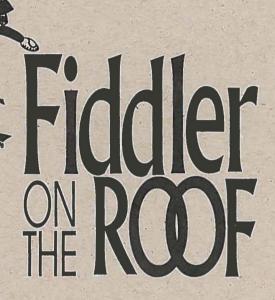
FRONT ROW CENTRE PLAYERS proudly presents



Based on Sholem Aleichem stories by special permission of Arnold Perl

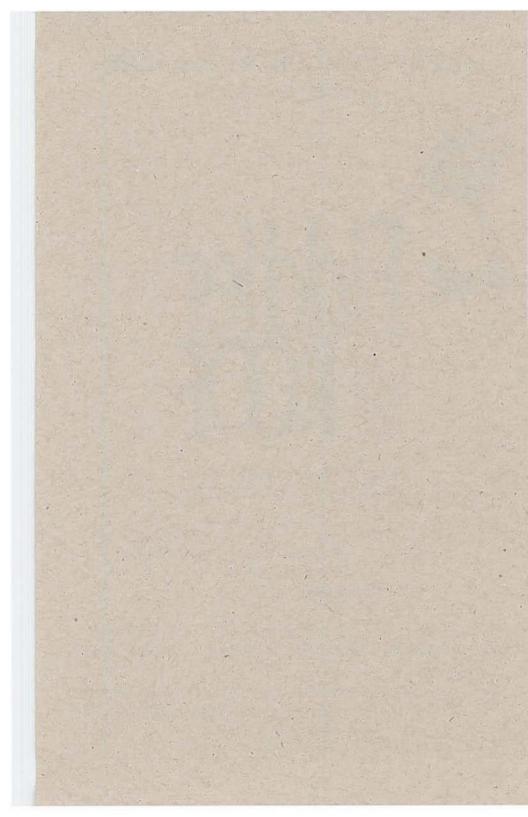
Produced on the New York stage by Harold Prince original New York Stage Production Directed & Choreographed by JEROME ROBBINS

Book by Lyrics by Music by JOSEPH STEIN SHELDON HARNICK JERRY BOCK

Fiddler on the Roof is presented through special arrangement with and all authorized performance materials are supplied by

Music Theatre International,

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ABOUT THE COMPANY

Front Row Centre Players Society, Calgary's premiere community musical theatre group, is a charitable organization dedicated to making musical theatre experiences available to as many people as possible — affording an outlet for creative expression on stage and behind the scenes. Our auditions are always open to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our only pre-requisite for participation is ENTHUSIASM!

Front Row Centre Players developed in the spring of 1987 from the St. Giles Presbyterian Church choir, who presented a version of *Godspell*. Success created a desire to formalize the company and FRC was born. The first season included a fundraising show and a production of *Jesus Christ Superstar*. Since then, Calgary has been entertained by our numerous comedy revue shows and major musicals including: *Damn Yankees; Chicago; The Fantastiks; Oliver; Annie Get Your Gun; Annie; Godspell; Guys and Dolls, The Sound of Music* and now *Fiddler on the Roof.*

You, too, can be part of FRC's growing future. Whether you are an aspiring thespian, an accountant who wants to do the books, a handyperson who can construct sets or just someone who's got an itch to help others in a creative way but hasn't found the right niche, we openly invite you into our fold. For more information leave a message on our pager at 234-2611 and someone will return your call.

MEMBERSHIP

You can have even more fun by becoming a member of the Front Row Centre Players Society. Membership is a steal of a deal at only \$10.00 per person (voting privileges to those 16 years of age and over). For this reasonable price you get membership voting status as well as our bimonthly FRC Newsletter filled with tidbits about our activities and the local community theatre scene.

Membership also gets you a discount on our Workshops which are held approximately four times per year on a variety of topics from Auditioning to Voice Care to Introductory Acting to Movement.

Sound too good to pass up?	DON'T MISS OUT!
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Director's Notes...

It is always a thrill to work with such talented people. A special thank you to the entire cast for bringing your skills to this production. We have all learned more about ourselves from this show and we have grown in many ways. Fiddler on the Roof is an important show — it explores the stories of a time and a people whose lives we now understand more and who we hope will never be forgotten. Thank you to FRC for allowing me the opportunity to participate in this production. Amanda — thanks for the supply of cinnamon buns! Greg — again — great production work my friend. What a great cast — you all deserve a GREAT BIG HUG!! Enjoy!

SPECIAL ACKNOWLEDGEMENTS

The cast and crew of Fiddler on the Roof wish to acknowledge Robert Dean and the special contribution he made to this production. Until a month ago, he was our 'Tevye' but illness forced him to withdraw. His dedication throughout the rehearsal process gave the entire cast incentive to raise their own performance levels. Our best wishes to Robert for a speedy recovery.

A heartfelt thank you to the Elks Club of Calgary. Their generous donation made it possible to hire professional interpreters for the June 26th performance, making it accessible to members of our Deaf Community. A special thank you to Debra Russell and Todd Dean for their services.

Ron Hooker stepped in as our 'Tevye' after Robert Dean's departure, unfortunately, a tragedy forced his withdrawal from the show. Our heartfelt sympathies to Ron and his family.

MUSICAL NUMBERS

PROLOGUE

1. Tradition

ACT 1

- 2. Matchmaker
- 3. If I Were A Rich Man
- 4. Sabbath Prayer
- 5. To Life
- 6. Tevye's Monologue
- 7. Miracle of Miracles
- 8. The Dream
- 9. Sunrise Sunset

20 MINUTE INTERMISSION

ACT 2

- 10. Now I Have Everything
- 11. Tevye's Rebuttal
- 12. Do You Love Me?
- 13. The Rumor
- 14. Far From The Home I Love
- 15. Chava Sequence
- 16. Anatevka

THE CAST (in alphabetical order)

Ed Anderson Avram Sean Anderson Sasha Grandma Tzeitel Ruth Bullivant Fiddler Jeremy Clark Paul Clark Tevye Hodel Mary Cleaver Shprintze Breanne Cooper Golde Lynne Cousineau Tzeitel Amanda Rae Cross Allen Crowley Mordcha Nahum Jacob Estrin Lazar Wolf Kalman Estrin Chava Linsey Fredricksen Village Boy **Kyle Hinton** Village Boy **Anthony Leece** Perchik Jeff Nelson Russian Jay Newman Bielke Sariah Olson Shandell Jane Ormston **Fyedka** Matt Schubert Rabbi Earl Singer Yente Sandy Singer Constable Greg Spielman Mendel Ryan Wagner Motel Kamzoil Chris Willott Fruma-Sarah Terry Wood

THE ORCHESTRA

Ralph Perry
Janice McCloskey
Justin Hall
Stan Cox
Starlene Betts
Betty Meunch

Piano Keyboard Percussion Clarinet Violin Flute

DANCERS

Christine Carr Philip Knafla Anna Tharp Genevieve Thomas

PRODUCTION TEAM

Director
Music Director
Producer
Assistant Producer
Stage Manager
Assistant Stage Manager
Choreographer
Publicity
Set Design
Lighting Design
Sound Design
Set Construction
Set Decoration/Props
Costumes/Make-up

Steve Olson
Glennis Houston Cox
Greg Spielman
Erin McLaughlin
Kevin Currie
Frank Blasetti
Dawn Dymond
Susan Soprovich
Dean Harrison
Sean Anderson
Steve Olson
Trevor Gallant
Jackie Cutting
Faith Casement

CREW AND OTHERS

Lighting Operator Sound Operators

Backstage Crew

Front-of-House Manager Photography Poster design Programme Design

Ushers
Julie Allard
Velma Beebe
Marion Boreiko
Charlene Dinn
Drew Irwin
Koula Karipidis
Wendy MacLeod
Tom McFadyen
Debra McTavish
Kimm Renaud
Heather Simm
Dora Tilsizoglou

Jodi Finley
Mike Crampton
Phil Reilander
James Wilde
Jock Abra
Andrea Caban
Ryan Crampton
Dennis Daly
Robin Haynes
Angie Rodgers
Deb McDonald,
Richard Pitman
BJ Hamilton
Brian Holiday

Barb Armstrong Joan Blakelack Gail Chambers Barry Gurevitch Sharon Irwin Allison MacLeod Ann McFadyen Liz McPhail Gayle Peck Barb Simm Avis Thomas

ACKNOWLEDGEMENTS

The Executive Committee of Front Row Centre Players Society and the Producer of Fiddler on the Roof wish to thank all the great volunteers and sponsors who have helped put this show together for you. We would especially like to thank the following:

The Calgary Herald; The Calgary Sun; The Pumphouse Theatres; Trinity United Church and its congregation for putting up with us during rehearsals; Iris Ann Chomyn & the Central Memorial High School Drama Department; Dave Jeffrey & the Western Canada High School Drama Department; Dean Patterson & SAIT's CTSR Drama Department; Jack Feingold from Town & Country Sportswear; Best Cap Sportswear Ltd.; Pro-line Shooters Inc.; the Beth Tzedek Synagogue; The Jewish Historical Society; Libby Olson; Richard Stroobant - Production Manager CJAY 92; Beacon Heights One Hour Martinizing; Junktiques Ltd.; Garden & Antiquities Ltd.; Western Keyboards; Storybook Theatre.

Steve Olson, Glennis Houston Cox, Dawn Dymond, Dean Harrison, Faith Casement, Kevin Currie, Sean Anderson, Erin McLaughlin, Frank Blasetti, Ralph Perry, Jackie Cutting, Debbie McDonald, Trevor Gallant from Castin Construction, Duane Ng, Brian Thorlacius, BJ Hamilton, Brian Holiday, Richard Pitman, Dean Harrison and Robert Dean.

all the cast and crew, and a big thanks to you, the tremendous supporters of the Front Row Centre Players Society.

We apologize if we have missed any volunteers who gave so tirelessly of their time. We want you to know that you ARE appreciated!

Heartfelt thanks goes out to the following agencies and sponsors

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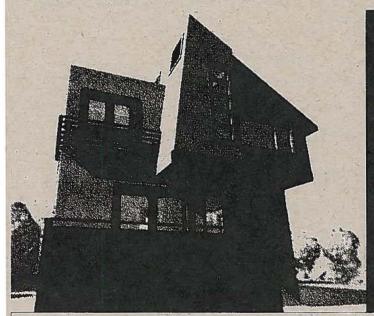
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