

Front Row Centre Players presents

HAIR

The American Tribal Love-Rock Musical

Book & Lyrics by **Gerome Ragni & James Rado**
Music by **Galt MacDermot**

Directed by **Joey Sayer**

May 26th to June 10, 2006
at the Victor Mitchell Theatre - 2140 Pumphouse Avenue SW

FOR TICKETS CALL 263-0079
or visit www.frontrowcentre.ca

HAIR IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH TAMS-WITMARK MUSIC LIBRARY



"Hair" is presented through special arrangement with
Tams-Witmark Music Library

President's Message

Thank you for joining us for our grooviest show this season! It has been an incredible trip, bringing Hair, the American Tribal Love Rock musical to the stage. Through the years the message of peace, love and freedom continue to ring true. The names and events change with the generations, but the humanity in the play stays the same. Joey and his talented Tribe have done a psychedelic job of capturing that spirit.

Over the last 17 years, FRC has entertained many thousands of theater lovers, just like you. We hope you enjoy this show as much as we love bringing it to the stage. Our actors and their extensive volunteer support staff are all key components of our theater, but without your continued support, all their hard work would be in vain. I applaud and thank you. Enjoy the trip.

Les Sorenson
President - Front Row Centre Players

FRC Calendar Notes

FRC is proud to announce our fantastic 18th season!!

<i>OKLAHOMA!</i>	NOVEMBER 10 - 18, 2006
<i>CHICAGO</i>	JANUARY 12 - 27, 2007
<i>LITTLE SHOP OF HORRORS</i>	May 25 - June 9, 2007

Adult SMS Pass – \$41.25 (Save \$18.00)

Student/Senior SMS Pass – \$35.25 (Save \$15.00)

Prices include \$1.75/ticket Pumphouse Service Charge and GST

FRC will use reserved, Proscenium Seating for the entire 06-07 season.

Tickets available through the Pumphouse Theatre Box Office

Phone – 263-0079 or electronically @

<http://www.pumphousetheatres.ca>

Joint auditions for Oklahoma and Chicago to be held June 19,
20, 21, 22, 23 and 24th

Watch Calgary-ACTS for full details

Register your audition time online

<http://www.frontrowcentre.ca>

Director's Notes



HAIR is not so much a musical as it is a happening, an experience, a be-in that just happens to take place within the confines of a theatre. A pioneer of the "concept musical", *HAIR* introduces the audience to the lives, realities and day-to-day existence of a tribe of New York hippies circa 1968. Throughout the evening, audiences are introduced to the tribe's spirituality, views on religion, sex, racial conflict and drug use, family life and relationships, the anti-war movement - heck, even a mini-course in

hippie microeconomics in the song "Ain't Got No". Being written in the 60s by hippies James Rado and Gerome Ragni (not to mention the rather establishment Galt MacDermot), *HAIR* resonates with an honesty that history alone cannot provide.

The tribe has spent a great deal of time exploring their characters, history and interrelationships, which helps to inform the show. *HAIR* is very freeform - blocking is intentionally kept loose, allowing for the tribe to explore their environment evening after evening, and to do what comes naturally and feels right for their character. Every performance, audiences will be presented with a slightly different show.

So my great thanks to the tribe for bringing this happening to life, and to the talented production team and crew for their support - with a very minimal set, Paul's lights paint a brilliant environment, Frank again establishes character in fabric and Krista's choreography and Caroline's music direction of over forty musical numbers are heroic. To the producers (take a bow, Les), stage management (yay, Russell), crew and volunteers - you know this could not occur without you. Again, my thanks.

During auditions for FRC's *HAIR*, singer Billy Cowsill, who turned the song "Hair" into a popular #1 hit and who later in life made Calgary his home, passed away. It's to his memory and influence that this production of *HAIR* is dedicated.

Peace and love,

Joey Sayer, Director
May, 2006.

"Hair" The American Tribal Love Rock Musical"

Book and Lyrics by
Gerome Ragni and James Rado

Music by
Galt MacDermot

Produced for the Broadway Stage by
Michael Butler

Originally Produced by
Joseph Papp
For the
New York Shakespeare Festival Theatre

Directed by Joey Sayer

Show Synopsis

The 1960s and flower power live again in this classic musical, celebrating the age of "Aquarius". Hair has no storyline to speak of. Unlike most musicals of its period, it was based on a vision -- a sense of a particular time and place -- rather than a plot. Hair presents a series of incidents in the lives of a tribe of hippies, all non-collegiate dropouts devoted to a philosophy of "make love, not war". Characters include: Claude, a draftee who attempts to escape his stuffy, bourgeois background by pretending to be from Manchester, England; Sheila, an anti-war protest leader who sings the touching song about the unkindness of most people, "**Easy to be Hard**"; Berger, the group's rebellious leader who has just been expelled from high school; and Hud, an outspoken and dynamic black power activist. In the course of the play, these characters reject the values of their parents and the establishment, lashing out at pollution, war, the draft, racial bigotry, and what they see as mindless patriotism, rigid sexual standards, and middle-class hypocrisy. The tribe finally groups together at the end to lament the "**Flesh Failures**" and to "**Let the Sun Shine In**".

Show Synopsis

Time: 1968

Place: New York City

Warning: We will be using a fog machine, snow machine, a mirror ball, burning incense and flashing lights at various points in the show

ACT ONE

- 1: Aquarius - *Sam, Tribe*
- 2: Donna - *Berger, Tribe*
- 3: Hashish - *Tribe*
- 4: Sodomy - *Woof, Tribe*
- 5: Colored Spade - *Dionne, Leata, Emmaretta*
- 6: Manchester, England - *Claude, Tribe*
- 7: Ain't Got No - *Sam, Woof, Dionne, Tribe*
- 8: Dead End - *Sam, Dionne, Leata, Emmaretta, Linda*
- 9: I Believe In Love - *Sheila, Trio*
- 10: Ain't Got No Grass - *Tribe*
- 11: Air - *Jeanie, Dionne, Crissy*
- 12: Initials - *Suzannah, Tribe*
- 13: I Got Life - *Claude, Tribe*
- 14: Going Down - *Berger, Tribe*
- 15: Hair - *Claude, Berger, Tribe*
- 16: My Conviction - *Margaret Mead*
- 17: Easy To Be Hard - *Sheila*
- 18: Don't Put It Down - *Woof, Berger, Steve*
- 19: Frank Mills - *Crissy*
- 20: Be-In (Hare Krishna) - *Tribe*
- 21: Where Do I Go? - *Claude, Tribe*

There will be a 20 minute intermission between ACTS 1 and 2

ACT TWO

- 22: Electric Blues - *Berger, Steve, Walter*
- 23: Oh Great God of Power - *Tribe*
- 24: Easy to be Hard (reprise) - *Berger, Sheila, Tribe*
- 25: Black Boys - *Linda, Diane, Marjorie*
- 26: White Boys - *Dionne, Leata, Emmaretta*
- 27: Walking In Space - *Tribe*
- 28: Abie Baby - *Dionne, Emmaretta, Leata*
- 29: Give up all Desires - *Paul, Woof, Diane, Marjorie, Linda, Crissy*
- 30: Three-Five-Zero-Zero - *Tribe*
- 31: What A Piece Of Work Is Man - *Sam, Walter*
- 32: How Dare They Try? - *Tribe*
- 33: Good Morning Starshine - *Sheila, Dionne, Tribe*
- 34: The Flesh Failures (Let The Sunshine In) - *Claude, Sheila, Tribe*

The "Kismet" Tribe of HAIR

Berger	Brad Simon
Chrissy	Katie Schoenberg
Claude	Chris Willott
Diane	Jennifer Vance
Dionne	Jutah Hinds
Emmaretta	Monice Peter
Hiram	Dustin MacDougall
Jeanie	Allison Roth
Leata	Rachel Millard
Linda	Jessica Jain
Marjorie	Sarah McShee
Mary	Carly McKee
Paul	Graham Wrightson
Sam	Eli Yon
Sheila	Kathryn Waters
Steve	Heimen Van Essen
Suzannah	Krista Vander Neut
Walter	Jeffery Clarke
Woof	Adrian Baldauf

Hair Band

Wilma Rothbauer	Band Leader and Piano
Don Kuchinski	Rehearsal Pianist and alternate
Jim Shultz	Guitar
Bill White	Bass
Brad Moodie	Trumpet
Brian MacGregor	Trumpet
Bryan Vance	Baritone Sax, Piccolo, Flute , Clarinet
Ken Hare	Percussion



Did you like what you experienced here today?

Nominate us for a CAT Award!

2006 Calgary Community Theatre Awards

The second annual Calgary-ACTS CAT awards in 2005 were a resounding success. **Now, your opinion counts in 2006**

Vote for your favorite performances of the 2005-2006 season online at:

<http://www.calgary-acts.com/>

THE "KISMET" TRIBE (in alphabetical order)



Adrian Baldauf (Woof)

Adrian Baldauf is a hippie born a few decades too late. With a BA in Drama from the University of Guelph, this is Adrian's first stage performance since moving to Calgary. Playing the role of "Woof" has been such a rewarding experience and being so warmly welcomed to the Front Row Centre tribe has made it that much better. I want to thank Mick Jagger for the inspiration... BUSTED!



Jeff Clarke (Walter)

Jeff is 18 years of age, loves bunnies, ice cream sandwiches and playing chess. He is SUPER PSYCHED to be in HAIR and wants to give a "shout out" to his mom (LOVE YOU, MOM!) and his favourite fish in his fish tank of fabulousity, Professor Succulence. WAR IS FOR JERKS! Peace is for one and all.



Jutah Hinds (Dionne)

Jutah debuted in Calgary Community theatre in the summer of 2004. Since then she has been racking up the performances. HAIR marks her 6th show with Front Row Centre and she is delighted to be playing the part of Dionne. Despite her comments to the contrary, this "Budding Diva," has definitely been bitten by the musical theatre bug! Peace



Jessica Jain (Linda)

This is Jessica's first FRC show and she is totally stoked to be a part of this great tribe! She is a first year Drama major at the University of Calgary and can't wait for all the good stuff to come. Thanks Mom, Dad, Sean, Mr. Dayle, Mr. Farrell, Steve and Timmy. Go Flames Go!



Dustin MacDougall (Hiram, Margaret Mead)

Dustin recently moved to Calgary in September 2005 for acting classes at Company of Rogues. He has done three semi-professional musicals in Prince Albert Saskatchewan; Guys & Dolls, West Side Story, and Beauty and the Beast. Dustin played several roles in Rogue Theater's presentation of The Laramie Project in December 2005. He is very excited to be working with such a great cast and crew. This is Dustin's first show with FRC.



Carly McKee (Mary)

Carly was last seen in FRC's productions of Evita and A New Brain. She has been chasing her dreams of the stage since the age of three, forcing her parents to play the Wicked Witch and Tin Man to her Dorothy. In 2004, Carly was awarded the Marilyn Potts Scholarship for the Pursuit of Fine Arts.

THE TRIBE (CONTINUED)



Sarah McShee (Marjorie)

This is Sarah's first show with FRC, but not her first time as a performer. Always, ready with a song or joke, Sarah is always "in character", whether in the shower, on the street or on the stage. Hair is a great show for breaking into community theatre. After this she imagines nothing will be taboo. Thanks to my husband and baby boy for their support; and to my parents for their understanding.



Rachel Millard (Leata)

"Rachel loves to sing... it's getting her to shut up that's the trick!! With six shows under her belt, including Gondoliers, Jesus Christ Superstar, Pippin and Winnie-the-Pooh and the Birthday Tail, she is very excited to be playing Leata in HAIR."



Monice Peter (Emmaretta)

The youngest of the cast, Monice Peter has loved her experience working with HAIR. Her past shows have included a performance in the ever-popular musical Little Shop of Horrors and the theatre productions of The Lottery, The Express Line and Juvie. Monice hopes to continue her education in theatre at Mount Royal College. Monice would love to thank all cast members and crew for making this experience forever enjoyable.



Allison Roth (Jeanie)

Allison Roth has been performing on Calgary stages since 1997; her past roles with FRC include Sally Bowles ("Cabaret"), Mazeppa ("Gypsy") and Marta ("Company"). After taking a 2 1/2 year hiatus, she is happy to be back on the stage.

Allison would like to dedicate this performance to the memory of Joe "Buddy" McDaniel (1977-2006).



Katie Schoenberg (Chrissy)

Katie graduated in 2005 from Sir Winston Churchill High School and has just recently discovered the magical world of community theatre. You may remember her from earlier this year in Front Row Center's production of Leader of the Pack. If you didn't see Leader of the Pack then you probably will have never seen her before. Or have you? DUN DUN DUNNNNN!! *Shriek of terror*



Brad Simon (Berger)

Brad recently relocated from Toronto where he graduated from the Randolph Academy for the Performing Arts. Past productions include: The Mystery of Edwin Drood, Marat/Sade, Joseph, and Much Ado about Nothing and most recently in Evita with FRC. Special Thanks to MN, KW, Lucifer, and anyone back home that doesn't hate me for not calling.

"I was born and am not yet dead. I will give my life to the theatre."



Jennifer Vance (Diane)

Jennifer is a UBC Music graduate and professional Sax/Clarinet player who has performed with many Canadian and international ensembles. "Hair" marks Jen's onstage debut. Learning this powerful show with such talented artists has been a thrilling experience! Many thanks to the cast, crew, directors and musicians for all your blood, sweat and tears. Special thanks to my family for teaching me that I should always dare to try. It was well worth it this time!

THE TRIBE (CONTINUED)



Krista Vander Neut (Suzanna and Choreographer)

Krista is double excited to be working on another show with FRC being not only a part of the cast, but trying her hand at choreography as well. Krista has appeared in other shows such as; last years *Pippin*, *Kiss Me Kate*, *Annie Get Your Gun*, *Carousel*, *Cabaret*, or at the Edmonton Fringe Festival in *Eating Raoul* and *Rocky Horror Picture Show*. Krista says that Hair has been an interesting experience full of surprises, love and is one of her favourite shows. Krista would like to thank her sister Andrea, her boyfriend Claude (I mean Chris) and her Mary her mom for all their patience and support they have given throughout her many experiences in community theatre.



Heimen Van Essen (Stevie "Stardust" Wilson)

As Stevie "Stardust" Wilson, Heimen is still tripping out over actually getting in HAIR, man! Grooved out in *Jesus Christ Superstar*, *Fiddler on the Roof*, *Iolanthe*, *Evita* and did some far out backstage stuff in *Mikado*. Nickname growing up was "Hippie", so it's a psychedelic flip trip to be one again. Let the sunshine in, baby!



Kathryn Waters (Sheila)

The role of Sheila is near and dear to Kathryn's heart, as while she graduated from York U in 2004 with an official honours degree in theatre, she is arguably prouder of her unofficial trade in activism. This is her second production with Front Row Center Players and she'd like to send out huge thanks to everyone who helped make this how happen! Big hugs to family, the gang from Eden, MN, BS, IM, and (of course) her cat Boots



Chris Willott (Claude)

Chris is proud to be performing in his eleventh show with FRC. Some of his past credits include: *Magaldi*, *Padre*, *Professor*, *Ernst Ludwig*, and *Brad Majors*. While in Toronto last year Chris performed in his film debut as part of the *Inside Out Film Festival* and is now in his 3rd season as a cast-member of the *Oh Canada Eh Dinner Show* in Canmore.



Graham Wrightson (Paul)

Graham is coming to the end of his 2 years in Canada. This is his fourth and last show and he hopes it will be the best. If you are reading this on Friday June 9th then today he has, hopefully, successfully defended his Master's thesis and is very happy so go congratulate him!



Eli Yon (Sam)

Eli has performed in numerous productions over the years. From rock musicals to operas, he pursues his passion any chance given to him. As last year's recipient of the Best Supporting Actor award at the CAT Awards, Eli thanks everyone who has supported and guided him through this journey. Lastly, he's very excited to be a part of HAIR and such a wonderfully talented cast and crew.

THE TRIBAL ELDERS...



Joey Sayer (Director)

Joey's previous directing experiences for Front Row Centre include Cabaret, Eating Raoul and Pippin; other shows he directed include Ruthless! the Musical for Curtain Call and Torch Song Trilogy, The International Stud and WEX for White Rose. He's performed in such shows as The Rocky Horror Show for FRC and Six Guns on the Prairies for Terry Shane Murder Mysteries. His debut was in the starring role of "Noun" in Adventure on the Planet Grammar.



Caroline Richards (Music Director)

After spending the last 17 years, singing and dancing with the Chinook Winds show chorus & Rhapsody Quartet. I also enjoy performing with "Collage" Quartet. This is my third experience with Front Row Centre Players.... after playing an empress, a greedy step mother, a wicked old witch, an old bag in a dungeon, and the granny in Pippin. (no type casting here!!)... I thought it was time to play a more attractive character so I asked Joey about music director! I hope you enjoy the show half as much as I enjoyed working with this amazing cast!!!!



Paul Hilton (Lighting Design)

This is Paul's 8th show with FRC -- far out! He has also been the lighting designer for shows with Workshop Theatre, the Liffey Players, Morpheus Theatre and the Bonavista Players. He has received 2 Workshop Theatre awards and the Calgary Amateur Theatre Award for his designs. Thanks to the love of my life, Rose, and everyone who knows about "repatching"! Enjoy the trip.



Wilma Rothbauer (Music Director and Show Pianist)

Wilma was so busy singing and playing she hasn't had time to write her biography. No doubt, she would want to say "Oooooohh!!!! You guys sound just wonderful!!!! ...but the altos...." ☺



Russell Crowhurst (Stage Manager)

Russell is now in his second FRC show in stage management (in training ☺) Russell originally became active in Stage Management with White Rose Productions, MANY years ago. Hair is so crazy!! And Fun! Great cast; Fab Show!



Trish Beefus (Stage Manager)

Missing Photos:

Pasqualina Iapalo (Stage Manager), Andrea Katz (Sound Technician), Kevin Currie (Lighting Technician)

PRODUCTION TEAM

Director and driving force	Joey Sayer
Producer	Les Sorenson
Assistant Producer	Kevin Currie
Music Director	Caroline Richards
Music Director & Band Leader	Wilma Rothbauer
Choreographer	Krista Vander Neut
Stage Manager	Russell Crowhurst
Stage Manager	Pasqualina Iapolo
Stage Manager	Trish Beefus
Set Construction	Bill Brown
Lighting Designer	Paul Hilton
Lighting and Setup Crew	Nick Schesnuk, Karmen McNamara, Sabrina Miko, Mike Mueller, Janos Zeller
Lighting Board Operation	Kevin Currie, Andrea Katz
Sound Design	Andrea Katz, Mark Leigh
Sound Technician & Operator	Andrea Katz
Backstage Wrangler	Russell Crowhurst, Kevin Currie
Follow Spot Operator	Laura Herdman
Front of House Manager	Les Sorenson
Costume Designer	Frank MacLeod
Costume Assistant	Dianne Eberhardt
Costume Locators	Roberta Fernandes, Angie Yzerman
Hair and Makeup Design	Cat Bentley
Marketing	Laura Nelson, Megan Bailey
Poster Design and Printing	J.P. Thibodeau
Program Design	Les Sorenson
Video Production	Ron Seidel



Bleeding Art Industries Inc.
Ph: 403.236.0025
Fax: 403.203.1031
Bay #3 3815 - 61st Ave. S.E.
Calgary Alberta T2C 1V5
Email: bleedart@telus.net
<http://www.bleedingartindustries.com>

THE HAIR BAND

Ken Hare (Percussion)

Ken has played drums for over 20 years. During this time he has played virtually all styles of music whether he liked them or not. When he is not playing drums Ken enjoys vacuuming and rolling around on the ground.

Brian McGregor (Trumpet)

An almost native Calgarian I started playing the French Horn while going through the Calgary Public School system later switching to Trumpet and continuing to playing with the Westwinds Music Society. In December 2004 I was given the opportunity to be part of the pit orchestra in the Bonavista Players production of Fiddler on the Roof and have since preformed in Front Row Centre's Man of LaMancha and in Morpheus G&S Singers productions of Iolanthe, Trial By Jury, and HMS Pinafore.

Brad Moodie (Trumpet)

Brad moved to Calgary from Dundee, Scotland in 1997. He plays trumpet with Westwinds Music Society's Symphonic Band. Brad has played in pit bands for several shows including Fiddler on the Roof, How to Succeed in Business, Cinderella, Man of La Mancha and Jesus Christ Superstar, Evita and Gilbert & Sullivan's Trial By Jury & HMS Pinafore.

Jim Shultz (Guitar)

Jim's loves to play in musicals, especially after realizing that the different shows need different guitars! Surprisingly enough, the music store was all out of psychedelic guitars. Jim also plays in several jazz and dance bands and recently performed with jazz bands in Cuba and Europe. Hair's cast, support team and band are amazing, talented folks and the show is a great 'trip' down memory lane. Thanks for coming out!

Bryan Vance (Baritone Sax, Piccolo, Flute and Clarinet)

Bryan began playing woodwinds 15 years ago and has just completed his Master of Music degree in Saxophone at UofC. Originally from Vancouver, he has performed in many musical theatre productions including West Side Story, The Wizard of Oz, Hello Dolly!, Mame and Leader of the Pack. Bryan is one of the busiest saxophonists in Calgary, maintaining a demanding teaching and clinic schedule, as well as playing in groups such as the Prime Time Big Band and Alberta Winds.

Business Sponsors

FRC and the Hair production team wish to extend special thanks to some of the business that have assisted our production through donations or discounts. We couldn't do it without them!!



Black Cat Bar & Grill
150-635 6 Avenue SW,
Calgary, AB T2P 0T5
Tel. : 403-233-7654

Digital Jungle
ELECTRONIC PRINT CENTRES

#101, 255 17th Ave. SW
Calgary Alberta Canada T2S 2T8
Phone: 403.228.5155
Fax: 403.244.1193

Email: info@digitaljungle.net

SPECIAL ACKNOWLEDGEMENTS

- ☺ **Val Gaudon** and the **Black Cat Bar & Grill** for their generous donation
- ☺ Thank you to **Trevor Berg** at **Bleeding Art Industries** for donation of snow machine
- ☺ **StoryBook Theatre** for the use of Cyc, lights, mirror ball (all 3 shows this season!!)
- ☺ **Morpheus Theatre** for the use of the Moon gobo (all 3 shows this season!!)
- ☺ **J.P. Thibodeau** for FRC Poster Design and Printing
- ☺ To **ALL** the **Pumphouse** staff for consistently amazing us! Special praise to:
 - **Chris McPherson** for his rigging job
 - **Ian Martens** for being an inspiration and always being there
 - **Amanda Chapman** for just being
- ☺ **Nick Schesnuk, Mike Mueller** and **Sabrina Miko** for their unfailing commitment to ensure our shows have proper light the past couple seasons.
- ☺ **Skyla Crowhurst** for stringing the tribe together with her beads!
- ☺ **Janet at Janet st. germain** photography for head shots and show stills
- ☺ **Clark Adams** and **c3:Clark's Cakes and Chocolates** for opening night catering
- ☺ **Digital Jungle Electronic Print Services** for program printing
- ☺ **Lite96** and **Jack-FM** for their media support
- ☺ To that wonderful woman at **Salvation Army**
- ☺ To all the fingers that assisted with finding and altering costumes

Front of House Volunteers

Judy Adler	Jevon Hills	Cynthia Medrek	Terri Thompson
Lynn Anne	Stephanie Holick	Neil Merchant	Justine Turner
Pat Baceda	Brittany Jordan	Laura Nelson	David Vollhoffer
Megan Bailey	Dawn Jordan	Tarra Riley	Michelle Vollhoffer
Virginia Clark	Christine Laatsch	Stephania Romaniuk	Tim Vollhoffer
Patty Davidson	Tanis Laatsch	Sylvia Schmidt	Jeff Wiseman
Denise Dion	Sylvia Madder	Greg Speilman	Keith Wiseman
Tim Elliott	Erin Madill	Darren Stewart	Vicki Wiseman
Amy Errmann	Kelly Medeiros	Curtis Stoyko	David Young
Roberta Fernandes	Cathy McKee	Trish Sweep	Angie Yzerman
Robert Hein	Caitlyne Medrek	Danielle Taplin	Teresa Zdunich-Huber

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES DO NOT APPEAR.



**janet st. germain
photographer
contemporary
black & white
traditional - color
weddings - family
studio - outdoors
703-5337**


cakes • cookies • chocolates
c3:Clark's Cakes and Chocolates
Clark Adams
Calgary, Alberta
Phone: 403-228-3023
Fax: 403-228-3023
Email: clrk@shaw.ca

Front Row Centre Players Executive Committee

2005-2006

President	Les Sorenson
Vice President	Laura Nelson
Treasurer	Marina Ibragimova
Secretary	Sherry West
Artistic Director	Joey Sayer
Past President	Pasqualina Iapaolo
Past Treasurer	Patricia Sweep
Members at Large	Michael Brown Ron Seidel Megan Bailey

FRC Mission Statement

Front Row Centre Players Society, Calgary's premier community musical theatre group, is a charitable organization dedicated to making musical theatre experiences available to as many people as possible - affording an outlet for creative expression on stage and behind the scenes. Our auditions are always open to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our only pre-requisite for participation is enthusiasm.

FRC is always looking for new members, especially backstage, producing and Front of House. Put those creative talents to good use. You don't have to be an expert ... just willing and able. Set construction, painting, lights, sound, props, costumes, make up, ticket sales, and even in front of the bright lights on stage. Interested?

To contact us:

Phone - 246-8505

E-Mail - info@frontrowcentre.ca

Website - <http://www.frontrowcentre.ca>



Front Row Centre Players

is proud to announce the lineup for a tremendous **2006/2007 season**, All of our shows have open auditions, announced through Calgary's print media, Calgary-ACTS and the FRC website at www.frontrowcentre.ca.

OKLAHOMA!

November 10-18, 2006

Music Richard Rodgers

Book and Lyrics by Oscar Hammerstein II

Directed by Faith Marie Casement

Rogers and Hammerstein use song and dance to tell their simple tale of cowhands and farmers finding love and community in the Oklahoma territory caught the imagination and patriotic passion of wartime America. Laurey, a spunky girl who runs her aunt's farm, is courted by two very different young men: Curly, an brash cowhand, and Jud, a surly, pathological farmhand. Her journey to find the man of her dreams and the satisfaction of settling down with the right one (it's Curly, if you hadn't guessed) underscores the journey of the territory toward progress, community, and statehood. Featured songs include "Oh, What a Beautiful Mornin'", "The Surrey with the Fringe on Top", "I Cain't Say No" and of course the title song "Oklahoma"

CHICAGO

January 12-27, 2007

Book by Fred Ebb and Bob Fosse;

Music by John Kander; Lyrics by Fred Ebb.

Directed by Michael Brown

Murderesses Velma Kelly (a chanteuse and tease who killed her husband and sister after finding them in bed together) and Roxie Hart (Who killed her boyfriend when she discovered he wasn't going to make her a star) find themselves on death row together and fight for the fame that will keep them from the gallows in 1920s Chicago. Featured songs include "All that Jazz", "When You're good to Mama", "Cell Block Tango" and "Mr Cellophane".

LITTLE SHOP OF HORRORS

May 25-June 9, 2007

Book and lyrics by Howard Ashman.

Music by Alan Menken

Directed by Joey Sayer

Little Shop Of Horrors is the story of Seymour Krelbourn, a meek Skid Row florist who makes a Faustian pact with a tiny plant in order to win the heart of Audrey, the girl he loves. While Audrey doesn't notice the romance blooming between them, she does recognize the moneymaking potential of the exotic little plant. Soon money pours in and Seymour becomes a celebrity, but behind the glamour and fame lies a secret Seymour can't reveal - this strange and unusual plant's favorite food is human blood. As the plant grows, its demands for food grow too, and Seymour starts to suspect that the plant might have an agenda larger than light and soil. LITTLE SHOP OF HORRORS includes such well-known musical numbers as "Downtown", "Somewhere That's Green", "Suddenly Seymour" and the title song "Little Shop of Horrors".

FRC Save My Seat Season Pass

Adult SMS Pass – \$41.25 (Save \$18.00)

Student/Senior SMS Pass – \$35.25 (Save \$15.00)

Prices include \$1.75/ticket Pumphouse Service Charge and GST

Please note:

FRC will use reserved, Proscenium Seating for the entire 2006-07 season.

(Same arrangement as Evita)

Tickets available through the Pumphouse Theatre Box Office

Phone - 263-0079 or online @ <http://www.pumphousetheatres.ca>



**GUARANTEED
MOUNTIE SIGHTING**



*They'll Sing For Too!
Your Supper*

(800) 773-0004

PERFORMANCES NIGHTLY AT 6:30pm

MAY 1 to OCTOBER 15