

Front Row Centre Players present

Oklahoma!

Music by Richard Rodgers
Book & Lyrics by Oscar Hammerstein II

November 10 to 18, 2006

directed by Faith Marie Casement

at the Victor Mitchell Theatre - 2140 Pumphouse Avenue SW

FOR TICKETS CALL 263-0079

or visit www.frontrowcentre.ca



Oklahoma! is presented with special permissions through the Rodgers & Hammerstein Theatre Library

"Oklahoma!" is presented with special permissions through the Rodgers & Hammerstein Theatre Library

President's Message

Thank you for joining us as we kick off our 19th season with Oklahoma! I am extremely proud to both perform in the show and be part of the production team. Faith, Derek and Karen's vision, combined with an amazingly talented cast have resulted in a tremendously entertaining show.

Over the last 18 years, FRC has entertained many thousands of theater lovers, just like you. We hope you enjoy this show as much as we love bringing it to the stage. Our actors, musicians, stage management, production team and our extensive volunteer support staff are all key components of our theater, but without your continued support, all their hard work would be in vain. I applaud and thank you.

Les Sorenson
President - Front Row Centre Players

FRC Calendar Notes

FRC has 2 more fantastic shows in our 2006-2007 season!

CHICAGO

JANUARY 12 - 27, 2007

LITTLE SHOP OF HORRORS

May 25 - June 9, 2007

Adults - \$19.75 Student/Seniors - \$16.75

Prices include \$1.75/ticket Pumphouse Service Charge and GST

FRC will use reserved, Proscenium Seating for the entire 06-07 season.

Discount Performances

10 Buck Tuesdays - All Tickets \$10

Mature Matinees - Seniors Tickets \$13

Tickets available through the Pumphouse Theatre Box Office

Phone - 263-0079 or electronically @

<http://www.pumphousetheatres.ca>

Little Shop of Horrors Auditions - February 2007

For more information on our upcoming shows, to register for auditions or to signup as a Friend of FRC volunteer, check out our website at www.frontrowcentre.ca

Director's Notes



Upon being approached to direct "Oklahoma!", I felt very fortunate to be given such an opportunity. It has been a favorite musical of mine ever since I was a little girl and of course has many fond memories. My theatre career started many years ago stage managing, costume designing, and then acting which ultimately brought me to directing. My directorial accomplishments have included Tennessee Williams' "The Glass Menagerie" and "Stage Fright", a black comedy, to mention just a couple. "Oklahoma!" has been a new challenge for me as it has been my debut foray into directing musical theatre.

This show has been a most amazing and gratifying experience. Well deserved credit and praise go to all the wonderful cast and crew that are involved in this production. Each and every one of them was like a thread which holds a quilt together, each individual extremely important. Mutually, they have woven the kaleidoscope of acting, singing and dancing which you are about to enjoy.

I am extremely grateful to Richard Michelle-Pentlebury for his mentorship, guidance, advice and mostly his friendship. I thank him for his kindness and belief in everyone around him including me.

Thanks to all involved for your hard work and dedication

Faith Marie Casement, Director
November, 2006.

OKLAHOMA!

Music by Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

Directed by Faith Marie Casement

Show Synopsis

Rogers and Hammerstein use song and dance to tell their simple tale of cowhands and farmers finding love and community in the Oklahoma territory caught the imagination and patriotic passion of wartime America. Laurey, a spunky girl who runs her aunt's farm, is courted by two very different young men: Curly, a brash cowhand, and Jud, a surly, pathological farmhand. Her journey to find the man of her dreams and the satisfaction of settling down with the right one (it's Curly, if you hadn't guessed) underscores the journey of the territory toward progress, community, and statehood. Featured songs include "Oh, What a Beautiful Mornin'", "The Surrey with the Fringe on Top", "I Cain't Say No", "People Will Say, We're in Love" and of course the title song "Oklahoma".

"Oklahoma!" is presented with special permissions through the
Rogers & Hammerstein Theatre Library

Song Synopsis

Time: Just after the turn of the century (early 1900s)

Place: Indian Territory (now Oklahoma)

Warning: We are using gunshot sound effects in the show

ACT ONE

- 1: Oh, What a Beautiful Mornin' - *Curly*
- 2: Surrey With The Fringe on Top - *Curly, Laurey, Aunt Eller*
- 3: Kansas City - *Will, Aunt Eller, the Boys and the Gals*
- 4: Surrey With The Fringe on Top - *Curly*
- 5: I Cain't Say No! - *Ado Annie*
- 6: Many a New Day - *Laurey and the Girls*
- 7: It's A Scandal! It's An Outrage - *Ali Hakim, Boys, Girls*
- 8: People Will Say We're In Love - *Curly and Laurey*
- 9: Poor Jud is Daid - *Curly and Jud*
- 10: Lonely Room - *Jud*

There will be a 20 minute intermission between ACTS 1 and 2

ACT TWO

- 11: Dream Sequence - *Laurey, Girls, Dream Figures*
- 12: Farmer and The Cowman - *Carnes, Aunt Eller, Curly, Will, Ado Annie, Slim
And Ensemble*
- 13: All Er Nothin' - *Ado Annie, Will and Two Dancing Girls*
- 14: People Will Say We're In Love (Reprise) - *Curly and Laurey*
- 15: Oklahoma - *Curly, Laurey, Aunt Elle, Ike, Fred and Ensemble*
- 16: Finale Ultimo - *Ensemble*
- 17: Oklahoma (Encore)

Thanks to our Media Sponsors



The Territory Folk of Oklahoma!

Aunt Eller Murphy
Laurey Williams
Ado Annie / Gertie Cummings
Ado Annie /Gertie Cummings
Curly McLain
Will Parker
Ali Hakim
Jud Fry
Andrew Carnes
Ike Skidmore
Cord Elam

Lynn Rowley
Andrea O'Brien
Tanis Laatsch
Caitlyne Medrek
Justin Crowe
Bryan Smith
Allen Crowley
James (Jim) Noonan
Shea Christie
Heimen Van Essen
Raymond Wells

MENS CHORUS

Ben Blondin
Dennis Daly
Tim Elliott
Ryan Ledaire
Francis Lee
Sean Richards
Les Sorenson
Kyle Tenove
David Wiens

WOMENS CHORUS

Samantha Begelfor
Suzanne Berg
Allissa Blondin
Kira Daly
Alyssa Durnie
Shari Finkleman
Jutah Hinds
Christine Horne
Stephanie Kolk
Maddie Krentz
Sarah McShee
Allison O'Toole
Annie Pentney
Jenifer Schaefer
Danielle Taplin
Amy Tenove
Mary Ann Tenove



**Did you like what you experienced here today?
Nominate us for a CAT Award!**

2007 Calgary Community Theatre Awards

The second annual Calgary-ACTS CAT awards in 2005 were a resounding success. **Now, your opinion counts in 2007**

Vote for your favorite performances of the 2006-2007 season online at:

<http://www.calgary-acts.com/>

LEAD HANDS



Andrea O'Brien (Laurey Williams)

This is Andrea's first show with FRC and she has had an absolute blast working with this talented, crazy and fabulous cast and crew. Throughout rehearsals she has been challenged to make the transition from jock to belle by seemingly constant reminders to WALK LIKE A LADY!!! Previously seen as Belle in Disney's Beauty and the Beast (Storybook Theatre) Andrea is pretty stoked to be moving from a stellar cast of enchanted and hairy, sweaty beasts to one that involves Southern Belles, Cowboys, Farmers and a whole lot a' HUMAN.



Justin Crowe (Curly McLain)

New to Calgary, this is Justin's second time performing Oklahoma as Curly McLain. It is a great honor to reprise the role of Curly. He is a character that I have grown to respect and admire. Justin was part of an Ontario touring production of Oklahoma. With this new cast, it is like meeting the characters all over again. Other credits include Look Who's Laughing (Artie Mann) and Gypsy (Tulsa). Before theatre, Justin finished school in Business with an Advertising and Marketing major and was accepted into the St. Laurence College - Music and Theatre Triple Threat program



James Noonan (Jud Fry)

James is thrilled to be part of this amazing cast and company. This is his first FRC show and first in Calgary. James comes to us from London Ontario where he was involved in many theatrical adventures including acting, directing and producing over 50 shows. He is President of Simply Theatre, a company he co-founded in Ontario and loving fiancé of Karen. Have a great time kicking up your heels to Oklahoma.



Lynn Rowley (Aunt Eller Murphy)

"I don't say I'm no better than anybody else, but I'll be damned if I ain't just as good!" Lynn looks forward to bringing Aunt Eller, a real salt of the earth woman, to the stage. She has enjoyed some humdinger character roles in musical productions playing a mad woman, a socialite, an aristocratic, and a fairy queen. Thank you to FRC for giving us a place to role play with friends and feel normal without the high cost of therapy, because I'm OK ~ You're OK @Oklahoma!



Shea Christie (Andrew Carnes)

Shea Joins Front Row Centre Players fresh out of college to make his debut in Oklahoma as Andrew Carnes. Shea's first appearance was as a lispng ten year old boy in "The Music Man" and then as a half-naked angry young man in "Out Of Order". Since then, Shea has never looked back. Other credits include parts in "Art", "Ragtime" and "The Cherry Orchard". He has had a blast taking part in the magic of Oklahoma and hopes everybody enjoys the show.



Bryan Smith (Will Parker)

Bryan was a spoon.... and Now he is not. Check out the hotness of the pants and take in their velvety fringed excellence. Some select Theatre credits include Beauty and the Beast, The Lion The Witch and The Wardrobe (Storybook), Lend me a Tenor (Morpheus), It's a wonderful life (Echo 37), and Oliver! (KSO) Bryan Thanks his friends and family for all their support, Especially A.O. He hopes you enjoy the show.



Tanis Laatsch (Ado Annie and Gertie Cummings)

This is Tanis' first show with Front Row Center, and from now on, she Cain't Say No! Other shows include Rumpelstiltskin - Storybook Theatre, Honk - Storybook Theatre, and numerous other little shows. She would like the thank her mom and dad for driving her to rehearsal every day and her little brother for being such a great guy!



Caitlynne Medrek (Ado Annie and Gertie Cummings)

Big bio for a "little" person - Past FRC - Leader of the Pack (Mickey); Gypsy (Baby June). Other theatre credits include; ATP Playrites 2006 Picking Up Chekov (the Kid); Theatre Calgary's A Christmas Carol (Mary); Stage West's Sound of Music (Marta); 2005 Calgary Stampede Talent Search 2nd runner up; 2005 Alberta Provincial Music Festival 1st place; Calgary CAT Awards nominee for Best Supporting Actress in a Musical - 2004 & 2005! And she "Cain't Say No" to performing for you TONIGHT!!



Allen Crowley (Ali Hakim)

Allen has peddled his acting wares at the Pumphouse before in Fiddler on the Roof, Kiss Me Kate, and Leader of the Pack. He played Doctor Dulcamara in L'Elixir d'Amore, so he knows his snake-oil. He also sings with the Calgary Opera Chorus and will be bringing a few of his grandchildren to show them what can happen when a lonely gypsy hits the open road. Wanna buy some fancy postcards? Made in Persia.

THE WOMEN FOLK



Samantha Begelfor (Anabelle Elam / Dream Laurey)

After clawing her way through *Cats*, fighting through the barricades in *Les Misérables*, *Mulan* and *The Three Musketeers*, Samantha has finally found a show that's a little less dangerous. She's also roller-skated the tracks in *Starlight Express*, rocked out in *The History of Rock and Bed Rock*, and tripped and fell across the yellow brick road in *The Wizard of Oz*. She'd like to thank her family, friends and Oklahomies for such an awesome experience!



Suzanne Berg (Christina Pickens)

Suzanne is a newcomer to the Theatre world with only one show to her name (last year's *Seussical* the musical with Storybook Theatre). One show was all it took. She's become a theatre junkie, especially when it comes to musicals. She's honoured to be part of such a fun and talented cast in *Oklahoma!* and hopes that she can work with all of them again in future productions. Next year she plans to go to work for Disney and from there, she hopes to make the jump to Broadway and make a career of being on stage.



Allissa Blondin (Mrs. Amelia Carnes)

In her breakthrough performance Allissa will dazzle you with her crystal voice and her warming stage presence. As wife to Andrew Carnes and mother of three, Ado Annie, Anastasia and Olivia, Amelia will cartwheel her way into your heart. Her real life husband, Ben Blondin, is also cast in the show as Fred (who incidentally is a widower - don't get any ideas Ben!)



Kira Daly (Anastasia Carnes)

I have been involved with "Carousel," "Fiddler on the Roof", "Jesus Christ Superstar" and "Evita" and this is now my fifth show. I enjoy theatre and have made new friends that make my time here in Oklahoma special and I will miss the show when it ends.



Alyssa Durnie (Thomsina (Kimmie) Overstreet)

Alyssa loves to be on stage. Since first show at age 9, she has been in many shows including: *Joseph and the Amazing Technicolor Dream Coat*, *Cover Girls* (Stage West Dinner Theatre), *Aladdin*, *Old King Cole*, *Seussical the Musical*, *Goldilocks and the Christmas Bears* (Storybook Theatre), *Wild Rose* (St. Peters Players), *Beyond that Door* (School Production), and last but not least, *The Lion The Witch and the Wardrobe* (Youth Players). Alyssa wants to thank her family and her best friends for supporting her through her dreams, that she can someday be seen on Broadway.



Shari Finkleman (Charlotte Tsing)

Shari first danced out of her mother womb sixteen years ago. Raised in a musical household, she has always had a love for theatre and dance. From age seven to twelve, she performed with Youth Dance Unlimited. A grade 11 student at Henry Wise Wood High School, she is thrilled to be in her first major musical production with such an amazing and talented cast and crew.



Jutah Hinds (Mrs. Anna Mae Tsing / "Chastity Belle")

From country line dancer to Saloon girl, Jutah dances her way through Oklahoma! She spaced out in *Hair*, rocked out as Tina Turner in *Leader of the Pack* and cartwheeled her way across the stage in *Pippin*; just to name a few. She is having the time of her life! Watch her as she dances her way from the Pumphouse stage right into your heart! Oklahoma, O.K.!



Christine Horne (Mrs. Martha Anne Pickens / "The Duchess")

Christine is having the time of her life doing her favourite things - working with wonderfully giving and talented people, learning brilliant music, and performing. Other shows for FRC include "Evita" (Eva Peron) and "Kiss Me Kate" (Kate). Special thanks to Faith, Derek and Karen, our fabulous fearless leaders, and, as always, to Terry and my boys for coming to watch Mom's play - again.



Stephanie Kolk (Katherine "Kay" Skidmore)

Playing in the ball pit at McDonald's is one of Stephanie's favorite past times. Along with pulling Bank Jobs with her accomplice, Sean Richards, her hobbies include making triangles with her legs, creating elaborate leprechaun capture plans, running through sprinklers of pineapple Fruitopia and digging backyard pools for minimum wage. Steph dedicates the show to her cat Pete.

THE WOMEN FOLK (CONTINUED)



Maddie Krentz (Pearl Crumchuck)

Although this is only Maddie's second show with FRC, she has a long history of acting-- with school, with the Epcor Centre, with Artstrek, and with her sister in the backyard. Her theatrical credits are as diverse as Beatrice in *Much Ado About Nothing (CWS)*, Angela from *Angela's Airplane* and *The Mud Puddle in Lunch with Munsch (CYPT)*, and chorus in the CAT award-winning *Evita (FRC)*. She appeared most recently on the stage of the Royal Lyceum Theatre in Edinburgh, Scotland, as part of a young actor's presentation of *Cuba*. She would like to thank Shakespeare, her two cats and especially her sister for writing this bio for her.



Sarah McShee (Mrs. Vivian Evangeline Overstreet)

A girl like me just "cain't say no" to an opportunity to be in the spotlight! I am so happy to be a part of such an amazing show full of "plenty of heart and plenty of hope", for three reasons, the fabulous cast and crew, the chance to sing, and dance, and following in my fathers' footsteps 45 years after he first acted in the very same show!! "Don't you wish it'd go on forever" Goodtimes I'll remember!



Allison O'Toole (Rosalee Pickens)

With plays such as *Fame* and *Guys & Dolls*, as well as 4 years of being a choir geek under her belt, Allison is excited to be making her FRC debut in the chorus of *Oklahoma!* She would like to thank all of her "Oklahomies" for the time, hard work, and memories. Break a leg everyone!



Annie Pentney (Daisy-Annabelle-Louisa-Georgette Skidmore the III)

Annie has had a swell time hodownin' with her Oklahomies. She's been a-singin' in *Fiddler on the Roof* and *Evita*. Her heart will purty much be busted in two when *Oklahoma* is done. It's been sich fun to be part of it, shores shootin'!



Jenifer Schaefer (Mrs. Emma Skidmore / "Miss Fannie Porter")

Jen is tickled pink to be playing decorous. Emma Skidmore and moonlighting as saucy saloon girl - Miss Fannie Porter. Her multiple personalities have appeared in *A Chorus Line*, Alberta Ballet's *Nutcracker*, as Mary in *Mary Poppins*, and as Mabel in *Pirates of Penzance*. Y'all invited to the Skidmore Ranch but please don't pour Ike any more whiskey.



Danielle Taplin (Mrs. Cloris Elam)

"This cowgal just can't say no to a foot-stompin, yee-hawing good time, or a roll in the hay. Good thing there's so many strapping cowhands for this fine filly to choose from. Danielle had a whale of a time entertaining the troops aboard the HMS Pinafore and serving up her own brand of justice in *Trial by Jury*. Now its her time to foot-stomp her way around the West."



Amy Victoria Tenove (Olivia Carnes)

This is Amy's first show with Front Row Centre. She was in one of the children's choirs for *Evita* last season, and has been performing in dance competitions for many years. She is very excited to be part of the Oklahoma family and can't wait till her next audition. This one's for you, Pom Pom!



Mary Ann Russell Tenove (Mrs. Muriel Crumchuck)

Last year Mary Ann got up the courage to audition for a show, and now she's hooked! First she was in *Evita*, then *HMS Pinafore*. Now she's checking out the cowboys in *Oklahoma!* She's also thrilled to be working with both her children in this show. Mary Ann dedicates her performance to the memory of her dad, who always encouraged and supported her in all she did.

THE MEN FOLK



Ben Blondin (Fred Cummings)

This is Ben's first time on stage but you can tell he loves to perform. Ben can't wait until the *Great White North* comes to Broadway - you guessed it, his first love is the good ole hockey game. Thank goodness he's not a goalie because his bowlegged Oklahoma alterego couldn't stop a puck if he tried.



Dennis Daly (Slim Pickens)

I am glad to be in another production here at Pumphouse and am pleased to see some new people really getting into the spirit of things. Don't let the actions of Tim and I fool you we are really quite close and get along well. I hope you enjoy our production and get out to some more productions before year end.



Tim Elliott (Jediaiah Crumchuck)

Tim is happy to again be on stage in an FRC musical. He was last seen in their production of *Evita*. Other FRC Shows include "South Pacific", "Pippin" and "Jesus Christ Superstar". Bonaivista Players credits include "Fiddler on the Roof", "Carousel and *Guys and Dolls*" as well as "Iolanthe" for Morpheus. Thanks to Faith for being a wonderful and patient director, and to the rest of the cast for being great.



Ryan Ledaire (Mike Jackson)

Ryan is an actor that has just found his voice, so to speak. He has been in one of Front Row Centre's most recent productions, *Evita*. He loves to act and sing in between his already hectic work and play schedule. Ryan is thrilled to play the part of a farmer in the show *Oklahoma*. Not having learned his lesson from previous experiences, he intends to continue doing musical theatre and the performing arts.



Francis Lee (Wen Yu Tsing)

A recent graduate of the Tijuana Correspondence Musical Academy, Francis is tackling a bewilderingly complex character in his first musical debut. *Wen Yu Tsing* epitomizes the socio-economic, pre-industrial, cosmopolitan, line dancing, Chinese immigrant experience in America." Francis' two lines are short, yet he hopes that they will inspire generations of theatre fans to strive for world peace and nuclear disarmament.



Sean Richards (Syd Morrison)

This is Sean's 3rd FRC show. He enjoys long walks on the beach in stretchy pants while drinking Rockstar with his partner in crime, Stephanie Kolk. Steph and Sean bonded as they finished the screenplay for *Zoolander*. Other writing credits include "The Rocky Horror Slide Show", "Romeo and Orange Julius" with their good friend Wayne Shakespeare and of course, the widely ignored classic "Bring it On 12 - The Final Showdown".



Les Sorenson (Clarence I. Overstreet)

This is Les' fifth show performing with FRC (*Kiss Me Kate*, *A New Brain*, *Man of La Mancha* and *Leader of the Pack*). Les has produced 3 FRC shows (*Pippin*, *Leader of the Pack* and *Hair*) and is the current President of FRC. Wow! what a wild ride in just 2 short years. A big Yee Haw! out to the cast and crew of *Oklahoma!* for making me feel as high as an elephant's eye!



Kyle Tenove (Clint O'Grady)

Kyle staged *Phantom of the Opera* in his grandparents' living room at the tender age of three, and he has been performing in one capacity or another ever since! Kyle has previously been seen on the Pumphouse stage in *Robyn Hood*, *Evita* and *HMS Pinafore*. He enjoys playing one of his many guitars, long walks along the beach and a nice pair of freshly-ironed slacks.



Raymond Wells (Cord Elam)

Past parts include: bishop, pirate, priest, and now sherriff; he could be good or bad. Go ahead, tell me what ya did wrong; you can say a few Hail Marys or spend a night in the slammer.



David Wiens (Wilbur Cummings)

David is thrilled to be in his first production with FRC - and to own his first pair of cowboy boots! Now 14, David started singing at the age of 5 with the Calgary Boys Choir. He's enjoyed working with various local performing arts groups including roles in *Sandstone Cowboys*, *Children's Letter's to God*, *The Boxcar Children* and *Far Away*. Look for again next July as a cast member of the *Young Canadians*



Heimen Van Essen (Ike Skidmore)

Oohwee, y'all gotta love thee-atre. Where ev'ryone gits to be someone they ain't! Let's see, to date I've been an Apostle (*Jesus Christ Superstar*) A Russian Jew (*Fiddler on da Roof*), A Lord of da House of Peers (*Iolanthe*) A Tango dancin' Soldier (*Evita*) A peace lovin' Hippie (*Hair*), En now, well just look at me now Mah, I'm a two stepping, gun totin', ranch ownin' Cowboy! Yee-haw! Hopes y'all enjoy the show! Giddy-up!

PRODUCTION TEAM

Director	Faith Marie Casement
Co-Producers	Erin Madill and Darren Stewart
Assistant Producer	Les Sorenson
Music Director & Conductor	Derek Demierre
Choreographer	Karen Doutre-Iwanski
Stage Manager	Laura Herdman
Stage Manager	Margaret Harper
Assistant Stage Manager	Jennifer Underhill
Set Design	Faith Marie Casement, Bill Torrie, Bill Brown
Set Construction	Bill Brown
Set and Scenic Painting	Sue Soprovitch, Bill Torrie, Cody
Set Decoration	Lorna Littlewood
Lighting Designer	John Nairn
Lighting and Setup Crew	Alex Beavis, Nick Schesnuk,
Lighting Board Operation	Alex Beavis
Properties	Sharon Olsen, Faith Marie Casement
Front of House Managers	Darren Stewart, Erin Madill, Lisa O'Toole
Costume Designer	Christine Chan
Costume Assistants	Deb Finkleman, Victoria Krawchuk, Sue Krawchuk, Marlene Hein, Brodie Peariso, Bev O'Brien, Nora Daly Christine Horne
Hair and Makeup Design	Cat Bentley
Marketing	Ron Seidel, Darren Stewart, Erin Madill, Megan Bailey
Poster Design and Printing	J.P. Thibodeau
Program Design	Les Sorenson
Photography	John Nairn



John K. Nairn

Northern Scenic Photography

Headshots
Family Portraits
Corporate Events
Production Stills
Promotional Material
Pets

jknairn@shaw.ca

(403)245-5944

SPECIAL ACKNOWLEDGEMENTS

- ☺ **The Honorable Gene Maurice** for his generous donation
- ☺ **StoryBook Theatre** for the use of Cyc and Cyc Lights, Music Stands and lights
- ☺ **J.P. Thibodeau** for FRC Poster Design and Printing
- ☺ **John Nairn Photography**
- ☺ **Digital Jungle Electronic Print Services** for program printing
- ☺ To all the fingers that assisted with finding and altering costumes
- ☺ **Morpheus Theatre** for sharing their rehearsal room with us
- ☺ **Lorna Littlewood** for loan of the set decorations
- ☺ The staff of the **Pumphouse Theatre** for never ending support
- ☺ **Theatre Calgary**
- ☺ **Kent Prop Works** for their vast knowledge and assistance with the firearm props
- ☺ **Furniture Clinic (Furniture Repair and Upholstery)** for the Stove Rental
- ☺ **O'Connor's Men's and Women's Clothing and Footwear**

Front of House Volunteers

Dennis Billard	Reva Drabinsky	Rio Mitchell	Lisa Saskiw
Sonja Billard	Sara Drabinsky	Jordan Koop	Pat Stel
Sue Chenier	Zena Drabinsky	Enid Kunst	Darren Stewart
Linda Chudey	Lynda Elliott	Justin Laatsch	Cathy Swanberg
Maidie Couvillon	Deb Finkleman	Therese Lalonde	Teresa Tadman
Doris Crites	Dave Gagnier	Kathy Macovichuk	Joyce Tweed
Tom Crites	Stefanie Holick	Fiona MacGregor	Virgil Tweed
Shanna Daly	Michael Huber	Erin Madill	Sherry West
Carine Desender	Chris Laatsch	Bev O'Brien	Penny Young
Denis Dion	Murray Laatsch	Lisa O'Toole	Randy Young
Lorne Drabinsky	Cynthia Medrek	Dian Pugi	Teresa Zdunich-Huber

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES DO NOT APPEAR.

Morpheus
Theatre
presents
**Jeffrey Hatcher
& Mitch Albom's**

Tuesdays With Morrie

JANUARY 12 - 27, 2007

WWW.MORPHEUSTHEATRE.CA

FEATURING: RICHARD MICHELLE-PENTELEBURY
& JAY NEWMAN

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	3 MORRIE	4	5	6	7
	10 MORRIE	11	12	13	14
	17 MORRIE	18	19	20	21
	24 MORRIE	25			

Front Row Centre Players Executive Committee

2006-2007

President	Les Sorenson
Vice President	Ron Seidel
Treasurer	Marina Ibragimova
Secretary	Shea Christie
Artistic Director	Joey Sayer
Members at Large	Erin Madill Darren Stewart

FRC Mission Statement

Front Row Centre Players Society, Calgary's premier community musical theatre group, is a charitable organization dedicated to making musical theatre experiences available to as many people as possible - affording an outlet for creative expression on stage and behind the scenes. Our auditions are always open to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our only pre-requisite for participation is enthusiasm.

FRC is always looking for new members and friends, especially backstage, producing and Front of House. Put those creative talents to good use. You don't have to be an expert... just willing and able. Set construction, painting, lights, sound, props, costumes, make up, ticket sales, and even in front of the bright lights on stage. Interested in becoming a Friend of FRC?

To contact us:

Phone - 246-8505

E-Mail - info@frontrowcentre.ca

Website - <http://www.frontrowcentre.ca>

The Oklahoma Hoe Down Crew



Conductor	Derick Demierre
Flute	Erin Brinkman
Oboe	Margaux Porth
Clarinet	Joanne Sampson
Clarinet	Kim Dixon
Trumpet	Brian McGregor
Trumpet	Brad Moodie
Horn	Myrna Weiden
Horn	Margaret Stephens
Trombone	Rob Eberhardt
Bass and Banjo	Mark Johnston
Piano - Show and Rehearsal	Darren Pawlick
Alternate Rehearsal Pianist	Deb Finkleman

Derek Demierre (Music Director and Conductor)

Derek is thrilled to be working on one of his favourite musicals with such a talented cast.



Front Row Centre Players

is proud to announce the remaining 2 shows in a tremendous 2006/2007 season. Both shows are definite crowd pleasers!

All of our shows have open auditions, announced through Calgary's print media, Calgary-ACTS www.calgary-acts.com and the FRC website at www.frontrowcentre.ca.

CHICAGO

January 12-27, 2007

Book by Fred Ebb and Bob Fosse;

Music by John Kander; Lyrics by Fred Ebb.

Directed by Michael Brown

Murderesses Velma Kelly (a chanteuse and tease who killed her husband and sister after finding them in bed together) and Roxie Hart (Who killed her boyfriend when she discovered he wasn't going to make her a star) find themselves on death row together and fight for the fame that will keep them from the gallows in 1920s Chicago. Featured songs include "All that Jazz", "When You're good to Mama", "Cell Block Tango" and "Mr Cellophane".

LITTLE SHOP OF HORRORS

May 25-June 9, 2007

Book and lyrics by Howard Ashman.

Music by Alan Menken

Directed by Joey Sayer

Little Shop Of Horrors is the story of Seymour Krelbourn, a meek Skid Row florist who makes a Faustian pact with a tiny plant in order to win the heart of Audrey, the girl he loves. While Audrey doesn't notice the romance blooming between them, she does recognize the moneymaking potential of the exotic little plant. Soon money pours in and Seymour becomes a celebrity, but behind the glamour and fame lies a secret Seymour can't reveal - this strange and unusual plant's favorite food is human blood. As the plant grows, its demands for food grow too, and Seymour starts to suspect that the plant might have an agenda larger than light and soil. LITTLE SHOP OF HORRORS includes such well-known musical numbers as "Downtown", "Somewhere That's Green", "Suddenly Seymour" and the title song "Little Shop of Horrors".

Tickets available through the
Pumphouse Theatre Box Office
Phone - 263-0079 or electronically @
<http://www.pumphousetheatres.ca>

Oh Canada Eh? Productions present

Forever BLAND

By Stuart Ross

DINNER & SHOW
\$49
plus tax & grats

"The laughter doesn't stop!... Delightful,
original and funny!"

- Associated Press"

NOVEMBER 17 to DECEMBER 31

CALL FOR TICKETS
1-800-773-0004
www.ohcanadaeh.com