



Eturivi Keskus Soittemet
Present
Book and Lyrics by The West Coast Lepers
Music by The Doctors
Originally presented on stage by someone else
We're just not quite sure who. Or what it's about either

KANSALLISOOPPERA

The story, in music and song, of Finland's transformation from a predominantly rural agricultural base to one of the most sophisticated industrial and entrepreneurial economies in the world.

slht
Suomalainen
Laitos Huonon
Taiteen



Teatteri
Kansan

KANSALLISOOPPERA is presented by special arrangement with a horde of moose with no regard for what we are trying to do here.

Johtajien muistiinpanot

Hyvää iltaa. Haluaisin puhua teille tänään roolista johtajan sängyssäni ... um ... tuotannon sängyssäni ... ja musikaali, ja musikaali, olen pahoillani. Rooli johtajan tuotannossa pornografian ... sex-elokuvat ... Olen pahoillani. Aloitan taas ... Bum ... Voi mitä kylkiäinen. Liikettä ...

Useita kertoja olen ollut kysyi: "Miksi Kansallisooppera?" johon olen vastauksen, mitä teet puhuu itse, että peili? Lopeta se. Ihmiset ovat menossa ajatella olet hullu. Shhh! Pidä se alas! He kuulevat sinua. Kun lyhyen ajan missä voin tyhjentää pää lyömällä niitä tiiliä, muistelen minun päivän lapsi, kasvaa kaipuusta vuonot kotimaani ja regaling kertaa olen viettänyt katsomassa runsaalla televisio, jossa outoja British miehiä, ja yksi amerikkalainen (mutta alkäämme pidä siitä, että häntä vastaan), suorittivat säädytöntä ja kumouksellista toimii epätoivoinen yritys saada naurua heidän studio ja koti yleisöille. Ja purukumi, se toimi minulle.

Joten kun kuulin, että yksi heistä oli luotu musikaali mahtava perustuu pois yksi suosikkini elokuvia (epäilemättä rahaa hän oli viettänyt kokaiinin ja huoria oli loppunut) I hyppäsi klo mahdollisuuden olla osa sitä. Valitettavasti kukaan kaupunki laittaa tähän näyttelyyn. Niinpä päätin tekisin sen itse! Epäonnistuttuaan piki ajatusta yhden miehen show suoritetaan kokonaisuudessaan sorminukkea juustoa, pystyin vakuuttamaan Eturivi Keskus Soittimet taakse minun tuotantoon, sillä ehdolla että käytän todellisia toimijoita ja asettaa ja rekvisiitta ja puvustus. Filistealaiset! Mutta silti kuinka voisin välittää tilaisuuden nostaa vaiheeseen yksi hausimmista musikaaleista koskaan kirjoitettu?

Ja musiikkia! Beethoven, Mozart, Chopin, Liszt, Brahms, pikkuhousut ... olen pahoillani ... Schumann, Schubert, Mendelssohn ja Bach ja suurin nimi saksaksi Barokkimusiikkia, Johann Gambolputty de von Ausfern-schplenden-schlitter-crassscrenbon-fried-digger-repsottaa-dungle-Burstein-von-ruhojen hävittämislaitoksiin-Thrasher-omena-makkara-Horowitz - ticolensic-komeampaa-oksainen-spelltinkle-grandlich-grumblemeyer-spelterwasser-kürstlich-himbleeisen-bahnwagen-gutenabend-bitte-eine-nürnberg-er-bratwustle-gerspurten-mit-zweimache-Luber-hunds-fut-gumberaber-shönendanker-kalbsfleisch-Mittler-Raucher von Hautkopft Ulmin. Nimet, jotka elävät ikuisesti. Nyt voimme myös lisätä vailla Eric Idle tähän luetteloon suuria säveltäjiä.

Tämä tuotanto ei olisi mahdollista ilman lukuisia ihmisiä sekä takana ja näyttämöllä jotka ovat uhranneet niin paljon vapaa-aikaa ja unettomia öitä pannakseen Näytä tämän suuruusluokan osaksi teatterin. Valitettavasti en voinut olla vaivautunut muistamaan mitään heidän nimensä, mutta onneksi joku on ystävällisesti kirjoittaa kaikki nimet alas tähän ohjelmaan. Joten voit lukea pidemmälle tulevaisuuteen ja selvittää kaikki merkityksettömiä asioita, joita he tekivät, ja niin edelleen itse. Siis rehellisesti! Täytyykö minun tehdä kaiken puolestasi ihmisille?

Joten pyydän, huilata, rentoutua, suudella käsi vieras istuu vieressäsi, ja nauttia tuotannon Mr. Wiggles Tulee Loma Brothel. Oh damn! Siis Kansallisooppera!



Book & Lyrics by Eric Idle, Music by John Du Prez & Eric Idle
From the original screenplay by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

Original Broadway Production produced by Boyett Ostar Productions,
The Shubert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V McAllister/Allan S. Gordon,
Independent Producers Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment, Live Nation

MONTY PYTHON'S SPAMALOT

A new musical lovingly ripped off from the motion picture "Monty Python and the Holy Grail"

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Our Mission

Front Row Centre Players Society is a not-for-profit, charitable organization, dedicated to providing opportunities for everyone to learn all aspects of musical theatre and to provide the community with top quality entertainment.

Our Vision

An organization that is a driving force, enhancing the cultural environment of the community through the active promotion of musical theatre.

Front Row Centre's offices and production facilities are at the
Beddington Heights Community Arts Centre

375 Bermuda Dr NW
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Charitable Registration# 892438565RR0001

We have had our eyes on this blast of a show for several years, and so were very excited when, in a conversation with the rights holder, we found out the rights were imminently available. As such we were ready to put our bid in right away and now are presenting one of the first amateur productions in Canada and definitely the first in Calgary.

A show is a monumental effort at any time, and we would not be able to do what we do without hours of tireless effort by dedicated volunteers.

Some important things have been happening lately around FRC and a dispute with the Worker's Compensation Board of Alberta. I highly recommend that you take a moment to read our views on page 23 of this program.

And finally, just a reminder that FRC is a registered charitable organization and thanks to the Province of Alberta's Community Spirit Program not only do you receive the tax benefit of a donation, your donated dollars are matched – sometimes as much as doubled.

Thanks to all for your support and on with the show!

Darren Stewart, President

Calgary's Premier Community Musical Theatre Company

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Director's Notes



Good evening. I'd like to talk to you today about the role of the director in my bed ... um ... in the production in my bed ... of a musical, of a musical, I'm sorry. The role of the director in the production of pornography... sex-films... I'm sorry. I'll start again... Bum... oh what a giveaway. Moving on...

Several times I have been asked, "Why *Spamalot*?" to which I reply, what are you doing talking to yourself in that mirror? Stop it. People are going to think you are crazy. Shhh! Keep it down! They'll hear you. After a short period where I clear my head by banging them with bricks, I think back to my days as a child, growing up pining for the fjords of my homeland and regaling the times I spent watching copious amounts of television where strange British men, and one American (but let's not hold that against him),

were performing lewd and subversive acts in the desperate attempt to elicit laughter from their studio and home audiences. And by gum, it worked on me.

So when I heard that one of them had created a musical spectacular based off of one of my favourite movies (no doubt the money he had spent on cocaine and hookers had run out) I leapt at the chance to be a part of it. Sadly, no one in town was putting on this show. So I decided I would do it myself! After failing to pitch the idea as a one man show performed entirely by finger puppets made of cheese, I was able to convince Front Row Centre to back my production, on the stipulation that I use real actors and sets and props and costumes. Philistines! But still, how could I pass on the opportunity to bring to the stage one of the funniest musicals ever written?

And the music! Beethoven, Mozart, Chopin, Liszt, Brahms, Panties ...I'm sorry ... Schumann, Schubert, Mendelssohn and Bach and the greatest name in German Baroque music, Johann Gambolputty de von Ausfern -schplenden -schlitter -crasscrenbon -fried -digger -dangle -dungle -burstein -von -knacker -thrasher -apple -banger -horowitz -ticolensic -grander -knotty -spelltinkle -grandlich -grumblemeyer -spelterwasser -kürstlich -himbleeisen -bahnwagen -gutenabend -bitte -eine -nürnburger -bratwustle -gerspurten -mit -zweimache -luber -hundsfut -gumberaber -shönendanker -kalbsfleisch -mittler -raucher von Hautkopft of Ulm. Names that will live forever. Now, we can also add the incomparable Eric Idle to that list of great composers.

This production could not be possible without the numerous people both behind and on the stage who have sacrificed so much of their free time and sleepless nights in order to put a show of this magnitude into the theatre. Sadly, I couldn't be bothered to remember any of their names, but luckily, someone has been kind enough to write all their names down into this program. So you can read farther ahead and find out all the meaningless things that they did and so forth for yourself. I mean honestly! Do I have to do everything for you people?

So please, sit back, relax, kiss the hand of the stranger sitting next to you, and enjoy our production of *Mr. Wiggles Takes Holiday in a Brothel*. Oh damn! I mean *Spamalot*!

Janos Zeller, Director

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Song Synopsis

Act One

- | | |
|--------------------------|----------------------------------|
| 1. Overture | 9. Laker Girls |
| 2. Fisch Schlapping Song | 10. The Song That Goes Like This |
| 3. Monk's Chant | 11. All for One! |
| 4. King Arthur's Song | 12. Knights of the Round Table |
| 5. Monk's Chant | 13. The Song That Goes Like This |
| 6. I Am Not Dead Yet | (Reprise) |
| 7. Dead Play Off | 14. Find Your Grail |
| 8. Come With Me | 15. Run Away |

Act Two

- | | |
|--|---|
| 1. Entr'Acte | 7. Here Are You! |
| 2. Always Look on the Bright
Side of Life | 8. His Name is Lancelot |
| 3. Brave Sir Robin | 9. I'm All Alone |
| 4. You Won't Succeed On
Broadway | 10. The Song That Goes Like
This (Reprise) |
| 5. The Diva's Lament | 11. The Grail |
| 6. Where Are You? | 12. We Are Not Yet Wed |
| | 13. Always Look on the Bright
Side of Life (Reprise) |



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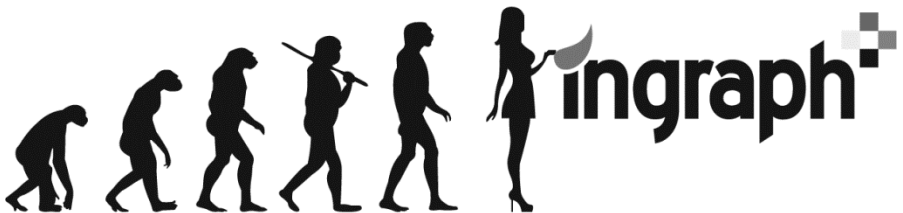
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The Cast List

Black Knight/Ensemble.....	Jeremy Verkley
Dumb Guard/Ensemble	Jeff Wiseman
Herbert's Father/Sentry	Brian Thiele
Historian/Hiccupping Guard	Murray Melnychuk
King Arthur	Mike Beattie
Lady of the Lake	Carlyn Miller
Laker Girl	Lindsay Harle, Crystal May, Sara Meilleur, Emily Sunderland
Laker Girl/Head Knight of Ni	Ginette Simonot
Laker Girl/Tim the Enchanter	Chelsea Millard
Lead Minstrel/Brother Maynard....	Steven Eastgaard-Ross
Mayor of Finland/French Taunter .	Chris Willott
Mrs Galahad/Wench.....	Hayley Feigs
Not Dead Fred/Ensemble.....	Cody Field
Patsy.....	Colton Duane
Prince Herbert	Stuart MacLeod
Sir Bedevere/Concorde	Colin Lowe
Sir Galahad	Doug Keeling
Sir Lancelot	James McGowan
Sir Robin.....	Tenaj Williams



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MIKE BEATTIE (KING ARTHUR)

This is Mike's second production with FRC and he is very excited to be a part of this wonderful cast. Mike is a graduate of the MRU theatre program and has been performing for local audiences over the last ten years. Mike was last seen in Cappuccino's *Frankenstein*. Some of Mike's favourite credits include *The Bacchae* (Mob Hit) and *The Big League* (Quest Theatre). Mike would like to give love and a special thank you to his very supportive family and a big kiss for his beautiful daughter Prestyn.



COLTON DUANE (PATSY)

Colton is a mild-mannered U of C student by day, and a mask-wearing, crime-fighting paragon by night. His superpowers include telepathy (only works on monkeys, though), and the ability to transmogrify a man's pancreas into vanilla pudding. He is currently recruiting. To apply for the position, please find the nearest public restroom and flush a 1987 penny (not American, mind you), and you will be instantly teleported to his Fortress of Secrecy!!



STEVEN EASTGAARD-ROSS (LEAD MINSTREL, BROTHER MAYNARD)

Stevee is pleased to be returning to FRC for the 8th time, but his first time on stage with them. A big thank you must go out to Jamie for giving me the time to work on this show and to Meg for being an awesome sound designer so I can get back on stage. Also big hugs to all the cast and crew, we've made an awesome product and I'm proud to be involved with you all.



HAYLEY FEIGS (MRS GALAHAD, SENTRY)

As a recent grad from the University of Victoria's Acting Program Hayley is thrilled to be back in Calgary's vibrant theatre community. Hayley is so grateful to have worked with this amazingly talented group of people. Enjoy the show!!!!



CODY FIELD (NOT DEAD FRED, ENSEMBLE)

Cody enjoys eating ham and jam and spam a lot with his fellow knights of Camelot, and has faced many challenges in preparation for this show. Besides learning how to tap dance, he has faced an identity crisis due to portraying a plethora of bizarre characters, including a frog and a can-can dancer. He has previously acted in *The Rocky Horror Show*, *Grease*, and *Cabaret*. He would like to thank everyone for coming, and his family in particular for their love and support.



LINDSAY HARLE (LAKER GIRL)

Last onstage with FRC's production of *The Producers*, Lindsay was wearing a sausage on her head. Now, she's in *Spamalot*. Hmm...always something to do with meat in its many varieties. An interesting pattern starting to emerge in this gal's theatre credentials perhaps? On another note, super thanks and über hugs to everyone for their support and patience (cast, family and friends alike), especially Andy. Mwah!



DAISY ROSE HEFNER (LA VACHE)

Daisy Rose Hefner is utterly delighted to be making her theatre debut with FRC and is thrilled by the number of vegetarians in the cast. She left the Hefner farm when she 'herd' the call for a stunt cow and hopes that she doesn't lose her head over the role. Her plan to make every performance a flying success is no bull. The cast all agree that this role may nominate her for The Best Newcomer CAT award. Daisy merely responded that she would prefer a CUD over a CAT.



GUY INCOGNITO (SIR NOT APPEARING IN THIS SHOW)

You may have seen Guy from some of his appearances in other productions, such as the title character in Samuel Beckett's *Waiting for Godot*, and was the Invisible Man's stunt double in the movie *LEAGUE OF EXTRAORDINARY GENTLEMEN*. When not on stage he enjoys his daytime occupation as the personal pilot for Princess Diana of Themyscira



DOUG KEELING (SIR GALAHAD)

Doug is thrilled to be back for his second FRC production. The role of Galahad is much less chilly on the backside, however, he still misses his gold booty shorts! Doug would like to announce that he is using his real hair for the role and invites everyone to join him for the haircutting party following closing night. Thank you so much to family and friends for their continued support.



COLIN LOWE (SIR BEDEVERE, CONCORDE)

Colin has been off the stage for *FAR TOO LONG*. For over 12 years now, he has been a lighting and sound designer, composer/arranger, director, singer and instrumentalist, but somehow felt like something was missing. Getting back on stage woke up parts of himself that he'd forgotten about - *Spamalot* has inspired Colin to pursue more shows from this side of the curtain.



STUART MACLEOD (PRINCE HERBERT)

Stuart is just glad someone finally let him wear a dress on stage.



CRYSTAL MAY (LAKER GIRL)

Three things I learned during my time in *Spamalot*:

- 1) The show is a neverending collection of penis jokes
- 2) You can mess up as much as you'd like and it will always look like it belongs in the script
- 3) People seem to like me less the better I look in my underwear.



JAMES MCGOWAN (SIR LANCELOT)

After several years working as a director, designer, writer, editor and producer for various theatre and film projects, this particular Python production marks a return to the acting side of the curtain for James. He is very pleased to be a part of this spectacular swamp of silliness that is *Spamalot*. This is also the first musical production James has performed in since 2001. But don't remind him, it makes him nervous!



SARA MEILLEUR (LAKER GIRL)

Sara started doing community theatre 2 years ago with StoryBook Theatre. This is her first show with Front Row Centre and it has been an amazing experience and time. Sara hopes to continue to be in more shows with Front Row Centre as the years advance.



MURRAY MELNYCHUK (HISTORIAN, GUARD 2)

After a 26 year hiatus from theatre (Not Dead Yet!), Murray was seen last season in FRC's production of *Assassins*, and Cappuccino's production of *Frankenstein – a new musical*. Prior to that, he last appeared on stage in 1985 in Peter Spear's North American premiere of *Blood Brothers*. Previous credits include *A Streetcar Named Desire*, *Company*, and *Dames at Sea* for Theatre 80a long, long, time ago.



CHELSEA MILLARD (LAKER GIRL, TIM THE ENCHANTER)

This is Chelsea's second time performing with FRC, and it has been an absolute blast yet again! You may remember her from FRC's *Brigadoon* (as Meg), or perhaps you have seen her running around with Scorpio Theatre! She is so happy (and lucky) to be a part of this incredibly talented cast, and really does not want the show to end! It has been so much fun to be her normal crazy self at rehearsals, and to "spam" it up to her hearts content. Thanks for coming, and enjoy the show!!!



CARLYN MILLER (LADY OF THE LAKE)

As a "method actress", Carlyn wants to apologize to her friends and family for "taking her work home with her" - once too often?! ;) Carlyn most recently played The Beggar Woman in FRC's *Sweeney Todd* and is THRILLED to be part of *Spamalot* - another epic sensory adventure!! A huge THANK YOU to those that have encouraged and supported her - she could not have done it without you!!



GINETTE SIMONOT (LAKER GIRL, HEAD KNIGHT OF NI)

Do you mind learning how to stilt-walk? Here! Have another costume of lingerie! From wild audition, through various rehearsal halls, and to the stage, *Spamalot* has been a whirlwind ride. Previous FRC credits include: Jane Ashton in *Brigadoon*, Columbia in *Rocky Horror Show* and Zelda Zanders in *Singin' in the Rain*. As always, many, many thanks to all the crazy people who encourage my ridiculousness



EMILY SUNDERLAND (LAKER GIRL)

Emily is the youngest member of the cast of *Spamalot* and has enjoyed her experience. She has learned a lot over the past few months and would like to thank everyone for making her feel welcome. Emily is also collecting donations to fix her car that she has crashed twice in the rehearsal process. Love to her parents for driving her!



BRIAN THIELE (HERBERT'S FATHER, SENTRY 2)

Brian Thiele was born an orphan to Austrian peasants in 1965 at 12:35 am, and then again at 4:14 pm. As a child, Brian loved to build elaborate mobiles out of dung and stray cats, which he later sold for food and some shiny rocks. He describes his roles in *Spamalot* as "the most fun I have ever had" and added "they don't let me go out much."



JEREMY VERKLEY (BLACK KNIGHT, ENSEMBLE)

Jeremy is UofC alumni with a BFA in Drama. He is excited for you to see the multitude of performances by he and his cast mates, and would like to thank everyone who has supported him along the way. He would like to dedicate his performances to his Nieces, his friends, and his roommates, some who could use a good laugh. With a wink and a grin he bids you to enjoy the show!

Bios



TENAJ WILLIAMS (SIR ROBIN)

This is my first show with Front Row Centre and I couldn't have lucked out with a more talented and hilarious group of people. I've done a few shows with StoryBook Theatre including *Joseph and the Amazing Technicolor® Dreamcoat*, and *High School Musical*. I'm delighted to be making my first FRC debut with Monty Pythons's *Spamalot* and hope you all enjoy the show!



CHRIS WILLOTT (MAYOR OF FINLAND, FRENCH TAUNTER)

Chris Willott experienced the full hospitality of Finland when he left a toiletry bag at the home of a billet family: those amazing Finns drove all the way to Sweden to return it to him! Locally, Chris first emerged from the mud and excrement to join FRC in *Sound of Music* in '97 and has danced where'er he was able since then (in over a dozen FRC shows)! In his spare time, Chris loves spending time with his family, teaching, and hurling random insults at unexpected passers-by.



JEFF WISEMAN (GUARD 1, ENSEMBLE)

Jeff worked as a stable-boy for a beautiful girl, whom he loved with all his heart. One day, he was captured by a pirate. While captured, his love was taken away and was forced to marry an evil prince. However, Jeff befriended a master swordsman and an incredibly friendly giant. With their help, he was able to defeat the prince and save his true love.

Orchestra

Orchestra Conductor	Naomi Williams
Piano	Ian Robertson
Clarinet/Bass Clarinet/ Alto Saxophone	Robert Seymour
Flute, Piccolo, Accordion	Lucie Alaimo
Tenor/Baritone Saxophone ..	Paul Evans
Trumpet	Roy Styan, Darren Stewart
French Horn	Drew Smith
Percussion	Lynn Kolling, Kathy Ma
Electric Bass	Wally Petersen
Violin	Don Milne



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IAN ROBERTSON (PIANO, REHEARSAL PIANIST)

Ian Robertson is a freelance pianist originally from Halifax, Nova Scotia. He completed a Bachelor of Arts in Music and a Masters of Music in Performance at the University of Western Ontario. As a classical and collaborative pianist and voice coach, he has performed across Canada, the United States, Holland, Belgium, and in Dubai, and has music directed in London, Ontario for Original Kids Theatre Company.



ROBERT SEYMOUR (CLARINET, BASS CLARINET, ALTO SAXOPHONE)

Having grown up with the original broadcast of Monty Python's Flying Circus in the late 60s and early 70s, I had to join the band to help the knights of the Round Table to dance and perform chorus scenes with footwork impeccable and "to dine well in Camelot, eating ham and jam and Spam a lot." You will hear me on the clarinet, bass clarinet and alto sax.



LUCIE ALAIMO (FLUTE, PICCOLO, ACCORDION)

Lucie holds a Bachelor of Music and a Master of Arts in musicology. She is a professional flute player, music instructor, music researcher and arts administrator. As a native of Ontario, Lucie is thrilled to perform in her first musical here in Cowtown. On her spare time, Lucie likes to perfect her two new hobbies: learning to play accordion and dodging bears and moose in the Rockies.



PAUL EVANS (TENOR, BARITONE SAXOPHONE)

This is Paul's sixth show with FRC on saxophones. Paul has been a fan of Monty Python for many years, and was eager to be a part of this show. Thanks to Naomi and Ian for all your hard work in putting the music together!



ROY STYAN (TRUMPET, DIDGERIDOO)

Congratulations! You are in possession of the winning Spamalot lottery program, valued at an estimated £44,580,000. Please send your full name, address, and bank account number to our Financial Consultant Auditor, Mr. Roy Styan, located in downtown Abuja, Nigeria. A certified check from Afribank Nigeria Ltd. will be deposited in your account immediately upon receipt of your information and a small transaction fee. Thank you for your prompt attention to this matter.



DARREN STEWART (TRUMPET)

Second trumpet time, which I've now had explained to me is supposed to be the same as first trumpet time, and indeed should be the same as the rest of the band o_o
Look a disembodied head <--



DREW SMITH (FRENCH HORN)

Drew Smith is a retired high school music teacher, plays F horn just for the fun of it. Usually, Drew hangs out in big bands playing jazz trumpet with local groups like the Sentimental Journey, Springbank and Southern Stardust Big Bands. Graduated from Western University, he has toured with various Calgary bands to New Orleans, Austria, Cuba, London, Paris, New York and Australia.

Bios



LYNN KOLLING (PERCUSSION)

This is Lynn's first time at playing in a musical. She is following her big sister's big foot on the drumset who said "have Triangle, you will play". Although people keep saying "more cowbell", she is rather partial to coconuts.



KATHY MA (PERCUSSION)

Kathy is Not Dead Yet and Always Looking on the Bright Side of Life. She would never Run Away from the chance to play another show for FRC. Listen for her to hit the "symbol". She's having a great time looking for the grail with this wonderful cast and crew and her little sis.



WALLY PETERSEN (ELECTRIC BASS)

Wally has been playing bass for around 40 years in many different genres, with funk and jazz being his strongest influences. He joined the intrepid *Spamalot* band while on his quest for the holy grail.



DON MILNE (VIOLIN)

This is Don's 3rd show with FRC, you may have heard him in *Brigadoon* and *The Producers* in years past. Hard to keep up with the key changes! 5 flats to 5 sharps... and to Naomi
He does not eat Spam a lot.

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Design & Production

Director	Janos Zeller
Musical Director	Naomi Williams
Choreographer	Danielle Desmarais
Producer	Veronica Mack
Assistant Producer	Alexandra May
Stage Manager	Allana Chatterton
Lighting Design	Anthony Neary
Set Design	Janos Zeller
Set Construction Lead	Harlan Sterner
Set Painting Lead	Lorie Masur
Costume Design	Rhonda Mottle, Mikee Ames
Props	Leah Winter, Julie Bradley, Mavis Clark
Sound Design	Meg Anderson
Hair & Makeup	Cat Bentley
Assistant Stage Manager	Mavis Clark
Running Crew	Russell Rokos, Daniel Derksen, Tobyn Neame
Lighting Board Operator	Danielle Desmarais
Follow Spot Operator	Jody Low
Costume Assistant	Megan Mottle
Costume Support	Donna Barnfield, Glen Krushel, Ron Miller, Anna Sindrewicz
Lighting Crew	Kurtis Wilkinson
Set Construction	Graeme Humphrey, Anthony Neary
Set Painting	Allana Chatterton, Carole Jones, Veronica Mack, Alex May
Props Construction	Ron Clark, Lauren Clark, Megan Thatcher, Gord Hossack
Animations	Daniel Derksen
Fight Choreographer	James McGowan
Move-in/Strike Crew	Brandon Le Faivre, Patrick Shaw, Mark Terstappen, Richard Young
Front of House Manager	Jeri Guenter, Carl Bishop, Joey Sayer, Jennifer Brown Clarke, Jamie Eastgaard-Ross, Stefanie Holick
Box Office Manager	John Zeller, Jeri Guenter
Photography	Justin Michael Carriere
Poster Design	Elizabeth Cook
Program Design	Darren Stewart
Rehearsal Pianist	Ian Robertson



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ERIC IDLE (BOOK, LYRICS AND MUSIC)

PHOTO & BIO: THEATRICALRIGHTS.COM

Eric Idle has multi-hyphenated his way through life assiduously avoiding a proper job, from a writer and actor in the legendary "Monty Python" TV series and movies, to the creator and director of "The Rutles," the pre-fab four, whose legend will last a lunchtime. He has appeared on stage in drag singing rude songs at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, *Eric Idle Exploits Monty Python* (2000) and *The Greedy Bastard Tour* (2003).



JOHN DU PREZ (MUSIC)

PHOTO & BIO: THEATRICALRIGHTS.COM

John Du Prez, a Trevelyan Scholar at Christ Church, Oxford, and Associate of the Royal College of Music, entered the film industry in 1978 composing additional music for MONTY PYTHON'S LIFE OF BRIAN. This began a long association with Eric Idle, leading eventually to their current writing partnership. He has scored more than 20 feature films including THE MEANING OF LIFE, A PRIVATE FUNCTION, A FISH CALLED WANDA, ONCE BITTEN, UHF and TEENAGE MUTANT NINJA TURTLES.



JANOS ZELLER (DIRECTOR, SET DESIGN)

Serving as FRC's current Vice-President, Janos has been involved with several of their shows; starting with *My Fair Lady* and last seen in *Singin' In The Rain*. Previously he directed *The Producers* for FRC back in 2011. He's also performed with The Shakespeare Company in their productions of *Macbeth* and *Richard III*. Much love goes to his family.



NAOMI WILLIAMS (MUSICAL DIRECTOR)

Naomi is the Musical Spamshine Girl who swings a small baton. She enjoys singing opera, music theatre, and rock and roll, and she also likes teaching singing. She has performed with the Calgary Opera Company, the High Performance Rodeo, Showbox Entertainment, Morpheus Theatre, Front Row Centre, and Cappuccino Musical Theatre. Music Directing/Conducting this show, with so many talented people, has been a joy and a high for her. Naomi puts her operatic training to good use on weekends as the lead singer of Black Light, a classic rock cover band (www.blacklightband.ca).



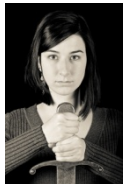
DANIELLE DESMARAIS (CHOREOGRAPHER, LIGHTING BOARD OPERATOR)

Danielle is so grateful to have been given the chance to work on such a fun show with such an amazing group of people. And although teaching Bottle dances and Finnish Fisch Schlapping romps have never been her speciality, she has sure enjoyed trying! A big thank you goes to her father for introducing her to the wonderful world of Monty Python at such a young age, and her family and friends for their continued support. To Camelot we go!



VERONICA MACK (PRODUCER)

Veronica divulges, being Producer of this quest was a lot more about nights than knights. We couldn't afford real horses so we got coconuts. We had to use a plastic herring and plywood shrubbery. A lot of the spam got filtered and what's worse, we lost the grail somewhere. She wishes to thank the entire production team and congratulate the talented cast and crew. "The Producer's a deceiver."



ALEXANDRA MAY (ASSISTANT PRODUCER)

Alex is both pleased and horrified about being part of an FRC production team for the first time, but knows this is the best group of people she could have hoped for to show her the ropes. The amazingly talented, unbelievably generous, and extremely supportive individuals who have poured their energy into this grail of a show are true inspirations.



ALLANA CHATTERTON (STAGE MANAGER)

And now for something completely different - no bio. Please enjoy the show.



ANTHONY NEARY (LIGHTING DESIGN)

Anthony is a huge Monty Python fan and is thrilled to be working on *Spamalot* with Front Row Centre. This is Anthony's second show and lighting design with FRC, the previous being *Brigadoon*. Other shows include Cappuccino's *bare*, and Scorpio's *Salvage*, both as Lighting Designer.



RHONDA MOTTLE (COSTUME DESIGN)

Rhonda has enjoyed this third foray into costume design; always fun collaborating with her bestie, Mikee. This adventure to 'Camelot' included a quest to Los Angeles for fabric and inspiration! Rhonda would like to thank everyone who assisted in completing the myriad of tasks and a special thanks to her theatre widower, Bruce! It's been an amazing journey!!



MIKEE AMES (COSTUME DESIGN)

Mikee has had an amazing time costuming this show with her bestie, Rhonda. She is now an aficionado in chain mail cod pieces, sequin bras and the properties of seaweed. Mikee would like to thank Drs. B & C, the *White Christmas* gang, her family, friends and the entire Mottle Clan. Much love always to her hunny, Fred.



JULIE BRADLEY (PROPS)

Julie is proud to be a Briton and pleased to announce that she is not yet dead! Working alongside her buddy Mavis, a great team of helpers and an extremely talented cast and crew has been a pleasure. Love to David for allowing me to play. Julie hopes that you all find your grail in 2013.



MAVIS CLARK (PROPS, ASM)

Mavis has enjoyed getting to know some new friends and reuniting with old ones. This show has been another big challenge for her but with the assistance of her good buddy and family it has come together once again. She hopes you enjoy all of the detailed work and tremendous talent that is in this show. Special thanks to Ron for always supporting her and being willing to jump in and help. Thanks to Megan and Lauren, too!



LEAH WINTER (PROPS)

This is Leah's 5th show with FRC, with ranging roles from Gun Wrangler, Props Wrangler and Cast Wrangler (aka Stage Manager). She would like to greatly thank Mavis and Julie.



MEG ANDERSON (SOUND DESIGN)

Meg is pleased to be returning once again with FRC, and to Sound Design. She's been behind the sound board for several of the last FRC shows including *Rocky Horror Show*, *Brigadoon* and *Assassins*. She had previously done sound design for FRC's production of *Gypsy*. She would like to thank Steve for his advice and assistance.



CAT BENTLEY (HAIR & MAKEUP)

Setting her press agent to work again, Cat is working on her 21st show with Front Row Centre, beginning with *Pippin* in 2005, which coincidentally is also the first show her press agent worked on. How absurd does this have to be before she actually sends us a bio? We may never know...



DANIEL DERKSEN (ANIMATIONS & RUNNING CREW)

Daniel is a man of two talents: stop-motion animation, and slick ninja stealth. One day he hopes the first skill will rake in the dough (maybe after finally making more than the one *Derpy & Friends* episode on You Tube), until then he'll have to settle for being a deadly killing machine for hire (403-555-KILL). Enjoy the show!



TOBYN NEAME (RUNNING CREW)

"

" - (Ninja)



RUSSELL ROKOS (RUNNING CREW)

Russell is pleased to be involved backstage with FRC again. Previously unseen in shows such as *Singin' in the Rain*, *Gypsy*, *Assassins* and *Rocky Horror Show*, he's happy to be scene once again in *Spamalot*! He had a great time working with cast and crew on this one, and hopes to be able to again in the future.



JODY LOW (FOLLOW SPOT OPERATOR)

This is Jody's fourth production for FRC, having recently been responsible for herding tap dancers for *Singin' in the Rain*. She's excited to be back behind the follow spot, where she first got her big break.



MEGAN MOTTLE (COSTUME ASSISTANT)

Megan doesn't like SPAM! But she has come to love the cast and crew of this show, especially her costuming ladies. Much love to Mum & Mikee for encouraging her inner bedazzler to shine; just like the bits of 'chainmail' she'll be finding in her car for months to come, thanks to multiple all nighters with NLF.



HARLAN STERNER (SET CONSTRUCTION)

Harlan has been helping out FRC with set construction and setup for a few seasons now and has led the construction for *Forbidden Broadway*, *Putting It Together* and *Brigadoon*. He's been doing woodworking and construction as a hobby for many years and enjoys the opportunity to work with the great bunch of people at FRC.



LORIE MASUR (SET PAINTING)

Wife and mother of four active and talented children, Lorie has found a way to take a break... take on a huge FRC set (over Christmas!)? Absent from theatre for 10 years, she emerged last year to create masks for StoryBook's *Lion*, *Witch and the Wardrobe* and earned a CAT Award with the set of *Avenue Q*. A teacher by trade, she has re-discovered her passion in the theatre and is excited to create and paint for *Spamalot*. Her kids are gonna think she is sooooo cool!



ISO 9001

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Front of House Volunteers

Adelle Karmas
Alan Hamaliuk
Alex Lyall
Andrea Karlowsky
Ann Crawford
Barrie Wilson
Beth Wilson
Betty Taylor
Brian Mills
Carline Fosse
Carol Dann
Catherine Gunning
Chelsea Finnigan
Cheryl Walsh
Christopher Sonmor
Daena Diduck
Danielle Bucholtz
David Dewar
David Martinez
David Young
Deb Finkleman
Deborah Treijs
Don Crowe
Don Kraft

Donna Barnfield
Donna Bibeau
Donna Morrison
Dorin McIntosh
Dorothy Hlady
Elaine Hay
Elaine Roberts
Ellie Brost
Erin Madill
Gavin Logan
Heather Hutton
Helen Muzinski
Howard Bergen
Ivy Smid
Jack Melnyk
Jamie Karlowsky
Jamie McPhail
Jeff Dewar
Jeff Diodati
Jill Bauer
Judy Gilbert
Karen Zeller
Kathryn Booth
Kathy Bauer

Kathy Muis
Kely Latos
Kevin Keizer
Krista Willott
Kyle Rutherford
Laura Gammack
Lorraine O'Neil
Louise Percy
Lynda Elliott
Margaret Harper
Marlayne Gunning
Marnie Patrick-Roberts
Mary Ann Tenove
Megan Hodgeson
Michele Doctoroff
Nancy Gammack
Nina Kilmczuk
Paul Finkleman
Phaedra Vandenbrun
Phil Fries
Reesa Kluner
Renee Beanlands
Roxanne Wheaton
Sandy Lucas

Sandy McFarlane
Sarah Drabinsky
Shandra Webber
Sherry West
Stefanie Holick
Sue Draychuk
Susan Fung
Susan Rubin
Susan Tyrell
Sylvia Schmidt
Talia Joffee
Ted Switzer
Teresa Tadmam
Tim Elliott
Tim Finnigan
Tim Hines
Tracy Keizer
Tracy Smith
Trina Huff
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WHOSE NAMES DO NOT APPEAR.**

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Special Acknowledgements

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| ☺ Dark Age Creations | ☺ The cast of StoryBook's <i>White Christmas</i> |
| ☺ Pathway Connectivity Solutions | ☺ Maria Fernandez |
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24 Years of FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Tickles
Damn Yankees

1990-1991

Tunes and Tickles Too
How to Succeed in Business Without Really Trying

1991-1992

Tunes and Tickles Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Tickles IV
Oliver!

1994-1995

Tunes and Tickles V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did It Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show
The Rocky Horror Show
A Funny Thing Happened on the Way to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain



This is an open letter to bring a serious matter to your attention. A situation has arisen which will threaten the continuation of arts and culture programs here in the province of Alberta. Front Row Centre Players Society, a community based, non-for-profit, 100% volunteer run and operated charitable institution, is being forced to pay WCB coverage, despite the organization having no employees or paid personnel.

The Workers Compensation Board of Alberta is demanding that the estimated tens of thousands of volunteer hours that go into the service of our arts and culture mandate are to be covered by WCB. This amounts to thousands of dollars to be paid to the WCB of Alberta every year, for coverage of a "hobby activity", despite the WCB stating in its documentation that "if you are a non-profit employer who engages volunteers... you may apply to have them covered"

(http://www.wcb.ab.ca/pdfs/employers/EFS_Who_do_i_have_to_cover.pdf) AND Safe Stages, a joint publication of Alberta Employment, Immigration and Industry and Theatre Alberta (http://www.theatrealberta.com/documents/SafeStages_Web.pdf).

There are currently more than 75 organizations listed on Theatre Alberta's website, www.theatrealberta.com, operating as community theatres in Alberta, and of those, less than five are currently paying WCB, and none of them on their volunteers. If Front Row Centre accepts the ruling of the WCB, a precedent will be set: every volunteer run performing arts organization in Alberta could be subjected to hefty fees, several of whom might not be able to afford them, and subsequently will have to discontinue operations. This could also threaten many additional theatre organizations that aren't currently members of Theatre Alberta, not to mention other volunteer performing arts organizations, such as dance troupes, music performance societies, or choral groups that exist in our province.

Community based, volunteer run organizations that are hobbyist societies should not be forced to pay the fees levied by the Workers Compensation Board of Alberta. They should be treated just the same as Amateur Sports organizations and other hobby groups and given the option to apply for WCB coverage. Charitable Institutions, Clubs, Artists and Entertainers, are all listed as being exempt from WCB coverage (<https://my.wcb.ab.ca/rm/WCB.RateManual.WebServer/ExemptIndustries.aspx>). We fall under all of those categories and yet are being denied the option to be covered solely by our insurance, and now must double pay. This is neither fair nor right.

Our last chance to appeal this decision is before January 2013, and we have run out of time. Please do whatever you can to make sure that our performing arts organizations here in Alberta are protected from this injustice.



Music and Lyrics by Laurence O'Keefe and Nell Benjamin
Book by Heather Hach
Based on the novel by Amanda Brown and the Metro-Goldwyn-Mayer motion picture

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