

front row
Centre
PLAYERS

NUNSENSE

A Musical Comedy

Book, Music and Lyrics by
DAN GOGGIN

NUNSENSE is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

September 13th to 28th 2024

Victor Mitchell Theatre • Pumphouse Theatres

 FrontRowCentrePlayers

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Executive Committee 2023-2024

President's Message

President.....	Jenn Lanciault
Vice President.....	Samantha Bellamy
Treasurer (Interim).....	Cathy Martin
Secretary.....	Joey Sayer
Artistic Director.....	Jeremy Walker

Members at Large

Emily De Boer, Robert Seymour, Steven Eastgaard-Ross

Welcome to the first show of our 2024-2025 season, and welcome back to The Pumphouse Theatre! While we loved our previous location at Beddington Theatre Arts Centre, we were unable to come to an agreement that was financially viable for FRC to continue to produce shows in that space, and the Pumphouse Theatre welcomed us back with open arms. While we will all take some time to (re)acquaint ourselves with this theatre, returning to here really does feel like coming home. We are excited to share that we will also have an exciting announcement about our new rehearsal space coming soon!

Committee Leads 2023-2024

Marketing & Events.....	Angela Jobs
Volunteer Engagement & IDEA.....	VACANT
Inventory & Facilities.....	Mike Johnson
Technical.....	Steven Eastgaard-Ross

We are looking for committed, fun-loving individuals to join our committees this year. Please reach out to volunteer@frontrowcentre.ca or visit our website to join us!

Our Vision

A community that has opportunities to engage in diverse artistic expression.

Our Mission

Front Row Centre Players Society is a charitable, volunteer-driven arts organization that provides a supportive environment for anyone to participate in and learn all aspects of musical theatre and delivers memorable theatrical experiences.

Our Values

Fun • Safety • Collaboration • Passion • Creativity
Equal Opportunity • Diversity • Sustainability

We were so blessed with talent that came out for this show that we cast it twice over! While the same “show”, each cast brings something completely different, so we highly encourage you to come back and see it a second time with the other cast!

FRC is a volunteer-driven organization, and we are always looking for new volunteers interested in learning about musical theatre and participating in creating memorable experiences both for themselves and for the audiences coming to see our shows. To help us achieve this, we humbly ask that if you can, that you please contribute more than the price you paid for admission. Anything you can give will go a long way to helping us create memorable experiences for all involved.

FRC's offices are at

1-4619 6 St NE | Calgary, AB | T2E 3Z6
403-246-8505 | info@frontrowcentre.ca
Charitable Registration #892438565RR0001

Thank you for continuing to support the arts! And a special thanks to all of you for supporting FRC specifically – we would not be on stage were it not for the support of our friends, family and patrons. Enjoy the show!

Jenn Lanciault, President

Calgary's Premier Community Musical Theatre Company

FRONT ROW CENTRE PLAYERS PRESENTS

NUNSENSE

A MUSICAL COMEDY

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Dan Goggin

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Nonsense is intended for a general audience; however, parental discretion is advised.

In the spirit of reconciliation, Front Row Centre Players Society acknowledges that we live, work and create on the traditional territories of the Blackfoot Confederacy (Siksika, Kainai, Piikani), the Tsuut'ina, the Îyâxe Nakoda Nations, the Métis Nation of Alberta, Districts 5 & 6, and all people who make their homes in the Treaty 7 region of Southern Alberta. They were the original occupants of this land and continue to be here to this day. We are grateful to have the opportunity to present in this territory.

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A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.

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Director's Notes



I'm not actually a Catholic. I did however spend two years in Junior High as the only non-Catholic student at a Francophone school, and did take a catechism course until my parents found out what catéchèse meant and I got to spend that period in the library instead. I did marry a Mexican man though, and Mexican culture does take Catholicism seriously. I also once got into trouble creating chaos as an 8-year-old in the Sistine Chapel. Close enough, I guess.

Nonsense is, of course, a totally ridiculous farce. Don't think too carefully about it, just go for the ride. It's the insane brainchild of Dan Goggin, who based it on his line of rather shocking Nun-related greeting cards. It is off-Broadway's third longest-running musical, spawning six sequels. It's been translated into 21 languages – and we're thrilled

to be (arguably) the first production to use newly-revised lyrics that happily eschew some rather dated and offensive terms and tropes.

The show is a huge send up of Catholic nuns, their practices and routines but – importantly – not their faith. There are some genuine heartfelt moments in the show, and these insane Sisters all are devout in their own ways, ways that embrace and include people from all beliefs and cultures by bringing to the fore the basic humanity and foibles we all share. Catholicism and any organized religion or belief system can take a lesson from these Sisters as they tackle their temptations with a time step.

We're excited to present two very different casts for this show – I've encouraged each of the performers to discover their own takes on the characters and the result is the same show, told in two quite distinct manners. I'm happy to say that each cast is the other's biggest cheerleaders and supporters. Two casts of five have quickly become a family of ten, plus all the other team members it takes to bring a little show like ours to life.

Enjoy *Nonsense*, and we hope you'll find it habit-forming. Avoid the vichyssoise.

Joey Sayer
Director



Act One

1. Overture
2. Veni Creator Spiritus
3. Nonsense is Habit-Forming
4. A Difficult Transition
5. Benedicte
6. The Biggest Ain't The Best
7. Another Surprise
8. Playing Second Fiddle
9. Second Fiddle Conclusion
10. So You Want To Be A Nun
11. Mock Fifties
12. Turn Up The Spotlight
13. Lilacs Bring Back Memories
14. Turn Off That Spotlight /
Tackle That Temptation

Act Two

15. Growing Up Catholic
16. Clean Out The Freezer
17. Just A Coupl'a Sisters
18. Second Fiddle (Reprise)
19. I Just Want To Be A Start
20. The Drive In
21. I Could Have Gone To
Nashville
22. Gloria In Excelsis Deo
23. Holier Than Thou
24. Nonsense (Reprise)

***Nonsense* will have one 20-minute intermission**



Hoboken Cast

Sister Mary Regina, Mother SuperiorKelly Misko
 Sister Mary Hubert, Mistress of NovicesMeaghan Schulz
 Sister Robert Anne Teresa Byrne
 Sister Mary AmnesiaJoelle Rondeau
 Sister Mary Leo Kara-Lyne Weaver

Mount Saint Helen's Cast

Sister Mary Regina, Mother SuperiorLaura Hampshire
 Sister Mary Hubert, Mistress of Novices Susan Soprovich
 Sister Robert AnneTracy Smith
 Sister Mary AmnesiaJacqueline Gibney
 Sister Mary Leo Paige Fossheim

The Band

Orchestra Director / Piano Mike Jarzecki
 Reeds Kimberly Linkert, Robert Seymour
 Trumpet 1Mark Paidra
 Trumpet 2..... Sarah Dennison
 Trombone.....Lurene Bates, Shelley Langdon
 PercussionKathy Ma
 Electric Bass Deanna Manson
 Keyboard (Synthesizer) Joseph Fernando
 ViolinLauren Marshall



Director	Joey Sayer
Musical Director	Donna Pearson
Orchestra Director	Mike Jarzecki
Choreographer.....	Karen Iwanski
Producer	Jeremy Walker
Stage Manager	Mike Johnson
Lighting Design.....	Jody Low
Set Design	Joey Sayer
Costume Design	Christie Johnson
Sound Design	Andrea Katz
Assistant Stage Manager.....	Rowena Romero
Follow Spot Operator	Freyja Romero, Jeremy Walker, Lindsay Walker, Meet Parmar
Sound Operator	Andrea Katz, Rahim Manji, Steven Eastgaard-Ross
Costume Support.....	Angela Schnell, Becca Chubb-Way, Catherine Handford, Danica Powersmith,Elayne Fischer, Jackie Gelfand, Lindsay Carleton, Max Wintonyk, Rhonda Mottle
Lighting Crew.....	Danielle Desmarais, Heather MacDonald, Riley MacDonald
Set Painting.....	Susan Soprovich
Props Construction (Puppet Builder).....	Heather Myers
Load-In Support	Aaron Infusino, Jason Schulz
Photography	Brittany Doucet-Lewis
Poster Design	Fred Amdur
Program Design	Jenn Lanciault

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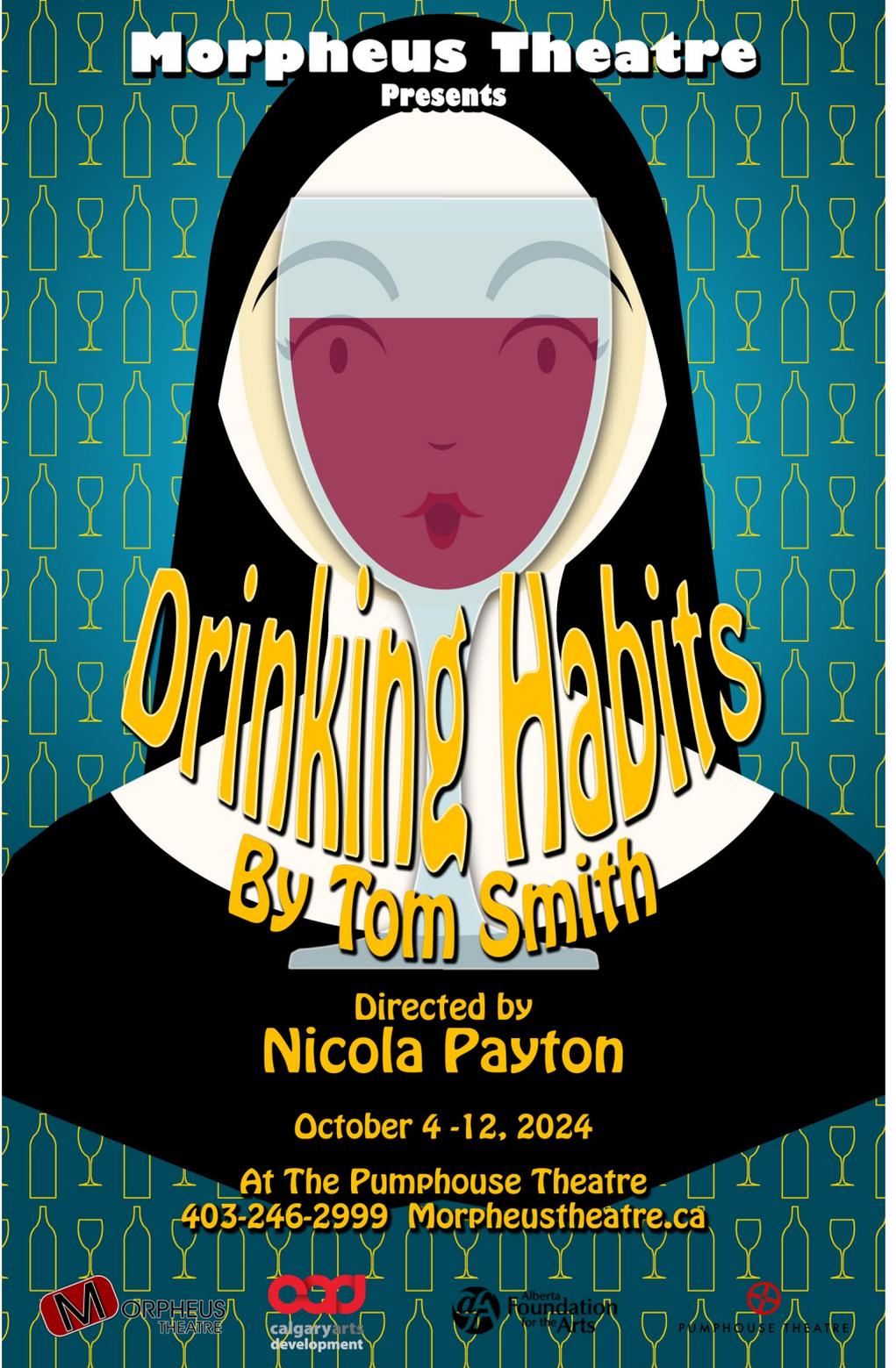
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Meet The Cast



JACQUELINE GIBNEY (MOUNT SAINT HELEN'S CAST – SISTER MARY AMNESIA)

Jacqueline Gibney has a huge passion for theatre. She made her debut in 2021 playing Sister Sophia in StoryBook Theatre's *The Sound of Music*. She has been in numerous shows such as Cruella in *Descendants* (SBT), Stella Deems in *Follies* (FRC) and Magenta in *The Rocky Horror Show* (MisFit Theatre).



JOELLE RONDEAU (HOBOKEN CAST – SISTER MARY AMNESIA)

Joelle is thrilled to be making her debut with FRC! She has loved acting since participating in high school mainstage productions, and is now sharing that passion as a high school drama teacher. Some previous show credits include *CSI: Cinderella's Stories Investigated* (Goodger-Pink Family Theatre), *How to Train your Trolls* (Jubilation Jr.), *Ungentlemanly Warfare* (Scorpio Theatre), and Heritage Park Summer Street Theatre Team. Joelle would like to thank her family and friends for supporting her theatre pursuits. She hopes you enjoy the show!



KARA-LYNE WEAVER (HOBOKEN CAST – SISTER MARY LEO)

Born in Ottawa, Kara-Lyne found her passion for theatre during high school and moved west to explore the mountains. You may have seen her on stage in non-'convent'-ional theatre as a park interpreter, and Kara-Lyne is now making her musical theatre debut. She is excited to fulfill a long-time dream and is grateful to share this experience with a wonderful cast and team.



KELLY MISKO (HOBOKEN CAST – SISTER MARY REGINA, MOTHER SUPERIOR)

Alleluia! Kelly is filled with joy to be playing Mother Superior in this production of *Nunsense*. Recently she has been seen on stage in FRC's production of *Follies* as Sally Durant Plummer and as Mickey-the cop in Workshop Theatre's production of *The Odd Couple* - a female version. You may also find her performing as an improviser for Loose Moose and Kinkonauts improv groups. She believes that laughter is the best medicine, and she hopes to bless you with many laughs during this production. She sends much love to her dots, the boy, her family, and friends for being her biggest fans! Amen



LAURA HAMPSHIRE (MOUNT SAINT HELEN'S CAST – SISTER MARY REGINA, MOTHER SUPERIOR)

Laura has been active in the theatre community for several years. Credits with Canmore Summer Theatre Festival include: *Sense and Sensibility*, *The Emperor's New Clothes* and *Minotaur*. As part of Pine Tree Players: *The 25th Annual Putnam County Spelling Bee*, *The Curious Incident of the Dog in the Night-Time* and *Young Frankenstein*. She has also been in *Candide*, *Opera* in the 21st Century, *Against the Grain* Theatre and the Canadian Opera Company. Finally, was an Asst Stage Manager for *Dracula*. She sings in the Valley Winds Choir and does Improv with Bad Altitude.



MEAGHAN SCHULZ (HOBOKEN CAST – SISTER MARY HUBERT, MISTRESS OF NOVICES)

Meaghan is a graduate of the University of Alberta (B.Mus., Voice Performance), and MacEwan University (Theatre Arts). Meaghan's previous roles include Francesca in *The Bridges of Madison County* (Nightingale Arts Collective), and Reno Sweeney in *Anything Goes* (Stage Right). She has appeared in numerous productions with Calgary Opera. Meaghan is honoured to be part of the amazing FRC community.



PAIGE FOSSHEIM (MOUNT SAINT HELEN'S CAST – SISTER MARY LEO)

Paige is thrilled to be performing as Sister Leo in *Nunsense* with the Mount Saint Helen cast. This marks her first show with Front Row Centre Players in eight years since her role as Ens. Janet McGregor in *South Pacific*. Reconnecting with her ballet background from many years ago has been an exciting challenge, and working with such a talented group of women and an amazing production team has been a wonderful experience. She can't wait to share the fun and laughter with audiences.

Meet The Cast



SUSAN SOPROVICH (MOUNT SAINT HELEN'S CAST – SISTER MARY HUBERT, MISTRESS OF NOVICES)

Susan is a versatile performer passionate about Calgary's theatre community for ~three decades as an actor, head scenic painter/designer, board member & marketing professional. She wants to thank Ben & family/friends for continued support of busy theatre life, and FRC for allowing her to brush off her 'triple threat' skills & share laughter with the incredibly talented *Nunsense* team.



TERESA BYRNE (HOBOKEN CAST – SISTER ROBERT ANNE)

Making her debut with Front Row Centre Players, Teresa is a versatile and seasoned actor whose stage presence has captivated audiences across a range of genres. Her previous roles include performances in Morpheus Theatre's *The Peacock Season*, *A Comedy of Tenors*, *Calendar Girls*, and numerous murder mysteries.



TRACY SMITH (MOUNT SAINT HELEN'S CAST – SISTER ROBERT ANNE)

Tracy is thrilled to bits to be part of the Little Sisters of Hoboken in FRC's production of *Nunsense*. Working with such a small cast has been a great experience and really allows the cast to play off each other in a way that is rare in larger productions. Tracy hopes you all enjoy your visit to Hoboken, even though it's a short one, and that you enjoy the show! Much thanks to Joey and Donna for helping Robert Anne and all her antics come to life. Thank you as well to the other Sisters for their friendship, support and talents!

Meet The Band

DEANNA MANSON (ELECTRIC BASS)



Deanna is a military veteran, former United Nations employee (NYC, ya!), and currently continues her dedication to the public service as a CBSA employee. Most importantly, she is a Broadway musical FANATIC and loves playing in the pit. This is Deanna's 9th show with FRC and she boasts a long career as a pit orchestra musician having started with community theatre in her home town of Cornwall, ON, in 1985. Deanna can also be found on stage here in Calgary as classical bassist with the Calgary Civic Symphony. Love to partner April Hayward who shares Deanna's musical fanaticism!

JOSEPH FERNANDO (SYNTHESIZER)



Joseph Fernando is a Calgary-based musician, teacher and engineer. He has performed classical piano at many open mics around the city, on the accordion in local 7-part punk band Total Gadjos, and also aims to inspire the next generation of musicians in his role as a piano teacher. Relatively new to the musical theatre scene, Joseph participated in his first show in early 2024, playing the accordion in Painted Fish's production of *Fiddler on the Roof*. He is excited to be a part of Front Row Centre's production of *Nunsense* on his native instrument (kind of!).

KATHY MA (PERCUSSION)



Sister Mary Rimshot is thrilled to be back behind the drums for this hilarious show. Mary Rimshot has been in over 30 shows with Front Row Centre when not doing other worldly things like volunteering with Meals on Wheels. Last rimshot show was *Something Rotten!* which was another religious experience. Please listen for the different whistle sounds other than rimshots!

Meet The Band



KIMBERLY LINKERT (REEDS)

Kimberly is thrilled to kick off FRC's 2024/25 season with *Nonsense*, her 14th show! When she isn't in the pit, you'll find Kimberly performing with the Calgary Wind Symphony, Alberta Winds, the Southern Stardust Big Band and in the horn section with Calgary's Nitelife band. Enjoy!



LAUREN MARSHALL (VIOLIN)

Lauren graduated from the University of Calgary last year with a Bachelor of Fine Arts in Theatre and a Bachelor of Education. Hoping to soon land a position as a Junior High or High School Drama teacher, she was so excited to jump on this opportunity to be involved in the theatre community again - only this time she's in the band instead of on stage! Classically trained on the violin for almost 15 years, Lauren is eager to play with FRC again (*Something Rotten!*), after an 8-year hiatus. She would like to thank her fiancé Dylan for his support while juggling her first years of teaching and re-learning the violin. Enjoy the show!



LURENE BATES (TROMBONE)

Lurene has enjoyed volunteering with FRC since 2009. Highlights include any time she gets to play trombone, as in *The Producers* and *Catch Me If You Can*, and opportunities to conduct the Orchestra, such as *Assassins* or *How To Succeed in Business Without Really Trying*. Lurene also sings, as she does with the Southern Stardust Band. She is proud to be part of the Calgary Women's Jazz Orchestra, now starting its third season. Thanks to her family, especially Tim, Kalina, and Theresa.



MARK PAIDRA (TRUMPET 1)

Originally from Kingston, Ontario, Mark is a self-confessed trumpet nerd. He plays in the Calgary Wind Symphony, the Fox Big Band and the Southern Stardust Big Band. This is his fifth show with FRC, having played last year in *Something Rotten!* and *A Chorus Line*.



MIKE JARZECKI (ORCHESTRA DIRECTOR, PIANO)

Back for his 15th show with FRC, Mike is looking forward to providing music for some very entertaining nuns! Over the past 10 years, Mike has been a regular fixture in local community theatre for various companies. Whether it's at an instrument, on stage, or in the audience, there is nothing better. Enjoy the show!



ROBERT SEYMOUR (REEDS)

Robert is on Clarinet, Alto Sax Flute for this production. He likes to give a shout-out to the Alberta School Music and Drama Programs and their many inspirational teachers. He began clarinet in grade school in Edmonton and later added saxophone and flute families to his abilities. He has performed a wide variety of music: folk, orchestral, classical chamber music, opera, big-band etc. Now, over a 100 musical theatre shows later, Robert is enjoying the New Season at the Pumphouse and loving all of this *Nonsense!*



SARAH DENNISON (TRUMPET 2)

Sarah is new to Front Row Centre! She is in her third year at the University of Calgary for her Bachelor's Degree in Music on Trumpet. She also has 12 years of piano experience, and dabbles in violin, cello, and guitar when she has time!

Meet The Band



SHELLEY LANGDON (TROMBONE)

Shelley is excited to participate in another musical production. The last one was *Victor Victoria!* She has been playing trombone for over 45 years. She currently plays in Calgary's Hippocratic Oath Big Band, Midnight Blue Jazz Band, and Wednesday Night Big Band.

Meet The Team



ANDREA KATZ (SOUND DESIGN)

Deja vu Back at the Pumphouse!! Andrea's last shows at the Pumphouse were *Sweeney Todd* and *Forbidden Broadway* (2009, 2010). Andrea has worked on sound design and running operating many FRC shows. More recently, they have done sound for *Kinky Boots*, and *Avenue Q* (2019) to name a few. Andrea hopes you enjoy the show.



CHRISTIE JOHNSON (COSTUME DESIGN)

Christie is a costume designer, milliner and clothing historian. She has worked as a costume designer for Morpheus, FRC and other theatre companies. Some of her costuming credits include numerous Gilbert and Sullivan plays, *Shakespeare in Love* as well as *The Boy from Oz* and *My Fair Lady* (creating almost 50 custom one of-a-kind hats). Christie has also created period costumes for historical sites including Loughheed House, Fort Calgary and Fort Steele.



DONNA PEARSON (MUSICAL DIRECTOR)

Donna is ecstatic to be back Music Directing for Front Row Centre Players. Donna and FRC go all the way back to the 1997 production of *The Sound of Music*. Yes, Donna was just a baby back then! Thanks Kyle and Kira!



JEREMY WALKER (PRODUCER)

Another season begins with another show and another hat. Wearing the producer's hat as FRC moves back into the Pumphouse has been an interesting journey. Jeremy has worn many hats over his time with FRC and was most recently seen on stage as Nick Bottom in last season's *Something Rotten!* Jeremy thanks everyone for their support with all his endeavours. Much love goes to HIKL for letting him out to play!



JODY LOW (LIGHTING DESIGN)

Jody has over 40 years of experience in professional, educational and community theatre. She trained at the University of Lethbridge and the Banff Centre. She has previously filled the roles of Head Stage Carpenter, University of Lethbridge; House Technician, Yates Centre, Technical Director, Centre Stage, Lethbridge, and Production Supervisor, StoryBook Theatre. She is retired.

Meet The Team

JOEY SAYER (DIRECTOR / SET DESIGN)



Joey has been directing (and sometimes performing in) shows for well over thirty years. Select credits include: *Torch Song Trilogy* (White Rose Productions); *Seasons in the West* (Scorpio Theatre); *Blood Brothers* (Cappuccino Players); *Jacob Two-Two Meets the Hooded Fang* (Storybook Theatre); *Ruthless! the Musical* (Curtain Call Productions); and over a dozen shows with Front Row Centre Players, including *The Rocky Horror Show*; *Cabaret*; *Hair, the American Tribal Love-Rock Musical*; *Forbidden Broadway's Greatest Hits*; *Little Shop of Horrors* and *Avenue Q*. Te amo, Valentín.

KAREN IWANSKI (CHOREOGRAPHER)



Karen is a Choreographer, Dancer, Performer, and Teacher of several genres of Dance. Over the years, she has spent over 40 years as a choreographer, dancer and performer for many local dance and theatre companies in Toronto and Calgary including Front Row Centre Players Society, Morpheus Theatre and Cappuccino Musical Theatre to name a few. She loved working with the talented cast and production team of *Nunsense*. Enjoy the show.

MICHAEL JOHNSON (STAGE MANAGER)



Michael has worked as a set decorator, props designer, Stage Manager and running crew for numerous theatre companies such as Morpheus Theatre, Simply Theatre, Scorpio Theatre, Symons Valley Players as well as on several Front Row Centre productions. He is looking forward to Stage Managing *Nunsense*.

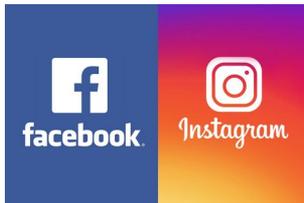
ROWENA ROMERO (ASSISTANT STAGE MANAGER)



Two casts dressed up like penguins? How could Rowena NOT be involved? This is her first time backstage suckered into the ASM role, but Row is having a blast learning the ropes with this amazing team. Previously, she has been on stage in FRC's *South Pacific*, *Avenue Q*, and *Follies*. Earlier this year she performed the TRIO role of "Tom/Phyllis/Leslie" (which she lovingly blames Ted Lach & Sean Anderson for pushing her out of her comfort zone to do!) in Scorpio & Morpheus Theatres' joint production of *Sylvia*. Hugs to her Penguin Colony of family, friends, and beau for continually enduring her silliness.

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Kendra Langille
Cathy Martin
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Janos Zeller

Ushers

Janis Alexander
Kathy Bauer
George Bibeau
Dennis Daly
Suzanne Desjardins
Elle Douglas

Ashley Douglas
Amber Dujay
Trish Farrow
Deb Finkleman
Carine Fossez
Alana Gowdy
Alan Hamaliuk
Louise Hamilton
Ross Hodgson
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Christine Kainz
Trudy Kinsman
Grace Lu
Heather MacDonald
Paul MacGowan
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Janice Morton
Rhonda Mottle
Susan Patterson
Joshua R. Read
Susan Rubin
Alexia Sabau
Cristina Sabau
Ursula Serpico
Connie Sharabura
Kim Sharabura
Marnie Juel Shaw
Betty Taylor
Jeri Wallis
Corinne Webb
Sherry West

Kerry Balshaw
Donna Bibeau
Janet Brown
Marlene Cain
Brenda Cosens
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LA CAGE
aux folles

Book by
HARVEY FIERSTEIN

Music and Lyrics by
JERRY HERMAN

Based on the play by JEAN POIRET

LA CAGE AUX FOLLES is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

January 10th to 25th 2025

Victor Mitchell Theatre • Pumphouse Theatres

