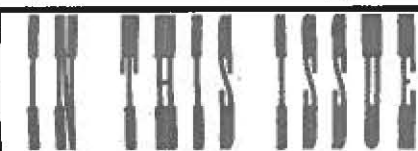


# RIVER CITY GAZETTE

VOLUME 13, ISSUE 21

A FRONT ROW CENTRE PUBLICATION

FREE JULY, 1912



## New Pool Table

Billiards, Billiards, Billiards. Not anymore! This week River City got it's first Pool Table. Up until now the City has only had billiards. The table is in the Pool Hall in the centre of town. River citizens are saying that this could hurt the well being of our boys and we need to keep them Pure. Mayor Shinn feels that the table would not hurt anything and that it would be a great attraction for our Great City.

## Upcoming Events

Wan Tan Ye Girls Practice 10:00 am Saturday.

Women's Dance Committee 7:30 pm Tuesday.

Ice Cream Sociable August 1st.

Bingo Wednesday 7:00pm.

FRC's Fall Production November 5-13th. Spring Production

"Bells Are Ringing"

## Legalities

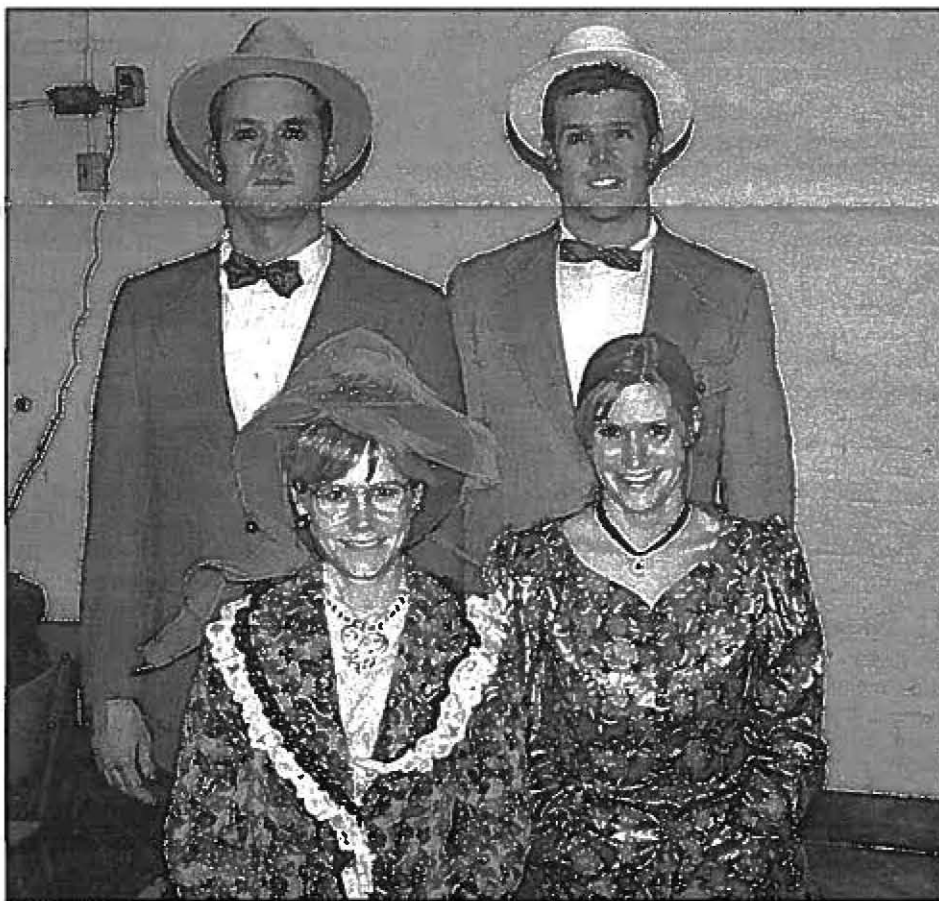
The Music Man is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, N.Y. 10019 Book, music and lyrics by Meredith Willson. Based upon a story by Meredith Willson and Franklin Lacey.

## The Music Man Opens on Broadway

The Official Opening night came December 19, 1957 at the Majestic Theatre in New York. Few in the show business community expected it to be successful. Everyone said it was "too corny", "too wordy", or cursed by "too much counterpoint". No one was prepared for the overjoyed audience response that shook the Majestic that night. As the reviewer from Variety described it, "Something happened in that theatre on opening night which was without precedent. In the touching finale, the audience broke out spontaneously into applause to the even rhythm of the music. Nothing like it has ever been seen on Broadway".

## River City has a Band!!

Professor Harold Hill (Gold Medal Class of '05 at the Gary Conservatory) will be forming The River City Boy's Band. Maud Dunlop said "A band is just what this town needs to get itself out of the terrible trouble it is in!" All the school Board could find out from Mayor Shinn is that he wanted the Spell-Binders credentials. Professor Hill gave a great presentation to the town at the Fourth of July exercises. Now all the children are excited and going up and down the streets singing the "Minuet in G" (La de da de da de da La de da)



## From the Director's Chair:



### Friends

I invite you to enjoy the antics of Professor Harold Hill and the citizens of River City in Meredith Willson's The Music Man. And I encourage you to lose yourself for the next 2 1/2 hours and experience the show not only with your eyes and ears, but your mind, your heart and your soul.

Pretend, if you will, that instead of sitting in the Pumphouse Theatres, you are really sitting in Madison Picnic Park, in River City, Iowa. The year is 1912. You are here to enjoy the 4th of July celebrations and the Ice Cream Sociable. You will meet the various characters and people who bring River City alive. You will share the laughter, the fun and the romance that the citizens of this fair city experience. You will also meet Professor Harold Hill, a slick, fast talking band salesman, who eventually gets his foot caught in the door. Or is it his heart?

The reputation alone of this wonderful, world-renowned Broadway musical immediately brings to mind high energy, powerful, fun-filled theatrical entertainment with lots of music, singing and dancing. And that's exactly what the cast and crew of The Music Man intends to give our audience. It is my hope that every audience member will be delightfully entertained by our production, and since I've been using the "think system" on you, I know you're going to enjoy it.

Now, where's the band,  
where's the band?

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## THE CAST

Harold Hill \*  
Marion Paroo\*  
Winthrop  
Amaryllis\*  
Mrs. Paroo  
Mayor Shinn  
Eulalie Mackecknie Shinn  
Zaneeta Shinn  
Gracie Shinn  
Tommy Dillas  
Marcellus Washburn  
Charlie Cowell  
Constable Locke  
Conductor

Blake Sinclair & Brian Holiday  
Corinne Nairn & Michelle Sinclair  
Lyndon Johnson  
Robyn Fulton & Brittany Jordan  
Debi Walker  
Greg Spielman  
Linda Delaney  
Beckie Keith  
Alayna Johnson  
Chris Willott  
Brent Lowenberg  
J.D. Hanson  
Dean Patterson  
Tim Elliott

### PICK A LITTLE LADIES

Alma Hix  
Maud Dunlop  
Ethel Toffelmier  
Mrs. Squires

Diane LeBlanc  
Kathy Lewis  
Lou Ross-Johns  
Carmen Ashmead

### SCHOOL BOARD

(Western Hospitality Singers)

Jacey Squires\*  
Euwart Dunlop  
Oliver Hix\*  
Olin Britt\*

Peter George & Bob Robson  
Mark Turnbull  
Randy Peters & Bob Robson  
Laurie Freedman & Rob Macdonald

### CHORUS

Ruth Bullivant  
Fred Clemmens  
Rob Fulton

Susanna Ciammaichella  
Dennis Daly

### DANCER/KIDS

Zenon Berg  
Rebecca Chaulk  
Reed George  
Morgan O'Brien  
Ryan Wagner  
Rob Ullett

Katerina Boulet  
Erin George  
Keith Knudson  
Jennifer Uhl  
Joe White

**\*\*Note:** The roles of Harold Hill, Marion Paroo, Amaryllis, Jacey Squires, Oliver Hix & Olin Britt have been double cast. The actors will vary performance to performance. We will advise you who is playing each role prior to the performance.

### THE CREW

Director  
Producer  
Musical Director  
Choreographer  
Stage Managers

Sean Anderson  
Bill Noonan  
Caroline Horne  
Karen Iwanski  
Jodi Finley  
Kevin Currie  
Tim Elliott  
Faith Casement  
Donna Barnfield, Linda Delaney  
Tereasa Mailey, Jonelle Lacusta, Sarah  
Miriami, Susanna Ciammaichella,  
Ruth Bullivant, Corinne Nairn.

Costumes  
Seamstresses  
Costume Assistants

Hairstylists  
Properties  
Set Design/Builder  
Lighting Design/Operator  
Sound Design/Operator  
Performance Accompanist  
Rehearsal Accompanists

Carolyn & Eve  
Jane Winton  
Morgan Holden  
Richard Nairn  
John Nairn  
Barbara McCullough  
Barbara McCullough  
Edie Galbraith  
Ralph Perry  
Sylvia Jones

Audition Accompanist

Running Crew Courtney Berg, Becky Demoulin, Rhonda Ferguson,  
Diane Freedman, Hugh Gill, J.D. Hanson, Rob Savage, Mike Tomlinson.  
Front of House Dene MacDonald, Dee Evans, Dawn Jordan, Lynda Elliott,  
Debbie Bradley, Merly Agcaoili, Lori Mackay, Donna Currie,  
Barb Armstrong, Liz McPhail.

Publicist  
Poster Design  
Photography  
Program Design  
Program Printing

Susan Soprovich  
Elizabeth Jazkowski  
Gordon Hornbeck  
Bill Noonan/Sean Anderson  
North Hill Web Printers

### Special Thanks to:

Wayne Chaulk (Orchestration), Western Keyboards, Trinity United Church, PumpHouse Theatres, Sait CTSR, Western Canada High School, Willow Park Hairstyling: Eve and Carolyn, Bonavista Players, Workshop Theatre, StoryBook Theatre, Media, Deb McDonald (Interpretation for Deaf), Malcolm Anderson, Randy Peters, Dennis Daly, Greg Spielman, Jay Newman and anyone we forgot..Thanks

# WILLOW PARK

## Hair Styling

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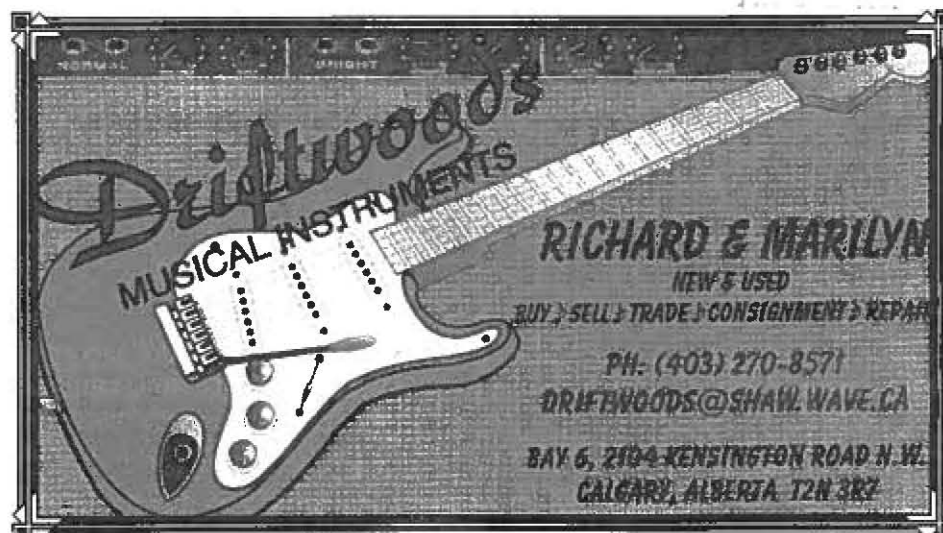
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# The Music Man by Meredith Willson

Meredith Willson based his hit show on his own small town Iowa childhood. It took him eight years, 30 drafts, and 40 songs to write it. When it opened on Broadway in 1958, Meredith Willson was established as a top composer. The Music Man went on to win five Tony awards, including the Tony for best musical. The Music Man is the

story of a glib tongued Professor Harold Hill, a travelling salesman/con man who arrives in River City, Iowa, in 1912 and persuades it's citizens that the town is headed for moral ruin because of it's new pool table. The wat to keep the town youth from being corrupted is to start a band says Hill, adding that he will sell the instruments and

teach the kids how to play. His real plan is to take the money and run before the instruments arrive.

Prim librarian Marian Paroo questions Hill's credentials, but he sells her on his revolutionary "Think System" by which all one has to do is think a tune to be able to play it. As he attempts to swindle the Townsfolk, Hill alternately charms and exasperates the Mayor, his wife, the members of the school board and becomes the best friend of a lisping boy.

This charming, classic musical catches all the nostalgia and warmth inherent in a story of a small town in Iowa in the early days of the 20th century. As Meredith Willson has said. "I didn't have to make anything up, I just had to remember."



## WESTSIDE DANCE

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Ballet - Jazz - Tap -  
Aerobics  
Personal Training

## DEFINITELY NOT THE OPERA

Sean Anderson, Artistic Director for Morpheus Theatre and Director of The Music Man invites you to experience Morpheus Theatre's 5th Season of Plays by purchasing a season subscription. Each Subscription gives you admission to all three productions, first opportunity at reserving tickets and 17% off the regular ticket price. Packages are \$25 for

Adults and \$20 for Students and Seniors. Please call 202-3231 to order yours.

HMS Pinafore & Trial by Jury Two of Gilbert & Sullivan's classic operettas. These shows have been a long time coming, but the wait will be well worth it when they hit the stage. Catch both shows on one ticket.

Table Manners & Round and

Round the Garden Two full length plays by Alan Ayckbourn. Both shows could be seen completely independent of one another, but once you've seen one, you will want to come back to find out what happens in the other. These are two plays from "The Norman Conquests" trilogy. Six Characters interacting with one another, each play looks at the

## MORPHEUS THEATRE

events of the day from a different perspective. By watching Table Manners & Round and Round the Garden you will catch two of the funniest plays and see the conversation from both sides. Note, each play is performed in rotation over a two-week period. Two admissions will be required to catch both shows.



One Year Membership, newsletter subscription and pin - \$10.00 (No GST) Will expire on June 30th 2000.

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e-mail: \_\_\_\_\_ Birthday (optional): \_\_\_\_\_

Please mail with payment to: Front Row Centre Players (Membership)

20 Tarridge Close NE, Calgary, AB T3J 2P7

We invite you to support us by joining our society as a member. You are not required to volunteer unless you wish to and all donations are eligible to receive a tax receipt. As a Member you will make new friends, be involved in amateur theatre, receive our Spotlight Newsletter and an FRC lapel pin.

## FRC Membership Application or Renewal Form

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DEERFOOT AT GLENMORE · GLENMORE AT DEERFOOT

## School Board goes from not speaking to Singing

Front Row Centre is pleased to welcome members of the Western Hospitality Singers to play the fractious members of the school board who are not even on speaking terms until Professor Hill gets them singing in close harmony. Meredith Willson had definite ideas about barbershop quartet singing (being a barber-

shopper himself) and once wrote that all of Hollywood's portrayals of such quartets were off the mark:

"Barbershoppers sing for themselves and for the pleasure they get out of an evening of "practicing", hunting for luscious chords and modulation - experimenting with this harmony and that.

Strictly trial-and-error faking, which is something nobody learns. You have to be born a barbershopper."

On Broadway, the Buffalo Bills sung Willson's heart-on-the-sleeve quartet numbers with such fervor and artistry, they were a hit every night.

The Western Hospitality Singers recently won the Evergreen District division 3 Champs for the ninth year in a row. In October they will be in Spokane competing at the Evergreen District championships.

## MUSICAL SYNOPSIS

THE STORY IS SET IN 1912, IN THE FICTIONAL TOWN OF RIVER CITY, IOWA

### Act 1

#### Scene 1: A Railway Coach. Afternoon July 3rd, 1912

Rock Island.....Charlie Cowell & Travelling Salesmen

#### Scene 2: River City, Iowa. Center of Town (immediately following)

Iowa Stubborn.....Townspeople of River City  
Trouble.....Harold and Townspeople

#### Scene 3: The Paroo's House (that evening)

Piano Lesson.....Marian, Mrs Paroo, Amaryllis  
Goodnight My Someone.....Marian

#### Scene 4: Centre of Town, afternoon, July 4, 1912

Columbia.....Townspeople of River City  
Seventy Six Trombones.....Harold, Boys and Girls  
Sincere.....Jacey, Euwart, Oliver, Olin

#### Scene 5: Exterior of Madison Library (later same day)

The Sadder but Wiser Girl.....Harold and Marcellus  
Pick-A-Little.....Eulalie, Maud, Ethel, Alma, Mrs. Squires and Ladies  
Goodnight Ladies.....Jacey, Euwart, Oliver, Olin

#### Scene 6: Interior of Madison Library(immediately following)

Marian the Librarian.....Harold, Boys and Girls

#### Scene 7: A Street (the following Saturday)

#### Scene 8: The Paroo's Porch (that evening)

My White Knight.....Marion

#### Scene 9: Centre of Town (noon, the following Saturday)

Wells Fargo Wagon.....Winthrop and Townspeople

### Act 2

#### Scene 1: Centre of town (the following Tuesday evening)

It's You.....Jacey, Euwart, Oliver, Olin, Eulalie, Maud, Ethel, Alma and Mrs. Squires  
Shipooopi.....Marcellus, Harold, Marian, Boys and Girls  
Pick -A-Little Reprise.....Eulalie, Maud, Ethel, Alma, Mrs. Squires and Ladies

#### Scene 2: The Hotel Porch (the following Wednesday evening)

Lida Rose.....Jacey, Euwart, Oliver, Olin  
Will I ever Tell You.....Marian

#### Scene 3: The Paroo's Porch (immediately following)

Gary, Indiana.....Winthrop  
Lida Rose Reprise.....Jacey, Euwart, Oliver, Olin

#### Scene 4: The Footbridge (15 minutes later)

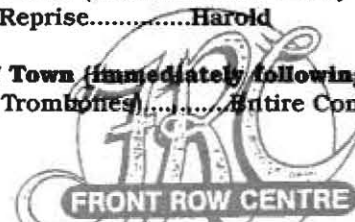
It's You Reprise.....Boys and Girls  
Till There Was You.....Marian and Harold  
Seventy Six Trombones and Goodnight My Someone.....Harold and Marian

#### Scene 5: Centre of Town (a few minutes later)

Till There Was You Reprise.....Harold

#### Scene 6: Centre of Town (immediately following)

Finale (Seventy Six Trombones).....Entire Company



THERE WILL BE A TWENTY MINUTE INTERMISSION