

# OLIVER



## **ABOUT THE COMPANY**

**Front Row Centre Players Society**, Calgary's premiere community theatre group, is a not-for-profit, registered charitable organization dedicated to making musical theatre experiences available to as many people as possible - affording an outlet for creative expression on stage and behind the scenes. Our auditions are always "**Open Calls**" to the public, announced through Calgary's free media. Everyone associated with the company is a volunteer. Our prerequisite for participation is **ENTHUSIASM !**

Front Row Centre developed out of a choir at St. Giles Presbyterian Church, in the Spring of 1989, when they put up a version of *Godspell*. Success brought the desire to formalize the new arrangement and FRC was born. The first season included a fund-raising show and a production of *Jesus Christ Superstar*. Since then, Calgary has been entertained by our numerous comedy-revue shows and our major musicals including: *Damn Yankees*; *You're A Good Man, Charlie Brown*; *Chicago*; and *The Fantasticks*.

You, too, can be a part of Front Row's growing future. Whether you're an aspiring thespian, an accountant who wants to do the books, a handyperson to help construct sets and props, or just someone who has an itch to help others in a creative way but haven't found the right niche, we openly invite you into the fold.

Call us for more information. The office phone number is **244-6733**.



## SYNOPSIS OF SCENES

### ACT ONE

- Scene 1      The Workhouse  
Scene 2      The Workhouse Parlour (later into street)  
Scene 3      The Undertaker's  
Scene 4      The Undertaker's (next morning)  
Scene 5      Paddington Green (morning, a week later)  
Scene 6      The Thieves' Kitchen (later into street)

### ACT TWO

- Scene 1      The "Three Cripples" Public House  
                 (following evening)  
Scene 2      The Brownlows' (two weeks later)  
Scene 3      The Thieves' Kitchen (later)  
Scene 4      The Workhouse Parlour (a few days later)  
Scene 5      The Brownlows' (later into street)  
Scene 6      London Bridge (at midnight)



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# Cast of Characters

**OLIVER TWIST  
FAGIN**

Alexis Navarro  
Harry Freedman  
\*(C.A.E.A.)

**THE ARTFUL DODGER  
BILL SIKES  
NANCY**

Ryan Belleville  
Jim Sarantis  
Jocelyn Skupa  
Patricia Schantz

**BET**

**MR. BUMBLE - THE BEADLE**

Garth Goertz

**MRS. CORNEY**

Val Reilly

**MR. BROWNLOW**

John Heywood

**MR. SOWERBERRY /**

**DR. GRIMWIG**

Jeff Nobert

**MRS. SOWERBERRY**

Heather Franklin

**CHARLOTTE**

Kim Clarkson

**NOAH CLAYPOLE**

Chris Munroe

**MRS. BEDWIN**

Terry Wood

**OLD SALLY**

Gail Burton

**CHARLEY BATES**

Chris Forest

\*Mr. Freedman appears courtesy of Canadian Actors' Equity

# Workhouse Kids / Fagin's Gang

Scott Armstrong, Corrina Allen, Simon Bradley, Leigh Clements, Tamara Collings, Angie Daman, Alicia Danielson, Jake Franklin, Steven Gerula, Jill Gillson, Jennifeer Hutton, Rebecca Inch, Jesse Juilfs, Vincent Kanasoot, Katherine Landry, Traci Larence, Carlyn Miller, Ashley Ramsden-Wood, Raquel Rubio, Mike Sanborn, David Sanders, Jay Sanderson.

## Adult Chorus

Dorothy Bagan, Donna Bewski, Tina Cameron, Kim Cordeiro, Troy Jason Flasch, Lawrence Hewett, Anne Hodgson, Lindsey Jager, John Lear, Jolene Lee, Aisan Majid, Janis Ogilvie, Tammy Postma, Tara Regier, Peter Smith, Debi Walker, Ashling Wood.

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## ORCHESTRA

Piano ..... Susan Cole  
Bass ..... Reinier Paauwe  
Drums ..... Paul Marlett

## PRODUCTION TEAM

Director ..... Daniel L. Hall  
Musical Director ..... Brian Uzick  
Stage Manager ..... Michele Budd  
Asst. Stage Manager ..... Greg Spielman  
Set / Lighting Design ..... Brad Leavitt  
Set Construction ..... Ben McKenzie  
Costume Assistant ..... Janet Green  
Lighting Operator ..... David Budd  
Poster Design ..... Don Casson  
Front of House ..... Karen Kernaghan  
Producer ..... Robert C. Hayes  
Production Assistance by Timothy S. Westen, Michele  
Budd and Terry Wood.  
Rehearsal Pianist ..... Susan Cole

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## **THANK YOU**

**Front Row Centre Players Society** wishes to thank the participation of all the great sponsors and volunteers who have helped us put this show together for you. We would especially like to thank the following people and companies:

**Trinity United Church** and the congregation for putting up with us during the rehearsal process (the use of the gym was truly appreciated.)

**Ready Set & Brad Leavitt** and **Ben McKenzie** for their inexhaustable efforts in providing us with the spectacular set you now see on stage. Special thanks to Brad for also designing the set and lighting.

**XL Radio 1140**, **Dawn Buffam** and **Ken Ford** for being our media sponsor.

**StoryBook Theatre**, **Joan Goutsis** and the entire office staff for their consideration and for loaning us some vital equipment.

**Lord Beaverbrook High School** and **Red Deer College** for helping us with costumes and the like.

**Western Keyboards** and **Brian R. Brown** for the loan of the piano.

**AND:** **Merrilyn Dahl**; **Maggie Franklin**; **Timothy S. Westen**; **Terry Wood**; **Michele Budd**; **Dave Budd**; **Dale Keith**; **Harry Freedman**; **Don Casson**; **Shadow Productions** and **Gail Whiteford**; **Calgary Herald**, **Martin Morrow** and **Susan Scott**; **Calgary Sun** and **Anika Van Wyk**; **Robert C. Hayes**; **Boa Budd** (for not making an appearance this show); **Susan Cole**; all the cast and crew, and especially the harried parents of our young actors, for all their hard work; **and our biggest thanks to you**, the wonderful supporters of **Front Row Centre Players**, that allow us to do what we enjoy in hopes that you, too, will find enjoyment.



## FRONT ROW CENTRE PLAYERS SOCIETY

is pleased to announce it's

### **Sixth Season**

and it's **first-ever subscriber packages for**

**1994 / 1995!**

### TUNES & TICKLES FIVE

Runs in late November. Actual dates, times and venue  
to be announced.

(See the note elsewhere in the program regarding your  
involvement with this or any other production.)

Our ever-popular cabaret revue will be brimming with bad jokes, witty  
remakes of old song standards, oddball characters and **virtually no  
story line!!** Perfect for an evening of mind-numbing fun!

### *murder at moose mountain manor -musical mystery mayhem-*

**Feb. 2 thru Feb 11, 1995**  
at the Pumphouse Theatres

Brought to Moose Mountain Manor for varying reasons, a cast  
of suspicious characters is stranded over a weekend, only to discover  
that one of them is a murderer.

Touching moments tempered with hilarity guide you through  
the musical red herrings on the way to uncovering the murderer.

We are proud to present this world premiere by Canadian

playwright and composer, Robert C. Hayes, known locally for his children's musicals, *Jardy* and *Avila Returns* (for StoryBook Theatre), *Tunes 'n' Ticks III & IV* and *Broadway On The Move* (for us), as well as many other productions for community and professional companies in the area.

## **ANNIE GET YOUR GUN**

**May 24 thru June 3, 1995**  
at the Pumphouse Theatres

The handsome and dashing Frank Butler challenges anyone in town to a shooting match. When Annie Oakley takes the challenge, Frank is shocked, defeated and smitten with the love bug, all in one fell swoop. Buffalo Bill wants Annie in his Wild West show, but Frank worries that there'll be more than shooting going on. A showdown between Bill and Frank!? Count on it!

This Rodgers and Hammerstein musical has won the hearts of musical-theatre audiences for years. We know you'll enjoy a rollicking good time with us in the Old West.

### **Dare to have fun!**

Let musical theatre fill your life by joining the roster of subscribers for our 1994/95 season. Until July 31, 1994, you may purchase adult tickets to **both** *murder at moose mountain manor* and *Annie Get Your Gun* for only \$15.00 - a \$20.00 value! Student and Senior tickets are available until July 31, 1994 at a cost of \$13.00. Subscription prices go up August 1, 1994 to \$17.50 Adult and \$15.00 Students/Seniors.

Want to guarantee yourself an extra special good time?! Throw in another \$5.00 and guarantee yourself a seat at *Tunes 'N' Ticks 5* (an \$8.00 value). To take advantage of this terrific offer you must reply by the July 31st deadline!

## FRONT ROW CENTRE PLAYERS SOCIETY 1994 / 1995 Season's Subscription Order Form

ADULTS:	2 shows for \$17.50
STUDENTS & SENIORS:	2 shows for \$15.00

### **Early Bird Bonus!**

Place your order and send us your cheque or money order by  
July 31, 1994 and receive reduced rates!

Adults:	2 shows for \$15.00
Students & Seniors:	2 shows for \$13.00

Meet this deadline and you can also assure yourself a spot at  
Tunes'N'Tickles 5 for only \$5.00 more! **Three** great musical  
shows! **Two** low price packages - adults for \$20.00 and students  
and seniors for \$18.00. **One** great season for you from your  
friends at **Front Row Centre Players!**

.....

Please provide us with the following information:

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

PC

Phone (home): \_\_\_\_\_ (work): \_\_\_\_\_

Let us know your ticket requirements on the next page .

Please check over the schedule of performances below and select your first and second preferences for show dates convenient to you by marking 1 and 2 in the appropriate boxes. The earlier you subscribe, the better the chances of receiving your first choice!

***murder at moose mountain manor***

Thurs. Feb. 2		Fri. Feb. 3		Sat. Feb 4 Matinee		Sat Feb. 4		Sun Feb.5 Matinee			
Tues. Feb 7		Weds. Feb. 8		Thurs. Feb. 9		Fri. Feb. 10		Sat. Feb. 11 Matinee		Sat. Feb. 11	

***Annie Get Your Gun***

Weds. May 24	Thurs. May 25	Fri. May 26	Sat. May 27 mat.	Sat. May 27	Sun. May 28 mat.
Tues. May 30	Weds. May 31	Thurs. June 1	Fri. June 2	Sat. June 3 matinee	Sat. June 3

\_\_\_\_\_ # adult subscriptions before July 31, 1994 @ \$15.00 ea. = \_\_\_\_\_

\_\_\_\_\_ # adult subscriptions after August, 1 1994 @ \$17.50 ea. = \_\_\_\_\_

\_\_\_\_\_ # student/senior subscriptions before July 31, 1994 @ \$13.00 ea. = \_\_\_\_\_

\_\_\_\_\_ # student/senior subscriptions after August 1, 1994 @ \$15.00 ea. = \_\_\_\_\_

\_\_\_\_\_ # guaranteed seating tickets for Tunes'N'Tickles 5 @ \$5.00 ea. = \_\_\_\_\_

**Total amount enclosed (GST included) \$ \_\_\_\_\_**

Enclose your cheque or money order made payable to **Front Row Centre Players Society**, 3901 - 17 Street SW, Calgary T2T 4P3. (Sorry we cannot accept any credit cards for subscriptions, yet!) Ensure you allow enough time for it to reach us. If you have any further questions, give us a call at the FRC office 244-6733.

## MEMBERSHIP

You can have even more fun by becoming a member of Front Row Centre Players. Membership is a steal of a deal at only \$3.00 per person (voting privileges to those 16 and over.) We'll call you when auditions are coming up, shows are happening or we're holding workshops you might like to participate in. Or spend an extra \$5.00 and receive our quarterly (at least!) newsletter (\$7.00 non-members), filled with tidbits about the local community theatre scene, juicy gossip about everyone, and maybe a recipe or two. Go whole hog and get the deluxe package for only \$10.00 total - membership, newsletter and FRC lapel pin, guaranteed to make you the envy of your friends. Pins alone are \$5.00 (\$7.00 non-members.)

**You could win one of four pairs of season's tickets** just by filling out the form below and dropping it in the box by the front exit. We will contact you as soon as we can. No purchase necessary to win.

----- tear here -----

\_\_\_\_\_ **YES!** I want to be a member of **Front Row Centre Players** and be a part of all the wild and wacky fun. Please enter my name in your draw for season's tickets.

\_\_\_\_\_ **NO.** I am not interested in becoming a member of Front Row Centre Players at this moment, but please enter my name in your draw for season's tickets.

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY** \_\_\_\_\_ **PC** \_\_\_\_\_

**PHONE** (     ) \_\_\_\_\_ **or** (     ) \_\_\_\_\_



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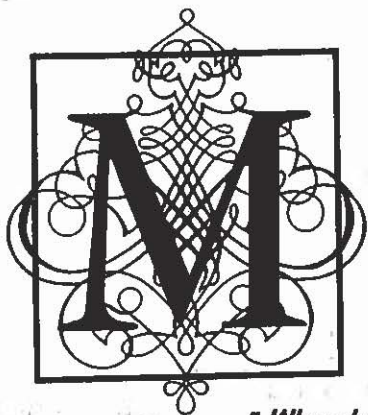
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