

front row
Centre
PLAYERS

Dirty Rotten Scoundrels



Book by
JEFFREY LANE

Music and Lyrics by
DAVID YAZBEK

Based on the film "Dirty Rotten Scoundrels" written by DALE LAUNER and STANLEY SHAPIRO & PAUL HENNING

Original Broadway production directed by JACK O'BRIEN

January 9th to 24th 2026

Victor Mitchell Theatre • Pumphouse Theatres

DIRTY ROTTEN SCOUNDRELS is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.mtishows.com



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We are looking for committed, fun-loving individuals to join our committees this year. Please reach out to volunteer@frontrowcentre.ca or visit our website to join us!

Our Vision

A community that has opportunities to engage in diverse artistic expression.

Our Mission

Front Row Centre Players Society is a charitable, volunteer-driven arts organization that provides a supportive environment for anyone to participate in and learn all aspects of musical theatre and delivers memorable theatrical experiences.

Our Values

Fun • Safety • Collaboration • Passion • Creativity
Equal Opportunity • Diversity • Sustainability

FRC Studios are located at

1- 4619 6 St NE | Calgary, AB | T2E 3Z6
403-246-8505 | info@frontrowcentre.ca

Charitable Registration #892438565RR0001

President's Message

Welcome, everyone, to The Lost Season!

It's an incredible honor to welcome you to our second show of the 2025-2026 season. After a long wait, we are finally bringing the shows lost during the pandemic to the stage.

This performance is a celebration of our community's resilience and a testament to the dedication of everyone who refused to let these stories stay lost. Our cast, crew, and committed volunteers have poured their hearts and souls into this performance, and it's because of their hard work that we can share its magic with you.

As a volunteer-driven organization, we are always looking for new volunteers to join our team. If you're interested in learning about musical theatre and helping to create memorable experiences, there's a place for you here. Your attendance tonight makes a huge difference, and if you are able, please consider contributing more than the price of admission. Anything you can give will go a long way to helping us continue to bring these stories to life.

Thank you for continuing to support the arts! And a special thanks to all of you for supporting FRC—we would not be on this stage were it not for the support of our friends, family, and patrons. We hope you have a fantastic time. Enjoy the show!

Samantha Bellamy, President

Donate to FRC:



Calgary's Premier Community Musical Theatre Company

FRONT ROW CENTRE PLAYERS PRESENTS

Dirty Rotten Scoundrels

Book by

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Music and Lyrics by

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www.MTIsshows.com

Any video and/or audio recording of this production is strictly prohibited.

Dirty Rotten Scoundrels contains strong language and suggestive themes, parental discretion is advised.

In the spirit of reconciliation, Front Row Centre Players Society acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut’ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta, Districts 5 & 6, and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. We are grateful to have the opportunity to present in this territory.

Sponsors & Donors

Major Players (\$10,000+)



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Special thanks to those who have helped in any way with this production but whose names have been omitted.

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Director's Note



Summer in Beaumont-sur-Mer... The night is warm. The trees are in bloom... except it's winter in Calgary. The night is cold. And the trees are laden with snow. Sounds like the perfect time for a little getaway to the French Riviera!

When FRC first approached me about directing this production I'll admit I was a little uncertain. I wasn't deeply familiar with either the show or the 1988 movie, but more so I honestly wasn't sure if this was something I wanted. As is often the case I was dealing with a bad case of burnout after years of back to back shows followed by the sudden stop of the pandemic (something familiar to this show, which was 3 weeks into rehearsal when the first wave of lockdowns hit). I wasn't sure if theatre was part of my life any more, but the universe conspired and declared it was time to give it a shot again, and so I entered the process with one goal.

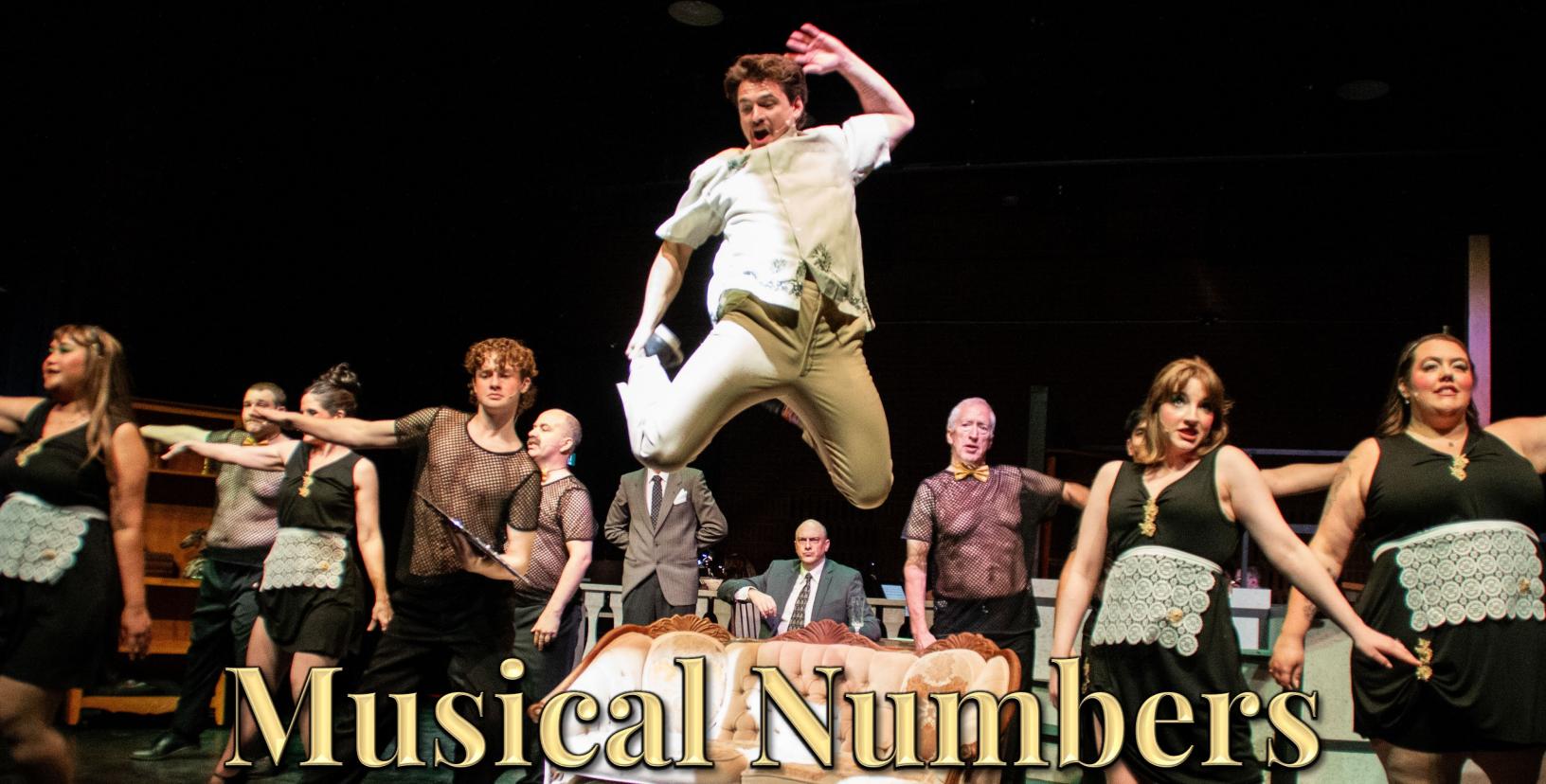
To rediscover my joy in theatre.

And what a joy it has been. From connecting with new friends to reconnecting with old. Exploring the physicality of slapstick comedy, world building, telling stories, and finding what inspires us (seriously, I love a deep dive into source material and if you're ever in the mood for a good 60's romp, *Dirty Rotten Scoundrels* is actually a remake of 1964's *Bedtime Story* starring David Niven and Marlon Brando, and it's WELL worth checking out!)

In amongst all my research I remember in my early days of it coming across an article or review of some sort talking bout how relevant the show was and how interesting it was to examine the socioeconomic situations that may lead to someone engage in con artistry... which is certainly A take, possibly even a hot one. But like, no, don't do that. I mean, I am absolutely a raging leftist and definitely encourage you to put thought and conversation into our current socioeconomic climate because it is a MESS, but that's not what you're here for tonight. Tonight is about escape. It's about sitting back and being entertained for a couple of hours with some fun, lighthearted comedy, and spectacular music.

I cannot fully express how grateful I am to everyone on the team, cast, and orchestra, who came together to make this happen, I'd almost forgotten just how many pieces there are in a puzzle this large. Not only have they all contributed to pulling together what I believe is one of the most fun shows I've ever had the opportunity to be a part of, but they also succeeded in achieving goal number 1. So please join our gang of scoundrels as we journey to Beaumont-sur-Mer, and I hope tonight that you too are able to rediscover your own joy in theatre.

– **Jamie Eastgaard-Ross**
Director & Set Designer



Act One

1. Overture
2. Give Them What They Want
3. What Was a Woman To Do
4. Great Big Stuff
5. Chimp in a Suit
6. Oklahoma
7. All About Ruprecht
8. Here I Am
9. Nothing is Too Wonderful
to Be True
10. The Miracle

Act Two

11. Entr'acte
12. Ruffhousin' mit Shuffhausen
13. Hotel Yodel
14. Like Zis/Like Zat
15. The More We Dance
16. Love is My Legs
17. Love Sneaks In
18. Like Zit/Like Zat (Reprise)
19. Son of Great Big Stuff
20. The Reckoning
21. Dirty Rotten
22. Finale

Dirty Rotten Scoundrels will have one 20 minute intermission



The Team

Director	Jamie Eastgaard-Ross
Musical Director	Becky Salmond
Orchestra Director	Joanne Sampson
Choreographer	Katie Bernardo
Producer	Fred Amdur
Stage Manager	Jerry Wang
Lighting Design	Kathryn McLaren
Set Design	Jamie Eastgaard-Ross
Master Carpenter	Harlan Sterner
Scenic Artist	Fred Amdur
Costume Design	Yvonne Ustick
Costume Coordinator	Haley Gerber
Sound Design	Dylon Wieler
Hair & Makeup Design	Megan Kerrigan
Assistant Stage Manager	Naomi Wong, M Simon
Lighting Board Operator	Daria Yavtushenko, Kathryn McLaren
Sound Operator	Dylon Wieler, Kat Kellner
Set Painting	Liv Dunow
Set Decoration	Elena Jensen
Props Assistant	Liv Dunow
Intimacy Coordinator	Colleen Bishop
Dance Captain	Kevann Carter
Vocal Captain	Chris Willott
Load-In Support	James Bellamy
Photography	Brittany Doucet-Lewis
Poster Design	Fred Amdur
Program Design	Haley Gerber



The Cast

Lawrence Jameson	Chris Willott
Freddy Benson	Parker Knibb
Christine Colgate	Alex Hiatt
Andre Thibault	Matt McPhail
Muriel Eubanks	Libby Senff
Jolene Oakes / Ensemble	Kevann Carter
Ensemble (Andre U/S)	Adam Norton
Ensemble (Muriel U/S)	Amanda Caldwell
Ensemble (Jolene U/S)	Francesca Dumitru
Ensemble (Christine U/S)	Janey Deacon-Rosamond
Ensemble (Lawrence U/S)	Joseph Fernando
Ensemble (Freddy U/S)	Oskar Collins
Ensemble	Gianluca Buonincontri
Ensemble	Jason Goethals
Ensemble	Kim Delisle
Ensemble	Mick Richards
Ensemble	Myah Castle
Ensemble	Vina Suniga





The Orchestra

Reed 1	Kimberly Linkert
Reed 2	Elaine Cheung
Reed 3	Robert Seymour
Flute / Piccolo	Jody Rach
Flute / Piccolo	Kelli Novak
Trumpet 1	Mark Paidra
Trumpet 1 / Trumpet 2	Tim Bullen
Trumpet 2	Joel Warren
French Horn	Steve Lenz
French Horn	Doug Chandler
French Horn	Robert Calderwood
Trombone	John Person
Trombone	Mike Karsseboom
Percussion	JP Salcedo
Percussion	Zoe Strutt
Drums	Kathy Ma
Guitar	Jamie Dowling
Guitar (sub)	Dane Neufeld
Electric Bass	Matthew Hicks
Electric Bass	Alexander Eldred
Keyboard 1	Garrett Krause
Keyboard 1	Tim Oldham
Keyboard 2	Neil West
Violin / Electric Violin	Andrea Carless
Violin	Diana Piggott
Violin / Electric Violin	Katarina Wollmann
Violin	Kiara Rautenbach
Violin	Valentina Fajardo
Cello	Erin Beach
Cello	Natalie Bergstrom

Meet the Cast



ADAM NORTON (*Ensemble / Andre Understudy*)

Adam Norton is pleased to be performing in his first production with FRC. Living in Halifax for twelve years, he wrote such works as *Dat Dere Sorceror of Chéticamp* and *O Boston Tree*, and directed many shows including the *Glace Bay Miners' Museum* and *The Murder Room*. He is delighted to be returning to Calgary and to musical theatre. Adam is a lawyer by day, and not one at night as they close the Courts.



ALEX HIATT (*Christine Colgate*)

"Here I am!" Alex is so excited to be onstage with FRC for *Dirty Rotten Scoundrels*. Playing Christine has been a chance to chase **Great Big Stuff**, discover that **Nothing Is Too Wonderful To Be True (or so it seems)**, and prove that a little **Love In Your Legs** can get you almost anywhere. Alex's most recent stage credit was Cinderella - *Into the Woods* (Untold Stories). She sends huge thanks to the cast, creative team, her husband, and her family for always being in on the plan. She hopes you enjoy the glamour, the twists, and all the wonderfully dirty rotten fun!



AMANDA CALDWELL (*Ensemble / Muriel Understudy*)

Amanda's love for musical theatre started young and has carried her through everything from rock anthems and opera to gospel and choral work, including channeling Elsa to sing "Let It Go" with the Big Rock Singers in Okotoks. Following her FRC and Calgary debut in *Rock of Ages*, she's excited to be back for *Dirty Rotten Scoundrels*, adding a touch of glamour and plenty of heart to the stage. She's deeply grateful for this cast, crew, and the joy of building a show together.



CHRIS WILLOTT (*Lawrence Jameson*)

Having loved the movie as a kid, Chris was super-excited to play Lawrence when cast in 2020... duh duh duh... Well, here we are 5 years later and the excitement has only grown! A Math teacher by day and father of 3, Chris has performed in over 20 FRC productions (starting in the 90s!) and loves every minute of it.



FRANCESCA DUMITRU (*Ensemble / Jolene Understudy*)

This is Francesca's first show with FRC, and she is thrilled to be a part of this amazing cast. Previous credits include *Spamalot* (Lady of the Lake), and *The Wizard of Oz* (Wicked Witch), both productions at Robert Thirsk High School. She loves all things music and theatre and continues to pursue the arts creatively. Enjoy the show!



GIANLUCA BUONINCONTRI (*Ensemble*)

Gianluca has been in drama throughout all of high school and is very happy to be able to have the opportunity to continue with theatre. Gianluca hopes to one day become an actor/director and to hopefully share his love of acting with everyone.

Meet the Cast



JANEY DEACON-ROSAMOND (*Ensemble / Christine Understudy*)

After a decade hiatus from the stage, Janey is eager to be stepping back into the world of musical theatre. Some of Janey's credits include playing Mayzie LaBird in her shower's production of *Seussical* and Natalie Goodman in her car's production of *Next to Normal*. Janey feels it's been a real treat to work with the other people in this program, and she is so thankful for their guidance and wisdom as they've acted, sang, and danced their way through the rehearsal process together.



JASON GOETHALS (*Ensemble*)

Jason has been involved in Calgary's community theatre since the turn of the century, helping in dozens of shows, mostly with Scorpio Theatre. His last FRC show was *Legally Blonde*. He is happy to be part of the *Dirty Rotten Scoundrels* team.



JOSEPH FERNANDO (*Ensemble / Lawrence Understudy*)

A classical pianist by training, Joseph has been involved in the local theatre scene for the past two years. He started out doing music and orchestra parts, but has been moving towards more onstage singing and acting roles. This is his fourth show already this season, with performances including a villainous acting debut in Workshop Theatre's production of *Spider's Web*, and bringing multi-instrumental madness to the stage in Misfit Theatre's *Dads: The Musical*. Joseph is very excited to be in his third show with FRC, and his first show onstage!



KEVANN CARTER (*Jolene Oakes / Ensemble*)

Kevann is delighted to take the stage in her third FRC show. Previous to *Dirty Rotten Scoundrels*, Kevann played The Beggar Woman in *Sweeney Todd* and appeared as a soloist in *The Stephen Sondheim Revue*. Kevann is also a classically-trained singer, a hobbyist pole dancer, and a retired professional wrestler. (Yes, really).



KIM DELISLE (*Ensemble*)

Kim is thrilled to be part of the scheming ensemble in *Dirty Rotten Scoundrels*. Past credits include touring with Jubilations as Megan in *Runaway Bridesmaids*, singing on Broadway in NYC with *Mary Poppins*, and *RENT* with Summerstock Theatre. Kim also has a background in show choir and vocal jazz, having competed internationally from New York all the way to China. Kim would like to thank her incredible Fiance, Alex for supporting her dreams and taking care of their fur babies, as well as to her mom for being her #1 fan from the start. Thanks for supporting live theatre.. and watch your wallet.



LIBBY SENFF (*Muriel Eubanks*)

Libby is thrilled to return to Front Row Centre Players as Muriel Eubanks in *Dirty Rotten Scoundrels*. She can't tell you how proud she is to be a member of the FRC family and the local theatre and music community. Perhaps you've seen her in a previous performance. Have you seen her? She's sure you've seen her. On stage in *Rock of Ages* (FRC) and *Beauty and the Beast* (Painted Fish)? Lead singer of Calgary band Machine Gun Rabbit? The arts are alive in YYC and she would like to thank you for your amazing support!

Meet the Cast



MATT MCPHAIL (*Andre Thibault*)

Matt eez, 'ow do you say, tres excité to be finally bringing zis character to life on stage! Originally cast in ze 2020 production of ze show, 'e is 'appy to be back! Past crédits include ensemble dans Monsieur Sweeney Todd, ze homme mystérieux dans *Into ze Woods*, et le marionette "Rod" dans *Avenue Q*. Il est vraiment désolé si vous ne pouvez pas lire ceci correctment, et aussi si son français est mauvais. Il vous souhaite un bon spectacle!



MICK RICHARDS (*Ensemble*)

Mick Richards is thrilled to be making his second appearance with FRC along with another spectacularly talented cast and crew. Past credits on stage include, *Rock of Ages* with FRC, *The Sunshine Boys*, *Rough Crossing* and *But is it Art*, where he was most proud to be directed by his daughter, Brit Kennedy. Golf, football and trying to stay fit (Parker sets a very high bar), keep him busy when not at work. Mick would like to thank Jamie Eastgaard-Ross, our very talented director, for the opportunity to appear in this show. Hope you all enjoy watching the show as much as we do presenting it.



MYAH CASTLE (*Ensemble*)

Myah is excited for her FRC debut. She recently graduated for the University of Calgary and got her BFA in drama, and now she continues to shape her art! Her recent credits include; *Into The Woods* with Untold Stories, *The Prom* with Untold Stories, *Grease* and *Legally Blonde* with MTUcalgary.



OSKAR COLLINS (*Ensemble / Freddy Understudy*)

Oskar started performing in in sixth grade and has been in love ever since. His first major role was Seymour Krelborn in Queen Elizabeth HS' production of *Little Shop of Horrors*. Oskar is very excited to be performing in FRC's production of *Dirty Rotten Scoundrels* and is very grateful for all the friends he's made over the rehearsal process. Oskars other interests include: writing music, the electric bass, and accidentally stepping on teacup chihuahuas.



PARKER KNIBB (*Freddy Benson*)

Parker Knibb is a 2 time... ah, who am I kidding? I'm writing this. Hey, thank you for coming and seeing the show! We appreciate it! Okay things about me, well I love music and performing. And after being in *Rock of Ages*, I really love theatre too! Big shoutout to my cast mates, you all rock! I'd like to thank Jamie and FRC for having me, putting up with my nonsense and giving me the opportunity to play such a fun character with an insanely talented group of great people!



VINA SUNIGA (*Ensemble*)

Vina is elated to return to the stage in her 2nd FRC production, *Dirty Rotten Scoundrels* after taking a short break to focus on her HR & Payroll career, obtain her PCP designation, & get her driver's license! Last seen in *Kinky Boots*, Vina is thrilled to continue rekindling her passion for the performing arts & comes from a long history of church & community choirs, & scholastic musical theatre. In her spare time, Vina indulges in her never-ending hobbies including journaling, gaming, volleyball, & more. "Thank you to my family, friends, & FRC for continuing to support me on this journey!"

Meet the Orchestra



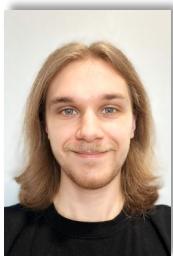
ALEXANDER ELDRED (*Electric Bass*)

I am an 18 year old electric bass player based in Calgary, outside of *Dirty Rotten Scoundrels* I also play for JazzYYC youth lab band two and my personal jazz/funk combo the Alex Eldred quartet. I am a grade 12 at Stem Innovation Academy.



ANDREA CARLESS (*Violin / Electric Violin*)

Andrea Carless is a music enthusiast whose first pit orchestral experience was in high school (*Guys and Dolls* (2012), *The Boy Friend* (2013)). She works as an experimental sound artist and sound designer, and recently opened a neighbourly music school, Signal Hill School of Music. In her free time, she enjoys martial arts and quality time with her Samoyed. A recent newcomer to Calgary, Andrea is excited to be a part of the FRC team again.



DANE NEUFELD (*Guitar Sub*)

Dane Neufeld is a guitarist, composer, and educator based in Calgary, Alberta. Blending jazz, blues, rock, and contemporary styles, he has performed at major festivals across Manitoba and collaborated with artists including Matt Cory, Esteban Seunarine, and Ben Kensok. His work reflects versatility, creativity, and a deep love for music.



DIANA PIGGOTT (*Violin*)

Diana has been playing violin, singing, and tutoring maths and physics around Calgary since the early 1980s. She is active in the local chamber music scene, and plays with the Rocky Mountain Symphony. She started playing musical theatre as a senior(!), and looks forward to playing with some scoundrels.



DOUG CHANDLER (*French Horn*)

Doug has been a member of the Foothills Concert Band since his work as an actuary brought him back to his hometown of Calgary seventeen years ago. This is his first show with FRC.



ELAINE CHEUNG (*Reed 2*)

Elaine is excited to be playing her third show with FRC. Previous shows include *Sweeney Todd* and *Follies*. She is a music and counselling therapist in the Calgary community and also plays with the Calgary Wind Symphony. Elaine is grateful for her family and friends who support her various musical endeavours. Hope you enjoy the show!

Meet the Orchestra



ERIN BEACH (*Cello*)

Born and raised in Calgary, Erin has been involved in the local music scene from a young age. Erin's experience ranges from being assistant principal cellist of the Rocky Mountain Symphony to providing soundtrack on a film featured at the Toronto International Film Festival. Erin currently teaches cello to musicians of all ages in her private studio. She lives in Calgary with her husband and two sons.



GARRETT KRAUSE (*Keyboard 1*)

Garrett Krause brings a love of musical theatre to his role playing keyboard in *Dirty Rotten Scoundrels*. He studied composition at the University of Calgary and is actively involved in Calgary's classical music scene. Highlights from Garrett's previous collaborations with Front Row Centre Players include conducting *The Boy from Oz*, serving as the "one-man orchestra" pianist for their *Stephen Sondheim tribute*, and playing keyboard for the other "rotten" show, last season: *Something Rotten*. In his spare time, he indulges his love of movies and architecture.



JAMIE DOWLING (*Guitar*)

Jamie Dowling is a high school student at William Aberhart and an active member of Calgary's music and theatre community. She plays guitar with the Abe 1 Jazz Ensemble and the Calgary Women's Jazz Collective, and will take part in the Girls in Jazz Honour Band for the second year. When not playing guitar, Jamie can be found acting; most recently as Wendy Darling in *Peter Pan* with Morpheus Theatre. Next year, she will attend the University of Calgary, pursuing degrees in Education and a Bachelor of Music in Jazz Guitar. She is grateful to her friends and family for their constant support.



JODY RACH (*Flute / Piccolo*)

Jody is delighted to be performing in another wonderful show with Front Row Centre. She has played flute and Piccolo in various bands and community theatre productions in Calgary over the years. She is most grateful to her family for their love and support. Fun fact: did you know that the piccolo is the "the most irritating instrument of all?" according to her very supportive son!



JOEL WARREN (*Trumpet 2*)

One day presenting original research at a conference to the next day performing the Hummel Trumpet Concerto, this is the life of Joel Warren. Joel's whole life has revolved around music. He started playing the guitar at age four and the trumpet at age twelve. Joel has had the privilege to study with trumpet greats such as Jim Murray, André Wickenheiser, and Adam Zinatelli; his research focus is on reception studies, specifically how and why audiences respond to music in a certain manner. Joel is currently pursuing a Bachelor of Music at Ambrose University where he expects to graduate May 2026.



JOHN PERSON (*Trombone*)

John began playing trombone in 1987, a year before *Dirty Rotten Scoundrels* premiered in theatres. They've both come a long way since then. One became a beloved classic adored by families everywhere; the other is now a stage musical. John performs with the Southern Stardust and Westwinds Gold Jazz South Big Bands. This is his fourth FRC production, following *Sweeney Todd*, *La Cage Aux Folles*, and *Something Rotten!*

Meet the Orchestra



JP SALCEDO (*Percussion*)

JP is excited to be back with the orchestra pit for his fifth production with Front Row Centre Players. Previously seen (or rather heard) in *Sweeney Todd* (2025), *The Addams Family* (2019), *Evita* (2019), and *Sweeney Todd* (2009), he's thrilled to make more noise with this talented team! A versatile and passionate percussionist who enjoys performing and collaborating with fellow musicians & artists, he's honoured to contribute to another vibrant and dynamic show!



KATARINA WOLLMANN (*Violin / Electric Violin*)

Dirty Rotten Scoundrels is Katarina's second performance with FRC. She is a lifelong musician, having played the violin since the age of three. You can also find her playing with the Calgary Civic Symphony, the Rocky Mountain Symphony, & other groups throughout the Calgary area.



KATHY MA (*Drums*)

Kathy is very happy to be drumming on the French Riviera. She has done almost 40 shows with FRC, with the last being Rock of Ages. She has volunteered with Meals on Wheels for almost 20 years and is still trying to learn the fiddle. Listen for all the different latin rhythms that are used in this show. Thanks to Joanne for the amazing orchestra and happy opening to this great cast and crew!



KELLI NOVAK (*Flute / Piccolo*)

At age 10, Kelli begged her parents to let her quit piano and take up the flute, then never looked back. Kelli has played with countless concert bands, wind ensembles, orchestras, flute choirs and military bands in Winnipeg, Edmonton and Calgary over the years. She played for *Wizard of Oz*, *Victor Victoria*, *Something Rotten*, and *La Cage aux Folles* for Front Row Centre in the past and is thrilled to be a part of another 'rotten' musical for FRC.



KIARA RAUTENBACH (*Violin*)

Kiara is thrilled to be playing in *Dirty Rotten Scoundrels*! This is Kiara's second show with FRC and enjoys the new challenge of musical theatre. She currently plays violin with New West Symphony and Choir.



KIMBERLY LINKERT (*Reed 1*)

Kimberly is delighted to be part of the orchestra for *Dirty Rotten Scoundrels*...for the second time! Outside of theatre, Kimberly performs regularly with the Calgary Wind Symphony (clarinets), the Southern Stardust Big Band (tenor sax), Alberta Winds (clarinets) and as a sub with the Rocky Mountain Symphony Orchestra and the Symphony of the Kootenays. She holds a degree in Music Performance from the University of Lethbridge. Enjoy the spectacle!

Meet the Orchestra



MARK PAIDRA (*Trumpet 1*)

Originally from Kingston, Ontario, this will be Mark's ninth show with FRC. A member of the Calgary Wind Symphony and the Southern Stardust Big Band, Mark also played in the band of HMCS Tecumseh for a number of years.



MATTHEW HICKS (*Electric Bass*)

Matthew, both a cellist and bass vocalist, is a core member of the Rocky Mountain Symphony Orchestra and other ensembles. As a singer, he works as a section lead with the Calgary Bach Chorus and the choir of Christ Church, and has sung with Luminous Voices, Il Sono Men's Chorus, and others. When he isn't painting with sound, he paints with light as a professional photographer. This is his first show with FRC as well as his first time playing bass guitar in public - and he's doing it for love!



MIKE KARSSSEBOOM (*Trombone*)

Mike is excited to participate in Front Row Centre Players' production of *Dirty Rotten Scoundrels*. Mike has played trombone for many years in many different types of bands and orchestras but by far is his favourite is pit orchestra for musical theatre. This is Mike's 4th Front Row Centre production having previously been involved in *A Chorus Line*, *Something Rotten* and *Sweeney Todd*.



NATALIE BERGSTROM (*Cello*)

Natalie Bergstrom has been playing the cello since she was a young child, and has enjoyed playing with various ensembles, and orchestras over the years. This is her second run with FRC, having played for *Sweeney Todd* earlier this year and loving the collaboration with those involved in the shows!



NEIL WEST (*Keyboard 2*)

Dirty Rotten Scoundrels is Neil's 13th production with Front Row Centre. He was most recently the music director and keyboard player for *Rock of Ages* (2025). Previous musical direction and/or performing credits include: *Something Rotten!* (2024), *A Chorus Line* (2024), *Carrie the Musical* (2023), *Kinky Boots* (2023), *Mamma Mia!* (2022), *The Boy from Oz* (2020), *The Addams Family* (2019), *The Wedding Singer* (2019), *Evita* (2019), *Monty Python's Spamalot!* (2018). Thanks to Joanne for her terrific leadership. Much love to Stephen, Erin, Lynn, and Eugene.



ROBERT CALDERWOOD (*French Horn*)

This is Robert's fourth show with FRC, having previously been in the orchestra for *Sweeney Todd*, *Follies*, and *South Pacific*. They are excited to be a part of *Dirty Rotten Scoundrels*. Enjoy the show!

Meet the Orchestra



ROBERT SEYMOUR (*Reed 3*)

Robert Seymour: Reeds: Clarinet, Bass Clarinet, Baritone Sax, Flute: It is pure joy for me to play in my 39th FRC production, Since moving to Calgary in 2011 FRC has been a mainstay of my performance opportunities. This musical comedy is written with an excellent orchestration and is so much fun under the direction of Joanne Sampson. Kudos to the amazing Production team, Cast and Orchestra for bringing this to the Calgary Stage. Enjoy!



STEVE LENZ (*French Horn*)

A proud lifelong Calgarian, Steve has spent over thirty years unleashing horn-fueled joy with Calgary's Centre Street Church Orchestra and the New West Symphony & Chorus. His musical escapades stretch from Calgary to New York City, with shows like *Sweeney Todd*, *The Pirates of Penzance*, *South Pacific*, and *Joseph*. By day he's a well-fed Food Scientist; by night he's roaming the Rockies, chasing altitude, snow, and stories.



TIM BULLEN (*Trumpet 1 / Trumpet 2*)

Tim is an active musician and director in the Calgary area. When he's not busy conducting the Rocky Mountain Concert Band, he can be found hanging out in the trumpet section of the Southern Stardust Big Band.



TIM OLDHAM (*Keyboard 1*)

Tim has played in more than 20 orchestras with FRC going back to Chicago in 2007, most frequently on trombone. Recent shows on keyboards include *La Cage Aux Folles* and *Something Rotten*. Keyboard parts include a variety of instrument sounds. For this show it includes piano, rhodes organ, marimba, harpsichord, clavinet, electric piano, harp and strings. Thanks to Garrett for splitting the shows in the run. Thanks to Lurene and family for their support.



VALENTINA FAJARDO (*Violin*)

Valentina is new to Front Row Centre! She's very excited to play in the pit orchestra for a musical for the very first time, a dream of hers since she started learning violin way back when! She plays in the Calgary String Collective, Prairie Mountain Fiddlers, St. David's orchestra and at St. Michael Catholic Community.



ZOE STRUTT (*Percussion*)

Zoe is excited to join Front Row Center Players for this incredible show! Zoe brings over 15 years of playing and performing to the percussion section, and she is looking forward to playing this great score. Enjoy the show!

Meet the Team



BECKY SALMOND (*Musical Director*)

Nothing Dirty or Rotten about Becky's experience music directing this phenomenal group of Scoundrels! Music direction credits include: *Heathers* (Untold Stories Theatre). Performance credits include: *Into the Woods*, *The Wind in the Willows* (Untold Stories Theatre), *Carrie* (FRC). She'd like to thank her parents for proving that Nothing is Too Wonderful to be True, her friends for appreciating everyone's own little bit of Ruprechtiness, and to Jeffery, who always lets Love Sneak In. Finally, endless thanks to the guidance, trust, and friendship of Orchestra Director Joanne Sampson, a true mentor.



COLLEEN BISHOP (*Intimacy Coordinator*)

Colleen has been a member of the Calgary theatre scene for more than 3 decades. She has been a passionate supporter of intimacy direction since the field was first created. Most recently she's been behind the scenes as a director and producer for Morpheus Theatre, Scorpio Theatre, Simply Theatre and Front Row Centre Players. You can also see her acting, singing, and dancing throughout the city on occasion as well.



DARIA YAVTUSHENKO (*Lighting Board Operator*)

Daria is excited to light up the stage for her debut show with Front Row Centre. She has previously done costume design for *Bye Bye Birdie* and *The Addams Family* in Sir Winston Churchill High School Productions. Later this season, she will be playing Mickey in *The Odd Couple* at Sir Winston Churchill High School.



DON KUCHINSKI (*Rehearsal Pianist*)

Don has participated in community theatre since the mid-nineties and still enjoys this rewarding avocation.



DYLLON WIELER (*Sound Design/Sound Operator*)

I'm the sound designer and operator for *Dirty Rotten Scoundrels*. Happy to be a part of the creative team. I take pride in bringing stories to life and making sure the performers are heard clearly.

Meet the Team



ELENA JENSEN (*Set Decoration*)

Elena Jensen is multidisciplinary artist and designer, using her many passions and range of knowledge to approach projects with a creative resolve. She'd like to extend her thanks to the cast, crew, and audience for their enthusiasm towards the show!



FRED AMDUR (*Producer / Scenic Artist*)

Dirty Rotten Scoundrels marks Fred's first time stepping into a Producer role, and he couldn't be more delighted that it's for a show brimming with laughter, humour, and heart. Deeply grateful for the chance to try something new and continue broadening his skills, Fred would like to extend his heartfelt thanks to the production team, as well as the cast, orchestra, and crew, for bringing their very best to this truly special show. What a joy it is to bring theatre to life when surrounded by such talent and passion. A forever thank you to Haley (vv), his partner in crime, for her unwavering support throughout the journey, and to Liv for always being generous with her time (and her paintbrush). Be sure to catch Fred's drag alter ego locally and on Instagram @thejulienne carrots.



HALEY GERBER (*Costume Coordinator*)

Haley is thrilled to be back with FRC in a role that combines two of her greatest loves: thrifting & spreadsheets. Endless thanks to the many friends who make the long hours and late nights so worthwhile. And to Fred(^^) and Liv for being her constants, her sounding boards, and her favorite collaborators. Extra love to Moose & Murphy, her four-legged babies, for reminding her to log off, go outside, and occasionally sleep. Haley is endlessly grateful to be part of this creative community and hopes you enjoy the show as much as she enjoyed building it.



HARLAN STERNER (*Master Carpenter*)

Harlan has been constructing stage sets for FRC and other community theater groups for over fifteen years. He has enjoyed working with all the cast and crew and is thrilled to be a part of this production of *Dirty Rotten Scoundrels*. He thanks his wife for her support during the time he spent working on this set.



JAMIE EASTGAARD-ROSS (*Director / Set Designer*)

Jamie is thrilled to be back at the helm of another FRC production after a 7 year hiatus! Previous directing credits include *Evita*, *Anything Goes*, *How To Succeed In Business Without Really Trying*, *My Fair Lady*, and *Brigadoon*, all for FRC, and many others elsewhere in the community! Much love as always to his own *Dirty Rotten Scoundrels*: parents Magz & Les, husband Steve, and fur baby Her Royal Flooziness Princess Emony The Crazy, Destroyer Of All Things.

Meet the Team



JERRY WANG (*Stage Manager*)

Jerry Wang is a local theatre technician and designer who has been involved with various student and community groups for the past 8 years. Credits include: *Heathers* (Assistant Stage Manager, Assistant Set Design), *La Cage aux Folles* (Assistant Stage Manager), *Into the Woods* (Assistant Stage Manager), *Seneca's Thyestes* (Stage Manager), *Aladdin* (Stage Manager). Jerry is very excited to work with such a talented cast and crew for another show with FRC. He hopes that you enjoy the show!



JOANNE SAMPSON (*Orchestra Director*)

Joanne is excited to be leading all the scoundrels in the pit who are the amazing musicians behind the scenes providing the live music. She has been conducting or playing shows with FRC since 2004 and regularly performs with the New West Symphony & Chorus. She hopes you enjoy the antics of this talented cast. Don't be afraid to laugh out loud.



KATHRYN MCLAREN (*Lighting Design*)

Kat is thrilled to be light designing *Dirty Rotten Scoundrels* and to be working with such a wonderful group of people. This is her 5th time light designing for FRC, and is excited to be doing the upcoming production of *Cabaret* as well. She has also designed shows for Morpheus theatre.



KATIE BERNARDO (*Choreographer*)

Katie is beyond thrilled to finally be sharing this wildly fun, unhinged, gem of a show with you all. A lifelong dancer, infamous fun haver, and CAT Award winning choreographer, they aim to bring joy to everything they create. Recent credits with Front Row Centre include *La Cage aux Folles* & *Rock of Ages*. Katie is endlessly proud of this cast and crew, and can't wait for the world to see their brilliance, chaos, and teamwork. They thank Fred for everything, and Jamie and Becky for dream-level collaboration. She guarantees you'll have a blast, and probably also a ball.



LIV DUNOW (*Props Assistant / Set Painting*)

Liv is thrilled to have had the opportunity to take on a creative team role alongside these scoundrels! Hopefully the props aren't too rotten ;)

Meet the Team



M SIMON (*Assistant Stage Manager*)

M is super excited to work Front Row Centre. They have experience in many theatre productions through the PVA performing visual arts program at Central Memorial High School as a performer and technician. This is M's second show with FRC, as a member of the lighting crew for *Rock of Ages*, and now as ASM for *Dirty Rotten Scoundrels*.



MEGAN KERRIGAN (*Hair & Makeup Design*)

Megan (she/her) is a Southern California born and raised actress who studied Musical Theatre at Fullerton College and a BFA in Drama at University of Calgary. She co-founded MTUCalgary and Canada's Broadway Diner. Hair and Makeup design credits include FRC's *Sondheim Tribute Review* and various high school credits. On stage with FRC, she has been seen in *Mamma Mia*, *Kinky Boots*, *A Chorus Line*, and *Something Rotten*. Follow her on Instagram! @megatronkerrigan



NAOMI WONG (*Assistant Stage Manager*)

This is Naomi's second production with FRC, working previously as an ASM for *La Cage Aux Folles* (FRC), and she is so excited to be back! Being a singer herself and a passionate fan of musical theatre, watching a musical come together is the most magical experience for her! She gives a big shoutout to her family, friends, and boyfriend for coming to watch the shows even though she isn't on the stage... yet



YVONNE USTICK (*Costume Design*)

Yvonne is excited to once again be working with Front Row Center. She costumed *Sweeney Todd* last spring, and has worked on a variety of other shows around Calgary, including *Peter Pan*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Guy's and Dolls* this past year. She wants to thank her husband for his never-ending support. Enjoy the show.



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Directed by
Corinne Nairn

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Meet the Writers



JEFFREY LANE (*Writer*)

Jeffrey Lane is an American author, television writer, producer, and actor whose creative career spans stage and screen. A graduate of Wesleyan University, Lane first established himself in television, writing and producing for acclaimed series such as *Ryan's Hope*, *Mad About You*, *Lou Grant*, and *The Days and Nights of Molly Dodd*. His work in television earned him multiple industry honors, including five Emmy® Awards, three Writers Guild of America Awards, two Peabody Awards, and a Golden Globe.

Lane's contributions to musical theatre are equally significant. He wrote the book for the Broadway musical *Dirty Rotten Scoundrels*, which opened in 2005 and earned a Tony® nomination for Best Musical. He later wrote the book for *Women on the Verge of a Nervous Breakdown*, receiving additional Tony and Drama Desk nominations. Known for sharp wit and character-driven storytelling, Lane has built a distinguished career marked by versatility, longevity, and critical acclaim across both television and theatre.



DAVID YAZBEK (*Music & Lyrics*)

David Yazbek is an American writer, musician, composer, and lyricist whose work has helped define contemporary Broadway musical theatre. Born in New York City, Yazbek began his career writing for television, including as part of the Emmy®-winning *Late Night with David Letterman* writing team, before focusing on his true passion for music and songwriting. He has written the music and lyrics for numerous acclaimed Broadway musicals, including *The Full Monty*, *Dirty Rotten Scoundrels*, *Women on the Verge of a Nervous Breakdown*, *The Band's Visit*, *Tootsie*, and *Dead Outlaw*, which premiered on Broadway in 2025.

Yazbek's work is known for its melodic inventiveness and emotional depth. *The Full Monty* earned multiple Tony® nominations and a Drama Desk Award for Outstanding Music, while *Dirty Rotten Scoundrels* became a Broadway favorite with an international life beyond New York. His most celebrated work, *The Band's Visit*, won both a Tony Award and a Grammy® Award, praised for its intimate score and moving storytelling. In addition to Broadway, Yazbek has released several rock albums and written for film and television, showcasing a versatile career that bridges popular music and musical theatre.

Front of House

Front of House Managers

Cathy Martin
Joey Sayer

Ushers

Alan Hamaliuk
Carine Fossez
Cassy Warren
Christine Kainz
Corinne Webb
Deborah Mayko
Emily Evans
Fran Bradley
Grace Lu

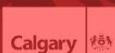
Janice Morton
Janos Zeller
Joan Blumer
Kaye Tollefson
Kent Tollefson
Kerry Balshaw
Lisarose Berreth-Feragen
Lorraine O'Neill
Louise Hamilton
Marilyn Shaw
Marla Gill-Gentile
Monique Achtman
Peggy Porisky
Rick Pierce

Susan Patterson
Susan Rubin

Ticket Takers
Amber Dujay
Angela Woodard
Ashley Douglas
Cam Warren
Catherine Miranda
Cheryl Wheat
Donna Bibeau
George Bibeau
Joan Blumer
Kaaren Finlay

Kalpana Kumari

Karen Moffat
Kathy Bauer
Lisarose Berreth-Feragen
Lorraine O'Neill
Marlene Cain
Monique Achtman
Nelly Duchesne
Rhonda Mottle
Rowena Romero
Tim Elliott
Trina Huff



front row
Centre
PLAYERS



CABARET

Book by JOE MASTEROFF

Based on the play by JOHN VAN DRUTEN and Stories by CHRISTOPHER ISHERWOOD

Music by JOHN KANDER

Lyrics by FRED EBB

May 15th to 30th 2026

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