



# assassins

Music and Lyrics by STEPHEN SONDHEIM

Book by JOHN WEIDMAN

ASSASSINS is based on an idea by Charles Gilbert, Jr.

Playwrights Horizons, Inc. - New York City

Produced ASSASSINS Off-Broadway in 1990

**Victor Mitchell Theatre  
Pumphouse Theatres**  
**January 13th to 28th, 2012**

**TICKETS**  
**263-0079**

**[www.frontrowcentre.ca](http://www.frontrowcentre.ca)**

ASSASSINS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
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## President's Message

Welcome to Front Row Centre's production of Assassins, our winter selection for the 2011-2012 season. This is a unique and fascinating show and we are pleased to be presenting it here at the Pumphouse Theatres. This may not be the best-known show, but we trust you'll agree that it deserves to be produced and deserves to be seen.

As always, thank you to the tireless volunteers who put all of these productions together at great quality, rewarded with nothing but a great experience, and thank you for coming and supporting theatre.

Darren Stewart, President

A poster for the musical Gypsy. It features a woman in a blue dress with her back to the camera, her arms raised in a dramatic pose. The background is a red curtain. The word 'GYPSY' is written vertically on the right in large, illuminated letters. The Front Row Centre logo is in the top left. Text on the poster includes: 'Music by Jule Styne', 'Lyrics by Stephen Sondheim', 'Book by Arthur Laurents', 'Victor Mitchell Theatre', 'Pumphouse Theatres', 'May 25th to June 9th, 2012', 'TICKETS 263-0079', and 'www.frontrowcentre.ca'. At the bottom, it says 'GYPSY is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC. 560 Lexington Avenue, New York, NY 10022'.



**AUDITIONS: FEBRUARY 9-12, 2012!**

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*Assassins* contains gunshot effects, smoking (of herbal cigarettes) and  
mature content that may not be appropriate for children.

## FRC Executive Committee 2011-2012

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## Our Mission

Front Row Centre Players Society is a not-for-profit, charitable organization, dedicated to providing opportunities for everyone to learn all aspects of musical theatre and to provide the community with top quality entertainment.

## Our Vision

An organization that is a driving force, enhancing the cultural environment of the community through the active promotion of musical theatre.

## Director's Notes



Ever since having my breath taken away listening to the cumulative final scene (where it all makes sense) in the Broadway Cast recording of *Assassins* I've been chomping at the bit wanting to bring this show to Calgary's Community Theatre stage. Thank you to FRC for placing it in their season this year.

It has been a fascinating journey, knowing that all of the characters in this show are real people, with genuine history, grievances, and psychosis – real people that are led to conclude that the way to solve their problem is to assassinate the head of their country. Congratulations to my cast for delving into the mindset of these nine very ordinary but wanting to be extraordinary people from such a diverse range of time periods.

The people portrayed by our chorus are all real as well. The majority of these actors have not experienced the event of an assassination in North America so the equivalent that they (and for some of you) can refer to is 9/11 as the game changer for the psyche of a country.

My hat is off to the incredible cast, crew & orchestra that will present the show tonight.

To Patrice for her incredible talent, knowledge, support and patience, thank you from the bottom of my heart.

My production team and FRC continued to amaze me as we were forced to reorganize at the 11th hour as our set was lost in Bill Brown's devastating fire earlier this month (see elsewhere in the program for more details – please give generously). I also want to thank all of our Community Theatre brethren for their offers of supplies, help and encouragement in light of the sudden loss of our set. It told me in no uncertain terms that we have a strong connected theatre community in this city. Does the heart good.

Enjoy the show.

**Bill Torrie, Director**

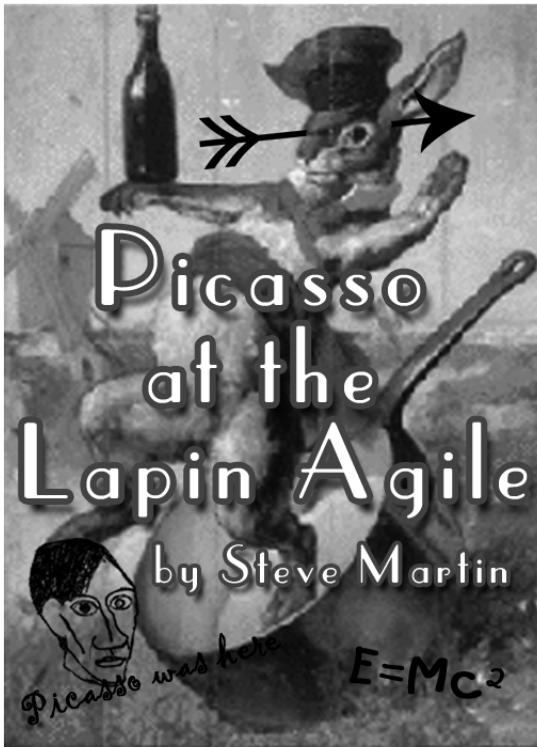
# Song & Scene Synopsis

## Act 1

1. "Everybody Has the Right"
2. "The Ballad of Booth"
3. The Bar
4. "How I Saved Roosevelt"
5. Emma Goldman
6. Fromme & Moore
7. "The Gun Song"
8. "The Ballad of Czolgosz"
9. America

## Act 2

10. "Unworthy of Your Love"
11. Moore & Guiteau
12. "The Ballad of Guiteau"
13. Gerald Ford
14. Have it Your Way
15. "Another National Anthem"
16. The Depository
17. "Something Just Broke"
18. "Everybody Has the Right"  
(Reprise)



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# The Assassins



## **JOHN WILKES BOOTH** (May 10, 1838 – April 26, 1865)

An American stage actor who assassinated President Abraham Lincoln at Ford's Theatre, in Washington, D.C., on April 14, 1865, Booth was a member of the prominent 19th century Booth theatrical family from Maryland and was a well-known actor. He was also a Confederate sympathizer vehement in his denunciation of the Lincoln Administration and outraged by the South's defeat in the American Civil War. He strongly opposed the abolition of slavery in the United States and Lincoln's proposal to extend voting rights to recently emancipated slaves.

Booth and a group of co-conspirators planned to kill Lincoln, Vice President Andrew Johnson, and Secretary of State William Seward in a bid to help the Confederacy's cause. Although Robert E. Lee's Army of Northern Virginia had surrendered four

days earlier, Booth believed the war was not yet over because Confederate General Joseph E. Johnston's army was still fighting the Union Army. Following the shooting, Booth fled on horseback to southern Maryland, eventually making his way to a farm in rural northern Virginia 12 days later, where he was tracked down and shot by Boston Corbett, a Union soldier who acted against orders.

## **CHARLES GITEAU** (September 8, 1841 – June 30, 1882)

A poor student that passed the bar with an extremely casual exam, whose practice amounted to little more than collecting bills from helpless clients. Turning to theology, he published a book, *The Truth*, which was almost entirely plagiarized. Shifting to politics Giteau wrote a speech in support of Ulysses S. Grant. Giteau changed the title to *Garfield* and it was delivered no more than twice. Giteau believed that he was largely responsible for Garfield's presidential victory and unsuccessfully lobbied for an ambassadorship first to Vienna and then Paris. Charles Giteau shot U.S. President James A. Garfield on 2 July, 1881. The president died on September 19th, 11 weeks after being shot, likely from unsterile medical care. Giteau was executed by hanging on June 30, 1882.



## **LEON CZOLGOSZ** (May 1873 – October 29, 1901)

Leon Czolgosz was born in 1873 to two Polish immigrants, Mary and Paul Czolgosz. He was sent to work in a glass factory in Pennsylvania at the age of sixteen, and became interested in anarchism after witnessing many strikes ending in violence. In 1898, he suffered a mental breakdown and returned to the family farm. He first approached political radical Emma Goldman after one of her lectures in Cleveland to ask for her reading recommendations. Czolgosz believed that the great injustice in American society was the inequality in which the wealthy enriched themselves by exploiting the poor, and that the structure of government was the reason behind it. On September 6th, 1901, he went to the Pan-American Exposition in Buffalo, NY and shot President McKinley twice in the abdomen at point blank range. After a

short trial, he was executed by an electric chair on October 29<sup>th</sup>. His last words were "I killed the President because he was an enemy of the good people – the good working people. I am not sorry for my crime".

# The Assassins

## GIUSEPPE ZANGARA (September 7, 1900 – March 20, 1933)

Zangara was born in Ferruzzano, Calabria, Italy, and served in the Tyrolian Alps in World War I. After the war, Zangara, worked at a variety of menial jobs before immigrating with his uncle to the United States in 1923. He initially settled in Paterson, New Jersey and on September 11, 1929, he became a naturalized citizen of the United States. Zangara suffered severe pain in his abdomen and underwent an appendectomy in 1926, exacerbating the problem and making it progressively more difficult for him to work. It is believed the pain precipitated the delusions that he experienced, fuelling a deep and intense hatred for Kings, Presidents and Capitalists, whom he believed were to blame for his pain and poverty. On February 15, 1933, while Roosevelt was giving an impromptu speech from the back of an open car in the Bayfront Park area of Miami, Florida, Zangara joined the crowd, armed with a .32-calibre pistol that he purchased from a local pawn shop. Being only five feet tall and unable to see over the people, Zangara stood on a wobbly metal chair and wildly fired off 5 rounds, while bystanders attempted to stop him. The bullet intended for Roosevelt was intercepted by Chicago Mayor Cermak, who died 19 days later. On March 20, 1933, Zangara was executed in the electric chair, affectionately known as "Old Sparky".



## LEE HARVEY OSWALD (October 18, 1939 – November 24, 1963)

Lee Harvey Oswald was, according to four government investigations, the sniper who assassinated John F. Kennedy, the 35 President of the United States, in Dallas, Texas on November 22, 1963.

A former U.S. Marine who had briefly defected to the Soviet Union, Oswald met Marina Nikolayevna Prusakova, a 19-year-old pharmacology student; they married less than six weeks later in April. The Oswalds' first child, June, was born on February 15, 1962.

Oswald was initially arrested for the shooting murder of police officer J.D. Tippit, on a Dallas street approximately 40 minutes after Kennedy was shot. Suspected in the assassination of Kennedy as well, Oswald denied involvement in either of the killings. Two days later, while being transferred from police headquarters to the county jail, Oswald was shot and killed by



nightclub owner Jack Ruby in full view of television cameras broadcasting live.

## SAM BYCK (January 30, 1930 - February 22, 1974)

Samuel Joseph Byck was an unemployed tire salesman who was born in Philadelphia to Jewish working class parents. Unfortunately, he was forced to quit school in grade 9 to help take care of his family financially. This led him from one job after another and finally ended up selling tires. However, Sam's ambition was to be a successful businessman. After many attempts to starting his business followed by failures, he started suffering from severe depression and was admitted into a mental hospital. Shortly after he left the hospital in 1972, he was visited by the Secret Service after making a comment that someone should "kill" Richard Nixon. It was no secret that he resented Nixon after continuously being turned down by the Small Business Administration. The combination of Byck's depression and his resentment to the president led him to create and send bizarre recordings to various public figures like Jonas Salk, Jack Anderson, and his favourite conductor/composer Leonard Bernstein. All these tapes were related to the attempted assassination of Nixon. On February 22, 1974, Byck hijacked a plane with the intention of taking off and crashing it into the White House. However, the plane never left the runway as he prematurely took it over and ended up shooting three men including the pilots before taking his own life.





# The Assassins



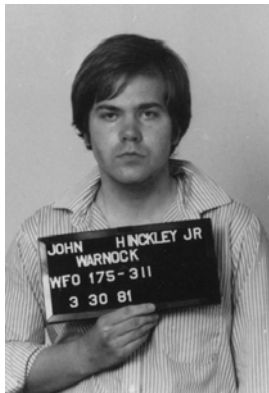
## **LYNETTE "SQUEAKY" FROMME** (b. October 22, 1948)

Lynette 'Squeaky' Fromme was born in 1948 to a middle class Californian family. After being kicked out her home as a teenager, Fromme ended up at Venice Beach where she met Charles Manson. Fromme began a friendship with Manson and the two traveled Southern California recruiting more followers. The cult-like 'family' eventually settled at Spahn Ranch in the desert near Death Valley. Lynette continued to maintain an elite spot in the hierarchy of the family, and after Manson was convicted of murder in 1969, Fromme remained devoted to the cult leader. During the time at Spahn Ranch, Fromme had been named 'Red' under Manson's new religion, and her mission was to save the Redwoods. Ever committed to making Manson proud of her environmental work, Fromme found out President Gerald Ford was coming to town and decided she needed to do something drastic. In 1975, she stuck her .45 Colt automatic into a leg holster. As he made his way through the crowd, Fromme pointed her gun at him and was immediately taken down by the Secret Service. Despite the fact that it was discovered her gun had not been loaded, she was charged with attempting to assassinate the President and

sentenced to life in prison. In 2009 Lynette Fromme was released on parole, and to this day she remains loyal to Charles Manson.

## **SARA JANE MOORE** (b. February 15, 1930)

Sara Jane Moore was born February 15, 1930 in West Virginia. Moore was a former nursing student, a women's Army Corps Recruit, and an accountant. She had been married five times and had four children. Moore was an FBI informant and had been evaluated by the secret service earlier in 1975. They had decided that she posed no threat to the President. The police had picked her up on an illegal handgun charge the day before she attempted to kill President Gerald Ford. They confiscated her .44 calibre pistol and 113 rounds of ammunition and then released her. Moore was about 40 feet away from President Ford, when she fired a single shot at him with a different pistol, a .38 calibre revolver. She was in a large crowd of people and her shot missed The President's head by six inches. She attempted to fire a second shot but she was taken down by Oliver Sipple, a Marine, who ended up saving President Ford's life. Sara Jane Moore pleaded guilty to attempted assassination and was sentenced to life imprisonment. Moore said she did it to try and start a revolution because she believed that President Ford was committing crimes against the people. In court she said "I do regret I didn't succeed, and allow the winds of change to start. I wish I had killed him. I did it to create chaos" After serving 32 years in prison Moore was released on parole.



## **JOHN HINCKLEY JR.** (b. May 29, 1955)

John Warnock Hinckley, Jr. was born on May 29, 1955 in Ardmore, Oklahoma, but soon moved to Dallas, where his father was an oil baron, and quite wealthy. In high school, John was very well liked, playing many sports, even being elected Class President twice. After he graduated, though, he began to become withdrawn. In between 1974 and 1980, he attended Texas Tech University, without ever graduating, while living off of his parent's money. During this time, he became obsessed with the movie Taxi Driver, seeing it over a dozen times, and became infatuated with Jodie Foster, who played a 12 year old prostitute, stalking her at Yale University, sending her love notes, and phoning her constantly. When she refused to pay attention to him, he became disheartened. He decided that, as the greatest love offering ever, he would shoot the recently elected Ronald Reagan. On March 30, 1981, Hinckley went to the Hilton hotel in Washington, D.C., and shot at Ronald Regan, injuring him, as well as three others, permanently disabling one. after a long trial, Hinckley was found not guilty by reason of insanity, and confined in St. Elizabeth's Hospital, where he continues to reside, though he is allowed out for periods of three or four days at a time with his mother. He is currently seeking

permanent release from St. Elizabeth's.



# The Cast List

*In order of appearance...*

Proprietor ..... Jevon Hills  
Leon Czolgosz ..... Nick Driscoll  
John Hinckley Jr.....Joel Schaefer  
Charles Guiteau .....Brian Unterschultz  
Giuseppe Zangara ..... Van Ridout  
Sam Byck .....Joe White  
Lynette "Squeaky" Fromme . .... Shelby Leiding  
Sara Jane Moore ..... Chloë Marshall  
John Wilkes Booth.....Janos Zeller  
Balladeer ..... Philip Frias  
Emma Goldman ..... Tracy Smith  
Boy (Billy) .....Ethan Taylor  
Lee Harvey Oswald ..... Bryan Smith

## Ensemble

Jennifer Dueck  
Jill Howell-  
Fellows  
Murray  
Melnychuk

Todd Pearson  
Roy Styan  
Diana Venzi

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Directed by  
**Bryan Smith**

Musical Direction by  
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## NICK DRISCOLL (LEON CZOLGOSZ)

This is Nick's second production with Front Row Centre, and the second production in which he has spoken with a polish accent. He is thankful(!) for the opportunity to sing bass in a show for the first time in five years, and still struggles with referring to himself in the third person. Enjoy the show!



## JENNIFER DUECK (BYSTANDER, FAIRGOER, HOUSEWIFE)

This is Jennifer's first time on stage as a singer/actor. She likes mochachinos, long walks on the beach, words that contain the letters "o" and "r", and men who aren't afraid to cry. Jennifer hates thumb-tacks, cat licensing legislation and people who use the word "guesstimate."



## PHILIP FRIAS (BALLADEER)

Phillip is thrilled to go on another adventure with FRC, and yet again Sondheim has proven to be both challenging and rewarding. He thanks Bill, Patrice and Wilma for all their help. And thanks Crystal for all her love and support. He hopes you enjoy the show and also hopes you don't get inspired to assassinate a president. Hahaha. "Be kind to one another"



## JEVON HILLS (PROPRIETOR)

Jevon spent college summers licensing bacon in Fort Walton Beach, FL, prior to his brief career selling weed whackers for no pay. He then garnered an industry award while working with cabbage in Las Vegas, NV and then spent two years creating marketing channels for corncob pipes in Mexico. Most recently Jevon has been quite successful at buying and selling heroin in Africa.



## JILL HOWELL-FELLOWS (BYSTANDER, WAITRESS)

Jill is pleased to be cast in *Assassins*. What a privilege to work with such a talented team and to learn so much American history. Jill's past stage credits include *Brigadoon* (chorus) with FRC, *Seussical* (Gertrude), *Sound of Music* (Baroness) and *Joseph and the Amazing Technicolor Dreamcoat* (Narrator) all at Hillhurst United Church.



## SHELBY LEIDING (LYNETTE FROMME)

Shelby Leiding is excited to be making her debut with Front Row Centre. Having studied in Oklahoma City, Shelby is glad to be back in the Calgary performing arts community. She is grateful to her friends and family for all their support and hopes you all enjoy the show!



## CHLOË MARSHALL (SARA JANE MOORE)

Chloë Marshall first started singing lessons at the age of six, she's always loved performing and being in the spotlight. This is her first show with Front Row Centre. Chloë dedicates her performance to the memory of her amazing Father, and also to her incredibly supportive, and wonderful wonderful Mom, without whom she would have no idea who any of The Presidents were. ps Thanks Dano



**MURRAY MELNYCHUK (VOICE OF SOLDIER, BYSTANDER, FAIRGOER, PRESIDENT GARFIELD, SECRET SERVICE AGENT, ARTIE BREMER, OFFICE CLERK)**

Previous credits include *A Streetcar Named Desire*, *Company*, and *Dames at Sea* for Theatre 80. He last appeared on stage in 1985 in Peter Spear's North American premiere of *Blood Brothers*. He is very grateful to FRC for this wonderful opportunity to have some fun ...and to get something more recent than 1985 on his theatre resume.



**TODD PEARSON (DAVID HEROLD, BYSTANDER, FAIRGOER, JAMES BLAINE, GERALD FORD, JAMES EARL RAY, STOCKBROKER)**

New to Calgary but not new to theatre Todd has been involved in many TV, movie and stage productions; both performing and production. *Assassins*, however, marks his return to musical theatre after 25 years.



**VAN RIDOUT (GIUSEPPE ZANGARA)**

Van Ridout is a professional engineer and founder of Western Water Resources, a Calgary-based engineering company. Van also has a passion for music and currently studies voice and piano once a week under Dr. Patricia Hrynkiw at the University of Calgary. As newcomer to acting and performance, *Assassins* represents Van's "Baptism by Fire" début into the world of musicals.



**JOEL SCHAEFER (JOHN HINCKLEY JR.)**

Joel has been involved in Musical Theatre since he was 11, starting with Theatre Works Alberta and he truly fell in love with the theatre at school. Credits include Jack in *Into the Woods*, and Sweeney in *Sweeney Todd*, both at Henry Wise Wood; and the ASM for *Anne of Green Gables*, and Feuilly/Foreman in *Les Misérables*, both with StoryBook Theatre. He wants to applaud all of the cast and crew for pulling this incredibly difficult show off.



**BRYAN SMITH (LEE HARVEY OSWALD)**

Bryan is thrilled to be performing his first Sondheim musical! Credits: Blake in the Canadian premiere of the musical: *Austentatious* (FMTG), Roger in *RENT* (CMT), Chris in *Miss Saigon* (UofC Operetta), Will Parker in *Oklahoma!* (FRC), Jesus in *Jesus Christ Superstar* (TPF), Mickey Johnstone in *Blood Brothers* (CMT), and he participated in the reality TV show Triple Sensation (CBC). Much love to family and friends for their continued support.



**TRACY SMITH (EMMA GOLDMAN, SCHOOL TEACHER)**

Tracy is a regular performer in Calgary's theatre community including shows like *Sweeney Todd* and *The Sorcerer*. *Assassins* marks Tracy's first show as a man. Tracy's ambitions include doing a one-man version of the show *I Am My Own Wife*, and starring in an all male version of *The Vagina Monologues*. If you see Tracy after the show, ask him about his pet chihuahua.



**ROY STYAN (BYSTANDER, FAIRGOER, SECRET SERVICE AGENT, SIRHAN SIRHAN, FACTORY HAND)**

As a child, Roy was introduced to the theatrical life by his father. Because the family was poor, Roy's father Dolph couldn't afford a monkey for his street show. So Dolph bought a monkey costume, trained his five year old son to carry a tin cup, and beg for money from passersby. If he comes past you in the audience, we recommend that you pay him.



## ETHAN TAYLOR (LITTLE BOY, BILLY, SCHOOLBOY)

Ethan, a native Calgarian, is very excited for this new experience and his first show with FRC. Having been in *Joseph and the Amazing Technicolor Dreamcoat*, and *Anne of Green Gables*, he can't hide his excitement for his first show where he has lines other than "yay" and "boo".



## BRIAN UNTERSCHULTZ (CHARLES GUTEAU)

Brian has concerns that he is repeatedly being cast in roles extremely close to his real personality; playing Guteau on the heels of playing the arrogant ship owner J. Bruce Ismay in *Titanic the Musical*, Mr. Bumble in *Oliver*, Maurice in *Beauty and the Beast* and Bob Bradley in *The Worst Christmas Pageant Ever*. He fears his theatrical resume is a collection of rogues and dads. Many thanks to the talented team and cast, and to his family and colleagues for their ongoing encouragement.



## DIANA VENZI (FAIRGOER, LADY)

Diana has three great joys in her life: Orange coloured vegetables (carrots, sweet potatoes - but NOT pumpkin!), a large collection of dryer lint stolen from shopping mall dry-cleaners, and helping small children reach the buttons in elevators. One day she hopes to write and perform a one-woman show entitled "Why are you reading my bio?"



## JOE WHITE (SAM BYCK)

Joe's greatest success was in his teaching career where he earned praise for his work training bassoons in the financial sector. He found this success after working in a variety of jobs including: Total analyst, social media practitioner, troublemaker, typical coffee scholar, evil reader, award-winning beer fan, dog polisher, bacon advocate, sausage stuffer, zombie lover, infuriatingly humble travel buff and inspirational fortune cookie fortune writer.



## JANOS ZELLER (JOHN WILKES BOOTH)

Serving as FRC's current Vice-President, Janos has been involved with several of their shows; starting with *My Fair Lady* and last seen in *The Rocky Horror Show*. He's also been an ensemble member of The Shakespeare Company and performed in their previous season's *Macbeth* and *Richard III*. Much love goes to his family; who never see him, except when they come to support all his shows.



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# The Orchestra

Orchestra Conductor .....	Lurene Bates
Piano .....	Wilma Rothbauer
Keyboard.....	Charlotte Loepky
Trumpet .....	Ken Symes
Guitar .....	Jim Shultz
Reeds .....	Robert Seymour
Reeds .....	Dustin Thatcher
French Horn .....	Kerilee Vincent
Trombone .....	Greg Burns, Tim Oldham
Bass .....	Mark Johnstone
Percussion .....	Adam Mailman
Bassoon .....	Robyn Phillips



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## **LURENE BATES (CONDUCTOR)**

Lurene is grateful to be conducting talented and accomplished musicians. She would normally be found playing trombone or singing, but happened to have good timing in one way or another. This wouldn't be possible without the support of her family, and she has never meant it more. Thank you Tim, Kalina, Charise, Marcia, all babysitters of the world!



## **WILMA ROTHBAUER (PIANO)**

Wilma is thrilled to be part of *Assassins*, working with Bill and Patrice again. Many many thanks to my wonderfully patient and understanding husband.



## **CHARLOTTE LOEPPKY (KEYBOARD)**

After acting in two FRC productions, *Godspell* (2008) and *Brigadoon* (2011), Charlotte is content to hang out with the orchestra, hoping it's a safe distance from the supposedly fake gunfire.



## **KEN SYMES (TRUMPET)**

Ken was really hoping to be an Assassin, but was told he'd better play trumpet instead. Other FRC shows Ken has done are: *Sweeney Todd*, *The Producers*, and *Brigadoon*.



## **JIM SHULTZ (GUITAR, BANJO, MANDOLIN)**

Jim is delighted as always to be playing in *Assassins*, his 14th show for Front Row Centre. Especially fun when it means acquiring a new instrument. Thanks so much to Lurene and Patrice for their musical leadership and of course Wilma as always for her support and hard work.



## **ROBERT SEYMOUR (FLUTE, CLARINET, SOPRANO SAX, BASS CLARINET)**

Having recently moved to Calgary, this marks his debut with Front Row Centre and second opportunity to perform one of his favourite shows – *Assassins*. Robert hails from Edmonton, took up clarinet as a young student and went on to study music in Ottawa and London. For the past 20+ years he has been performing a wide variety of music (from Symphony to Celtic, Dixieland to Rock).



## **DUSTIN THATCHER (SAXOPHONE/CLARINET)**

This marks Dustin's third FRC production as a member of the orchestra. Usually accompanied (harassed) by his wife, Dustin is excited for the opportunity to finally participate in a show all on his own. Thanks to Lurene for thinking of him. And thanks to Megan for all her encouragement. AFD. NOTE: Dustin made his own reeds for this show—hope there's enough.



## **KERILEE VINCENT (FRENCH HORN)**

Kerilee is thrilled to be back playing horn for Front Row Centre Players in *Assassins*. When she is not playing her horn you will most likely find her playing in her garden.



## **TIM OLDHAM (TROMBONE)**

Tim is thrilled to be in yet another FRC production. He would list his numerous previous accomplishments, but that would take hours. If you want him to play with sensitivity to the vocalists, you may be able to bribe him with an ice cream bar at intermission. He loves his wife. She didn't type this.



## **GREG BURNS (TROMBONE)**

Greg is currently pursuing a Bachelor of Music degree in Trombone Performance from the University of Calgary. Greg has previously worked with local community ensembles and has participated with the U of C Operetta Co. in their productions of *West Side Story* and *Miss Saigon*. He is very glad to be a part of *Assassins* and Front Row Centre Players.



## **MARK JOHNSTONE (BASS)**

After a few years' hiatus from playing with FRC, Mark is happy to be back for *Assassin's*. A chemical engineer by training and profession, playing in musicals is both fun, relaxing and a great diversion from work.



## **ADAM MAILMAN (PERCUSSION)**

Adam has been privileged to perform with the WASBE International Youth Wind Orchestra, the University of Calgary Wind Ensemble, Alberta Winds, and the Red Deer Symphony, while being an active member of Calgary's Music Education community. Adam was introduced to the wonderful people of FRC during 2009's production of *Sweeney Todd*, and is glad to be back for *Assassins*.



## **ROBYN PHILLIPS (BASSOON)**

Robyn is thrilled to be part of *Assassins*. She began playing bassoon at age 12, when she showed up late for band class, and was given the bassoon as punishment. She is currently in her last year of a BMus degree for bassoon performance at U of C. Previous FRC pit band participation includes *Sweeney Todd* (2009) and *Brigadoon* (2011).

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# The Production Team

Director.....	Bill Torrie
Musical Director .....	Patrice Barnes
Producers .....	Lynda Elliott, Tim Elliott
Executive Producer .....	Darren Stewart
Stage Managers .....	Jody Low, Bruce Lyall
Lighting Design .....	Paul Hilton
Set Design.....	Bill Torrie
Costume Design .....	Jamie Macphee
Props .....	Jody Low, Megan Thatcher
Firearms.....	Leah Winter
Sound Design .....	Steven Eastgaard-Ross
Hair & Makeup .....	Cat Bentley
Assistant Stage Manager .....	Meredith O'Hara
Running Crew .....	Sappho Hansen Smythe, Graham Phillips, Russell Rokos, Astrid Rouleau
Firearms Crew .....	Heather Low, Bryan Smith
Lighting Board Operator .....	Greg Davidson, Jenny Hunt
Sound Operator.....	Meg Anderson
Costume Assistant .....	Victoria McNair, Rhonda Mottle
Costume Support .....	Melissa Cole
Lighting Crew.....	Alex Beavis, Greg Davidson, Dean Howell-Fellows, Alan Weller, Jevon Hills
Set Construction .....	Bill Brown, Darren Stewart
Set Painting .....	Deb Miall
Move-in.....	Chelsea Howell-Fellows
Move-in/Set Help .....	Kevin Royer
Painting Help .....	Pat Baceda, Sappho Hansen Smythe
Set Help.....	Trish Befus, Jenn Brown Clarke, Kathy Ma, Joel Schaefer, Tracy Smith
Slideshow Operator .....	Trevor Somers
Front of House Manager .....	Darren Stewart, Jenn Brown Clarke, Jamie Eastgaard-Ross, Jeri Guenter, Veronica Mack, Joey Sayer
Box Office Manager.....	Darren Stewart, John Zeller
Photography .....	John K. Nairn (Northern Scenic Photography)
Poster Design.....	JP Thibodeau
Program Design .....	Darren Stewart



## STEPHEN SONDHEIM (MUSIC & LYRICS)

Stephen Sondheim, one of the most influential and accomplished composer/lyricists in Broadway history, was born in New York City and raised in New York and Pennsylvania. As a teenager he met Oscar Hammerstein II, who became Sondheim's mentor. His first professional musical theatre job was as the songwriter for the unproduced musical *Saturday Night*. Photo: Fred R. Conrad/The New York Times Blo mtishows.com



## JOHN WEIDMAN (BOOK)

Amongst others, John Weidman wrote the book for *Pacific Overtures*, co-authored the new book for the revival of Cole Porter's *Anything Goes* and wrote the book for *big*. Since 1986, he has written for "Sesame Street," receiving eleven Emmy Awards for Outstanding Writing for a Children's Program. He lives in New York City with his wife, Lila, and their two children, Laura and Jonathan. Photo baltimore.broadwayworld.com: Blo mtishows.com



## BILL TORRIE (DIRECTOR)

Most people in Calgary's theatre community know Bill Torrie. Bill is known for his unusual directorial techniques and devices including using 1st birthday party disaster memories of the cast and wads of used chewing gum. In his spare time Bill likes to collect tea bag covers and practice catching Javelins.



## PATRICE BARNES (MUSICAL DIRECTOR)

While studying the mating habits of the indigenous peoples of Southern North Dakota Patrice discovered her one great passion in this life, synthesizing amino acids in her basement using a variety of home cleaning supplies. *Assassins* marks Patrice's first use of plumbers putty in a musical production.



## LYNDA ELLIOTT (PRODUCER)

Lynda has worked with FRC in several capacities, production team, music direction and front of house for *Camelot*, *Evita*, *Pippin*, *Gypsy*, *The Rocky Horror Show (2000)*, *Bells are Ringing* and *Music Man*. *Assassins* is certainly the show she considers unique! She expresses great appreciation to the cast and orchestra in their accomplished handling of Mr Sondheim's music and of the skill and dedication of the running crew and production team. Thank you all.



## TIM ELLIOTT (PRODUCER)

Tim has worked with FRC on a number of shows since being introduced to them with *The Music Man* many years ago. He has been on stage, back stage or front of house for shows as varied as *Pippin*, *Oklahoma*, *Hair* and *Jesus Christ Superstar* and many others. The *Assassins* team has been a great team to work with. He looks forward to many more shows with FRC in the future.



## DARREN STEWART (EXECUTIVE PRODUCER)

Glad to give a helping hand on this, his 22<sup>nd</sup> show with FRC, Darren would like to thank Tim & Lynda for taking the heavy-lifting role on this production. This lets him do what he excels at: sitting back and telling other people "you're doing it wrong". ; -)



## **JODY LOW (STAGE MANAGER)**

This is Jody's second production with FRC. Jody previously worked as one of the resident technicians at the Yates Memorial Centre in Lethbridge, affording her the opportunity to work with Centre Stage, Lethbridge Playgoers and Lethbridge Musical Theatre. Sondheim is one of her favourite composers so she's thrilled to have this opportunity.



## **BRUCE LYALL (STAGE MANAGER)**

Bruce began his FRC experience with *Sound of Music* in 1997. Fortunately, he has been able to grow and experience the cool side of stage management and tech assistance. In this, his third FRC production, Bruce is really pleased to have another go at Sondheim!



## **PAUL HILTON (LIGHTING DESIGN)**

This will be Paul's 19th show with FRC. It is a pleasure to work with so many talented people. He has lit many shows for other groups. Paul has received nominations and awards for his designs. Thanks to Rose, and everyone who knows about gobos. I hope everyone enjoys the show as much as I did designing it .



## **JAMIE MACPHEE (COSTUME DESIGN)**

Jamie Macphee is a graduate from the University of Calgary's Theatre Design and Art History Program and has worked as a costumer and fine art curator. After returning from living overseas she is excited to be back in Calgary. Jamie gets her support from her three fantastic children, two dogs and the love of her life, Leonardo...her horse.



## **LEAH WINTER (GUN WRANGLER)**

These assassins wouldn't have gotten far without their guns. Leah is happy to be working with FRC again and is excited to be working with the firearms for this great show. Enjoy!



## **STEVEN EASTGAARD-ROSS (SOUND DESIGN)**

Steven is pleased to be involved on his 4th show for FRC. Previous credits include *bare & Rent* for Cappuccino musical theatre; *Sorority girl slumber party massacre: the musical* for Scorpio Theatre and *Brigadoon* and the *Rocky Horror Show* for FRC. Thanks always to Meg for all her help and technical experience with sound and to Jamie for his love and support while I'm out of the house all the time.



## **MEREDITH O'HARA (ASSISTANT STAGE MANAGER)**

This is Meredith's third show with FRC and she's so happy to be working with this amazing group again. Past shows with FRC include *The Producers* and *Brigadoon*. To the cast and crew of *Assassins* thanks for all your hard work. Enjoy this show



## **SAPPHO HANSEN-SMYTHE (RUNNING CREW)**

Sappho is overjoyed to be working backstage at *Assassins*. It is one of her favourite shows, and after performing similar duties backstage at *Rocky Horror Show* a few months ago she knows she will greatly enjoy volunteering with FRC's latest spectacular production. She has acted in multiple productions with StoryBook Theatre, and most recently appeared in *bare* with Cappuccino Theatre.



## **GRAHAM PHILLIPS (RUNNING CREW)**

Graham is delighted to be a part of *Assassins*. Slinking in the dark, dressed all in black, Graham slinks around backstage, changing sets like a.... like a.... Murderer? No.... Ninja? Not quite..... Like an..... AH, AN ASSASSIN!



## **RUSSELL ROKOS (RUNNING CREW)**

Russell is happy to be back behind the black curtains for his third show with FRC.



## **ASTRID ROULEAU (RUNNING CREW)**

Astrid has volunteered with a variety of theatre companies in Ontario and Alberta. She is very pleased to be assisting in this production of *Assassins*, her first experience with Front Row Centre. Astrid would like to thank her family and especially her husband for their support and encouragement. Enjoy the show.



## **HEATHER LOW (GUN WRANGLER)**

Heather is a graduate of Central Memorial's Visual and Performing Arts program, working on such productions as *Seussical* and *Urinetown*. This is her first production with FRC.



## **GREG DAVIDSON (LIGHTING BOARD OPERATOR)**

Greg Davidson has participated in the magic of amateur theatre from behind the scenes, in the rafters and from the control booth for over 15 years. Greg is looking forward to 'throwing some light' on the *Assassins*.



## **JENNY HUNT (LIGHTING BOARD OPERATOR)**

Jenny Hunt has worked backstage in a number of productions at the Pumphouse Theatre. She first served as substitute sound operator and lighting board operator for the 1995 FRC production of *Annie Get Your Gun*. She is proud to have come full circle as she returns to the same assignment for *Assassins*.

# Bios



## **MEG ANDERSON (SOUND OPERATOR)**

Meg is thrilled to rejoin FRC for her third show with the company!



## **TREVOR SOMERS (SLIDESHOW OPERATOR)**

As one of the recipients of this year's CAT Awards for volunteer of the year, Trevor Somers has been an asset to the community theatre in Calgary. He has volunteered for theatre companies such as Morpheus, StoryBook, FRC and Workshop Theatre doing lighting and sound. Recently he was invited to the Jubilee to watch the head light tech Brennan Berry program lights for Calgary Opera.



## **VICTORIA MCNAIR (COSTUME ASSISTANT)**

This is Victoria's first experience working with Front Row Centre Players, and she looks forward to pursuing a career within the theatre industry. Victoria has been sewing for 8 years and received credits in the advanced placement art and fashion programs upon graduation, she is thrilled about her opportunity to work with Front Row Centre Players!



## **RHONDA MOTTLE (COSTUME ASSISTANT)**

Rhonda has always loved the theatre; from both sides of the lights! She enjoys singing and dancing but has also been involved with lights, sound, props and, this time, has the honour of being a part of a new costume team. Rhonda's credits include: *Miss Saigon*, *Titanic*, *Two from Gallilee*, (to name but a few). She would like to profusely thank her husband, Bruce. He tolerates her obsession well... well, mostly. He's a good man! <3

# A Tragedy Affects our Own



On January 4<sup>th</sup>, 2012, a grassfire burned through the town of Nanton, AB. Many homes were lost, including that of our set constructor, Bill Brown. Bill unfortunately also lost his workshop and set storage stock. He is one of our longest-standing members, having been with FRC since 1998. He has designed or constructed sets for over twenty FRC shows. Our thoughts are with Bill and his wife, Kristine, as they recover from this loss.

If you are interested in donating to the fundraising efforts for Bill, please visit [www.Calgary-ACTS.com](http://www.Calgary-ACTS.com).

We would like to thank all of the individuals, as well as Liffey Players, Morpheus Theatre, StoryBook Theatre and Workshop Theatre, who offered assistance in rebuilding the pieces we have lost in order to make this show a success. Your moral and physical support has been overwhelming and we are exceedingly grateful.

## Special Acknowledgements

- ☺ The Honorable Gene Maurice for his generous donation.
- ☺ Brian Kent at Proline Shooters
- ☺ The Sixth Floor Museum at Dealey Plaza
- ☺ Morpheus Theatre
- ☺ StoryBook Theatre
- ☺ Workshop Theatre
- ☺ Kathryn Audet & The Home Depot (16<sup>th</sup> Ave.)
- ☺ Those that have generously loaned or donated props.
- ☺ Pumphouse Theatre & Staff
- ☺ Alberta Foundation for the Arts and the Alberta Lottery Fund
- ☺ Calgary Arts Development Authority and the City of Calgary
- ☺ Anne Edison
- ☺ Dept. of Communications Media – University of Calgary
- ☺ Nancy Abrahamson
- ☺ Devon Winters
- ☺ Dr. Patricia Hrynkiw
- ☺ Maria Bernardin
- ☺ Calgary Fringe Festival
- ☺ Lynne Malmquist and Gwyn Salter
- ☺ The Wizard's Wardrobe

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The advertisement features a vintage black and silver camera with a large lens and a flash attachment, positioned on the right side. To the left of the camera is a torn piece of white paper with black text. The text reads: "HIGH RESOLUTION INK JET PRINTING 8 Colour Epson GS 6000 or HP LATEX." followed by a line of asterisks and "RUN DIGITAL offers true photo quality resolution for your posters, decals canvas and trade show graphics!". A small red stick figure is visible at the bottom left of the torn paper. The background is a solid blue color.

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# Front of House Volunteers

Aileen Murphy  
 Alan Hamaliuk  
 Allana Chatterton  
 Angie Knorr  
 Angy Stimson  
 Anna Finn  
 Barbara Berry  
 Barbara Murphy  
 Betty Taylor  
 Carol Dann  
 Carolyn Kaldy  
 Darren Pawlik  
 Dave Bond  
 Dave Shorey  
 David Young  
 Dean Romfo Van Camp  
 Diane Devonshire  
 Don Murphy  
 Donna Bibeau  
 Donna Michael

Donna Morrison  
 Donna Pearson  
 Dorie Wrightson  
 Doug Keeling  
 Dusan  
 Elaine Hay  
 Elaine Roberts  
 Elizabeth Stackhouse  
 Evelyn Long  
 Gary Stimson  
 Graham Wrightson  
 Hayley Gelfand  
 Helen Muszynski  
 Herve Collet  
 Howard Bergen  
 Ivy Smid  
 Jack Melnyk  
 Jackie Gelfand  
 James Noonan  
 Jamie McPhail

Janis Alexander  
 Judy Dunsmuir  
 Kalpana Athome  
 Katie Turner  
 Kevin Johnson  
 Kyle Pearson  
 Kyle Rutherford  
 Kyle Sailer  
 LeeAnne Gelfand  
 Lorne Drabinsky  
 Lorraine O'Neill  
 Mae Collet  
 Margaux Myers  
 Maria Muszynski  
 Marie Lychak  
 Marilyn Olynek  
 Marlayne Gunning  
 Marnie Shaw  
 Maxine Perkins  
 Melissa Dorsey

Monica Herron  
 Nancy Jackson  
 Peter Minnema  
 Rosalind Reid  
 Roxanne Wheaton  
 Sarah Drabinsky  
 Shamir Ladhani  
 Sherry West  
 Sherry Wong  
 Suzana Draychuk  
 Sylvia Maddar  
 Tim Finn  
 Tim Hines  
 Tina Huff  
 Trevor Matheson  
 Varvara Vdovina  
 Zena Drabinsky

**A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT  
 WHOSE NAMES DO NOT APPEAR.**

## 22 Years of FRC

**Jesus Christ Superstar**

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**Damn Yankees**

**Tunes and Tickles Too**

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 Business Without Really  
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**Tunes and Tickles III**

**Weather Report**

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**Broadway on the Move**

**You're a Good Man,  
 Charlie Brown**

**Chicago**

**Tunes and Tickles IV**

**Oliver!**

**Tunes and Tickles V: A  
 Look Back**

**Annie Get Your Gun**

**The Butler Did it Singing**

**Annie**

**Godspell**

**Guys and Dolls**

**The Sound of Music**

**Fiddler on the Roof**

**Sugar**

**Music Man**

**Bye Bye Birdie**

**Bells are Ringing**

**The Rocky Horror Show**

**The Rocky Horror Show  
 (Remount)**

**A Funny Thing Happened  
 on the Way to the Forum**

**Cabaret**

**Gypsy**

**South Pacific**

**Eating Raoul**

**How to Succeed in  
 Business Without Really  
 Trying**

**My Fair Lady  
 Company**

**Jesus Christ Superstar**

**Kiss Me Kate**

**A New Brain**

**Man of La Mancha**

**Pippin**

**Leader of the Pack**

**Evita**

**Hair**

**Oklahoma**

**Chicago**

**Little Shop of Horrors**

**Nine**

**Camelot**

**Wizard of Oz**

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