

LOVE
MUSICAL
THEATRE

front row CENTRE PLAYERS

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Book and Lyrics by Music by

JOE DIPIETRO
JIMMY ROBERTS

Orchestrations by DOUG KATSAROS

JANUARY 19 - JANUARY 28, 2023

Beddington Theatre Arts Centre



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Executive Committee 2022-2023

President's Message

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We are looking for committed, fun—loving individuals to join our committees this year. Please reach out to volunteer@frontrowcentre.ca or visit our website to join us!

Our Vision

A community that has opportunities to engage in diverse artistic expression.

Our Mission

Front Row Centre Players Society is a charitable, volunteer-driven arts organization that provides a supportive environment for anyone to participate in and learn all aspects of musical theatre and delivers memorable theatrical experiences.

Our Values

Fun • Safety • Collaboration • Passion • Creativity
Equal Opportunity • Diversity • Sustainability

It is our privilege to welcome you back to the first show of the 2022-2023 season, our first full season since 2019! *I Love You, You're Perfect, Now Change* was originally supposed to be on stage in January 2022 so we are excited to finally share this heart-warming and hilarious revue of relationships with you!

FRC is a volunteer-driven organization, and we are always looking for new volunteers interested in learning about musical theatre and participating in creating memorable experiences both for themselves and for the audiences coming to see our shows. To help us achieve this, we humbly ask that if you can, you contribute more than the price you paid for admission. Anything you can give will go a long way to helping us create memorable experiences for all involved.

Thank you for continuing to support the arts, and for coming back to live theatre! And a special thanks to all of you for supporting FRC specifically – we would not be back on stage were it not for the support of our friends, family and patrons. Enjoy the show!

Jenn Lanciault, President

Calgary's Premier Community Musical Theatre Company

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE

Book and Lyrics by Joe DiPietro
Music by Jimmy Roberts
Orchestrations by Doug Katsaros

Originally Produced in New York by
James Hammerstein, Bernie Kukoff and Jonathan Pollard
Original Direction by Joel Bishoff

Originally produced by the American Stage Company
James N. Vagias, Executive Producer

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I LOVE YOU, YOU'RE PERFECT, NOW CHANGE is presented by arrangement with
Concord Theatricals.

www.concordtheatricals.com

I Love You, You're Perfect, Now Change contains content that may not be appropriate for everyone.
Parental guidance is recommended.

In the spirit of respect, reciprocity and truth, we honour and acknowledge Moh'kinsstis, and the traditional Treaty 7 territory and oral practices of the Blackfoot confederacy: Siksika, Kainai, Piikani, as well as the Îyâxe Nakoda and Tsuut'ina nations. We acknowledge that this territory is home to the Métis Nation of Alberta, Region 3 within the historical Northwest Métis homeland. Finally, we acknowledge all Nations – Indigenous and non – who live, work and play on this land, and who honour and celebrate this territory.

This sacred gathering place provides us with an opportunity to engage in and demonstrate leadership on reconciliation. Thank you for your enthusiasm and commitment to join our team on the lands of Treaty 7 territory.

SPONSORS & DONORS

Major Players (\$10,000+)



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Special Acknowledgements

Beddington Theatre Arts Centre
StoryBook Theatre
JP Thibodeau
Morpheus Theatre
Benjamin Moore Beacon Heights Paint and Design
Rob Evans
Tamara Nairn

Thanks for the bridesmaid dresses:
Rissa Myers,
Cj Wiseman,
Lynette Newman,
Jeri Wallis, and
Cheryl Webb-Ehert

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.



Traditionally this show is done with only 4 people.

Traditionally our rehearsals are held in a rehearsal space.

Traditionally our rehearsal process is 12 weeks (give or take a few).

Traditionally our shows open on a Friday and run for 16 performances.

We decided to throw all [traditions](#) out the window on this one and slap this puppy together in just two and half weeks with 8 people! All rehearsals were held in the theatre space with most staging done right on the actual set with a couple of times in the green room thrown in for fun! Costumes, props, make up, orchestra and all technical aspects of this production had to work with a protracted time frame then what they would be used to. Cast were counted on to do a lot of learning from home leading up to the start of rehearsals! We officially hit the ground running on January 2nd and now here we are!

To make all of this possible, we had to quickly build relationships and trust between cast and crew in a short amount of time in order to tell stories about well, relationships! This led to a truly collaborative effort on all parts and what you will see tonight is the result of everyone involved bringing ideas to the table and supporting one another. This show would not have been possible without each and every person who was involved contributing in some form! To that I say thank you!

We hope you will make some connections to the scenarios you see tonight! Some will show the riskier side of dating while others will tug at your heart strings! I know I have been in some of these scenarios myself! Now, sit back, relax and snuggle in to your date tonight!

Over to you Pat!

Thanks Jeremy. I couldn't agree more with what you said.... this was a collaboration throughout the ranks and throughout the rehearsal process, something a relationship needs to really succeed. Compromise, collaboration, trust, faith in one another, and commitment. Ahhhhh, if only love and relationships could be like the rehearsal process of a show or musical! Everyone working towards a common goal, trying new and scary things, learning together, communicating if and when something's not working, and trying something different, and everybody encouraging and supporting one another..... le sigh.

I really hope you enjoy the hard work these performers have put into this show and the musicians and technicians that have brought the theatre to life.

Thanks for coming!

Jeremy Walker and Patrick MacEachern
Directors



Act One

Scene 1: "Prologue"

- PROLOGUE
- CANTATA FOR A FIRST DATE

Scene 2: "Not Tonight, I'm Busy, Busy, Busy"

- BETTER THINGS TO DO

Scene 3: "A Stud and a Babe"

- A STUD AND A BABE

Scene 4: "Men Who Talk and the Women Who Pretend They're Listening"

- SINGLE MAN DROUGHT
- WHY? 'CAUSE I'M A GUY!

Scene 5: "Tear Jerk"

- TEAR JERK

Scene 6: "The Lasagna Incident"

- I WILL BE LOVED TONIGHT

Scene 7: "And Now the Parents"

- HEY THERE, SINGLE GAL/GUY

Scene 8: "And Now It's Sexy Time"

Scene 9: "When a Man Texts a Woman"

- A PICTURE OF HIS...

Scene 10: "Scared Straight"

Scene 11: "Wedding Vows"

- CANTATA REPRISE #1
- WEDDING VOWS

Act Two

Scene 1: Entr'acte

- CANTATA REPRISE #2
- ALWAYS A BRIDESMAID

Scene 2: "Whatever Happened to Baby's Parents?"

- THE BABY SONG

Scene 3: "Sex and the Married Couple"

- MARRIAGE TANGO

Scene 4: "The Family that Drives Together..."

- ON THE HIGHWAY OF LOVE

Scene 5: "Waiting"

- WAITING TRIO
- CANTATA REPRISE #3

Scene 6: "Shouldn't I Be Less In Love With You?"

- SHOULDN'T I BE LESS IN LOVE WITH YOU

Scene 7: "The Very First Dating Video of Rose Ritz"

Scene 8: "Funerals are for Dating"

- I CAN LIVE WITH THAT

Scene 9: "Epilogue"

- I LOVE YOU, YOU'RE PERFECT, NOW CHANGE (FINALE)



CAST

Performers	Chelsea Howell-Fellows
.....	Devon Wannop
.....	Ginette Simonot
.....	Holly Walker
.....	Janos Zeller
.....	Joey Moss
.....	Joshua R. Read
.....	Murray Melnychuk
Understudies.....	Jeremy Walker, Patrick MacEachern



BAND

Orchestra Director / Piano.....	Mike Jarzecki
Reeds.....	Kimberly Linkert, Robert Seymour
Drums.....	David Ramsey
Electric Bass / Guitar.....	Johann Wentzel



Director.....	Jeremy Walker, Patrick MacEachern
Musical / Orchestra Director.....	Mike Jarzecki
Choreography.....	Devon Wannop, Ginette Simonot
Producer.....	Samantha Bellamy
Stage Manager.....	Kathryn McLaren
Lighting Design.....	Charlene Brydges
Projection Design.....	Valentin Zapien
Set Design.....	Jeremy Walker
Costume Design.....	Karen Walker
Prop Design.....	Danelle White
Sound Design.....	Steven Eastgaard-Ross
Makeup Design.....	Inderjit Dhanjal
Assistant Stage Manager.....	Jessie Bigler
Lighting Board Operator.....	Kathryn McLaren
Sound Operator.....	Steven Eastgaard-Ross
Costume Support.....	Christie Johnson, Heather Myers, Rhonda Mottle
Set Construction.....	Marc Verones, Samantha Bellamy
Set Painting.....	Jenn Lanciault, Samantha Bellamy
Photography (Headshots / Archival).....	Brittany Doucet-Lewis
Photography (Promotional).....	Jessie Bigler
Poster Design.....	Winnie Tran
Program Design.....	Jenn Lanciault



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experienced here today?
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2023 Calgary Community Theatre Awards
Vote for your favourite performances of the 2022-2023 season online at
www.calgary-acts.com

MEET THE CAST



CHELSEA HOWELL-FELLOWS

This is Chelsea's third show with FRC! You may have seen her last season in *Victor Victoria* as Norma's understudy, or in *All Together Now!* Other recent credits include *The War Brides Are Coming* (Confederation Theatre), *Trapped!* (Heritage Park), *Into the Woods* (Capilano University). Chelsea would like to thank her parents for their endless support, and all her previous exes for providing character material for this performance. Enjoy the Show!



DEVON WANNOP

Devon is excited to be performing in this production of *I Love You, Your Perfect, Now Change*. Some of her previous credits include: *Wind in the Willows* (Untold Stories Theatre), *Addams Family*, *Monty Python's Spamalot*, and *City of Angels* (Front Row Centre), *Princess Ida* (Morpheus Theatre), *Singers at Sunset* and *The Little Mermaid* (StoryBook Theatre). Devon spends her work time hours as a pediatric nurse. In her free time she loves to read and travel.



GINETTE SIMONOT

Ginette is a Calgary-area actor, singer, dancer and Theatre Administration professional. She's been "playing pretend" and dressing up in costumes for as long as she can remember and loves tell stories about the human experience! Favourite FRC credits include: Columbia (*The Rocky Horror Show*), Brooke Windham (*Legally Blonde*), Gladys Hotchkiss (*The Pajama Game*) and Morticia Addams (*The Addams Family*). Catch her at the Pumphouse Theatre in the spring as Point in Morpheus Theatre's *The Yeomen of the Guard*! Check out her new webpage at www.ginettesimonot.com.



HOLLY WALKER

Holly has grown up around theatre and fell in love with performing and storytelling at a very young age. Some of her first credits include the New Year's show she would improv with her best friend every New Year's party and force the adults at the party to watch. A more recent credit is *Mamma Mia!* with Front Row Centre Players (2022). Holly wants to thank her family and friends for always supporting her, even if some of them are on the other side of the country. A special thanks to Sydney for offering to write this bio for her - "Holl is awesome and talented. She is a great friend and performer."



JANOS ZELLER

Janos did very well in Bio back in school, but you wouldn't know it from how late this bio was handed in! He's done a bunch of stuff on and behind stage with Front Row Centre and a host of other companies too, and was last seen onstage in *Treasure Island* with Morpheus, and his last FRC show was *Victor/Victoria*. Much love to the cast and crew of *ILYYPNC* and he hopes you have as much fun watching the show as he has doing the show!



JOEY MOSS

Joey is excited to make their Front Row Centre debut in *I Love You, You're Perfect, Now Change!* Recently, Joey worked backstage as the assistant stage manager for the University of Calgary's production of *The Bus Stop* where they are currently studying for a degree in Film Studies with a minor in Drama. They can also be found onstage with the Youth Singers of Calgary, a group they've been a part of for 6 years now. Along with their peers at YSC and coworkers at Starbucks, they'd like to thank their mom and brother for constantly supporting Joey's love for theatre arts.



JOSHUA R. READ

Joshua is a Calgary-based actor and operatic bass-baritone. This is his Front Row Centre debut, and he is very thankful to the production staff and his co-stars for this opportunity. His previous credits include *Alice in Wonderland*, *the revues*, *Trains*, *Planes*, and *Automobiles*, and *The Story of Us*, as well as numerous concerts and recitals. Instagram: @joshua.r.read

MEET THE CAST



MURRAY MELNYCHUK

Murray says "What a fun show to participate in ...Getting to play a variety of characters, and singing many different song styles all in a single show!" You may have seen Murray in FRC's past productions of *City of Angels*, *The Pajama Game*, *Catch Me If You Can*, *Urinetown*, *Monty Python's Spamalot*, and *Assassins*. Murray has also worked with Cappuccino Musical Theatre, Morpheus Theatre, Liffey Players, and Simply Theatre

MEET THE BAND



MIKE JARZECKI (MUSICAL DIRECTOR / ORCHESTRA DIRECTOR / PIANO)

While Mike has lost count of how many FRC shows he's done at this point, he has certainly enjoyed every production he has been involved with so far. Whether it's on stage for *City of Angels*, in the orchestra pit for *Monty Python's Spamalot*, *Jekyll and Hyde*, *Reefer Madness*, or as musical director for *Avenue Q*, he has immensely enjoyed being a part of the village it takes to bring a show to an audience. Mike hopes for all that you find that love that you don't need to change.... too much!



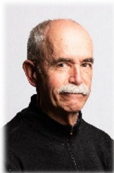
KIMBERLY LINKERT (REEDS)

Kim is so happy to be back for her 9th show with FRC! When she's not on stage with FRC, you can find Kim performing with the Calgary Wind Symphony, the Southern Stardust Big Band, Alberta Winds and occasionally with the Rocky Mountain Symphony Orchestra, the Symphony of the Kootenays and with Morpheus Theatre. Thanks for coming and enjoy the show!



ROBERT SEYMOUR (REEDS)

Robert began playing clarinet in grade school in Edmonton and has performed ever since. As an adult, he added the saxophone and flute families to his abilities. He enjoys playing a wide variety of music: folk, orchestral, classical chamber music, opera, big band etc. His first musical theatre experience was as a teenager with members of the Edmonton Youth Orchestra. Now, over a 100 musical theatre shows later, he is very happy to be back with FRC and *I Love you, You're Perfect, Now Change*.



DAVID RAMSEY (DRUMS)

David is pleased to back on top of the pit with a cozy and experienced band backing an inspired cast. This is his first Front Row Centre production since *The Boy from Oz* closed early in 2020. Much of his energy since then has been focused on rescuing food for the Leftovers agency.



JOHANN WENTZEL (GUITAR)

Johann returns to the FRC stage! After a five-year hiatus including grad school and certain world events, Johann is incredibly excited to return to theatre. For long-time watchers, Johann's last onstage performance was 2015's *The Mystery of Edwin Drood*, and his last orchestra performance was in 2018's *Priscilla, Queen of the Desert*. In the non-theatre world, Johann is a computer science grad student, midway through his PhD work in making VR more accessible for people with limited mobility.

ABOUT THE SHOW



JOE DIPETRO (BOOK & LYRICS)

Born in Teaneck, New Jersey in 1961, Joe DiPietro is an American playwright, lyricist, and author. Joe attended Rutgers University in 1984 with a Bachelor's Degree in English. His best known works include *All Shook Up*, *I Love You, You're Perfect, Now Change*, and *Memphis*. *I Love You, You're Perfect, Now Change* ran for 12 years Off-Broadway at the Westside Theatre. Although DiPietro made his Broadway debut with *All Shook Up* in 2005, it was *Memphis* in 2010 that won him critical acclaim. Winning the 2010 Tony Award for Best Musical, *Memphis* ran for three years at the Shubert Theatre. DiPietro's next Broadway success would come with *Nice Work If You Can Get It*, earning him a Tony Award nomination for Best Book of a Musical and winning the Drama Desk Award for Best Book of a Musical.



JIMMY ROBERTS (COMPOSER)

Jimmy Roberts composed the music for *I Love You, You're Perfect, Now Change*, the second longest-running Off-Broadway musical in New York theater history. Written with playwright Joe DiPietro, *I Love You* received both the Drama Desk and Outer Critics Circle nominations as Best Musical when it opened in 1996. It has since played in all 50 states as well as over 25 countries around the world. He also collaborated with Joe DiPietro on *The Thing About Men* (2003, New York Outer Critics Circle award for Best Musical). His latest musical, *Welcome to the Big Dipper*, written with Catherine Filloux and John Daggett, had several successful New York readings and is now on the way to a full production. Jimmy's songs were featured in two other Off-Broadway shows: *A...My Name Is Still Alice* and *Pets!* His children's musical *The Velveteen Rabbit* toured the United States for well over a decade. Jimmy is also a sought-after performer. In entertaining programs that combine classical and popular music, he has delighted audiences with his wit and his special way with song. Recent engagements include Merkin Concert Hall, the Time Warner Center, the 92nd Street Y, Steinway Hall and the National Arts Club. A graduate of the Manhattan School of Music, where he studied with noted pianist Constance Keene, Jimmy Roberts is also a poet, and several of his poems have appeared in The New York Times.

HISTORY



In 1995, *I Love You...* premiered at New Jersey's American Stage Company, where, in the middle of one early performance, a woman in the audience couldn't help but blurt out, "this is my life!" From that moment on, the creators knew they were on to something. The following season, *I Love You...* moved to New Haven's Long Wharf Theater, and then on August 1st, 1996, *I Love You...* opened off-Broadway at the Westside Theater, where it ran through for 5,003 performances. When it closed on July 27, 2008, *I Love You, You're Perfect, Now Change* had become the second longest-running show and longest-running revue in off-Broadway history. The musical has been showcased in more than 250 cities worldwide, including London, Tel Aviv, Amsterdam, Sydney, Seoul, Rio de Janeiro and Johannesburg. In addition to its enormous success, the off-Broadway production was the site of over 50 marriage proposals.



Like the show?
Love it?

@frontrowcalgary

MEET THE DESIGN & PRODUCTION TEAM



CHARLENE BRYDGES (LIGHTING DESIGN)

This is Char's 14th production with FRC. She doesn't like to talk about herself.



DANELLE WHITE (PROP DESIGN)

Danelle believes there is no limit to storytelling and loves to work with FRC. Her FRC credits include: *Spamalot!* (Assistant Sound Designer), *The Wedding Singer* (Sound Designer), and she was slotted to direct *Dirty Rotten Scoundrels*. This is not Danelle's first time doing props, as she working in the prop shop when she as was BFA student at UCalgary. Danelle is also a director, sound designer, fight director and theatre educator working with Trickster Theatre and Alberta Theatre Projects. She is overwhelmed by the power of the cast and crew of *ILYYPNC*. Catch her next at Calgary Fringe Festival



INDERJIT DHANJAL (MAKEUP DESIGN)

Inderjit has done makeup design for 4 shows with FRC and is excited to be back with FRC after what's been a hectic couple of years. Inderjit is excited for everyone to see this show and is confident everyone will enjoy it as much as the cast and crew enjoyed bringing it to you!



JEREMY WALKER (DIRECTOR / SET DESIGN / CAST UNDERSTUDY)

Jeremy is happy to be back in the director's chair! He is also super excited to have designed his second set ever! This is Jeremy's 10th time directly involved in an FRC show with previous directing credits for *Monty Python's Spamalot* (2018) and *The Addams Family* (2019)! He has immensely enjoyed working with this cast and team with special thanks going to his co-director Pat! He was a pleasure to work with and bounce ideas off of! Thank you to the cast with being so forthcoming with ideas as this was a true collaborative! Love to HIKL always!



JESSIE BIGLER (ASSISTANT STAGE MANAGER)

Jessie Bigler is living a double life. She is a professional videographer by day and an assistant stage manager by night. She graduated with a diploma in Film and Video Production from SAIT in 2020 and has been pursuing a career in film. However, she thinks fondly of her high school theatre days, so you can imagine her excitement when this opportunity presented itself to her. Jessie also enjoys hiking, photography & providing a wonderful life for her 17-year-old cat. She hopes you enjoy the show!



KAREN WALKER (COSTUME DESIGN)

Born to a wealthy Scandinavian chair fitter and a mild-mannered assassin, Karen grew up in the streets of Papua, New Guinea. After a harrowing trip across the Pacific Ocean, Karen settled down and began her career as a criminal profiler, which is how she met her husband, Jeremy. She realized she had a talent for costume making after being asked to clothe an all-children version of *On Golden Pond*. Since then it has been a whirlwind of fabric. She even made 3 Children to help in her basement sweatshop. Much love to Jeremy, Holly, Ian and Lindsay!



KATHRYN MCLAREN (STAGE MANAGER / LIGHTING BOARD OPERATOR)

I Love You, You're Perfect, Now Change is Kathryn's third show with FRC. Kat is very excited to be working alongside so many fantastic people. Kat previously stage managed and designed lights for *Victor/Victoria*, as well as assistant stage-managed *Mamma Mia!* in 2022. Kat also works as a lighting technician outside of FRC. She is looking forward to doing the lighting design for the upcoming production of *Follies*, as well as many future productions with FRC.

MEET THE DESIGN & PRODUCTION TEAM



PATRICK MACEACHERN (DIRECTOR / CAST UNDERSTUDY)

Patrick is ecstatic to be back with FRC and this time stepping into the director's chair. This is Patrick's 3rd outing with FRC and he couldn't be happier to be working again with such brave and generous people. Other past credits include: *Victor Victoria*, *Bye Bye Birdie* (FRC), *The Full Monty*, *Reasons to be Pretty* (Ground Zero/Hit and Myth), *Kawasaki Exit* (One Yellow Rabbit), *The Miracle Worker* (Theatre Calgary). Huge thanks to the support of his friends and family, ma and pa, mp.



SAMANTHA BELLAMY (PRODUCER / SET CONSTRUCTION / SET PAINTING)

She's back!!! It's been a few years, plus a pandemic, since Sam has worked with FRC and is very excited to be getting back into the swing of it. Thank you to the cast, crew, and band for such a unique experience in bringing ILYYPNC to life. She hopes you enjoy the show!



STEVEN EASTGAARD-ROSS (SOUND DESIGN / OPERATION)

Steven is pleased to be returning to the role of Sound Designer with FRC, and what a great show to return to. Steven has previously designed *The Boy From Oz*, *Grease*, *Evita* and *Monty Python's Spamalot* for FRC and *35mm* for Cappuccino. Steven is grateful as always to his husband Jamie and dog Emory for their support.



VALENTIN ZAPIEN (PROJECTION DESIGN)

Valentin usually is on stage, but when he is not, he can be found doing photography, video and illustration. For a few years now he has enjoyed creating projections for different shows. It is always exciting to see how acting, music, stage, lights, projection and sound come together in a show.

FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Samantha Carson
Emily De Boer
Joey Sayer

Ushers

George Bibeau
Joan Blumer
Amanda Burch
Elayne Fischer
Carine Fossez

Pete Jemus
Cherie Lee

Myrna Malanik
Laura May
Lorraine O'Neill
Sharon Olsen

Pam Ostick
Susan Patterson
Joey Sayer
Joanne Smith
Tracy Smith
Jeri Wallis

Ticket Takers

Kathy Bauer
Janet Brown
Marlene Cain
Amber Dujay
Cherie Lee
Sandra McFarlane
Rhonda Mottle
Jessica Norgaard
Christine Reynolds
Tracy Smith

Corinne Webb

Bartenders

Kathy Bauer
Donna Bibeau
John Gray
Kelly Misko
Susan Rubin
Monti Tanner
Marc Verones

Morpheus Theatre

Presents

Calendar girls

A comedy by Tim Firth

**Based on the Miramax motion picture
by Juliette Towhidi and Tim Firth.**

Directed by Krista Willott

February 3rd - 11th, 2023

At The Pumphouse Theatre

Tickets: 403-246-2999 Morpheustheatre.ca

"Calendar Girls" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

www.concordtheatricals.com



34 YEARS OF FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Ticksles
Damn Yankees

1990-1991

Tunes and Ticksles Too
How to Succeed in Business Without Really Trying

1991-1992

Tunes and Ticksles Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Ticksles IV
Oliver!

1994-1995

Tunes and Ticksles V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show (twice)
A Funny Thing Happened on the Way to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
YESTERDAY • TODAY • TOMORROW
Legally Blonde

2013-2014

My Fair Lady
Footloose
Coming Attractions
Young Frankenstein
The 25th Annual Putnam County Spelling Bee

2014-2015

9 to 5: The Musical
Urinetown
Jesus Christ Superstar
Flights of Fancy
Anything Goes

2015-2016

The Mystery of Edwin Drood
The Who's Tommy
It's Good to be Bad
Catch Me If You Can
South Pacific
Opera in the Village Iconic Broadway

2016-2017

Jekyll & Hyde
Reefer Madness
Through the Decades
How to Succeed in Business Without Really Trying
Little Shop of Horrors

2017-2018

The Pajama Game
City of Angels
Pearls of Wisdom
Dogfight
Priscilla Queen of the Desert

2018-2019

Monty Python's Spamalot
Evita
Grease
Avenue Q
The Wedding Singer

2019-2020

The Addams Family
The Boy From Oz

2020-2021

Front Row at Home for the Holidays
Hope Springs

2021-2022

All Together Now!
Victor Victoria

2022-2022

Mamma Mia!

For more information on our past shows please visit www.frontrowcentre.ca

LOVE
MUSICAL
THEATRE

front row CENTRE PLAYERS



FOLLIES IN CONCERT

BOOK BY JAMES GOLDMAN
MUSIC AND LYRICS BY STEPHEN SONDHEIM

Produced Originally on Broadway by Harold Prince

Orchestrations by Jonathan Tunick

Front Row Centre Players Society's Community Theatre Production of
By special arrangement with Cameron Mackintosh

Follies (Concert Version)

Is presented through special arrangement with Music
Theatre International (MTI).

All authorized performance materials are also supplied by MTI.
www.mtishows.com

MARCH 23 - APRIL 1, 2023

Beddington Theatre Arts Centre



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