

Front Row Centre Players Society's Community Theatre
Production of

Sondheim

SONDHEIM TRIBUTE REVUE

Music and Lyrics by
Stephen Sondheim

SONDHEIM TRIBUTE REVUE is presented through
special arrangement with Music Theatre International
(MTI) on behalf of The Estate of Stephen Sondheim.
www.MTISHows.com

MARCH 22 -30 , 2024





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We are looking for committed, fun—loving individuals to join our committees this year. Please reach out to volunteer@frontrowcentre.ca or visit our website to join us!

Our Vision

A community that has opportunities to engage in diverse artistic expression.

Our Mission

Front Row Centre Players Society is a charitable, volunteer-driven arts organization that provides a supportive environment for anyone to participate in and learn all aspects of musical theatre and delivers memorable theatrical experiences.

Our Values

Fun • Safety • Collaboration • Passion • Creativity
Equal Opportunity • Diversity • Sustainability

FRC's offices and production facilities are at the

Beddington Theatre Arts Centre

375 Bermuda Dr NW | Calgary, AB | T3K 2J5
403-246-8505 | info@frontrowcentre.ca
Charitable Registration #892438565RR0001

President's Message

It is our privilege to welcome you to the third show of the 2023-2024 season! Opening on what would have been Stephen Sondheim's 94th birthday, we are thrilled to honour this musical theatre icon, and to welcome such amazing performers to the FRC family!

FRC is a volunteer-driven organization, and we are always looking for new volunteers interested in learning about musical theatre and participating in creating memorable experiences both for themselves and for the audiences coming to see our shows. To help us achieve this, we humbly ask that if you can, you contribute more than the price you paid for admission. Anything you can give will go a long way to helping us create memorable experiences for all involved.

Thank you for continuing to support the arts! And a special thanks to all of you for supporting FRC specifically – we would not be on stage were it not for the support of our friends, family and patrons. Enjoy the show!

Jenn Lanciault, President

In the spirit of respect, reciprocity and truth, we honour and acknowledge Moh'kinsstis, and the traditional Treaty 7 territory and oral practices of the Blackfoot confederacy: Siksika, Kainai, Piikani, as well as the Iyáxe Nakoda and Tsuut'ina nations. We acknowledge that this territory is home to the Métis Nation of Alberta, Region 3 within the historical Northwest Métis homeland. Finally, we acknowledge all Nations – Indigenous and non – who live, work and play on this land, and who honour and celebrate this territory.

This sacred gathering place provides us with an opportunity to engage in and demonstrate leadership on reconciliation. Thank you for your enthusiasm and commitment to join our team on the lands of Treaty 7 territory.

Calgary's Premier Community Musical Theatre Company

FRONT ROW CENTRE PLAYERS
PRODUCTION OF



Music and Lyrics by
Stephen Sondheim

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with the permission of The Estate of Stephen Sondheim

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A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS
PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.

**FRONT ROW
CENTRE PLAYERS**



@frontrowcalgary

DIRECTOR'S NOTES

The works of Stephen Sondheim will stand the test of time, like Arthur Miller, Tennessee Williams, and William Shakespeare. My first encounter with Sondheim was when I took out a number of CDs from the Saskatoon

Public Library, after recently discovering my love of musical theatre (having appeared in *Bye Bye Birdie* in grade 10, and then by chance hearing a cast recording of *Cats*). Suffice it to say, *Sunday in the Park with George* was a far cry from those other two... and after one track, I turned it off. What was that music? WAS that music? However, a few hours later, I kept hearing "Your eyes / George/ I love your eyes, George" over and over. I went back to that recording and discovered that not only could music be used to tell a story; but that specific types of music could be used (or created) to help tell specific stories. And after that moment and realization, the world of musical theatre opened up for me, and opened ME up to all of its possibilities.

In Sondheim's shows, despite the astonishing variety of topics and styles, there is always one constant—precision. I thrill to his words; his intelligence and his understanding of humanity shine through in them, and they shimmer with beauty. You'll see this so many times tonight—whether making us laugh, cry, weep, or shake in fear—his lyrics are keen.



Andrew Lloyd Webber brought me into musical theatre, and Stephen Sondheim kept me there. Musical Theatre is my escape, it is one of my passions, and it has shaped me in so many ways. When I consider Sondheim's influence on my life, I cannot imagine a time from that first encounter in grade 10 onward when I haven't hummed or quoted him at least once a day. My wife will corroborate. The chance to curate this show has been so exciting and important for me—to choose songs that I think will best showcase who he was and what he thought about life and the world—what an honour! And to work with this absolutely incredible cast blows my mind. I couldn't have asked for a better team to put this music out there to you, our audience. Anne Roggensack (Music Director) and Garrett Krause (Pianist Extraordinaire)—thank you so much for guiding us, and for making this music come alive.

Lastly, I have one regret: when he was alive, I spoke often of writing a letter to Sondheim (he always wrote back!). However, I never did—I always thought I'd come off as gushing, and I was afraid I'd say something silly. The day he passed away, my heart sank because literally that week, I had said I was finally going to do it.

This show is, finally, my letter to Steve. I hope I said everything I needed to say.

Gavin Liam Logan
Director

MUSICAL NUMBERS

1. "Merrily We Roll Along" from *Merrily We Roll Along*..... Company
2. "Class" from *Saturday Night* Hannah & Kerrick (+ Ensemble)
3. "So Many People" from *Saturday Night*..... Boden & Kevann
4. "Love, I Hear" from *A Funny Thing Happened on the Way to the Forum*Alexa
5. "Pretty Little Picture" from *A Funny Thing Happened on the Way to the Forum*.....
..... Benjamin, Jeremy & Tessa
6. "That Dirty Old Man" from *A Funny Thing Happened on the Way to the Forum*
..... Cathy
7. "Everybody Says Don't" from *Anyone Can Whistle* Bruce
8. "Come Play Wiz Me" from *Anyone Can Whistle*..... Becky & Clark
9. "Anyone Can Whistle" from *Anyone Can Whistle*..... Anne
10. "Could I Leave You?" from *Follies*..... Lindsay
11. "Losing My Mind" from *Follies*..... Joanna
12. "Now / Later / Soon" from *A Little Night Music* Cassandra, Kal & Kerrick
13. "The Miller's Son" from *A Little Night Music*..... Kevann
14. "Send in the Clowns" from *A Little Night Music*..... Cherie
15. "Getting Married Today" from *Company*.....
..... Christine, Gavin & Hannah (+Ensemble)
16. "Sorry - Grateful" from *Company* Male Company
17. "You Could Drive a Person Crazy" from *Company*..... Female Company

INTERMISSION (20 minutes)

18. "A Little Priest" from *Sweeney Todd* Lindsay & Mike
19. "Johanna" from *Sweeney Todd*..... Becky, Boden, Mike & Sabrina (+ Victims)
20. "By The Sea" from *Sweeney Todd* April & Doug
21. "Not a Day Goes By" from *Merrily We Roll Along*..... Lora
22. "Franklin Shepherd, Inc." from *Merrily We Roll Along*..... Gavin
23. "Sunday in the Park with George" from *Sunday in the Park with George*.....
..... Boden & Melissa
24. "Finishing the Hat" from *Sunday in the Park with George* Boden
25. "I Know Things Now" from *Into the Woods*..... Tessa
26. "No More" from *Into the Woods* Kal & Murray
27. "No One is Alone" from *Into the Woods*..... Benjamin, Kal, Melissa & Veronica
28. "Gun Song" from *Assassins* Amanda-Rae, Clark, Jeremy & Mike
29. "The Ballad of Guiteau" from *Assassins* Ashleigh & Murray
30. "Unworthy of Your Love" from *Assassins*..... Kerrick & Samantha
31. "Loving You" from *Passion*..... Amanda-Rae
32. "Sunday" from *Sunday in the Park with George*..... Company

ON STAGE

Alexa Jobs
Amanda-Rae Cross
Anne Roggensack
April Hayward
Ashleigh McAllister
Becky Salmond
Benjamin Julian Noel
Boden Broadhead
Bruce Fraser
Cassandra Clifford
Cathy Martin
Cherie Lee
Christine Baker
Clark Adams
Doug Cheke
Garrett Krause (Piano)

Gavin Liam Logan
Hannah Unterschultz
Jeremy Walker
Joanna Murphy
Kal Macdonald
Kerrick Chavarria
Kevann Carter
Lindsay Kurtze
Lora Cotter
Melissa Wang Jackson
Mike Sornberger
Murray Melnychuk
Sabrina Mabanta
Samantha Carson-Smith
Tessa Laidlaw
Veronica Pham

THE TEAM

Director.....	Gavin Liam Logan
Musical Director	Anne Roggensack
Choreographer.....	Ashley Szutiak, Claire McPherson
Producer	Robert Seymour
Stage Manager	Kathryn McLaren
Lighting Design.....	Kathryn McLaren
Projection Design.....	Valentin Zapien
Hair & Makeup Design.....	Megan Kerrigan
Assistant Stage Manager	Jessie Bigler
Photography.....	Brittany Doucet-Lewis
Poster Design.....	Winnie Tran
Program Design.....	Jenn Lanciault

ON STAGE

ALEXA JOBS



Alexa is excited to perform in this beautiful tribute to Stephen Sondheim! Performances: *CARRIE The Musical* (Carrie), *Mean Girls* (Karen Smith, lead), *Treasure Island* (Jenny, lead), *Everest* (Meg, understudy) - Calgary Opera; *Yeomen of the Guard*, *Hope Springs* (Solo/Group), *Home for the Holidays* (Solo/Group), *Wind in the Willows* (Hedgehog/Ensemble), *Shrek the Musical JR* (Fiona/Ensemble), *Beauty and the Beast JR* (Mrs. Potts), *Into the Woods JR* (Cinderella). Alexa attended a NYC Broadway intensive program & studies at Central Memorial Performing Arts Program where immersed in learning innovative tools/techniques every day. Special thanks to family, friends, & teachers for their support!

AMANDA-RAE CROSS



Amanda-Rae is a passionate vocalist/character actress fortunate to grace the stage of many theatres including as flower-child Jeanie in Brown Cow Collective's musical *Hair* and was honoured with a Broadway World Regional Award for her performance as Miss Hannigan in SBT's *Annie*. Most recently she charmed as Crystal in 42nd Street Productions Canadian premiere of the country musical *May We All*. Up next, Amanda-Rae returns to SBT in *Musical Man*. She dedicates this show to her incredible daughter Ella who turns 18 during this run. The first song Amanda-Rae sang to Ella in the hospital after birth was Sondheim's "Not While I'm Around" from *Sweeney Todd*. Amanda-Rae is so grateful for Sondheim's music as it has resonated throughout her life often helping her make sense of "Being Alive"! Love & Light

ANNE ROGGENSACK (MUSICAL DIRECTOR)



Anne is grateful for this opportunity to celebrate the singular music of Stephen Sondheim. She is honoured to have had the privilege of making music with this incredible cast, our brilliant pianist Garrett, and our inspiring leader Gavin. For FRC: *Kinky Boots* (MD), *Mamma Mia!* (Asst MD), *All Together Now!*, *The Boy From Oz* (Asst MD), *Evita*, *Chess*. ELSEWHERE: Select credits include *Chitty Chitty Bang Bang* (Asst MD), *TSM Sweeney Todd* (SBT), *Fiddler on the Roof* (PFTC), *Samson et Dalila* (CCOC), *So You Think You Can Sing Opera?* (Calgary Opera), *Dido and Aeneas*, *The Last Wife* (Music West). Anne is an experienced choral singer, most recently with Blend Vocal, Spiritus Chamber Choir, and the Calgary Philharmonic Chorus. When not making music, Anne is a maternal-fetal medicine physician and U of C educator. She'd like to thank her very supportive and understanding husband Doug and her twins J&M for their love and support.

APRIL HAYWARD



April began her theatrical career in high school doing drama and improv and has been a singer-songwriter for the bulk of her adult life. She returned to the musical theatre stage in 2012 while living in Yellowknife and notably performed in *Jekyll & Hyde* (chorus), *Beauty and the Beast* (Silly Girl/chorus), *Les Miserables* (Fantine), *Mary Poppins* (Mary), and *The Sound of Music* (Mother Abbess). This is April's first show with FRC and she is super excited to join this amazing company!

ASHLEIGH McALLISTER



Ashleigh is thrilled to be making her FRC debut! Being extremely passionate about musical theatre and the arts, she is thrilled to be able to perform a variety of Sondheim pieces from some of her favourite shows. Previous credits include: *Chitty Chitty Bang Bang* and *The Sound of Music* (StoryBook Theatre), *Rodgers & Hammerstein's Cinderella* (Untold Stories Theatre), *Treasure Island* and *Pirates of Penzance* (Morpheus Theatre). She wants to send her love and thanks to everyone who continues to support her on her theatre journey; especially her Fiancé Zane, and two pups - Wicket & Ziggy

BECKY SALMOND



Becky is trying her best not to cry singing these incredible Sondheim tunes! Previous credits include *A Chorus Line*, *Carrie* (FRC), *Back to Square One*, *The Wind in the Willows* & *Rodgers & Hammerstein's Cinderella* (Untold Stories Theatre). She'd like to thank: her parents for reminding her that Anyone Can Whistle, her friends for reminding her that No One is Alone, and finally Jeffery who always wants to Come Play Wiz Me!

BENJAMIN JULIAN NOEL



Benjamin is a performer for *Sondheim Tribute Revue*, and it's his first show with the FRC! He previously took part in two musicals at Notre Dame High School: *The 25th Annual Putnam County Spelling Bee* and *Seussical the Musical*. He also participated in cast and tech crew in his junior high school plays.

ON STAGE



BODEN BROADHEAD

Boden is titillated to be performing alongside this wonderful *Sondheim Tribute Revue* cast. This is Boden's first show with FRC, having done the majority of his performing in Cardston AB for the Carriage House Theatre. Some of his favourite characters that he has portrayed over the years include Snoopy, Gomez Addams, Jack in *Into the Woods*, and Francis in *Forever Plaid*. Boden spent 3 years at the University of Lethbridge studying vocal performance, and many years as a child irritating his siblings with his outstanding screaming.



BRUCE FRASER

FOR FRONT ROW CENTRE: *City of Angels*, *Opera in The Village*, *Catch Me If You Can*, *The Who's Tommy*, *Anything Goes*, *Young Frankenstein*. ELSEWHERE: *Chitty Chitty Bang Bang*, *Top Secret Musical*, *Singers at Sunset*, *Elf, the Musical*, *Hairspray*, *White Christmas* (StoryBook Theatre). *Love Letters*, *Dreams of Broadway 2*, *Disney Heroes and Villains* (Imagine Performing Arts). *It's a Wonderful Life* (Morpheus). OF INTEREST: Recently retired, Bruce is looking forward to travelling with his wife of 32 years and experiencing an expressive and adventurous life, through service, and stage.



CASSANDRA CLIFFORD

This is Cassandra's first show with FRC. She is a graduate of the Music program at Mount Royal and Randolph Academy in Toronto. Her past shows include *Dogfight*, *Spring Awakening*, *Rosencrantz and Guildenstern are Dead* among others.



CATHY MARTIN

Cathy has had a busy year on the boards – from FRC's *Follies* last March, to SBT's *Pippin* in September, to Occasional Notes' production of *Candy Cane Kids* in December, she's been thrilled to inhabit many wonderful characters. Sondheim's songs feature challenging melodies and rhythms while dazzling with magical lyrics and themes. Cathy feels so lucky to be sharing the stage with such a talented cast and amazing pianist, Garrett Krause.



CHERIE LEE

Cherie started performing at the age of 6. She sang in the church choir and fell in love with theater at age 9 when she joined a Children's Educational Theater group in Salem Oregon. Favorite roles include Fraulein Schneider *Cabaret*, Mary Magdalene *Jesus Christ Superstar*, Golde *Fiddler on the Roof*, and Violet *9 to 5*. Most recently Cherie was seen as Phyllis in *Follies* at FRC. Cherie is thrilled to be a part of this talented group of performers and hopes you enjoy the brilliant music of her favorite composer, Sondheim.



CHRISTINE BAKER

Christine is thrilled to be a part of this incredible cast and crew! Past credits include *Rodgers and Hammerstein's Cinderella* (Untold Stories) and *Mamma Mia* (FRC). Christine thanks her partner and family for their love and support!



CLARK ADAMS

Clark is thrilled to be singing his way through this Sondheim adventure. He's most recently been seen in *Follies*. This marks his 10th production with FRC. He wishes you a relaxing & enjoyable evening and remember; a comfort zone is a beautiful place, but nothing ever grows there.

ON STAGE



DOUG CHEKE

Doug's first journey into theatre with Front Row Centre marks a significant milestone, fueled by a lifelong passion for all things musical. His experience with the Calgary Opera, showcasing his talents in productions like *Carmen*, *Lakme*, and *Romeo and Juliet* reflects his dedication and skill in the performing arts. Doug's musical talent, honed through classical piano and coronet studies, adds depth to his contributions. Grateful for the inspiration provided by his husband and muse, Kal Macdonald, Doug eagerly embraces this new venture with the Sondheim Tribute Revue!



GARRETT KRAUSE (PIANO)

Garrett brings a passion for music and a genuine admiration for Stephen Sondheim's work to this tribute concert. He studied music at the University of Calgary and currently plays piano for multiple choirs in Calgary, alongside teaching privately and working as a composer and arranger. Garrett has loved this opportunity to dive into Sondheim's brilliant musical language with this talented cast, and has previously worked with Front Row Centre as the conductor for *The Boy from Oz* in 2020.



GAVIN LIAM LOGAN (DIRECTOR)

Gavin is an English and Musical Theatre teacher at Notre Dame High School. He has been a lifelong fan of musical theatre, and vividly remembers the moment he first heard a Sondheim musical, at the age of 16. It was *Sunday in the Park with George*. He turned it off after one song, unable to comprehend. Luckily, something about it drew him back later that day. 29 years later, he is so proud and excited to be directing this incredible group of performers in a tribute to the man who challenged all fans of musical theatre to constantly dare and dream and demand more. He is proud to have current and former students working alongside him in this show. As always, Gavin dedicates his performance to his beautiful family, who tolerate long absences and endless blathering about musicals.



HANNAH UNTERSCHULTZ

Hannah is delighted to be back on the FRC stage with this group of incredibly talented performers. Like many of her cast and crewmates, Hannah's love of musical theatre has been greatly influenced by Stephen Sondheim's body of work. Hannah was last seen on the FRC stage as Norma in *Victor/Victoria* in 2022. Favourite roles: Rapunzel in *Into the Woods* (Arbutus), Janet in *The Rocky Horror Show* (Geekenders), *A...My Name is Alice* (Skycorner) and almost playing Lulu in *Cabaret* with FRC in March 2020. "Art isn't easy" but it's certainly worth it.



JEREMY WALKER

Jeremy is very happy to be returning to the stage again! Jeremy loves Sondheim and was amazed when researching this show how many Sondheim shows and songs he's touched on over the years for the Kiwanis Festival and past shows. With over 60 shows on the resume, past appearances include *Kinky Boots*, *Shrek the Musical*, *Seussical*, *Charlie Brown* and many more. Special thanks to his music teacher Patrice Barnes for all the Sondheim over the years, his mom for getting him onboard for his very first show (which was FRC's first show) and love to HIKL for absolutely everything else!



JOANNA MURPHY

Joanna is thrilled to be a part of this show! Past credits include: *The Sound of Music* (Painted Fish Performing Arts Society), *Honk!* (StoryBook Theatre), and *Chitty Chitty Bang Bang* (StoryBook Theatre). When not onstage, Joanna enjoys spending time with her husband and four children, and can usually be found doing a puzzle, diamond painting, or crocheting.



KAL MACDONALD

This is Kal's 6th Show with FRC! He last appeared as Sam Carmichael in *Mamma Mia!* and is honored to pay tribute to the great Stephen Sondheim in this current production. Over the years Kal has appeared on stage with Calgary Opera, Theatre Calgary, Stage West and Broadway North, as well as in multiple productions on board Cruise Lines. Favorite past roles include JC in *Jesus Christ Superstar* (FRC's very first production), Huck Finn in *Big River*, and Issachar in *Joseph and the Amazing Technicolor Dreamcoat*. Kal is especially excited to finally be in a musical with his husband Doug!

ON STAGE



KERRICK CHAVARRIA

Kerrick is delighted to be returning to the stage, especially after the pandemic that changed the world. He will be completing his Bachelor of Arts in Spanish Language, Literature and Culture. Previous credits with FRC include *Evita* and *The Addams Family*. He would like to thank Bri for continuously reminding him that art, in all forms, reflects the beautiful Imago Dei.



KEVANN CARTER

Kevann is a classically-trained singer with experience performing everything from hard rock to Mozart. This is her first show with FRC, and she's thrilled to be part of such a skilled and talented cast. In the coming weeks, you can find Kevann singing jazz and big band on select Wednesday nights at Prohibition Lounge on 17 Ave. Off stage, Kevann is a writer, marketer, sewist, pole dancer, and retired professional wrestler (yes, really).



LINDSAY KURTZE

A Calgary based performer has performed/directed and musically directed in over 25 productions in Calgary, Edmonton and Vancouver. Some of the shows with FRC include *Follies*, *Mamma Mia*, *Grease*, *Jekyll & Hyde*, *Urinetown*, *25th Annual Putnam County Spelling Bee*. Lindsay holds a BA and BFA from the University of Calgary and a diploma in Musical Theatre from Grant MacEwan University. Lindsay would like to thank her family for supporting her while she plays on stage.



LORA COTTER

Sondheim Tribute Revue is Lora's debut with FRC. Highlights on stage: *Christmas with the King* (Stage West), *The Gondoliers* (Toronto Operetta Theatre), *Guys & Dolls* (Thousand Islands Festival). Upcoming: Spring concert, (Blend Vocal) May 11, *A Tribute to Elvis* (Stage West) June 3rd & 4th. Thank you to Gavin, Anne, and the FRC team! Love to Peter & Eileen!



MELISSA WANG JACKSON

Melissa Wang Jackson, soprano, has performed opera roles such as Barbarina, *Marriage of Figaro*, Sister Catherine, *Dead Man Walking*, Shepherd Boy, *Tosca*, Miss McLennan, *Annie Davidson*, Bottle, *Alice's Adventures in Wonderland*, and Donna A, *Who Killed Don G?* Musical theatre roles include Mary, *Vanities* and Hannah Ferguson, *The Spitfire Grill*. Thanks to Chris, Kristian, Bri, Tyler, Aidan, Izzy, Emily and her parents who are her cheering section.



MIKE SORNBERGER

Mike is thrilled to be on the FRC stage for the first time since 2018, especially via the music of Stephen Sondheim. Mike has loved the chance to visit new shows and revisit past ones, having previously appeared in *Into the Woods* (2006, Cinderella's Prince; 2011, Narrator/Mysterious Man); *Sweeney Todd* (2012 and 2023, Judge Turpin both times); *Company* (2012, Harry; 2018, David); and *Assassins* (2020, Czolgosz). Mike would like to thank his wife Meg for her incredible, tireless support that makes this possible, and daughter O for helping with vocal practice, belting songs in the car to and from daycare.



MURRAY MELNYCHUK

Murray is pleased to work with this cast of outstanding performers. This is his 10th show with FRC. He was last seen in FRC's *Follies*, and *I Love You, Yer Perfect, Now Change*. He has worked with most community theatre companies in over 30 shows in the past 12 years.

ON STAGE



SABRINA MABANTA

Sabrina is thrilled to be part of this talented cast, making her community theatre debut after singing with choirs across Calgary, including the U of C Chamber Choir and St. Mary's University Chorus. She's grateful for her family's support, especially her wonderfully supportive partner Anthony, and for friends Austin and Sandy, who encouraged her to take the stage. She's honored to be part of this tribute to Stephen Sondheim, whose work inspires a love of theatre for so many people.



SAMANTHA CARSON-SMITH

Samantha is excited to finally be back on stage with FRC since pre-pandemic. Her Previous Credits with FRC include: *The Boy from Oz*, *The Addams Family*, *Priscilla: Queen of the Desert*, *Jekyll & Hyde*, and *The Who's Tommy*. Other Select Credits Include: *Newsies*, *Elf*, & *Disney's Descendants* (StoryBook Theatre), *Night of the Living Dead* (Scorpio Theatre). When not in and round the theatre, Samantha can be found building Lego with her wonderful partner - Daniel, or cuddling with her two fur babies - Bowser and Zoey. She really hopes you enjoy the show!



TESSA LAIDLAW

This is Tessa's Front Row Centre Players Debut! You may have seen her in *Much Ado About Nothing* with Calgary Young Peoples Theatre, *Back To Square One* with Untold Stories Theatre, or as Cady Heron in *Mean Girls* at Central Memorial Highschool! She is going to be in *The Music Man* as Zaneeta Shinn with StoryBook Theatre this coming May. Tessa is so thrilled to join this family with FRC! Enjoy the show!



VERONICA PHAM

Veronica is a 16 year old student actor This is her first show with Front Row Centre. She is hoping to continue working with them in the future. She would like to thank her teacher, Gavin Logan, for bringing up this opportunity in the first place.

MEET THE WRITER



STEPHEN SONDHEIM (MARCH 30, 1930-NOVEMBER 26, 2021)

STEPHEN SONDHEIM wrote the music and lyrics for *Saturday Night* (1954), *A Funny Thing Happened on the Way to the Forum* (1962), *Anyone Can Whistle* (1964), *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *The Frogs* (1974), *Pacific Overtures* (1976), *Sweeney Todd* (1979), *Merrily We Roll Along* (1981), *Sunday in the Park with George* (1984), *Into the Woods* (1987), *Assassins* (1991), *Passion* (1994) and *Road Show* (2008) as well as lyrics for *West Side Story* (1957), *Gypsy* (1959) and *Do I Hear a Waltz?* (1965) and additional lyrics for *Candide* (1973). Anthologies of his work include *Side by Side by Sondheim* (1976), *Marry Me a Little* (1981), *You're Gonna Love Tomorrow* (1983), *Putting it Together* (1993/99) and *Sondheim on Sondheim* (2010). He composed the scores of the films "Stavisky" (1974) and "Reds" (1981) and songs for "Dick Tracy" (1990) and the television production "Evening Primrose" (1966). His collected lyrics with attendant essays have been published in two volumes: "Finishing the Hat" (2010) and "Look, I Made A Hat" (2011). In 2010 Broadway's Henry Miller's Theatre was renamed The Stephen Sondheim Theatre in his honour; in 2019, London's Queens Theatre was also renamed the Sondheim.

MEET THE TEAM



ASHLEY SZUTIAK (CHOREOGRAPHER – “SORRY - GRATEFUL”, “YOU COULD DRIVE A PERSON CRAZY”, “COME PLAY WIZ ME”)

Ashley has been training in dance since the age of 4 and been involved in theatre since the age of 14 beginning with a small production of *Aladdin* in 8th grade. Outside of her stage work she enjoys making short films, reading good books and spending time with friends, family and her hairless cat.



CLAIRE MCPHERSON (CHOREOGRAPHER – “SUNDAY”, “MERRILY WE ROLL ALONG”)

Claire has been dancing intensively since her early teens. She has been a competitive dancer with Dance On Edge Studio for several years, competing in both Solo and Group presentations. Claire also worked as choreographer for her high school productions of *The 25th Annual Putnam Country Spelling Bee* and selections from *Waitress*, at Notre Dame High School. She is thrilled to be working with the FRC on the *Sondheim Tribute Revue*, and to assist Gavin with movement and character work.



JESSIE BIGLER (ASST. STAGE MANAGER)

Jessie is a professional photographer and videographer with a love for technical theatre. She is an avid skier and an exceptional cat mom. On the weekends you can find her photographing a wedding or getting lost in the mountains. She would like to thank her mom for inspiring her to do theatre and she hopes you enjoy the music!



KATHRYN MCLAREN (STAGE MANAGER / LIGHTING DESIGN)

Kat is very excited to be a part of the *Sondheim Tribute Revue*. This is her 6th show with FRC, her first being *Victor/Victoria* in 2022. Kat first began listening to Sondheim as a kid and is thrilled to be working on a show with his music. Kat would like to thank her amazing cast for being lovely to work with and quick studies during this short rehearsal process.



MEGAN KERRIGAN (HAIR & MAKEUP DESIGN)

Megan is so excited to step into her first technical theatre role at Front Row Centre. Her home is the stage, where she has played Maggie in *A Chorus Line*, Sophie in *Mamma Mia*, Elle in *Legally Blonde*, and The Chaperone in the *Drowsy Chaperone*. Currently, you can see her in Jubilations Dinner Theatre's Children's Show, *Beach Barbie Birthday Bash* as Skipper/Melinda. She is so excited for you to enjoy the gift that is Sondheim and hopes that you can see her as a tap-dancing egg in *Something Rotten* in June!



ROBERT SEYMOUR (PRODUCER)

The position of “Producer” is a change for Robert Seymour’s typical participation with an FRC production. He has been a reed player in the live orchestras for over 30 previous shows and has enjoyed the different perspectives that this volunteer position has provided. As a lifelong fan of Sondheim’s music, it is particularly enjoyable for him to be active in this wonderful tribute.



VALENTIN ZAPIEN (PROJECTION DESIGN)

Valentín is very honored to bring visuals to the fantastic work of Stephen Sondheim. Valentín usually can be found on stage, but when he is not, he can be found doing photography, video and illustration. It is always exciting to see how acting, music, stage, lights, projection and sound come to together.

FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Joey Sayer
Robert Seymour

FOH Floats

Sharon Olsen

Ushers

Pete Jemus
Curtis Jobs
Angela Woodard

Ticket Takers

Amber Dujay
Shandra McQueen
Lorraine O'Neill
Christine Reynolds

Bartenders

John Gray
Angela Jobs
Jocelyn Laing
Peggy Porisky
Robert Seymour



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35 YEARS OF FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Ticksles
Damn Yankees

1990-1991

Tunes and Ticksles Too
How to Succeed in Business
Without Really Trying

1991-1992

Tunes and Ticksles Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Ticksles IV
Oliver!

1994-1995

Tunes and Ticksles V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show (twice)
A Funny Thing Happened on the
Way to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business
Without Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon
Barber of Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nonsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
YESTERDAY • TODAY • TOMORROW
Legally Blonde

2013-2014

My Fair Lady
Footloose
Coming Attractions
Young Frankenstein
The 25th Annual Putnam
County Spelling Bee

2014-2015

9 to 5: The Musical
Urinetown
Jesus Christ Superstar
Flights of Fancy
Anything Goes

2015-2016

The Mystery of Edwin Drood
The Who's Tommy
It's Good to be Bad
Catch Me If You Can
South Pacific
Opera in the Village Iconic Broadway

2016-2017

Jekyll & Hyde
Reefer Madness
Through the Decades
How to Succeed in Business
Without Really Trying
Little Shop of Horrors

2017-2018

The Pajama Game
City of Angels
Pearls of Wisdom
Dogfight
Priscilla Queen of the Desert

2018-2019

Monty Python's Spamalot
Evita
Grease
Avenue Q
The Wedding Singer

2019-2020

The Addams Family
The Boy From Oz

2020-2021

Front Row at Home for the Holidays
Hope Springs

2021-2022

All Together Now!
Victor Victoria

2022-2023

Mamma Mia!
I Love You, You're Perfect, Now Change
Follies (Concert Version)
Kinky Boots

2023-2024

Carrie: The Musical
A Chorus Line

For more information on our past shows please visit www.frontrowcentre.ca



Book by

KAREY KIRKPATRICK and JOHN O'FARRELL

Music and Lyrics by

WAYNE KIRKPATRICK and KAREY KIRKPATRICK

Conceived by Karey Kirkpatrick and Wayne Kirkpatrick

SOMETHING ROTTEN! Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

www.mtishows.com



JUNE 7 -22 , 2024

