



15th Anniversary Show



January 16 - 31, 2004

Pumphouse Theatre
2140 Pumphouse Avenue SW

Music & Lyrics: Andrew Lloyd Webber & Tim Rice
Produced in special arrangement with R&H Theatre Library



From the director...

This happened. A man was crucified. Men were crucified. People did it to people. And abuse, hatred, distrust, complicity and mockery attends the makings of mankind. Such is our history. Yet we also know compassion, care, and forgiveness. And to the extent that any one of us is affected, so may our collective history alter too.

As for those in this production, "there is not one, not one of you" who does not deserve full praise and thanks for your talent, for your "care, give, and energy!" No need to report all the names listed herein; each deserves recognition. Kindly note them one by one. So too are we all part of the whole. And in this particular show the team of cast, crew and musicians such as these cannot be praised enough.

*Richard Michelle-Pentelbury
Director*

ACT ONE

Overture
Heaven on Their Minds
What's the Buzz
Strange Thing, Mystifying
Everything's Alright
This Jesus Must Die
Hosanna
Simon Zealotes
Poor Jerusalem
Pilate's Dream
Everything's Alright
I Don't Know How to Love Him
Damned for All Time
Blood Money

15 MINUTE INTERMISSION

ACT TWO

The Last Supper
Gethsemane
The Arrest
Peter's Denial
Pilate and Christ
Herod's Song
Judas's Death
Trial by Pilate
Superstar - [Over the Centuries]
The Crucifixion
Could We Start Again Please

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**FRC Apprentice
 Program**

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PRODUCTION TEAM

Richard Michelle-Pentelbury	Director/Set Designer
Blair Gallant	Producer
Laura Nelson	Co-producer/Props
Jim Sarantis	Musical Director
Pasqualina Iapaolo	Stage Manager
Marlene Martin	Assistant Stage Manager
Pat Baceda	Assistant Stage Manager/Props
Angie Yzerman	Apprentice Stage Manager
Darren Pawlik	Rehearsal and Show Pianist
Karen Iwanski	Choreographer
Frank Macleod	Costume Designer & Construction
Donna Graham	Assistant to Costume Designer
Bill Brown	Set Builder & Co-Designer
Deb Miall	Scenic Painter
Lindsay Kurtze	Hair / Makeup
Paul Hilton	Lighting Design
Matt Seders	Lighting Board Operator
Lucas Seders	Follow Spot Operator
Mark Miall	Lighting Crew
Tim Elliott	Assistant to Director & Stage Manager
Caren Archer	Front of House Manager
Sandy VanEssen	Asst. Front of House
Chris Venus	Sound Tech
Pam Hunter	Sound Tech
Christine Horne	Costume Construction
Kathleen Murphy	Costume Construction
Wendy Moore	Costume Construction
Rachel Millard	Costume Construction
Collette Seders	Costume Construction
Nola Daly	Jewelry Creation & Costume Decoration

Backstage Crew: Kevin Poier, Manjeet Dhillon, Jennifer Wilhelmsen

CAST

Jesus	Jerod Blake
Jesus	Darren Stewart
Judas	*D'arcy Browning
Judas/Simon	Levon Yon
Herod	Clyde Kelly
Annas/Soldier	*Bo Light
Mary Magdalene	Deanne Matley
Pilate	Greg Spielman
Simon/Chorus	Eli Yon
Caiaphas	Walter Roebuck
Mary - Mother of Jesus/Chorus	Collette Seders

Logan Chinsky	Apostle/Leper/Chorus
Leian Craig	Dancer/Leper/Chorus
Dennis Daly	Apostle/Chorus
Kira Daly	Chorus
Nola Daly	Chorus
Carol-Anne Day	Dancer/Chorus
Suzanne Eames	Dancer/Soul Sister/ Chorus
Tim Elliott	Chorus
Lisa Fanning	Dancer/Chorus
Eric Fillion	Apostle/Chorus
Jeri Guenter	Dancer/Leper/Soul Sister/ Chorus
Judith Guenther	Chorus
Stefanie Holick	Chorus
Esther Huang	Dancer/Leper/Chorus
Rachelle Hudson	Dancer/Chorus
Mike Johnson	Soldier
Steven Johnson	Chorus
Emilie Johnston	Pilate's wife/Chorus
James Jordan	Apostle/Chorus
Megan Lenz	Dancer/Chorus

* Both D'arcy Browning and Bo Light are graciously made available to this production by Actors Equity under a reciprocal agreement with ACTRA.

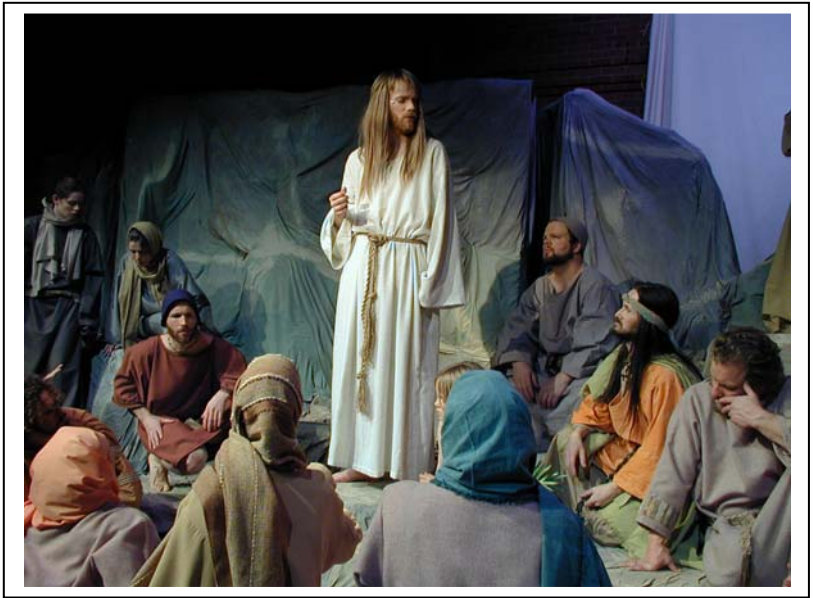
More Cast Members...

Scott MacDonald	Apostle/Chorus
Jocelyn Marsh	Dancer/Chorus
Craig Martin	Apostle/Chorus
Kelly Medeiros	Leper/Chorus
Rachel Millard	Soul Sister/Chorus
Peter Minnema	Chorus
Kathleen Murphy	Chorus
Conrad Newell	Apostle/Chorus
Kathleen Newell	Chorus
Stephanie Norn	Dancer/Chorus
Jerry Osborn	Apostle/Chorus
Jennifer Phillips	Dancer/Chorus
Jim Pritchard	Soldier/Priest/Chorus
Heimen Van Essen	Apostle/Chorus
Joy Weir	Dancer/Chorus
Karen Weir	Chorus
Sherry West	Dancer/Leper/Chorus
David Young	Soldier/Priest/Leper/Chorus
Tanner Yzerman	Chorus

Orchestra Members

Andy Nugara - Guitar
 Brad Moodie - Trumpet - Westwinds Music Society
 Claude Amyotte - Bass Guitar
 Darren Pawlik - Keyboard - Calgary Concert Band
 Jim Shultz - Guitar - Westwinds Music Society, Midnight Blue Big Band
 Jim Sarantis - Music Director/Keyboard
 Joanne Sampson - Clarinet/Flute - Calgary Concert Band
 Ken Hare - Drums
 Manon Mitchell - Violin - Calgary Civic Symphony
 Peter Merry - Trumpet - Calgary Concert Band
 Suzanne Oliver - Trombone - Calgary Concert Band, Calgary Civic Symphony

Scenes from the Show...



Darren Stewart as Jesus with (from left to right) Leian Craig, Megan Lenz, Eric Fillion, Craig Martin, Scott MacDonald, Dennis Daly



D'Arcy Browning as Judas with Bo Light in the role of Annas



Judith Guenter & Kelly Medeiros



Clyde Kelly King Herod



David Young as a guard



Deanne Matley as Mary Magdalene & Darren Stewart as Jesus

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Deanne Matley as Mary Magdalene



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We would like to extend a special thank you to the setup crew who worked tirelessly to build our mountain...

Bill Brown , Clyde Kelly, Collette Seders, Conrad Newell, Craig Martin, D'arcy Browning, Darren Stewart , David Young, Deanne Matley, Deb Miall , Eli Yon, Emilie Johnston, Eric Fillion, Esther Huang, Frank Macleod , Glyn Stewart, Greg Spielman, Heimen Van Essen, James Jordan , Jennifer Wilhelmsen, Jeri Guenter, Jerry Osborn, Jim Pritchard, Jocelyn Marsh, Judith Guenther, Karen Weir, Kathleen Murphy, Kelly Medeiros, Laura Nelson, Levon Yon, Lisa Fanning , Logan Chinsky, Lucas Seders, Manjeet Dhillon, Mark Miall, Matt Seders, Megan Lenz, Mike Johnson, Nola Daly, Pam Hunter , Pasqualina Iapaolo, Pat Baceda, Paul Hilton, Peter Minnema, Rachel Millard, Richard Michelle-Pentelbury , Scott MacDonald, Sherry West, Stefanie Holick, Tim Elliott , Walter Roebuck

We would like to take this opportunity to thank those people who have helped us to pull this all together!

- √ Marvel College for our hair and make-up running crew
- √ Cappuccino Musical Theatre
- √ Storybook Theatre
- √ Workshop Theatre for the Gobos
- √ Lake Bonavista Players
- √ Karaoke World Ltd for donating all of the sound equipment for the rehearsals
- √ Calgary Concert Band
- √ Calgary Civic Symphony
- √ Dewdney Players for the sound equipment
- √ Dennis Daly, Kathleen Newell, Walter Roebuck and Scott Nelson for helping us make some of the props.
- √ Special thanks to Drumheller's Passion Play www.canadianpassionplay.com for lending us the authentic soldier uniforms and for their continued contribution to the development of artists and the performance arts.
- √ And anyone else we may have missed...

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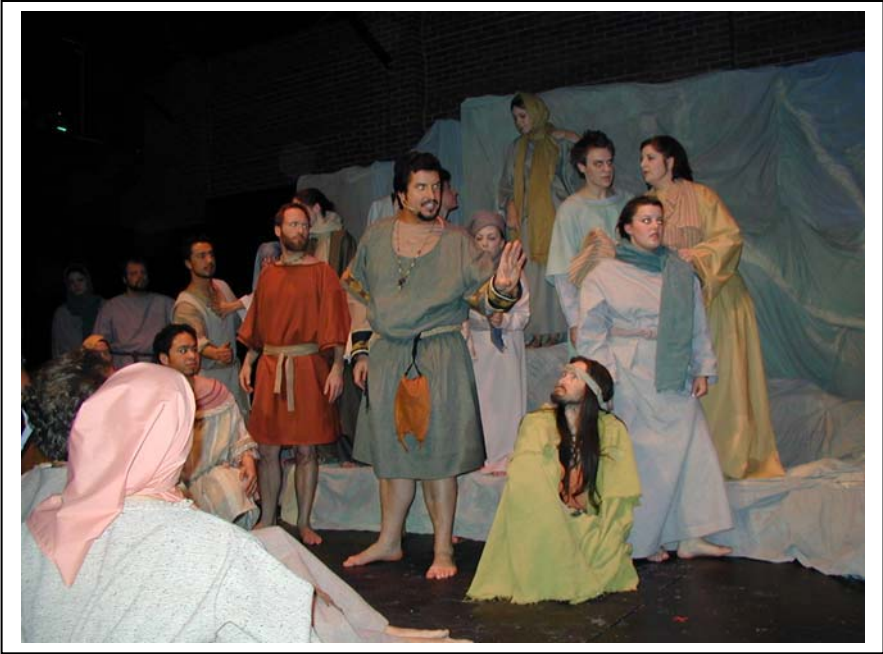
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From left to right: Craig Martin, Eli Yon, Levon Yon, Eric Fillion, D'Arcy Browning, Jeri Guenter, Logan Chinsky, Stefanie Holick, Jocelyn Marsh, Scott MacDonald



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Kira Daly as a member of the Chorus

The Front Row Centre Players Society story.

Front Row Centre Players Society, Calgary's premier community musical theatre, is a charitable organization dedicated to making musical theatre experiences available to as many people as possible - affording an outlet for creative expression on stage and behind the scenes. Our auditions are always open to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our only pre-requisite for participation is ENTHUSIAM!

Front Row Centre Players Society, developed in the spring of 1987 from the St. Giles Presbyterian Choir, who presented a version of "Godspell". Success created a desire to formalize the company and FRC was born. The first public offering was "Jesus Christ Superstar" in the Spring of 1989, which we performed in the Betty Mitchell Theatre in the Lower Jubilee Auditorium. And yes, I was a part of that original cast.

Front Row Centre Players was formed out of the core need of providing our community with a truly musical theatre company who encourages talent in all areas to grow and flourish...both those working behind the scenes as well as the performers out front on stage. Our premise was never to turn anyone from the door who expressed the willingness and desire to be the best they could be, and believe me, we've had varying levels of experience (and lack of!) in all of our shows.

It's been a great source of pride for me to be involved with this company since the very beginning. I've seen it grow from its humble beginnings to the great community theatre company it is today. I am so proud of all the shows we've done, and grateful for each friendship I've formed. I know that Front Row Centre Players will continue to provide quality

entertainment to the Calgary community, and I will still be there every step of the way!

I hope you will enjoy our 15th Anniversary Special Edition of "Jesus Christ Superstar". I love the show and am certain you will to! Thank-you for your continued support, and enjoy the show!

Michele Woodward
Originating Member of Front Row Centre Players



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