

front row
Centre
PLAYERS



ROCK OF AGES

Book by CHRIS D'ARIENZO

Arrangements and Orchestrations by ETHAN POPP

September 12th to 27th 2025

Victor Mitchell Theatre • Pumphouse Theatres

ROCK OF AGES is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com



Executive Committee 2024-2025

President.....Samantha Bellamy
Treasurer.....Cathy Martin
Secretary.....Joey Sayer
Artistic Director.....Jeremy Walker
Artistic Associate.....Stephen West
Inventory & Technical Director.....Fred Amdur
Volunteer Director.....Danielle Desmarais

Members at Large
Emily De Boer, James Bellamy

We are looking for committed, fun-loving individuals to join our committees this year. Please reach out to volunteer@frontrowcentre.ca or visit our website to join us!

Our Vision

A community that has opportunities to engage in diverse artistic expression.

Our Mission

Front Row Centre Players Society is a charitable, volunteer-driven arts organization that provides a supportive environment for anyone to participate in and learn all aspects of musical theatre and delivers memorable theatrical experiences.

Our Values

Fun • Safety • Collaboration • Passion • Creativity
Equal Opportunity • Diversity • Sustainability

FRC's offices are at

1-4619 6 St NE | Calgary, AB | T2E 3Z6
403-246-8505 | info@frontrowcentre.ca
Charitable Registration #892438565RR0001

President's Message

Welcome, everyone, to The Lost Season!

It's an incredible honor to welcome you to our first show of the 2025-2026 season. After a long wait, we are finally bringing the shows lost during the pandemic to the stage.

This performance is a celebration of our community's resilience and a testament to the dedication of everyone who refused to let these stories stay lost. Our cast, crew, and committed volunteers have poured their hearts and souls into this performance, and it's because of their hard work that we can share its magic with you.

As a volunteer-driven organization, we are always looking for new volunteers to join our team. If you're interested in learning about musical theatre and helping to create memorable experiences, there's a place for you here. Your attendance tonight makes a huge difference, and if you are able, please consider contributing more than the price of admission. Anything you can give will go a long way to helping us continue to bring these stories to life.

Thank you for continuing to support the arts! And a special thanks to all of you for supporting FRC—we would not be on this stage were it not for the support of our friends, family, and patrons. We hope you have a fantastic time. Enjoy the show!

Samantha Bellamy, President

Donate to FRC:



Calgary's Premier Community Musical Theatre Company

FRONT ROW CENTRE PLAYERS PRESENTS



Book by

**Chris
D'Arienzo**

Arrangements and
Orchestrations by

Ethan Popp

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**Any video and/or audio recording of this
production is strictly prohibited.**

Rock of Ages contains mature language and themes,
parental discretion is advised.

In the spirit of reconciliation, Front Row Centre Players Society acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta, Districts 5 & 6, and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. We are grateful to have the opportunity to present in this territory.

SPONSORS & DONORS

Major Players (\$10,000+)



Players in the Front Row (\$5,000+)



Special Thanks

Central Memorial High School
Henry Wise Wood High School
The Pumphouse Theatre
Orange Frog Productions Inc.
Paije & Darren with IN4RED

Cole Taylor
Jamie Atkin
Mitch Rea
Jared Atkin
Daniel Sanguinetti

Base truck design by Kacie Killaly

Special thanks to those who have helped in any way with this production but whose names have been omitted.

Follow us on Social Media!



Front Row Centre Players



Instagram

@frontrowcalgary

DIRECTOR'S NOTES



Oh good! I caught you before your face melted.

Welcome to the Sunset Strip in the best year that has ever yeared.....1987!

A tale as old as, well, Mick Jagger, we dive headfirst into the battle between preserving history and bulldozing it in the name of progress. *Rock of Ages* was pure joy and a roaring, riff-filled beast to work on. Buckle in! this high-speed, full-throttle, not caring if you live or die, driven ride you're about to take will leave you feeling just like *living in paradise*.

This show doesn't whisper. It screams. It winks. It's about rock. Of Ages. (See what I did there? ...oh, that's cheesy, but I think they'll like it. Wait... did you write that? No, no, I was just commenting... never mind, we'll edit it out before I send these in. ...Oh shit, I have to write my bio too.) ok let's move on.

But underneath the hairspray, denim, and studs beats the drum-set heart of love. New love, true love, and love for your community. So thank you, our audience, for *motorin'* here tonight so we can take you *high enough* that you'll be running the streets with your pants down.

To the cast and crew: I am so beyond grateful for the trust and grace you gave me in this journey. Y'all have blown me away with the dedication and passion you've brought to this since day one. Thank you from the bottom of my heart.

So grab a beer, a hot chick! (or dude! dudes are good too) and let Neil, Kathy, Deanna, Mike, and Andrew shred some of the 80's best rock... oh, and poop jokes.

I WANNA ROCK!

— STEPHEN WEST

Director/Choreographer/Air Guitar Specialist



Act One

1. Cum On Feel the Noize / Just Like Paradise / Nothin' But A Good Time
2. Sister Christian
3. We Built This City/Too Much Time
- 3a. Heaven 1
4. I Wanna Rock
- 4a. Heaven 2
5. We're Not Gonna Take It
- 5a. Heaven 3
6. More Than Words/To Be With You/Heaven 4
- 6a. Waiting for a Girl Like You
7. Dead or Alive
8. I Want to Know What Love Is
9. Cum On Feel the Noize / We're Not Gonna Take It (Reprise)
10. Harden My Heart/Shadows of the Night
11. Here I Go Again

Act Two

12. The Final Countdown
13. Any Way You Want It/I Wanna Rock (Reprise)
- 13a. We're Not Gonna Take It (Reprise)
14. High Enough
15. I Hate Myself For Loving You/Heat of the Moment
16. Hit Me With Your Best Shot
17. I Can't Fight This Feeling
18. Every Rose Has Its Thorn
- 18a. Keep On Lovin' You
19. Oh, Sherrie
20. The Search is Over
21. Renegade
22. Don't Stop Believing
23. Bows

Rock of Ages will have one 20 minute intermission



Director.....	Stephen West
Musical Director.....	Caroline Richards, Neil West
Orchestra Director.....	Neil West
Choreographer.....	Stephen West
Executive Producer.....	Samantha Bellamy
Producer.....	Haley Dorais
Stage Manager.....	Daisy Pond
Lighting Design.....	Andrew Simon
Projection Design.....	Fred Amdur
Set Design.....	James Bellamy
Scenic Artist.....	Fred Amdur
Costume Design.....	Rhonda Perry
Prop Design.....	Moira Taylor
Sound Design.....	Kat Kellner
Hair & Makeup Design.....	Emily De Boer
Assistant Stage Manager.....	Liv Dunow
Lighting Design Apprentice.....	Danielle Dulmadge
Sound Operator.....	Avery Beatty, Dyllon Wieler, Kat Kellner
Costume Assistant.....	Liv Dunow
Props Assistant.....	Ferghus Dorais
Lighting Crew.....	Aurora Howlett, M Simon
Set Construction.....	Andrew Simon, Dustin MacMillan, Ferghus Dorais, Mario Mrdja, Mick Richards
Costume Support.....	Caroline Richards, Haley Dorais, Kathleen Judson, Leo Blatz, Stephen West
Fight Choreographer.....	Ian Pond
Intimacy Coordinator.....	Colleen Bishop
Dance Captain.....	Katie Bernardo
Vocal Captain.....	Mandee Marcil
Fight and Intimacy Captain.....	Jared Atkin
Photography.....	Brittany Doucet-Lewis
Lobby Design.....	Danielle Dulmadge
Poster Design.....	Fred Amdur
Program Design.....	Fred Amdur, Haley Dorais



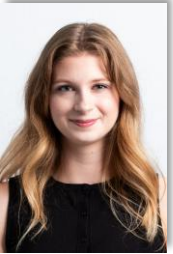
Drew Boley.....	Braedan Hark
Sherrie Christian.....	Rachael Stade
Lonny Barnett.....	David Burton
Dennis Dupree.....	Jeremy Walker
Stacee Jaxx.....	Jared Atkin
Justice Charlier.....	Mandee Marcil
Hertz Klinemann.....	Kevin Nimmock
Franz Klinemann.....	Jamie Stade
Regina Koontz.....	Shandra McQueen
Ensemble / Mayor.....	Mick Richards
Ensemble / Waitress #1.....	Ashley Hau
Ensemble (Sherrie U/S).....	Amanda Caldwell
Ensemble (Franz U/S).....	Gabriel Dalla Vecchia
Ensemble / Constance Sack (Justice U/S).....	Ginette Simonot
Ensemble (Dennis U/S).....	Graeme Humphrey
Ensemble (Regina U/S).....	Libby Senff
Ensemble / Producer.....	Meredith McKeough
Ensemble / Ja'Keith Gill (Drew & Stacee U/S).....	Parker Knibb
Ensemble / Joey Primo (Lonny & Hertz U/S).....	Tyler Foley
Dance Ensemble.....	Alison Govier
Dance Ensemble.....	Amy Tollefson
Dance Ensemble.....	Chelsea Wellman
Dance Ensemble.....	Emily De Boer
Dance Ensemble.....	Haley Dorais
Dance Ensemble.....	Joelle Rondeau
Dance Ensemble.....	Katie Bernardo
Dance Ensemble.....	Luci Fortes



Drums.....Kathy Ma
 GuitarAndrew Nugara
 GuitarMike Colbourne
 Electric Bass.....Deanna Manson
 Keyboard.....Neil West



MEET THE CAST



ALISON GOVIER (*Dance Ensemble*)

Alison is overjoyed to be part of FRC's Rock of Ages! Previous shows with FRC include A Chorus Line, Something Rotten and La Cage Aux Folles. She is so excited to rock out onstage every night with this radical group. Many thanks to Hunter, her friends, and her family for their support!



AMANDA CALDWELL (*Ensemble/Sherrie Understudy*)

Amanda has never met a stage she didn't want to perform on, first exploring musical theatre in university. Rooted as a church singer, she's spent the past three years tackling everything from Rock Anthems to Opera, Gospel, East Coast kitchen parties... and even "Let It Go" as Elsa with the Big Rock Singers choir in Okotoks. Amanda is thrilled to return to the stage—big hair and all—for her Calgary and FRC theater debut in Rock of Ages. She is forever grateful to family, friends, and the whole ROA team for their support.



AMY TOLLEFSON (*Dance Ensemble*)

A long-time shower singer and avid kitchen dancer, Amy is thrilled to be part of this production and is grateful to share the stage with such a talented cast. Favorite past roles include Marcy Park in The 25th Annual Putnam County Spelling Bee and Kaliopé Darkwalker/Kelly in She Kills Monsters. Offstage, Amy enjoys pretending to be productive, starting craft projects she won't finish, and pretending her life is a music video. She sends heartfelt thanks to her fellow cast members, the creative team, and her family and friends for their endless support and encouragement.



ASHLEY HAU (*Ensemble/Waitress #1*)

Ashley has been singing her whole life, from a cappella jazz ensembles and chamber groups to jazz and rock bands, but Rock of Ages marks her first step into musical theatre. She's pumped for her stage debut, armed with harmonies, a love of belting, and just enough leather and lace to own the '80s. Big love to her family and friends, for always cranking the volume on her passion and cheering loud from the front row, to her partner Michael, her favorite bandmate on stage and in life, and to the amazing cast and crew for the love and support throughout this new and exciting journey.



BRAEDAN HARK (*Drew Boley*)

This is Braedan's third show overall, second with FRC, and first in a leading role. He's incredibly thankful to the FRC team, fellow cast, and Elena for giving him this opportunity and having faith in him to do things he'd never thought himself capable of — Among them singing THIS high as a bass-baritone without dying. He has previously appeared in Jesus Christ Superstar, and Sweeney Todd: The Demon Barber of Fleet Street.



CHELSEA WELLMAN (*Dance Ensemble*)

Rock of Ages is Chelsea's ninth production with Front Row Centre, with previous FRC credits including The Mystery of Edwin Drood (Edwin Drood/Alice Nutting), Reefer Madness (Musical Director), The Wedding Singer (Musical Director), A Chorus Line (Musical Director) and La Cage Aux Folles (Musical Director). The most heartfelt thanks to the cast, band, production team and crew for such a wonderful and fulfilling experience!

MEET THE CAST



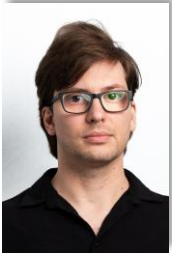
DAVID BURTON (*Lonny Barnett*)

Hi, my name's David, I like to give, you can often find me singing karaoke at the bow pub or building roofs, but most of all I like to rock!



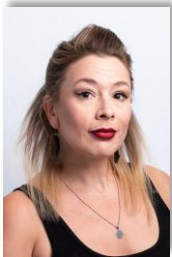
EMILY DE BOER (*Dance Ensemble*)

Emily is thrilled to be back on stage with FRC, rocking her teased hair and questionable life choices in Rock of Ages! You may have previously seen her perform chaine hell in Victor/Victoria, heard her screeching in La Cage Aux Folles, or—you know—not seen her at all while she was wearing one of her many other hats: props wizard, wig wrangler, set dec warrior, and general back stage fairy godmother. Emily is living proof that once you join FRC, you never really leave... they just give you more jobs. Rock on!



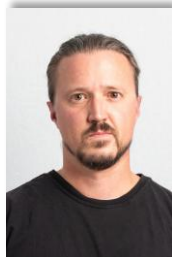
GABRIEL DALLA VECCHIA (*Ensemble/Franz Understudy*)

Gabriel hails from the land of Samba and is ready to blast your ears with rock! He spent his teenager years shredding crazy guitar solos from classic rock legends and is now thrilled to be part of the FRC Rock of Ages ensemble. Recent credits include Into the Woods (Untold Stories Theatre) and The Gondoliers (Morpheus Theatre).



GINETTE SIMONOT (*Ensemble/ Constance/ Justice Understudy*)

Ginette Simonot is a Calgary-area actor, singer, dancer and Theatre Administration professional. She's been "playing pretend" and dressing up in costumes for as long as she can remember and loves tell stories about the human experience! Favourite FRC credits include Columbia (The Rocky Horror Show), Brooke Windham (Legally Blonde), Gladys Hotchkiss (The Pajama Game), Morticia Addams (The Addams Family) and Val Clark (A Chorus Line). Check out her website at www.ginettesimonot.com!



GRAEME HUMPHREY (*Ensemble/Franz Understudy*)

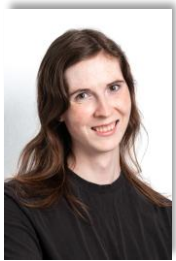
Graeme Humphrey (he/him): Graeme is so happy and pleased to be back on the stage with FRC. Rock of Ages was a dream show ever since he ushered for original the production in NYC. Previous shows include "Gypsy," "Singing in the Rain" and "Young Frankenstein". He would like to thank his "unconventional lover of sports" and his kids for allowing him this time to rock ! 🙌



HALEY DORAIS (*Dance Ensemble*)

Haley is back for her third FRC show after starring in Something Rotten! (Portia) and La Cage aux Folles (Mimi Renaud). She is thrilled to be rocking out in the dance ensemble & already knows these mashups will live rent free in her head forever. Eternal love to Ferghus for being the #1 subscriber to Radio Haley, hyping up mid-kitchen choreo takeovers, & for encouraging adventures into every new theatre role, both on & off stage. And to those who make this whole process worth it, friends new and old, thank you for filling my life with such joy & love. I cherish every late night parking lot chat, debrief on the drive home, and backstage shenanigan. Rock on!

MEET THE CAST



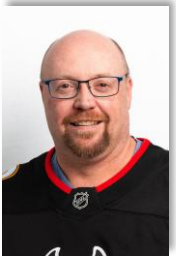
JAMIE STADE (*Franz Klinemann*)

Jamie Stade is a very high-energy performer, singer, and multi-instrumentalist. She loves making music as a member of Calgary's 2SLGBTQ choir One Voice Chorus, and as the trombonist/vocalist for local ska punk band The Petty Larceneers. Jamie is beyond thrilled to be making her musical theatre debut in Rock of Ages!



JARED ATKIN (*Stacee Jaxx*)

Jared fell in love with musical theatre in high school, and he has appeared as Mark in Rent, Jack in Newsies, Rocky in The Rocky Picture Show, and many more! He recently won a Calgary CAT Award for Best Leading Actor In A Musical with his portrayal of Nanky Doug in Morpheus Theatre's The McAdo. Jared is a competitive parkour coach and he balances his coaching with songwriting, making stunt comedy for his TikTok @theatkinboys, and playing Dungeons & Dragons. Jared's hobbies include doing backflips, playing the kazoo, and trying to learn to twerk.



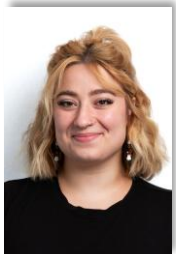
JEREMY WALKER (*Dennis Dupree*)

Jeremy is excited to be spreading his wings away from his usual music theatre works with an incredible cast and crew! Although he grew up in the 80's, he didn't really like this music until he heard the Rock of Ages soundtrack for the first time! Recent credits include Something Rotten, Kinky Boots (Front Row Centre) and Guys and Dolls (Misfit Theatre/Morpheus Theatre). As usual, much love to long distance H and closer to home IKL for letting him continue to follow his passion!



JOELLE RONDEAU (*Dance Ensemble*)

Joelle is psyched to be tearing up the stage as part of the dance ensemble in Rock of Ages! Raised on '80s rock anthems thanks to her mom's rad taste in music, she's ready to shake, shimmy, and shred the stage. Select past credits include Nunsense (FRC), Puss in Boots (Morpheus Theatre), Seussical: The Musical (Bert Church Theatre & Nose Creek Players), and Heritage Park's Summer Street Theatre Troupe. She's also a proud member of The Sticky Jar Collective, an all-female theatre group that recently featured in the 2025 Calgary Fringe Festival. Now get ready to get loud as it's time to ROCK!



KATIE BERNARDO (*Dance Ensemble*)

Katie is thrilled to be back on stage with Front Row Centre, dancing in this absolutely electric show. She is now a CAT Award-winning choreographer (!!!) for FRC's La Cage Aux Folles, and was most recently seen on stage in Untold Stories' Heathers. Love to Haley, Fred, Liv, and Alison for always (to the best of their abilities) keeping her grounded.



KEVIN NIMMOCK (*Hertz Klinemann*)

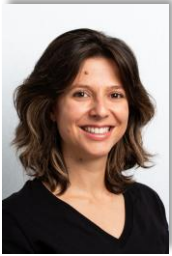
Rock of Ages will be Kevin's second show back after a decade-long hiatus from doing anything theatrical. In Spring 2025, Kevin appeared in the ensemble of Morpheus Theatre's The McAdo. Now, he's thrilled to be working with the wildly talented cast and crew of this wonderful production. A journalist by trade, Kevin is also a field hockey coach and a volunteer coordinator with the Calgary Folk Music Festival. Kevin would like to thank Kristen, Odie and Anora for their support.

MEET THE CAST



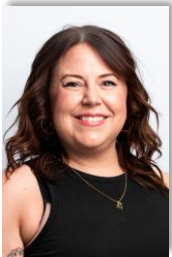
LIBBY SENFF (*Ensemble/Regina Understudy*)

This is Libby's debut with FRC, but she's no stranger to Calgary's music and entertainment scene. A teacher by day, she has a much more exciting night job (and no, it's not at the Venus Club). As the lead singer of the classic rock cover band Machine Gun Rabbit, she's been rocking audiences in and around Calgary since 2019. Career highlights include opening for Buckcherry and Econoline Crush, but nothing tops belting it out on stage in Rock of Ages. Libby knows she should thank those who put up with her daily—but instead, she'd rather thank YOU for supporting live entertainment in Calgary.



LUCI FORTES (*Dance Ensemble*)

Originally from Rio, Luci earned her BA in Dance from Bryn Mawr, rocked the Rio 2016 Paralympic Games, and later snagged her MFA at SFU. This show is a true full-circle moment as she struts into the "dance heels" once worn by her mom, Sandra, as Vibrata at FRC 14 years ago. She sends big love to her castmates and crew for making this comeback such a blast, to her husband Leo—her forever "rock" of all "ages"—for his unwavering support, and dedicates this to her daughter Laura, who turns motherhood into the loudest, wildest, most badass rock n' roll show of all.



MANDEE MARCIL (*Justice Charlier*)

Mandee Marcil is no stranger to elaborate descriptors. She has been called "vivacious," "unapologetically forceful," "really good looking," and "what is that noise?!" Mandee is incredibly grateful to have the opportunity to play her dream role in her dream show with such a great team. Select credits include: Lucy (Avenue Q, FRC), Della (The Laws of Thermodynamics, Scorpio Theatre), Next To Normal (CMT), Yitzhak (Hedwig and the Angry Inch, Laughing Monkey Productions), Martha Dunnstock (Heathers The Musical, CMT), Lin (The Great American Trailer Park Musical, CMT), Rusty (Footloose, FRC).



MEREDITH MCKEOUGH (*Ensemble*)

Meredith is thrilled to be part of her first show since high school, which was *checks notes* a surprisingly long time ago. Endless gratitude to her beloved family, friends, and neighbours who have bought tickets and/or listened to her yap endlessly about being a part of this incredible cast. Meredith dedicates her performance to her dreamboat partner Mitch, and her lifelong idols (AKA parents) Nancy & Bill, who are endlessly loving & supportive. Thank you to FRC and the incredible production team, cast, crew, and band for making this process an absolute joy. Rock on!



MICK RICHARDS (*Ensemble/Mayor*)

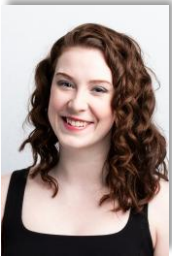
Mick Richards is excited to be making his first appearance with FRCP as Mayor of LA. Past credits on stage include the The Sunshine Boys, Rough Crossing and But is it Art, where he was most proud to be directed by his daughter, Brit Kennedy. Golf, football and drumming on Friday nights with Circles of Rhythm take up any free time. Mick would like to thank Stephen West, the incredibly talented and visionary director for the opportunity to appear in this show. Mick is convinced this the most brilliantly talented group of singers, dancers and actors to ever hit the stage together in Calgary.



PARKER KNIBB (*Ensemble/Drew & Stacey Understudy*)

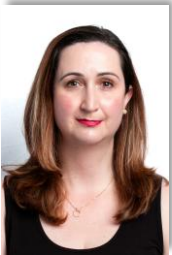
Parker's creative background spans from pyrotechnician, to radio host, to musician, to musical theatre (if you count being an understudy for boy #2) (oh yeah, he's a big deal). Growing up in the performing arts community of Rosebud, Alberta, Parker gained a passion for being on stage. When he is not rehearsing for theatre shows, you can find him performing and making music under Falling Satellites and Knext.

MEET THE CAST



RACHAEL STADE (*Sherrie Christian*)

Rachael Stade is a dynamic triple threat with a passion for the stage. She sings professionally with The Contraband, performing at bars, corporate parties, and weddings. She also entertains as a birthday princess with Princess Parties by Mimi. After teaching dance for five years, she graduated with a BFA in Drama and a BEd, now working as a substitute teacher across many school divisions. Her most recent musical theatre credit includes Wendy Jo in 42nd Street Productions' Footloose. "Special shout-out to my awesome family, who have always supported me in my musical theatre journey. Love you!"



SHANDRA MCQUEEN (*Regina Koontz*)

Shandra is so excited to get a second chance to rock out after losing her first chance to Covid! She has had the opportunity to work with multiple theatre companies in town over the years, playing a wide variety of roles including: a vain but well meaning diva (Dee Dee Allen in "The Prom" with Untold Stories), a grieving mother struggling with mental illness (Diana in "Next to Normal" with Cappuccino), and an actress finding herself while finding the Danish prince within (Jessica in "Women Playing Hamlet" with Scorpio) - among many others. Now, let's get rocked 🎸



TYLER FOLEY (*Ensemble/Lonny & Hertz Understudy*)

Taking a break from his quest to conquer Gondor—while his army of Robotic Penguins undergoes maintenance—Tyler is thrilled to join Front Row Center's Rock of Ages. Past credits include The Wizard of Oz (Painted Fish), Ragtime (Livent, dir. Frank Galati), and films The Order, Fargo, Door to Door, Carrie, and Freddy vs. Jason. Offstage, he's a Safety Consultant, International Speaker, and bestselling author. There's a hidden error in this bio—can you find it?



MEET THE BAND



ANDREW NUGARA (*Guitar*)

Andrew is a semi-retired school teacher of Mathematics, Physics, and Music. He also writes mountain guidebooks in his spare time.



DEANNA MANSON (*Electric Bass*)

Deanna has been a HUGE Rock of Ages fan since obsessing over it in Toronto in 2010-2011. She has seen the show a total of six times between TO, Vegas, and Broadway/Off-Broadway including the New World Stages production with a gender-swapped Dennis played by Dot-Marie Jones. Playing in the ROA band is a bucket-list blast!! This is Deanna's 12th show with FRC - she is so grateful to have a place to pursue her greatest passion! Off-stage Deanna is a military veteran, former UN employee, and current federal public servant. Her alter-ego classical musician plays with the Calgary Civic Symphony.



KATHY MA (*Drums*)

Kathy just Wants To Rock! And here she goes again playing drums on another rockin' show! She won't Stop Believing how awesome her band mates are and the fantastic cast and crew. So, get ready for The Final Countdown and nothin' but a good time as we play the show built on rock 'n roll!



MIKE COLBOURNE (*Guitar*)

Mikey Colbs brings the thunder to Rock of Ages with guitar chops forged from Eddie Van Halen flair, Steve Vai precision, and a touch of Polyphia madness. He's part shredder, part showman, and entirely too into his pedalboard. When he's not melting faces on stage, he's backstage trying to convince the band that every problem can be solved with a longer solo. He would like to thank Mom, Dad, Christy, Keegan & Ashley for being so supportive along the journey as well as FRC for this amazing opportunity.



Did you like what you experienced here today?
Nominate us for a CAT award!

2026 Calgary Community Theatre Awards
Vote for your favourite performances
of the 2025-2026 season online at

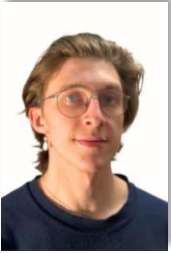
www.calgary-acts.com

MEET THE TEAM



ANDREW SIMON (*Lighting Design*)

Andrew is excited to be back doing lighting design for FRC after an almost 10 year hiatus. He has designed across the city, with FRC, ATP, Morpheus, Simply Theatre West and others, and enjoys sharing his passion for design with his students at a local high school as a Tech Theatre Teacher. He wants to thank Len Simon and Michelle Crimmins of Central Memorial High School's PVA Program for their generous equipment loans, as well as Sam Yekma of Henry Wise Wood for the same. Rock On, and enjoy the lighty-uppy!



AVERY BEATTY (*Sound Operator*)

Avery Beatty - Vancouver island performer, composer, and general hoodlum. New to sound mixing and loving it.



CAROLINE RICHARDS (*Musical Director*)

As one of the few people who is old enough to have actually experienced this music before they were hits. I am especially jazzed and honoured to be working vocals with this exceptional cast. My 40 plus years of singing and music directing barbershop has found its way into this performance tonight. See you later!



COLLEEN BISHOP (*Intimacy Coordinator*)

Colleen has been a member of the Calgary theatre scene for more than 3 decades. She has been a passionate supporter of intimacy direction since the field was first created. Most recently she's been behind the scenes as a director and producer for Morpheus Theatre, Scorpio Theatre, Simply Theatre and Front Row Centre Players. You can also see her acting, singing, and dancing throughout the city on occasion as well.



DAISY POND (*Stage Manager*)

Daisy is excited to be a part of another rockin' FRC show! From working as a lighting op, an ASM, a Stage Manager, Sandy Singer recipient, and recent CAT Award-nominated choreographer, she's been involved in many aspects of many wonderful shows. Thank you to a great cast and crew for all your hard work! I salute your vigour!



DANIELLE DULMADGE (*Lighting Design Apprentice / Lobby Design*)

Danielle is excited to be working behind the scenes for the first time as lighting apprentice for Rock of Ages! Usually found on stage, she's eager to explore the technical side of theatre and learn from the incredible crew. She sends love to her family for their constant support, and special thanks to her friends Haley, Fred, Andrew, Stephen, and the rest of the FRC family for welcoming her and giving her the opportunity to learn!

MEET THE TEAM



DYLLON WIELER (*Sound Operator*)

I was born in Northern Canada, molded by silence and sound. A sound designer who enjoys creating immersive audio experiences. I play electric guitar, driven by rock music, and am always chasing the perfect tone.



EMILY DE BOER (*Hair & Makeup Design*)

(See dance ensemble bio) I told you they just give you more jobs ;)



FERGHUS DORAIS (*Props Assistant, Set Construction*)

Ferghus is thrilled to have had the opportunity of returning to work on props for his second FRC production. After his experience in La Cage Aux Folles, he jumped at the opportunity to help build some of the props and join the team as Props Assistant. Ferghus couldn't be more proud of his wonderful wife, Haley, watching her produce her first show with such passion and dedication. It has been an absolute pleasure to support her while she discovers what new heights she is capable of when she sets her mind to something.



FRED AMDUR (*Projection Design / Scenic Artist*)

Fred is amped to be back with FRC, this time behind the screens and paintbrushes. Always up for a learning opportunity, he's grateful for the challenge that was bringing the TV wall to life and was thrilled to get to paint some life into such a neat set. A massive congratulations to the entire cast and crew on such an electrifying production! Fred hopes you all have as much fun rocking alongside the team as they had putting it together. Be sure to catch Fred's drag alter ego locally and on Instagram @thejulienecarrots



HALEY DORAIS (*Producer*)

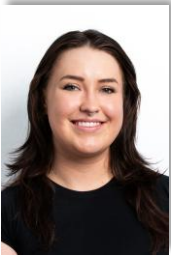
Haley is psyched to be making her producing debut on this wild ride! She got hooked on pulling double duty during La Cage aux Folles with her bestie Fred (^^) & couldn't resist doing it again, only this time with more fishnets & hairspray. To Stephen, Daisy, and Liv, thank you for always hyping up my newest spreadsheet and for being my rock stars through every rehearsal. To Katie and Alison, your endless capacity for infusing each production with such joy astounds me. I'm honored to be dancing beside such incredibly talented dancers like you. To late-night gabbing with mmm-powwww and to my ADHD meds, thank you for keeping me sane and on track (well, kinda). I could not have done this without you.



JAMES BELLAMY (*Set Design*)

James Bellamy joined the Front Row Centre family last year as Set Designer for the award winning production of La Cage aux Folles. This year he asked to work on this amazing musical to apply his talents in design and construction to bring to life Stephen's vision of Rock of Ages musical

MEET THE TEAM



KAT KELLNER (*Sound Design*)

Kat Kellner's five favourite sounds: 1) rain on a tin roof, 2) church bells in the distance, 3) a bag of marbles falling down the stairs, 4) a jackpot on the slot machines at the Elbow River Casino, 5) when the you push the crosswalk button and it says, "wait". This is Kat's third show with FRC, previously working on La Cage Aux Folles and Sweeney Todd.



LIV DUNOW (*Assistant Stage Manager / Costume Assistant*)

Safe to say Liv is ready to rock! This marks their fourth production with FRC and she's amped that they keep bringing her back. Liv can't wait to return backstage, especially with this rockstar cast! This show really is nothin' but a good time.



MOIRA TAYLOR (*Prop Design*)

This is Moira's 4th production with Front Row Centre. Starting with Props for Carrie and Chorus Line and on the ASM team for Sweeney Todd. As a child of the 80's, she was super excited to be invited back to work on Props for Rock of Ages. Moira has worked on 14 plays since returning to the Calgary Theatre Community 3 years ago after a 30 year hiatus. Her experiences on those productions include hair and make up design, props, lighting board operator, and Assistant Stage Manager. She is grateful for all the amazing learning and support and truly values every opportunity. Rock on!



NEIL WEST (*Musical Director, Band Director, Keyboard*)

Rock of Ages is Neil's fourteenth production with Front Row Centre Players. Most recently, he was the music/orchestra director for Something Rotten! Other highlights for him include The Addams Family, Kinky Boots, Carrie, and Spamalot! Thank you to Stephen and Caroline for a terrific collaboration on this project. Thanks to the cast for their enthusiasm and to Kathy, Deanna, Mike, and Andrew for being such a great team in the band. Thank you to my family for all of their love and support!



RHONDA PERRY (*Costume Design*)

This is Rhonda's seventh show with FRC, and in each one she has brought her talents to the world of costumes. She is delighted to be part of another incredible production. Enjoy the show!



STEPHEN WEST (*Director, Choreographer*)

This is Stephen's 13th show with FRC, stepping up into multiple roles isn't new for them but their excitement of taking on Direction and Choreography for Rock of Ages is electric. A multiple CAT Award winning Choreographer for such shows as Priscilla, Addams Family, Kinky Boots, building ROA with an added Dance Ensemble & a set that makes up its own ensemble pushed them to new limits. They can't wait for their supportive husband Neil and the band to MELT YOUR FACES OFF!! They send the most love to the cast and crew for trusting them this much! Especially Daisy IYKYK

MEET THE WRITERS



CHRIS D'ARIENZO (Writer)

Chris D'Arienzo began his career in Hollywood as a PA (production assistant) at Disney Studios. That job led to more work as a PA and actor on the groundbreaking Ellen DeGeneres sitcom *Ellen*. A journalism major in college, his true passion was writing. He eventually began selling projects as a screenwriter, but they were not being produced. Until he wrote the book for the hugely successful, five-time Tony-nominated Broadway musical *Rock of Ages*.

He also served as the screenwriter and executive producer of the film adaptation of *Rock of Ages* starring Tom Cruise. Chris wrote and directed the film *Barry Munday*, starring Patrick Wilson, Judy Greer, Chloe Sevigny, Jean Smart and Malcolm McDowell. *Barry Munday* was selected as a "Spotlight Premiere" at the 2010 SXSW Film Festival and was featured at the Edinburgh Film Festival and Newport Beach Film Festival, where Chris won the award for Outstanding Filmmaking.



ETHAN POPP (Arrangements & Orchestration)

With a career spanning more than two decades, Grammy® Award, Olivier® Award and two-time Tony® Award nominee Ethan Popp has helmed music departments around the globe for some of the largest cultural phenomena of the last twenty years. His musical collaborations include work with artists such as Queen, Phil Collins, Tina Turner, Stevie Wonder, Elton John, Stevie Nicks, Bono, Alice Cooper, Smokey Robinson, Dee Snider, Glen Ballard, Alan Silvestri, Andrew Lloyd Webber, Berry Gordy, among many others.

As the Music Production Supervisor for 20th Century Studios' 2017 smash hit "The Greatest Showman" he assembled and directed the music team that brought Michael Gracey's epic storytelling vision to the silver screen for Justin Paul & Benj Pasek's legendary score. The film's soundtrack broke numerous records around the world and was awarded a 2018 Grammy® Award for Best Soundtrack for Visual Media. In theater, his career as a music producer, music supervisor, arranger and orchestrator have seen him collaborate on such worldwide hits as *Back to the Future: The Musical*, *Mrs. Doubtfire*, *Tina: The Tina Turner Musical*, *School of Rock*, *Motown the Musical*, *Hedwig and the Angry Inch*, *Rock of Ages* and many more.

FRONT OF HOUSE

Front of House Managers

Cathy Martin
Joey Sayer

Ushers

Ashley Douglas
Catherine Miranda
Dominic Clark
Donna Bibeau
Fran Bradley
George Bibeau
Herve & Mae Collet
James Hills
Janos Zeller
Jennifer Magnard
Jeri Wallis
Kathy Bauer

Kaye Tollefson
Kent Tollefson
Krista Willott
Lily Gentile
Lorna Stuber
Marla Gill-Gentile
Nella Benacchio
Paul MacGowan
Rachel Millard
Rowena Romero
Sharon Olsen
Snizhana Gukasian-
Korobeinikova
Susan Patterson
Susan Rubin
Suzanne Desjardins
Tracy Smith

Xavier Phipps
Zoë Musselman

Ticket Takers

Aizenosa Idahosa
Amber Dujay
Cheryl A Wheat
Chris Willott
Christine Reynolds
Daniella Benacchio
David Gilbertson
Dennis Daly
Donna Barnfield
Donna Gerbrandt
Erica Mansin
Herve & Mae Collet
James Hills

Janice Morton
Jasmine Tse
Jennie Kwan
Kaaren Finlay
Kelly Misko
Kerry Balshaw
Lorraine O'Neill
Marilyn Shaw
Mark Born
Marlene Cain
Murray Boyer
Nelly Duchesne
Nicole Peters
Rhonda Mottle
Rochelle Viray
Zoë Musselman

front row
Centre
PLAYERS

Dirty Rotten Scoundrels



Book by
JEFFREY LANE

Music and Lyrics by
DAVID YAZBEK

Based on the film "Dirty Rotten Scoundrels" written by DALE LAUNER and STANLEY SHAPIRO & PAUL HENNING

Original Broadway production directed by JACK O'BRIEN

January 9th to 24th 2026

Victor Mitchell Theatre • Pumphouse Theatres

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