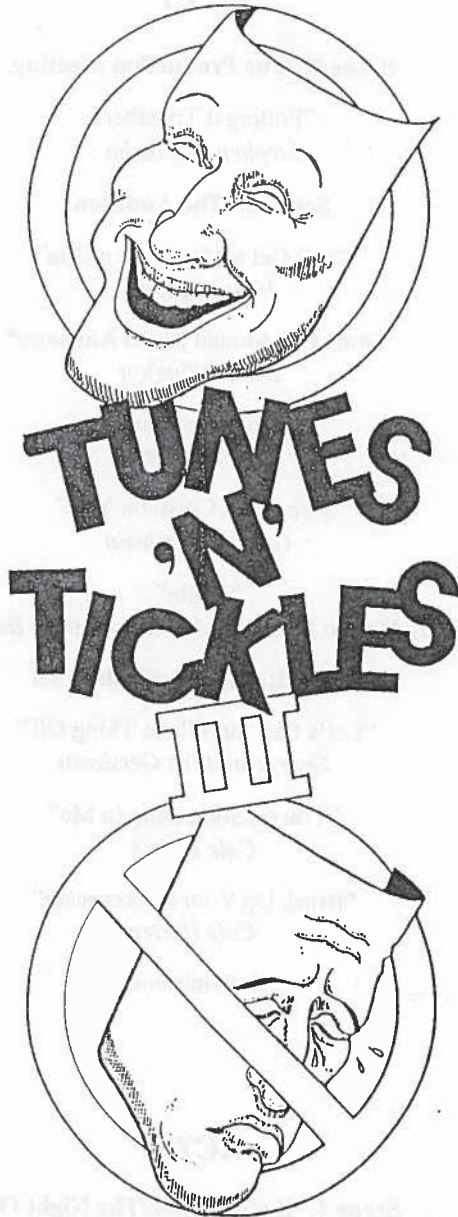


**FRONT ROW CENTRE PLAYERS
PRESENT**



A MUSICAL COMEDY CABARET

Written by Robert C. Hayes

ACT I

Scene 1: The Production Meeting

"Putting it Together"
Stephen Sondheim

Scene 2: The Audition

"Can't Get a Man With a Gun"
Irving Berlin

"Don't Get Around Much Anymore"
Duke Ellington

"Cragston Pond"
Bob Marconi

"I've Got a Crush on You"
George Gershwin

"Fallin"
music by Marvin Hamlisch, lyrics by Carole Bayer Sager

Scene 3: The First Rehearsal

"Let's Call the Whole Thing Off"
George and Ira Gershwin

"You do Something to Me"
Cole Porter

"Brush Up Your Shakespeare"
Cole Porter

(intermission)

ACT II

Scene 1: Karaoke Bar/The Night Off

"My Bonnie Lies Over the Ocean"
(old song)

"Till There Was You"
Meredith Wilson

"The Lion Sleeps Tonight"
Weiss, Peretti, Creatore & Stanton

"Yellow Polka Dot Bikini"
Paul J. Vance, Lee Pockress

Scene 2: Another Rehearsal

"It's All Right With Me"
Cole Porter

"Have You Ever Seen a Grown Man Cry"
Robert C. Hayes

Scene 3: Yet Another Rehearsal

"The Physician"
Cole Porter

"Brotherhood of Man"
Frank Loesser

(intermission)

ACT III

The Show

"Another Opinion, Another Show"
Cole Porter

"Don't Fence Me In"
Cole Porter

"I Could've Gone to Nashville"
Dan Goggin

"Stormy Weather"
lyrics by Ted Koehler, music by Harold Arlen

"Heart"
Richard Adler and Jerry Ross

"You're the Top"
Cole Porter

"Just One of Those Things"
Cole Porter

CAST

The Director.....Anita Hades
The Musical Director.....Robert C. Hayes
The Choreographer.....Michele Budd
The Stage Manager.....Todd Dean

CHORUS

Tom Arbour	Carron Phillips
Marilyn Buchning	Mike Thompson
Brad Korzinski	Greg Salmon
Cathy Martin	Terry Wood

PRODUCTION TEAM

Producer.....Lee Holfeld
Producer.....Sherri Milligan
Script by.....Robert C. Hayes
Director.....Shelley Switzer
Musical Director.....Robert C. Hayes
Stage Manager.....Hubert Cote
Choreography.....Shelley Switzer and
Michele Budd
Musical Arrangements.....Robert C. Hayes

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Don Casson

