

FRONT ROW CENTRE PLAYERS
proudly presents

the Sound of Music



Music by
Richard Rodgers

Lyrics by
Oscar Hammerstein II

Book by
Howard Lindsay and Russel Crouse
suggested by "The Story of the Trapp Family Singers"

Orchestrations by Robert Russell Bennett
Choral Arrangements by Trude Rittman

The Sound of Music is presented through special arrangement with
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ABOUT THE COMPANY

Front Row Centre Players Society, Calgary's premiere community musical theatre group, is a not-for-profit, charitable organization dedicated to making musical theatre experiences available to as many people as possible -- affording an outlet for creative expression on stage and behind the scenes. Our auditions are always open to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our only pre-requisite for participation is ENTHUSIASM!

Front Row Centre Players developed in the spring of 1989 from the St. Giles Presbyterian Church choir, who presented a version of *Godspell*. Success created a desire to formalize the company and FRC was born. The first season included a fundraising show and a production of *Jesus Christ Superstar*. Since then, Calgary has been entertained by our numerous comedy revue shows and major musicals including: *Damn Yankees*; *Chicago*; *The Fantastiks*; *Oliver*; *Annie Get Your Gun*; *Annie*; *Guys and Dolls* and now, *The Sound of Music*.

You, too, can be part of FRC's growing future. Whether you are an aspiring thespian, an accountant who wants to do the books, a handyperson who can construct sets or just someone who's got an itch to help others in a creative way but hasn't found the right niche, we openly invite you into our fold. For more information leave a message on our pager at 234-2611 and someone will return your call.

MEMBERSHIP

You can have even more fun by becoming a member of the Front Row Centre Players Society. Membership is a steal of a deal at only \$10.00 per person (voting privileges to those 16 years of age and over). For this reasonable price you get membership voting status as well as our bi-monthly FRC Newsletter filled with tidbits about our activities and the local community theatre scene.

Membership also gets you a discount on our Workshops which are held approximately four times per year on a variety of topics from Auditioning to Voice Care to Introductory Acting to Movement.

Sound too good to pass up? **DON'T MISS OUT!**
Just complete the bottom portion of this page and send it along with a cheque or money order payable to 'Front Row Centre Players Society'.

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don't miss our next show...

Fiddler on the Roof

May 6 – 16, 1998
at the Pumphouse Theatre

Jewish tradition -- and its breakdown -- in Anatevka, 1905 Czarist Russia. Tevye the milkman and his wife Golde, enlist a matchmaker, as is tradition, to find husbands for their five daughters. Each of the eldest three finds a husband on her own - one a tailor, one a revolutionary and one a Gentile. While Tevye can accept the first two, he cannot sanction the third. Tevye struggles as his world comes to an end -- literally and figuratively -- as he and the other Jews are ejected from their homeland and must emigrate to America at play's end.

How do you solve a problem like Maria...

Postulant Maria, not considered “an asset” to the Abbey by her superiors, is given an assignment caring for the seven children of Captain von Trapp. Maria completely charms the children by teaching them to sing and wins over Liesl, the oldest, by promising not to tell the Captain about the girl’s love for Rolf, a Nazi sympathizer.

Elsa, the Captain’s fiancée, is amazed at the quality of the children’s singing. The Captain’s friend Max, a music impresario, hears them and books the children in the Salzburg Festival.

Maria, confused about her growing love for the Captain, returns to the Abbey for advice from the Mother Abbess who tells her to look for the life she was born to live. Meantime, the Captain’s inability to accept the Nazi reality scares Elsa away from marriage - but he has already fallen in love with Maria and they marry.

Upon their return from their honeymoon, the Nazis press the Captain into service. The family performs one last time at the Festival and then escape. They are caught hiding in the Abbey gardens by Rolf, Liesl’s love, who allows them to escape to freedom over the mountains to Switzerland.

SYNOPSIS

ACT 1

- Scene 1: Nonnberg Abbey
Preludium *The Nuns*
- Scene 2: A Mountainside Near the Abbey
The Sound of Music *Maria*
- Scene 3: Mother Abbess' Office, the next morning
Maria .. Sr. Berthe, Sophia, Margaretta & Mother
My Favorite Things *Maria & Mother Abbess*
- Scene 4: On the road to the Trapp Villa
I Have Confidence *Maria*
- Scene 5: The Living Room of the Trapp Villa
Do-Re-Mi *Maria & the von Trapp Children*
- Scene 6: Outside the Villa, that evening
Sixteen Going On Seventeen *Rolf & Liesl*
- Scene 7: Maria's Bedroom, later that evening
Lonely Goatherd *Maria & the Children*
- Scene 8: A Hallway in the Villa
Lonely Goatherd .. Gretl, Marta, Brigitta, Louisa
- Scene 9: The Living Room, 6 weeks later
How Can Love Survive *Max, Elsa & Capt.*
The Sound of Music .. The Children & the Capt.
- Scene 10: A Hallway in the Villa, one week later
- Scene 11: The Living Room, that evening
So Long, Farewell *the Children*
- Scene 12: A Corridor in the Abbey
Morning Hymn *The Nuns*
- Scene 13: Mother Abbess' Office, three days later
Climb Every Mountain *Mother Abbess*

20 MINUTE INTERMISSION

ACT 2

- Scene 1: the Villa, the same day
No Way To Stop It *Elsa, Max & the Capt.*
Something Good *Maria & the Capt.*
- Scene 2: A Corridor in the Abbey, two weeks later
Maria *The Nuns*
- Scene 3: the Villa, one month later
Sixteen Going On Seventeen *Rolf & Liesl*
- Scene 4: the Concert Hall Stage, three days later
Do-Re-Mi/Edelweiss/So Long, Farewell
Trapp Family
- Scene 5: The Graveyard of the Abbey, that night
Finale Ultimo *The Nuns*

CAST OF CHARACTERS

Maria Rainer, <i>a Postulant at Nonnberg Abbey</i>	Kimberley Motz
Sister Berthe, <i>Mistress of Novices</i>	Lynne Cousineau
Sister Margaretta, <i>Mistress of Postulants</i>	Dianna Sandy
Sister Sophia	Tammy-Lynn Postma
The Mother Abbess	Val Reilly
Captain Georg von Trapp	Reid Galbraith
Franz, <i>the butler</i>	Bob Steele
Frau Schmidt, <i>the housekeeper</i>	Diane LeBlanc
Liesl, <i>age 16</i>	Tanya Willott
Friedrich, <i>age 14</i>	Matthew Kerr
Louisa, <i>age 13</i>	Stefanie Lyall
Kurt, <i>age 10</i>	Taylor Dean
Brigitta, <i>age 9</i>	Kari Rostad
Marta, <i>age 7</i>	Julia Maxwell
Gretl, <i>the youngest</i>	Jessica Cantwell
Rolf Gruber, <i>age 17</i>	Chris Willott
Elsa Schraeder	Michele Woodward
Max Detweiler	Blake Sinclair
Herr Zeller	Bruce Lyall
Baron Elberfeld/Admiral von Schreiber	Dennis Daly
Nuns, novices, neighbours of Captain von Trapp, contestants in the Festival concert:	
Tabassom Alvandkoohi, Ruth Bullivant, Mary Cleaver, Andrea Hill, Rebecca Ann Keith, Kathy Lewis, Bonnie Limpert, Marilyn McAvoy, Donna McCloskey, Kristina Michaels, Diana Zimmerschied	

THE ORCHESTRA

Piano	Edie Galbraith
Synthesizer	Janice McCloskey
Drums	Alan Steele

PRODUCTION TEAM

Directors	Brian Holiday/Terry Wood
Music Director	Donna McCloskey
Producers	Terry Wood/Brian Holiday
Assistant Producers	Kevin Currie/Faith Casement
Stage Manager	Kevin Currie
Publicity	Susan Knudsen
	Poster designed by anders design
Set Design	Brian Holiday/Terry Wood/Faith Casement
Lighting Design	Lisa Hvizdos
Set Decoration	Faith Casement
Costumes/Props/Make-up	Faith Casement
Light/Sound Operators	Lisa Hvizdos, Kevin Currie, Bill Rossi, Al Weller
Backstage Crew	Jodi Currie, Dennis Daly, Pasqualina Eapaolo, Jud Graham, Bruce Lyall
Front-of-House	Deb McDonald, Barbara Armstrong, Greg Spielman
	Photography David Ng
Ushers	Velma Beebe, Joan Blakelack, Lisabeth Blakelock, Gail Chambers, Christie Churchill, Tina Grimm, Barry Gurevitch, Drew Irwin, Sharon Irwin, Koula Karipidis, Rachel Klassen, Jennifer McDonald, Liz McPhail, Debra McTavish, Dustin Riep, Lora Riep, Dora Tilsizoglou
Builders	Barb Armstrong, Greg Spielman, Trevor Gallant, Al Weller Kevin Currie, Faith Casement, Terry Wood, Brian Holiday
	Mountain scene painted by Trevor Gallant
Lighting Crew	Lisa Hvizdos, Jodi Finley, Al Weller, Mike Hvizdos Rai Cheng, Alica Heisted, Jason Hadley, Bryan Callahan
	Gels supplied by Nick Beach
Seamstresses	Jaqualine Keen, Belinda Gileo, Nancy Snodgrass
Audition pianist	Sue Cole

ACKNOWLEDGEMENTS

The Executive Committee of Front Row Centre Players Society wishes to thank all the great volunteers and sponsors who have helped put this show together for you. We would especially like to thank the following:

Trinity United Church and its congregation for the use of their gym as our rehearsal space; SAIT - CTSR, BonaVista Players and the Austrian-Canadian Cultural Centre for donating the use of costumes; Beacon Martinizing for providing free costume cleaning; Danzinger Design Glass Studio for the custom designed stained glass windows; Junktiques Ltd. for donating the use of the crucifix and casement window; Storybook Theatre for the use of a riser and photo cases; Kent Prop Works Inc. for the use of a prop gun; the Alberta Navy Museum for costume pieces and painting; La Ruelle for the use of the bicycle;

Pumphouse Theatres; Olde Tyme Antiques; Western Keyboards; anders design;

Terry Wood, Brian Holiday, Faith Casement, Kevin Currie, Donna McCloskey, Janice McCloskey, Edie Galbraith, Sue Cole, Morgan Holden,

all the cast and crew, and a big thanks to you, the tremendous supporters of the Front Row Centre Players Society.

We apologize if we have missed any volunteers who gave so tirelessly of their time. We want you to know that you ARE appreciated!

A heartfelt thanks goes out to the following agencies and sponsors:



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