Carol Brydon
Nadine Drexler

Evan Gammack
Donna Michael
Ellie Brost
Jocelyn Hoover
Zena Drabinsky
Elaine Hay
Margaret Harper
Kate Harbaruk
Taylor Thompson
Mary Rose Tchida
Marlayne Gunning
Peter Minnema
Maidie
Don Cope
Ray Brydon
Beth Wilson
Erika Gammack
Dean Romfo-Van Camp
Barbara Ross
Cherie Lee
Sarah Drabinsky

**A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT
WHOSE NAMES DO NOT APPEAR.**



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the show!

@FrontRowCalgary

Use hashtags:
#OmigodFRC
#SnapsForFRC

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Special Acknowledgements

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| ☺ Pumphouse Theatre & Staff | ☺ Bill Torrie |
| ☺ StoryBook Theatre &
Calgary Community Theatre Ltd. | ☺ Cloverdale Paint |
| ☺ Morpheus Theatre | ☺ Tech Squad |
| ☺ Workshop Theatre | ☺ Premier Sports |
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| ☺ Janet St. Germain | ☺ Buchanan Barry LLP |

24 Years of FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Tickles
Damn Yankees

1990-1991

Tunes and Tickles Too
How to Succeed in Business Without Really Trying

1991-1992

Tunes and Tickles Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Tickles IV
Oliver!

1994-1995

Tunes and Tickles V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show
The Rocky Horror Show
A Funny Thing Happened on the Way to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
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Our 2013-2014 Season

This year our venue has changed:

We are thrilled to announce that, beginning with our 2013-2014 season, we will be presenting our productions in our new venue: the theatre at the Beddington Heights Community Arts Centre, a community theatre-focused venue run by a partnership between Front Row Centre Players and StoryBook Theatre. We look forward to welcoming you to our new home with comfortable seats, ample well-lit parking, an air-conditioned theatre, and new technology to enhance your theatre experience.

Showtimes:

	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						Opening Gala 7:30pm	7:30pm
	2:00pm		Tightwad Tuesday 7:30PM	7:30pm	7:30pm	7:30pm	2:00pm 7:30pm
	2:00pm		Tightwad Tuesday 7:30pm	7:30pm	7:30pm	7:30pm	2:00pm Closing 7:30pm

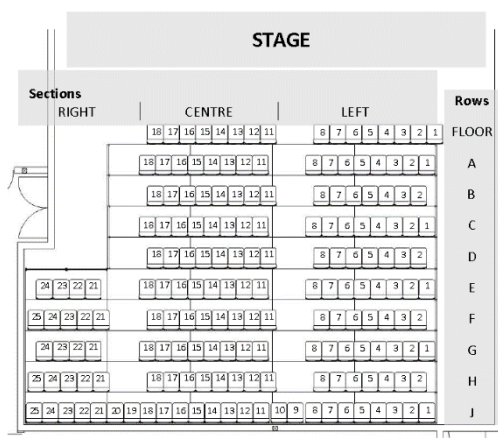
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Season Pass Prices:

Day	Adult	Student/ Senior
Friday & Saturday Evenings	\$60	\$51
Wednesday & Thursday Evenings	\$51	\$45
Tuesday Evenings & All Matinees	\$45	\$45

Seating Map:

Beddington Heights Theatre




375 Bermuda Dr NW

Season Ticket Sales End August 15th, 2013

FRONT ROW CENTRE 25 YEARS

*Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Original Broadway Production: 1961
Additional Music from previous FRC productions: 1978, 1995, '11*

MY Fair LADY



Beddington Heights
Community Arts Centre


NOVEMBER 8TH - 23RD, 2013

TICKETS WWW.FRONTROWCENTRE.CA
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FRONT ROW CENTRE 25 YEARS

*Stage Adaptation by Drew Pickford and Walter Bobbin
Based on the original screenplay by Ben Hecht and
Mossie by Tom Swann. Lyrics by Drew Pickford
Additional Music by Roy Cohn, Tommy Roger, Roger Koppelman and Joe Raposo*

Footloose



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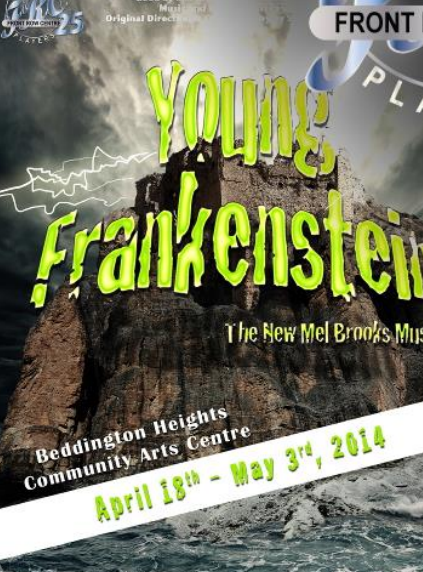
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FRONT ROW CENTRE 25 YEARS

*Book by Matt
Music and
Original Direction*

Young Frankenstein

The New Mel Brooks Musical



Beddington Heights
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*Book by William Finn, Book by Rachel Sheeklin
Music and Lyrics by Rebecca Feldman
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