



THE PRODUCERS

A New Mel Brooks Musical
Book by Mel Brooks and Thomas Meehan
Music and Lyrics by Mel Brooks
Original Direction and Choreography
by Susan Stroman
Directed by Janos Zeller

Victor Mitchell Theatre
January 7 - 22, 2011

TICKETS
263-0079

www.frontrowcentre.ca

It is a special arrangement with Soudko Canal
THE PRODUCERS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. 421 West 54th Street, New York, NY 10019
Phone: 212-541-4684 Fax: 212-397-4684 www.MTIShows.com



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President's Message

Hello and welcome to the wacky and wonderful world of Mel Brooks' *The Producers*. We truly hope that you enjoy the experience of our production of this... unique... show as much as we have enjoyed producing it.

A thank you as always to everyone who supports FRC and our shows, from the actors who come out and those of you who have bought tickets, to the friends and family who give so much for what we all love.

Darren Stewart - President

Rehearsal Space

Front Row Centre is continuing to pursue a new rehearsal space under the banner Calgary Community Theatre Ltd. (CCTL) with our partners StoryBook Theatre and Workshop Theatre.

The CCTL, a privately owned non-profit corporation owned evenly by the three societies, is responsible for the day-to-day operations of our current rehearsal and production space at the Community Arts Centre in the Currie Barracks, in a management format that will be moved forward to our new space, which we are still hoping to secure prior to the 2011-2012 season.

Although we are in the process of securing permanent space, we are on the lookout for contingency and/or temporary space in the near future. Please contact us at info@frontrowcentre.ca or by calling 403-246-8505 if you are aware of any possibilities.



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Book By Mel Brooks and Thomas Meehan

Music and Lyrics By Mel Brooks

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By special arrangement with StudioCanal

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WARNINGS:

The Producers contains **fog and mirror ball effects**,
coarse language, symbols and situations that some may find offensive
and may be inappropriate for children.

The video projection technology you are watching at this performance has been made possible through the Calgary Foundation's funding of a unique partnership between Ghost River Theatre and the Pumphouse Theatres. These professional-grade projectors, specifically selected to function well within a theatre setting, are being made available not only to this company but also, through the management and support of the Pumphouse Theatres, to small and mid-sized Calgary cultural institutions at an affordable rental rate. This means that this exciting but expensive new tool for theatrical production will be accessible to innovative Calgary artists, regardless of their budgets.

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Director's Notes



You may ask yourself, "Why would this guy pick *The Producers* to make his directorial debut?" Well I thought I would start with an easy one.

Yeah, right.

But what it comes down to, for me, is the story that lies at the heart of the piece. When Mel Brooks first conceived the original movie, it was a biting and dark satire meant to lampoon the Nazi regime. Panned by critics and theatre goers when it was released in '68, it was considered too offensive and shocking. It has since been listed by the AFI

as one of the top 20 comedies of all time (including 2 of Mel Brooks's other masterpieces: *Blazing Saddles* and *Young Frankenstein*). When remaking *The Producers* into a Broadway musical, the tone was lightened and at its heart is a story about two people who discover that it's friendship that they have been searching for their entire lives and with that they can accomplish anything... while still making fun of Hitler. 'Cause really, how can you not? The guy was just so lovable.

I couldn't have done a show of this magnitude without all the support and sheer brilliance that everyone has brought to the table. From Angela's dynamic and ingenious choreography, that expresses the mood and energy of each piece succinctly and vividly, yet is constantly surprising. To Wilma's deftness and adeptness with the score that goes through several key changes and tempo changes all within one song, but makes it sound like it's completely natural and second nature. James' fantastic set design, Paul's lustrous lighting, Diana and Melissa's gorgeous costumes, Mavis and Julie's adroitness with finding and creating props, Jeremy's subtle and balanced sound design, Cat's beautiful hair & makeup, the fabulous cast who were beaten down every day in rehearsal and kept coming back for more, the thankless job of our backstage crew, our tireless volunteers helping out with Front of House, the list goes on and on. Of course I would be remiss if I did not include my wonderful Stage Manager and ASM: Leah and Meredith; without whom I would have run naked down the street screaming incoherently. Thank you for keeping me sane.

And I cannot forget my own Max & Leo, Darren and Megan. You two have put in a tremendous amount of work and should have taken a few lessons from the show and figured out a way to steal as much money as you could. Because no one can ever pay you what you deserve.

Janos Zeller - Director

Song Synopsis

Act One

1. Overture *ORCHESTRA*
2. It's Opening Night *USHERETTES & FIRST NIGHTERS*
3. The King of Broadway *MAX & COMPANY*
4. We Can Do It *LEO & MAX*
5. I Wanna Be a Producer *LEO & COMPANY*
6. In Old Bavaria *FRANZ*
7. Der Guten Tag Hop-Clop *FRANZ, MAX & LEO*
8. Keep it Gay *MAX, LEO, ROGER, CARMEN, ROGER'S TEAM*
9. When You've Got it, Flaunt it! *ULLA*
10. Along Came Bialy *COMPANY*

Act Two

1. Entr'Acte *ORCHESTRA*
2. That Face! *ULLA & LEO*
3. It's Opening Night – Reprise *USHERETTES*
4. It's Bad Luck to Say Good Luck on Opening Night
..... *CARMEN, ROGER, LEO & FRANZ*
5. Springtime for Hitler *COMPANY*
6. Where Did We Go Right *MAX & LEO*
7. Betrayed *MAX*
8. Til Him *LEO, MAX & LITTLE OLD LADIES*
9. Prisoners of Love *COMPANY*
10. Goodbye *COMPANY*

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The Cast List

Max BialystockClark Adams
 Leo Bloom Riley Ohler
 Franz Liebkind Allen Crowley
 Roger deBrisBrian Holiday
 Carmen Ghia David Valentín Zapién Mercado
 Ulla Inga Hansen Benson
 Yonsen Tallen-Hallen Svaden-SvansonAinsley Ohler

Ensemble:

Marcus Bauer, Jacqueline Bourque, Judy Dunsmuir,
 Rebecca Foster*, Yvonne Friedrich, Lindsay Harle,
 Mitchell Lukinuk, Amanda Mak, Matt McDonald, Jennifer
 Pope, Gary Silberg, Megan Thatcher, Kevin Trumble

*Rebecca Foster appears by permission of the Canadian
 Actors Equity Association.

Orchestra

Piano Wilma Rothbauer
 Trumpets..... Ken Symes, Richard Worton
 Violin Don Milne
 Flute and Clarinet Corey de Baat
 Alto Sax and Clarinet Dustin Thatcher
 Tenor and Soprano Sax Paul Evans
 Trombones Lurene Bates, Tim Oldham
 Bass GuitarJim Shultz
 Percussion Kathy Ma





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Crew List

Director	Janos Zeller
Musical Director	Wilma Rothbauer
Choreographer	Angela Woodard
Producer	Megan Thatcher
Producer	Darren Stewart
Stage Manager	Leah Winter
Lighting Design	Paul Hilton
Set Design	James McGowan
Costume Design	Diana Guedo
Props and Running Crew	Julie Bradley, Mavis Clark
Sound Design	Jeremy Ballantine
Hair & Makeup	Cat Bentley
Assistant Stage Manager	Meredith O'Hara
Lighting Board Operator	Allana Chatterton
Follow Spot Operator	Jody Lowe
Sound Operator	Jeremy Ballantine, Chris Willott
Set Construction	James McGowan, Ian Mckenzie, Harlan Sterner
Set Painting (Marquee)	Krista Willott
Lighting Crew	Alan Warren, Greg Davidson, Jenifer Pope, Trevor Somers
Move-In Crew	Alex Lyall, John Zeller, Karen Zeller, Travis Penner, Rachel Bauer, Ron Clark, Lauren Clark, Lyndsey Martins
Costume Assistant	Melissa Cole
Costume Support	Audrey Guedo, Joanna Mitchell, Megan Thatcher, Jacqueline Bourque, Judy Dunsmuir, Marcus Bauer, Marcus Guedo, Wilma Rothbauer, Mavis Clark
Props Construction	Ron Clark, Simon Bradley, Dustin Thatcher, Jim Thatcher, Lyndsey Martins, Megan Thatcher
Front of House/Box Office	Janos Zeller, John Zeller, Jeri Guenter, Darren Stewart
Photography	John K. Nairn (Northern Scenic Photography)
Poster Design	JP Thibodeau
Program Design	Darren Stewart
Marketing (Copywriter)	Krissy Doiron



CLARK ADAMS (MAX BIALYSTOCK)

Clark Adams is thrilled to be treading the boards once again, with the tremendous cast and crew of *The Producers*. He has appeared in almost 20 theatrical productions, and countless Murder Mysteries, including over 100 performances of *Tony and Tina's Wedding*. Clark thanks Linds, Ox, ZoZo and Trixie, for their love and support. Don't let life get in the way of your dreams.



RILEY OHLER (LEO BLOOM)

Riley is thrilled to be in his second show with Front Row Centre, previously playing Danny Zuko in *Grease*. He is a graduate of the U of L BFA performance program. Credits include: *Cabaret* (Ernst Ludwig); *Moliere*, U of L; *Gifts of the Magi* (Jim Dillingham), New West Theatre; and *West Side Story* (Riff), Lethbridge Musical Theatre won LMT Lemmy award; to name a few.



AINSLEY OHLER (ULLA)

Ainsley is thrilled to be in her third show with Front Row Centre, previously being a part of *Chicago* and *Grease*. She has also been on stage for Cappucino Musical Theatre's *A Chorus Line* and *Cabaret*. Hope you enjoy the show! Don't be afraid to laugh out loud!



BRIAN HOLIDAY (ROGER DE BRIS)

'Shows should be more pretty'. Selected credits for FRC - Nathan Detroit in *Guys & Dolls*, Harold Hill in *The Music Man*, Guido in *Nine* (CAT nomination). It was great working with such a talented group of people, both onstage and behind the scenes. Love to Mark, who encouraged me to audition for this "role I was born to play".



DAVID VALENTÍN ZAPIÉN MERCADO (CARMEN GHIA)

Hecho en Mexico

Exportado a Canada

Imported all the way from Mexico to play a British role that ended up as Latino character, David Valentín is a newcomer to the Calgary musical scene, but not a stranger to musicals, having appeared in shows such as *Aida*, *Grease*, and *We Will Rock You* in Guadalajara.



ALLEN CROWLEY (FRANZ)

Ah, joy uf joys, vat a srill to be doing hiss fifth Front Row Centre show, playing zuch a fun role mit all ze talented young zingers unt danzers unt machen ze goofy stuff all nicht long. He dit uzzzer roles like Majors General in both *Pirates* unt *Patience*, Dick-Dead Eye in *Pinafore*, unt Ali Hakim in *Oklahoma*, unt also zings mit ze Calgary Opera Chorus. Uber sankt to Janos and Angela for all zeir crate ideas. Vait til zay here about zis in Argentina!!



MARCUS BAUER

This is Marcus' 3rd performance with FRC which have included *Fiddler On The Roof* and *Grease*. Growing up with a Bavarian heritage and with the last name Bauer, it was meant to be that he would be performing in this show! Hope you enjoy the show from the Schafkoptf zum Aochkatzlschwoaf!



JACQUELINE BOURQUE

Jacqueline is very excited to be working with FRC for the first time. This amazing cast and crew have been more than supportive and she is so happy to have met such wonderful people along the way. Previously, Jacqueline was in Scorpio Theatre: *Writer's Circle*. Thank you to Jacqueline's supportive family and friends who kept her going through these busy winter months. Enjoy the show!!



JUDY DUNSMUIR

Judy has been involved with Calgary community theatre for over 30 years. Previous FRC shows include *Hello, Dolly!* (Dolly), *South Pacific* (Nellie), *Company* (Sarah), *Kiss Me, Kate* (both Kate and Hattie), and *Nine* (Mama Madelena). Judy was honoured with a CAT Award for her performance as the Wicked Witch in *The Wizard of Oz* in '08.

Judy thanks hubby, Stuart, for all his love and patience!



REBECCA FOSTER*

After a 3 year hiatus from professional theatre Rebecca is happy to be back on stage. Her credits include *My Fair Lady* with MTC, *Legends of Rock'n'Roll*, Liesl in *The Sound of Music*, *Jesus Christ Superstar*, and *Victor/Victoria* with Stage West to name a few. Thanks to my family! xox

*Rebecca Foster appears by permission of the Canadian Actors' Equity Association



YVONNE FRIEDRICH

Yvonne Friedrich is pleased to be working with such a talented cast. She is glad the director Janos took a chance and that Angela realized her two left feet would eventually get the steps. Thank you to Wilma and the orchestra for performing so incredibly with the cast. Thanks in advance to all the volunteers who assist with the backstage and FOH duties, and those designers who make us look so good.



LINDSAY HARLE

Incredibly excited and thankful to be part of FRC's *The Producers*, Lindsay has spent her time preparing for her role eating nothing but pretzels, strudel and Bratwurst for the past 4 months. Hi Mom and Dad! Mucho love to you both!



MITCHELL LUKINUK

Mitch is very pleased to be returning to FRC for their production of *The Producers*. This marks Mitch's 5th community theatre show and his 2nd with FRC. Mitch plans to continue his ventures with community theatre and hopefully entertain larger crowds in bigger shows in the years to come. He is also a Massage Therapist. He would like to thank all of his friends and family for their ongoing support. He hopes you enjoy the show.



AMANDA MAK

Amanda Mak (B.Sc. Ecology) is an energetic and versatile dancer, performer, and choreographer. Credits include *Dr. Horrible* (Dancer; Chorus; Mayor), "VIVO" The Alive Dance Company, and the opening number of the Jerry Lewis Telethon. Amanda is also involved in conservation efforts and is currently working at Golder Associates. She is excited to be part of *The Producers* and is looking forward to performing with such a wonderful cast!



MATT McDONALD

This is Matthew's first show with FRC, and he is ecstatic to be working with such a talented cast. Matthew's most recent credits include *CLUED In*, *Identity.com*, *I Love You Because* and *Anything Goes*. He would like to thank his friends and family for being so supportive. So sit back, relax, and enjoy the show!



JENIFER POPE

Oh, *The Producers*, what fun you have been. Jenifer would like to thank her amazing husband for putting up with her rehearsal schedule and everyone involved in the show for a magical experience. If laughter really is the best medicine then we are healed people! Favorite credits include: *Little Shop of Horrors*, 3G (Victoria), *Hey, Bully, Bully!*, STC (Victoria), and *Chicago*, FRC (Calgary).



GARY SILBERG

Gary is very happy to be appearing in his fifth FRC show, having previously performed in *Chicago*, *The Wizard of Oz*, *Fiddler on the Roof*, and *Chess*. Other recent performances include *The Sound of Music*, *Patience*, *Cinderella*, and *The Mikado*. Gary has been searching for the deeper meaning in his role transition from a Jewish innkeeper to a Russian chess player and finally to a Nazi Storm Trooper. It must mean something.



MEGAN THATCHER (ENSEMBLE AND PRODUCER)

Megan would like to thank everyone who encouraged her to get back on stage--it has been a blast! Thanks to Dustin for supporting her through a very busy semester [LYAFD]. Megan was excited to have the opportunity to learn all about producing during this show and hopes everyone enjoys the show as much as she does! Good luck! ;)



KEVIN TRUMBLE

This is Kevin's second musical; he's inspired and motivated by everyone's dedication in the show. Here are some things he's learned during this experience and would love to share with you... The true meaning of Macbeth in theater. - If you miss an AHH, OOO, or HEY!... Wilma will yell at you. Leo: It was just a thought...Max: Worlds are turned on such thoughts! Thanks for coming, and enjoy the show.



WILMA ROTHBAUER (PIANO AND MUSIC DIRECTOR)

Wilma is thrilled to be playing for another show and to be working with Janos and Angela. Many many thanks to a patient and understanding husband and congrats to the cast, crew and orchestra.



KEN SYMES (TRUMPET)

Bios



RICHARD WORTON (TRUMPET)

Richard Worton, a native Calgarian, has been an active musician for the past forty years. He is retired from teaching and is enjoying having more time to devote to music. Richard plays with the Calgary Concert Band and the Maple Leaf Brass. When he is not playing trumpet, Richard can be found pursuing his other interests of woodworking, running, and motorcycles.



DON MILNE (VIOLIN)

Had a classical start to playing violin, then University made me decide on Accounting!..... Now music whether it is classical, folk, old time fiddle, bluegrass, Celtic or jazz is my passion. Now my first Musical!!!



COREY DE BAAT (FLUTE AND CLARINET)

Corey de Baat has taken audiences around the world in previous shows. A meat pie shop in London for *Sweeney Todd*, a bright New York city in *Hello Dolly* and a school theatre for *Nunsense*. Corey is a music student at the University of Calgary and is excited to be playing for yet another FRC production.



DUSTIN THATCHER (ALTO SAXOPHONE & CLARINET)

Inspired under the direction of Maestro Wilma for his first FRC show, Dustin can be seen around Calgary playing with The Ad Hoc Band– a charity rock band. He is very excited to have the opportunity to express his love of music in such a friendly and musically challenging atmosphere. He is enjoying doing another show with his wonderfully talented wife Megan.



PAUL EVANS (TENOR & SOPRANO SAXOPHONE)

This is Paul's fifth show with FRC as a saxophonist in the Orchestra. "It's nice to be reunited with members of this great cast - This show is fun (and challenging) to do! Thanks to Wilma for including me once again – any complaints about the content of the show may be directed to Mel Brooks (or to Wilma). Hope you all enjoy the show!"



LURENE BATES (TROMBONE)

Lurene thinks the band is hot stuff! She'd like to thank Wilma for this opportunity to play fun music and to laugh every night. Her husband is also part of the band, playing the "Slide French Horn", not to be confused with the Sackbut, the Ophicleide nor the Slide Trumpet. It's not a tuba.



TIM OLDHAM (TROMBONE)

If you buy Tim a Hagen Daaz ice cream bar at intermission, he promises he won't drown out the soloists or the chorus in the second half of the show.



JIM SHULTZ (BASS)

Jim is delighted to play for another Front Row Centre production, especially historical drama such as *The Producers*. He'll be playing bass and possibly about 19 seconds of banjo - negotiations are still underway. Special thanks to Wilma for her patience, direction and talent.



KATHY MA (PERCUSSION)

So, What! Another bio. And another picture too! That's it, after just finishing playing for *Chess*, Kathy has left the building. But wait, there's that wonderful Wilma on the piano and the cast sounds fantastic and how we love to play the drums. Ok, she's back for another awesome show!



MEL BROOKS (MUSIC, LYRICS AND BOOK)

The recipient of three 2001 Tony Awards and two Grammy Awards for *The Producers*, Mr. Brooks began his distinguished career during television's "Golden Age" as a writer in 1951. In 1968, he wrote and directed his first feature film, *The Producers*, which earned him an Academy Award for the best original screenplay written directly for the screen. He then went on to create a remarkable string of hit comedies.

Bio extracted from mtishows.com: Headshot from wikipedia.org



THOMAS MEEHAN (BOOK)

Received the Tony Award for co-writing the book for *The Producers* in 2001. He received his first Tony Award in 1977 for writing the book of *Annie*, his first Broadway show, and has since written the books for many others. He and his wife divide their time between a home in Nantucket and an apartment in Greenwich Village, near which, she owns and presides over the long-running and near-legendary children's store Peanut Butter & Jane.

Bio extracted from mtishows.com: Headshot from broadwayworld.com



JANOS ZELLER (DIRECTOR)

Serving as FRC's current Vice-President you may also have caught Janos helping out with some of their shows, including: *My Fair Lady*, *Pippin*, *Leader of the Pack*, *Chicago*, *Godspell*, *Fiddler on the Roof*, *Sweeney Todd*, *Hello Dolly*, and *Nunsense*. He's also an ensemble member of The Shakespeare Company (*12th Night*, *Taming of the Shrew*, *Romeo & Juliet*, *Midsummer Night's Dream*, *Love's Labour's Lost*, and *Macbeth*).



ANGELA WOODARD (CHOREOGRAPHER)

Many thanks go to: Wilma 'cut and paste' for piano twinkling; Rebecca 'count 123' for keeping the routines clean; Rita for 'scheduling' my Hubby off work on rehearsal nights; Aaron for 'taking care' of the girls on rehearsal nights; Janos for 'trusting' me... then changing everything I did; Leah 'write that down' for her encyclopedia of notes; The cast for accepting my unorthodox methods of choreography and pulling off a fabulous show.



DARREN STEWART (PRODUCER)

8 and counting. Not sure what he's counting, maybe the number of people in this program who didn't follow the "third person" instructions, maybe the number of shows he's produced, maybe the number of meltdowns that haven't happened...



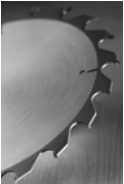
LEAH WINTER (STAGE MANAGER)

This is Leah's 2nd show with FRC and she is happy to be working with them again. Previous work in Calgary includes props manager for *Nunsense* (also with FRC), and for *Ruined* with the Ellipsis Tree Collective. She would like to thank everyone for coming to the show tonight and she hopes you enjoy it!



PAUL HILTON (LIGHTING DESIGNER)

Paul celebrated his 50th show with FRC's *Forbidden Broadway*. He has lit many shows for other groups. Paul has received nominations and awards for his designs. Thanks to Rose, and everyone who knows about scrollers. I hope everyone enjoys the show as much as I did designing it!



JAMES MCGOWAN (SET DESIGNER)



DIANA GUEDO (COSTUME DESIGNER)

From an early age Diana has been everybody's "go to" gal for costumes. From Barbie haute couture to Victorian tea apparel, she does it all. She has enjoyed working on this, her second show with FRC. Many thanks to my friends & family for all their help creating, sewing & crafting. Special thanks to my husband Marcus for putting up with sequins & glitter EVERYWHERE.



JULIE BRADLEY (PROPS & RUNNING CREW)

I hadn't realized the complexities of "behind the scenes" so this, my first time on the production crew has been an eye-opener. Thanks to all for your support – it has been both a challenge and a pleasure.



MAVIS CLARK (PROPS)

Mavis is thrilled to have had the opportunity to learn the ins and outs of Properties Design. She is delighted to be working once again with her dear friend Julie and her daughter Megan. Many thanks to everyone who has helped and donated their time and belongings to the show – especially the team at Sunnyside Elementary.



JEREMY BALLANTINE (SOUND DESIGNER)

Jeremy is excited to be a part of the crew of *The Producers*. Just a quick note about how sound works. If everything works perfectly, I have done a great job. If not, it is clearly the actors' fault. I really mean it. Those on-stage people with their fantastic dancing, singing and outstanding talent...

*Producer's note – Jeremy was given a hug and he is OK now.



CAT BENTLEY (HAIR & MAKEUP DESIGNER)

Cat says this is awesome.



MEREDITH O'HARA (ASSISTANT STAGE MANAGER)

Meredith is excited to help keep things running smoothly back stage. Originally from Nova Scotia where she worked on numerous university and community plays, Meredith is happy to have found such a talented and friendly group at FRC.



MELISSA COLE (COSTUME ASSISTANT)

Melissa has enjoyed working with Front Row Centre on *The Producers*. Melissa has also worked with FRC on the productions *Nunsense* and *Chess*. While relatively new to costuming for theatre, Melissa has always been intrigued by fashion and costume history. She studied fashion in England but the creative possibilities in costuming and the friendly people at FRC have converted Melissa from high fashion to theatre.



ALLANA CHATTERTON (LIGHTING BOARD OPERATOR)

This is Allana's second show with FRC and she would like to thank everyone for giving her the opportunity to work on *The Producers*. She's learned lots of new things, made lots of new friends and had some really good laughs. Break a leg everyone!



JODY LOW (FOLLOW SPOT OPERATOR)

This is Jody's first production with Front Row Centre. She holds a diploma in Theatre Crafts and Design from the Banff Centre and has filled every technical role possible in theatre at one time or another, working with various companies in Lethbridge. She has over 70 shows to her credit, including *A Chorus Line*, *Evita*, *The Miracle Worker*, *Jesus Christ Superstar* and *Sweeney Todd*.

A banner featuring a colorful abstract background with vertical stripes and circular patterns. On the right, the LDI SOLUTIONS logo is displayed, consisting of four overlapping circles in red, white, and black. Below the logo, the text "LDI SOLUTIONS" is written in a large, bold, sans-serif font. Underneath that, in a smaller font, are the words "design | print | promotional" and the website address "www.ldiprinting.com".

Special Acknowledgements

- ☺ **The Honorable Gene Maurice** for his generous donation
- ☺ **Stage West Dinner Theatre**
- ☺ **StoryBook Theatre**
- ☺ **Pumphouse Theatre** and staff for their unending and invaluable help
- ☺ **Painted Fish Theatre Company** for the sound system
- ☺ **Sew Unique**
- ☺ **Rio Pizza**
- ☺ **Those who donated strings of lights**
- ☺ **Ron Clark** for stepping in to help out
- ☺ **Brian Carrier**
- ☺ **Those members of the cast who went above and beyond to pull this show together**
- ☺ **Mavis and Julie** for stepping in backstage
- ☺ **Aaron Conrad**
- ☺ **Paul Hogle**
- ☺ **LDI Solutions**
- ☺ **Carl Spénard** and our opening night volunteers
- ☺ We gratefully acknowledge the generous donation from **The Calgary Foundation** and the ongoing support of **The Pumphouse Theatre** that has helped make the use of "The Calgary Foundation World Stage" possible.

Front of House Volunteers

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 Angus Macdonell
 Arnold Knowles
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**A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT
 WHOSE NAMES DO NOT APPEAR.**



President	Darren Stewart
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.....	Andrea Sereda
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Volunteer Director.....	Jeri Guenter
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Members at Large	Jamie Eastgaard-Ross
.....	Megan Thatcher
.....	Krista Willott

Our Mission

Front Row Centre Players Society is a not-for-profit, charitable organization, dedicated to providing opportunities for everyone to learn all aspects of musical theatre and to provide the community with top quality entertainment.

Our Vision

An organization that is a driving force, enhancing the cultural environment of the community through the active promotion of musical theatre.

FRC Calendar Shows

Our special fundraising gala, Stephen Sondheim's

Putting it Together - April 1 – 9, 2011

Lerner & Loewe's ***Brigadoon*** - May 20 – June 4, 2011

Auditions

Stay tuned to the Calgary ACTs mailing list or on our website at www.frontrowcentre.ca for information on upcoming auditions.

The University of Calgary Operetta Company Presents Stone & Yeston's

TITANIC

The Musical

DIRECTED BY COLLEEN WHIDDEN

University Theatre, 200 University Court NW (CRAIGIE HALL)

Jan 13 to 15 - 7pm

Jan 19 to 21 - 7pm

Jan 15 - 1pm (matinee)

Tickets on Sale: 403.220.7202

COST: \$20 Adults • \$15 Students & Seniors

www.TitanicTheMusical.ca



Once in the Highlands, the highlands of Scotland
Two weary hunters lost their way...."

Brigadoon

Book and Lyrics by Alan Jay Lerner
Music by Frederick Loewe
Original dances created by Agnes de Mille
Directed by Adam Burton,
Assistant Director Joey Sayer

Victor Mitchell Theatre
May 20 - June 4, 2011

TICKETS
263-0079

www.frontrowcentre.ca

BRIGADOON is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC 560 Lexington Avenue, New York, NY 10022



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