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FRONT ROW CENTRE PLAYERS

MAMMA MIA!

Music and Lyrics by
BENNY ANDERSSON
BJÖRN ULVAEUS

And some songs with **STIG ANDERSON**

Book by **CATHERINE JOHNSON**

Originally Conceived by **JUDY CRAYMER**

Mamma Mia! is presented through special arrangement
with Music Theatre International (MTI).

All authorized performance materials are also supplied by
MTI.

www.mtishows.com

SEPTEMBER 16 - OCTOBER 1, 2022

Beddington Theatre Arts Centre



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Executive Committee 2021-2022

President's Message

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Marketing Director.....	Stephen West
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Members at Large

Krista Willott (Artistic Associate), Lurene Bates, Rahim Manji,
Anne Roggensack, Jessica Jones Deroche (Interim), Samantha
Carson (Interim)

Our Committees 2021-2022

MARKETING

Hannah Unterschultz, Lyndsey Paterson, Winnie Tran

INVENTORY

Christie Johnson, Jamie Eastgaard-Ross, Karen Walker

RECRUITMENT & RETENTION

Joey Sayer, Jenn Lanciault

EVENTS

Carl Bishop

Our Vision

A community that has opportunities to engage in diverse artistic expression.

Our Mission

Front Row Centre Players Society is a charitable, volunteer-driven arts organization that provides a supportive environment for anyone to participate in and learn all aspects of musical theatre and delivers memorable theatrical experiences.

Our Values

Fun • Safety • Collaboration • Passion • Creativity
Equal Opportunity • Diversity • Sustainability

FRC's offices and production facilities are at the

Beddington Theatre Arts Centre

375 Bermuda Dr NW | Calgary, AB | T3K 2J5
403-246-8505 | info@frontrowcentre.ca
Charitable Registration #892438565RR0001

It is our privilege to welcome you back to the first show of the 2022-2023 season, our first full season since 2019! It was all the way back in February of 2020 that we announced *Mamma Mia!* would be part of our next season – little did we know “next” would be so far away!

FRC is a volunteer-driven organization, and we are always looking for new volunteers interested in learning about musical theatre and participating in creating memorable experiences both for themselves and for the audiences coming to see our shows. To help us achieve this, we humbly ask that if you can, you contribute more than the price you paid for admission. Anything you can give will go a long way to helping us create memorable experiences for all involved.

Thank you for continuing to support the arts, and for coming back to live theatre! And a special thanks to all of you for supporting FRC specifically – we would not be back on stage were it not for the support of our friends, family and patrons. Enjoy the show!

Jenn Lanciault, President (Interim)

Calgary's Premier Community Musical Theatre Company



MAMMA MIA!

MUSIC AND LYRICS BY

BENNY ANDERSSON

BJÖRN ULVAEUS

AND SOME SONGS WITH STIG ANDERSON

BOOK BY **CATHERINE JOHNSON**

ORIGINALLY CONCEIVED BY **JUDY CRAYMER**

MAMMA MIA! WAS ORIGINALLY PRODUCED IN LONDON
BY JUDY CRAYMER, RICHARD EAST AND BJÖRN ULVAEUS
FOR LITTLESTAR IN ASSOCIATION WITH UNIVERSAL.

ADDITIONAL MATERIALS
& ARRANGEMENTS

MARTIN KOCH

MUSIC PUBLISHED BY UNIVERSAL MUSIC PUBLISHING GROUP AND
EMI GROVE PARK MUSIC INC. AND EMI WATERFORD MUSIC INC.

**The videotaping or other video or audio recording of this
production is strictly prohibited.**

MAMMA MIA!

is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.MTIShows.com

Mamma Mia! contains content that may not be appropriate for everyone. Parental guidance is recommended.

Water-based haze may be used in this production.

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Special Acknowledgements

- Beddington Theatre Arts Centre
- StoryBook Theatre
- Skylar Desjardins
- Morpheus Theatre
- Ethos Bridal

A SPECIAL THANKS TO THOSE WHO HAVE HELPED IN ANY WAY WITH THIS PRODUCTION BUT WHOSE NAMES HAVE BEEN OMITTED.

In the spirit of respect, reciprocity and truth, we honour and acknowledge Moh'kínsstis, and the traditional Treaty 7 territory and oral practices of the Blackfoot confederacy: Siksika, Kainai, Piikani, as well as the Îyâxe Nakoda and Tsuut'ina nations. We acknowledge that this territory is home to the Métis Nation of Alberta, Region 3 within the historical Northwest Métis homeland. Finally, we acknowledge all Nations – Indigenous and non – who live, work and play on this land, and who honour and celebrate this territory.

This sacred gathering place provides us with an opportunity to engage in and demonstrate leadership on reconciliation. Thank you for your enthusiasm and commitment to join our team on the lands of Treaty 7 territory.

DIRECTOR'S NOTES



Who would've thought that a chance catch-up over a pair of shoes would end up with me being asked to Direct *Mamma Mia*? I declined the shoes and accepted the challenge...

The challenge? Getting the show up in 8 weeks instead of the FRC standard of 12. Having to double cast the lead roles (thanks COVID) and finding performers, creatives and crew who were willing to give up their summer to rehearse 2 nights a week and 8 hours on a Saturday. No mean feat. However, overcoming a barrage of blood, sweat, tears (lots of tears) and melt downs, we managed to assemble a Rock Star company of dedicated, talented and positive humans who believed in this project.

This bunch have gone above and beyond to ensure that what you see today has been worth every minute.

Growing up, ABBA was my favorite band. I received their first album as a Christmas gift and I was hooked. The fun, catchy tunes, the harmonies and lyrics, I learned them all...

During my pre-production work on character and story, I very quickly understood how prolific and brilliant songwriters Benny Andersson and Björn Ulvaeus are. The emotional depth of the songs has been connected beautifully to a story written by Catherine Johnson.

The story that is *Mamma Mia* could be anyone of us. Sophie's quest to find her father may be the main storyline; however, there are many topics throughout that will resonate. I told the cast "the audience doesn't come to see you. They come to see themselves." That is the art of theatre...

As you watch *Mamma Mia!* unfold, I hope you will immerse yourselves in the fictional Greek island of Kalokairi, feel for the characters as they navigate their individual journeys over a 24-hour period at the Summer Night City Taverna. And leave the theatre with a new appreciation...

Every aspect of this production runs on passion. No one is paid. We are all volunteers...

We do this because we love it...(but I still hate Trello)

Standby lights...

Cue music...

GO!!!

Thank you for supporting the Arts.

Angela Woodard, Director / Choreographer



Act One

1. Overture
2. I Have A Dream (Prologue)
3. Honey, Honey
4. Money, Money, Money
5. Thank You For The Music
6. Mamma Mia
7. Chiquitita
8. Dancing Queen
9. Lay All Your Love On Me
10. Super Trouper
11. Gimme, Gimme, Gimme
12. The Name Of The Game
13. Voulez Vous

Act Two

14. Entr'acte
15. Under Attack
16. One Of Us
17. S.O.S.
18. Does Your Mother Know*
19. Knowing Me, Knowing You
20. Our Last Summer
21. Slipping Through My Fingers
22. The Winner Takes It All
23. Take a Chance
24. I Do, I Do, I Do
25. I Have a Dream
26. Bows* / Playout

*Choreographed by Bobbie-Jean Deurbrouck

On a Greek Island, a wedding is about to take place...

PROLOGUE Three months before the wedding

ACT ONE The day before the wedding

ACT TWO The day of the wedding




CAST

Sophie Sheridan	Megan Kerrigan
Sophie Alternate / Ensemble	Christine Baker
Donna	Lyndsey Paterson
Donna Alternate / Ensemble	Jill White
Sam Carmichael	Kal Macdonald
Sam Alternate / Ensemble	Mark Armstrong
Bill Austin	David Kampel
Bill Alternate / Ensemble	Jeremy Jones
Harry Bright	Chris Willott
Harry Alternate / Ensemble	Matthew McDonald
Sky	Kaelin Good
Sky Alternate / Ensemble	Harrison Bentley
Tanya	Minh Badau
Rosie	Lindsay Kurtze
Rosie / Tanya Alternate	Andrea Timmons
Lisa	Ranelle Huwald
Ali	Alina Cox
Pepper	Isaac Barragan
Eddie	Shamoon Ikram
Ensemble	Alison Govier, Cj Wiseman, Daniel Sanguinetti, Danielle Desmarais, Holly Walker, Julia Gerritsen, Tiffany Martin,
Ensemble / Eddie Understudy	Ian Riep
Ensemble / Pepper Understudy	Valentin Zapien
Ali / Lisa Understudy	Bobbie-Jean Deurbrouck

Extra special thanks to the cast and crew for the long hours of move-in.



Orchestra Director / Keyboard 1	Jenn Lanciault
Keyboard 2	Neil West
Keyboard 3	Mike Jarzecki
Keyboard 4	Lyndon Rey
Guitar	Adrien Hebert
Electric Bass.....	Garrett Thorson
Percussion.....	Kathy Ma
Drums	Ron Murias



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LOVE IT?

@FRONTROWCALGARY

PRODUCTION TEAM



Director.....	Angela Woodard
Musical Director	Andrea Timmons
Assistant Musical Director	Anne Roggensack
Orchestra Director.....	Jenn Lanciault
Choreographer.....	Angela Woodard
Assistant Choreographer.....	Bobbie-Jean Deurbrouck
Executive Producer	Jenn Lanciault
Producer.....	Alyssa Gavinski
Stage Manager	Krista Willott, Rhonda Mottle
Lighting Design.....	Jody Low
Projection Design	Valentin Zapien
Set Design.....	Angela Woodard, Krista Willott
Master Carpenter	Harlan Sterner
Costume Design.....	Angela Woodard, Krista Willott, Lianne Smith, Rhonda Mottle
Costume Coordinator.....	Karen Walker
Prop Design.....	Meghan Skeet
Sound Design.....	Aaman Merali
Hair & Makeup Design.....	Emily De Boer
Assistant Stage Manager	Aqurii Harvey, Kathryn McLaren, Sydney Schmaltz
Assistant Stage Manager (ASM Substitute)	Brian Mottle
Running Crew (Set Crew Lead).....	James Tonkin, Malicque Rodriguez
Running Crew.....	Anna Carlson, Anna Harvey, Dakota Lewis, Josef Vermeulen, Monesha Sydney, Nico Sari, Nicole Carson, Samantha Loke
Lighting Board Operator.....	Kathryn McLaren
Follow Spot Operator.....	Aida Vermeulen, Ashley McIntosh, Diana de Gracia, Jessica Gardner, Manuel Silva, Miranda Findlay, Tara Charran
Sound Operator	Hayden Ly, Rahim Manji
Costume Support	Brittany Doucet-Lewis, Donna Barnfield, Emerlyn Jules, Heather Myers, Holly Walker, Karen Walker, Vicky Blaine
Lighting Crew (Lighting Design Assistant)	Danielle Desmarais
Set Construction.....	Janos Zeller
Set Decoration.....	Krista Willott
Dance Captain.....	Danielle Desmarais
Vocal Captain.....	Lindsay Kurtze
Load-In Support.....	Beatrix Adams, Faunas Adams, Hailey Wright, Lindsay Walker
Photography.....	Brittany Doucet-Lewis
Poster Design.....	Winnie Tran
Program Design.....	Jenn Lanciault

MEET THE CAST



ALINA COX (ALI)

This is Alina's third show on stage with Front Row Centre! Previous credits include *The Wedding Singer* and *Evita*, and recently *Maid Marian* in Morpheus Theatre's *Robin Hood and His Merry Men*. In her spare time, she's the Marketing Advisor for Untold Stories Theatre.



ALISON GOVIER (ENSEMBLE)

Alison is thrilled to join FRC's *Mamma Mia!* as her first show! Her previous credits include shows with SFHS, Turner DanceWorks and the MRU Cubs Dance Team, performances at Disneyland and at CEBL games, and background work for Netflix. Thanks to Hunter & her family for their support!



CHRIS WILLOTT (HARRY BRIGHT)

Beginning his on again/off again affair with FRC right out of high school, Chris is now doing his 21st show with the company. Along the way, he has also performed with Calgary Opera, Calgary Philharmonic Chorus, StoryBook Theatre, Canadiana Productions, and more. His wife Krista is the Stage Manager for this show, but as of yet they haven't convinced their three boys (6, 8, and 10) to join the "family business". Oh yeah, he's also a high school math teacher, because the black and whiteness of Mathematics contrasts nicely with all the grey areas of the real world.



CHRISTINE BAKER (SOPHIE SHERIDAN ALTERNATE / ENSEMBLE)

Christine is thrilled to be a part of *Mamma Mia!* with FRC and has loved the challenge of balancing both roles. This is Christine's fourth show with FRC; other credits include *Evita*, *Avenue Q*, and *Hear Them Roar*. Christine would like to thank you her friends and family for all their love and support! Christine is thankful for the music and hopes you enjoy the show!



CJ WISEMAN (ENSEMBLE)

You may recognize CJ from years past. She was once the box office attendant for StoryBook and Front Row Centre. CJ has always had a passion for theatre and is so thrilled to be back after a long hiatus. Previous: *How to Succeed in Business Without Really Trying* (FRC), *Urinetown* (FRC), *Goodnight Moon* (SBT), *Hairspray* (SBT). CJ would like to thank her husband for being a saint and looking after their two boys while she lives out her Broadway dreams. A big thanks also to Granny and Grandad, Nanny and Papa for supporting her husband through this experience.



DANIEL SANGUINETTI (ENSEMBLE)

Daniel Sanguinetti has been in and around the Calgary Music Scene for several years now. He has been involved with the National Music Centre, JazzYYC, the Mount Royal Conservatory, and Calgary Youth Jazz Orchestra. Though he began his theatre journey in high school, his first musical was MTUCalgary's *Legally Blonde: The Musical* in June 2022. Daniel has fallen in love with musical theatre and hopes to develop his performance abilities through musical theatre! Daniel is currently a second-year Bachelor of Music student at the University of Calgary, enrolled in Guitar Integrated Studies.



DANIELLE DESMARAIS (ENSEMBLE / DANCE CAPTAIN / LIGHTING DESIGN ASSISTANT)

Danielle was born and raised in Calgary where she studied multiple dance disciplines for over 25yrs. She studied at the Canadian College of Performing Arts and has since been choreographing and performing for theatre companies around town. Recent credits include *Descendants: The Musical* (SBT), *The Wedding Singer* (FRC), and *Naughty but Nice: The Big V* (Forte Musical Theatre). When not doing theatre, you can find her at home with her 2 dogs, 2 cats, 1 wife, and 1 daughter!

MEET THE CAST



DAVID KAMPEL (BILL AUSTIN)

David is a Calgary business owner who has always had a love of musical theatre and a secret desire to be on stage. He has been involved in a variety of local productions including Morpheus Theatre's *Pirates of Penzance & Resort to Murder* and Heritage Park's Christmas productions (2019-2021). He's glad to be a part of this show!



HARRISON BENTLEY (SKY ALTERNATE / ENSEMBLE)

Harrison is thrilled to be back on stage with FRC. Over the pandemic, he stayed busy doing kids shows and understudying at Jubilations and focusing on work. Recent credits include *Squidward*, *SpongeBob SquarePants The Musical* (StoryBook theater), Prince Dude McTicklemellon, *Beauty and the Grinch* (Jubilations jr). Exhumed: killer revealed season 2 (oxygen NBC). Hope you enjoy the show, so sit back, relax, and sing along.



HOLLY WALKER (ENSEMBLE)

Holly has been around the theatre her entire life. She is very excited to be back at it after theatre was shut down due to the pandemic. When Holly is not on stage she can be found hiding in her room writing, reading or playing games with her family. Thank you IJKL for supporting her through everything.



IAN RIEP (ENSEMBLE / EDDIE UNDERSTUDY)

Ian is thrilled to be performing on stage for the first time since the pandemic hit. FOR FRC: Debut ELSEWHERE: *Seussical* (Central Memorial), *Bring It On* (StoryBook Theatre), *Mamma Mia!* (Central Memorial), *Cannonball* (CYPT) OF INTEREST: Ian is currently studying drama and psychology at the University of Calgary. He also wants to thank his family and friends for all their love and support.



ISAAC BARRAGON (PEPPER)

Isaac is very excited to go back to the stage and to be part of this show which is one of his bucket list shows. He moved from Mexico couple of years ago, he always loved being part of the artistic world as performer and creative part. He was part of the chorus of the FAM (Mexico) and performing musical theater since 2012. Part of his earlier credits include: *Romeo et Juliette*, *Matilda*, *Into the Woods*, *Beauty and the Beast* and *Les Miserables*.



JEREMY JONES (BILL AUSTIN ALTERNATE / ENSEMBLE)

Jeremy is thrilled to be making his FRC debut with the talented cast of *Mamma Mia!* Previous credits include *Hunchback of Notre Dame* (Cappuccino) and *Beauty and the Beast* (Southwood.) A big thank you to his wife and kids for accommodating his busy rehearsal schedule.



JILL WHITE (DONNA SHERIDAN ALTERNATE / ENSEMBLE)

Jill has always loved musical theatre and is thrilled to join the cast of *Mamma Mia!* in her first show with FRC. Jill's earliest stage training and experiences were as a member of The Young Canadians of the Calgary Stampede. She studied Drama at the University of Calgary as the major of her education degree and has directed several bands, choirs, plays, and school productions throughout her teaching career. She has performed in many shows and musicals with the Three Hills Arts Academy and currently plays the piano with Calgary's Midnight Blue Jazz Society - Arrr! 🇨🇦.

MEET THE CAST



JULIA GERRITSEN (ENSEMBLE)

Julia Gerritsen is excited to step into the theatre world for her first production with FRC. She has performed on multiple stages in Calgary as a dancer and vocalist, including at the Calgary Stampede Grandstand Show with the Young Canadians School of Performing Arts. She also loved running musical theatre summer camps for kids in her community. Outside of rehearsal, she works as a Registered Nurse at the Alberta Children's Hospital.



KAELIN GOOD (SKY)

Kaelin is incredibly excited to be apart of Front Row Centre's production of *Mamma Mia!* This is Kaelin's first FRC production and he is grateful for such an amazing cast, crew, and production team! Kaelin has been in *The Outsiders* (Ponyboy), *A Midsummer's Nights Dream* (Puck), *Spring Awakening* (Hanschen), and recently in MTUcalgary's production of *Legally Blonde* (Kyle, Aaron Shultz). On his off time Kaelin enjoys studying computer sciences at the UofC, eating an absurd amount of chocolate cake, and fishing with the boys.



KAL MACDONALD (SAM CARMICHAEL)

After appearing in FRC's very first and second productions, *Jesus Christ Superstar* and *Damn Yankees* (Circa 1900's !), Kal went on to appear in local and regional theatre, and perform as Lead Vocalist on board numerous Cruise Lines. Since returning to Calgary, Kal has performed in the Calgary Opera Chorus and was last seen in FRC's production of *City of Angels*. "This one is for ABBA's biggest fan, Greece's biggest fan, and my biggest fan... Doug."



LINDSAY KURTZE (ROSIE / VOCAL CAPTAIN)

After a 16-year break from performing Lindsay is SUPER excited to be back in a show! During her hiatus Lindsay kept busy Directing/Musically Directing for FRC for such shows as *Grease*, *Jekyll & Hyde*, *Urinetown*, *25th Annual Putnam County Spelling Bee*. Lindsay holds a BA and BFA from the University of Calgary and a diploma in Musical Theatre from Grant MacEwan University. Lindsay would like to thank her family for tolerating their favorite ABBA tunes sung only on 1 (Soprano) note for the past few months.



LYNDSLEY PATERSON (DONNA SHERIDAN)

Lyndsey could not be more thrilled to be back on stage in this role. It was devastating to not be able to perform as Fraulein Kost/Fritzie in FRC's *Cabaret*, which made it as far as tech week before being shut down due to the pandemic. This is for all of the Kit Kat club <3. Thank you to her supportive friends and family, the Glenn Girls, the #1 fan club, and love you Bab!



MARK ARMSTRONG (SAM CARMICHAEL ALTERNATE / ENSEMBLE)

Mark Armstrong is excited to hit the stage with an amazing cast! This is his first production with Front Row Center. Mark has previously performed with Painted Fish in Calgary as well as Keyano Theatre in Fort McMurray. Enjoy the show!



MATTHEW McDONALD (HARRY BRIGHT ALTERNATE / ENSEMBLE)

This is Matthew's 8th show with Front Row Centre and he couldn't be more thrilled to be working with such an incredible cast and crew. Recent credits include: *Night of the Living Dead Live* (Scorpio Theatre), *Little Shop of Horrors* and *Anything Goes* (Front Row Centre). Matthew would like to thank his incredible wife for supporting him throughout the rehearsal and performance dates. Enjoy the show!

MEET THE CAST



MEGAN KERRIGAN (SOPHIE SHERIDAN)

Megan reigns from Southern California where she received an AA in Musical Theatre from Fullerton College. Recently, she graduated from the University of Calgary with a BFA in Drama. At U of C, she founded Musical Theatre UCalgary, a club dedicated to creating musical theatre opportunities for all students of U of C. Recently, she has been seen as Elle Woods in *Legally Blonde*. More information, including her resume and contact, can be found at megankerrigan.wixsite.com. Megan is represented by Faces of Wendy.



MINH BADAU (TANYA)

Minh is thrilled to be back on stage with FRC, making her first debut with the company in 2016. Her recent appearances include playing Cynthia in *Priscilla, Queen of the Desert* (FRC), and Hua Mulan in *Disenchanted* (CMT). A classically trained singer, Minh also regularly performs at concerts and stage shows within the local Calgary Vietnamese community. Minh wants to thank her partner for his support and for taking on an expanded role with their two boys so that she can fill her musical theatre bucket of joy.



RANELLE HUWALD (LISA)

Ranelle is a 4th year student at the University of Lethbridge, completing a degree in Drama and Education as well as a minor in Math. Her previous credits include: *The Wedding Singer*, *Grease*, *Priscilla: Queen of the Dessert* (FRC), *In Omnia Paratus* (U of L's TheatreXtra), and *Into the Woods* (StoryBook Theatre SSIP). You can catch her onstage next in the University of Lethbridge's production of *Doctor Faustus* from November 1st-5th. She would like to give a shoutout to Erin, Roland, and her parents for helping to fund the insane amount of gas required to travel to and from Lethbridge for the show.



SHAMOON IKRAM (EDDIE)

Shamooun is excited to be a part of *Mamma Mia!* with Front Row Centre. The last known show he was a part of was the musical *Chicago* back in high school, where he was seen in the role of Fred Casely. His life before then is a mystery. When he's not acting, Shamooun enjoys drawing, boxing, and fishing with the boys. He would like to thank his family and friends for always supporting him.



TIFFANY MARTIN (ENSEMBLE)

Tiffany has been doing theatre, mostly competitive improv, since childhood, and after a 5 year break, has gotten a start with musicals again with *Mama Mia*. She plans on sticking to her roots, and performing more in the future. Outside of the theatre, she does improv, and works in Human Resources.



VALENTIN ZAPIEN (ENSEMBLE / PROJECTION DIESGN)

Valentin debuted as Carmen in *The Producers*, and since then he joined productions full of strange and odd characters, like the urban *Alice's Adventures in Wonderland*, *Legally Blonde*, the steampunk *My Fair Lady*, the hectic office in *9 to 5*, the tropical *South Pacific*, the office drama in *How to Succeed*, and the stormy *City of Angels*, he also made a ghostly appearance at *The Addams Family*, and after a couple years of hiatus "here we go again" going Greek with an amazing team in *Mamma Mia!*

MEET THE BAND



JENN LANCIAULT (ORCHESTRA DIRECTOR / KEYBOARD 1 / EXECUTIVE PRODUCER)

After two and half years "off", Jenn is stoked to be back behind the piano! Select credits on piano: *The Boy from Oz*, *Priscilla Queen of the Desert*, *Reefer Madness*, *Gypsy*, *Rocky Horror Show* (FRC), *Little Miss Sunshine*, TSM (SBT), *Ordinary Days*, *bare*, *Rent* (CMT). Special thanks to her family - husband David and daughters Sutton & Iris - for being so supportive of her crazy artistic endeavours! Thanks, too, to Sam for helping with Iris while Mommy plays the piano! <3.



NEIL WEST (KEYBOARD 2)

This is Neil's 8th show with FRC, including conducting *Spamalot* and *The Addams Family*. In addition to performing as a keyboardist and percussionist, Neil teaches music at St. Basil School. Neil is excited to perform with such a talented cast, crew, and orchestra. Much love to his husband Stephen, Mom, Dad, and Erin!



MIKE JARZECKI (KEYBOARD 3)

As someone who grew up listening to ABBA on vinyl, this was a show that was impossible to say no to for Mike. Enjoy the show!



LYNDON REY (KEYBOARD 4)

Lyndon is new to FRC, but not musical theatre – he has played keyboard, percussion, and bassoon in shows of various styles and eras, with his most recent billing playing bassoon in Morpheus' *The Pirates of Penzance*. This is his first time playing *Mamma Mia!*, and he is excited to play with such a talented band and cast. Originally from Southern Ontario, he has worked with a variety of theatre groups in the GTA and Hamilton areas. Outside of theatre, Lyndon plays the bassoon with the Calgary Wind Symphony and percussion with the Calgary Civic Symphony. He hopes you enjoy the show!



ADRIEN HEBERT (GUITAR)

Adrien is a 20-year-old musician and athlete born and raised in Calgary. He grew up spending lots of time in Jazz clubs and auditoriums because of his father who is a professional saxophone player. and this led to him starting to play guitar & trumpet when he was 9 years old. His first musical was *The Addams Family* when he was 13. This is his 8th musical, and he knows that it will for sure be the most fun. Aside from his guitar playing, he was a part of the Calgary Stampede Showband in 2019 as a trumpet player and is also a Junior hockey player continuously chasing athletic performance.



GARRETT THORSON (ELECTRIC BASS)

Garrett is thrilled to be returning for his second show with FRC after debuting on Keys 1 for *The Addams Family* in 2019. Along with being a Grade 6-12 music teacher, Garrett has been a member of the Calgary rock scene for several years and currently plays bass for the instrumental trio, The Ramblin Ambassadors. Garrett would like to thank ABBA for the music and FRC for the opportunity!



KATHY MA (PERCUSSION)

Mamma Mia!, here we go! Kathy is soooo happy to be doing this bucket list musical! She has done over 30 shows with FRC including *Victor Victoria* last year and previous favorites were *Spamalot*, *Priscilla: Queen of the Desert*, *The Rocky Horror Show* and *Chess*. She is loving the beat of her tambourine. Thank you to Jenn for this great band. And happy opening night to the amazing cast and crew. So dance and jive and have the time of your life.

MEET THE BAND



RON MURIAS (DRUMS)

Ron loves drums and Ron loves *Mamma Mia!*

This show has always been at the top of his bucket list, having learned to play drums by playing along with ABBA records. Outside the musical theatre world, Ron plays around town in jazz, rock, and blues groups.

MEET THE WRITERS



JUDY CRAYMER (ORIGINAL PRODUCER / CO-CREATOR)

Judy graduated from the Guildhall School of Music in 1977 and has since worked extensively in the theater, film, television and music industries. Judy originated the idea of *Mamma Mia!* and, in 1996, formed Littlestar Services Limited with Benny Andersson, Björn Ulvæus and Richard East to produce the stage musical in London. Since then, she has produced 49 productions of *Mamma Mia!* in 16 languages around the world. In 2002, Judy was presented with a Woman of the Year Award in recognition for her international success with *Mamma Mia!*. In the Queen's birthday honors list of 2007, she was honored with an MBE for her contribution to the music industry. In 2008, Judy produced *Mamma Mia! The Movie*, starring Meryl Streep and Pierce Brosnan. That same year, she was honoured with the Women in Film ITV Achievement of the Year Award. *Mamma Mia! The Movie* was also nominated for a Golden Globe for Best Motion Picture—Musical or Comedy, a BAFTA for Outstanding British film, and Judy was personally nominated by BAFTA for the Carl Foreman Award for Special Achievement. *Mamma Mia! The Movie* is the highest grossing live-action musical film worldwide. In 2010, The Breast Cancer Research Foundation presented Judy with its Humanitarian Award for her commitment to raising breast cancer awareness and research funding around the globe with *Mamma Mia!* and through the sale of the specially created Rock Chick Supremo T-shirts. Following a passion for horses and show jumping, Judy was asked to be an ambassador for British Showjumping, and is proud to support the British Team. Judy is also the producer of *Viva Forever!*, an original musical based on the songs of The Spice Girls.



BJÖRN ULVÆUS (MUSIC & LYRICS)

was born in 1945 in Gothenberg on the west coast of Sweden. After a successful local career in Sweden with a folk group in the mid-1960s, he started his collaboration with Benny Andersson. They then went on to form ABBA with Agnetha Fältskog and Anni-Frid Lyngstad. Even during the ABBA years, the idea of writing a musical seemed appealing and, in 1981, Björn and Benny met Tim Rice and co-wrote *Chess* with him, which opened in the West End in 1986. In 1995 Björn and Benny opened a new musical called *Kristina Från Duvernåla*, which played for three years in Sweden. Their most recent musical is the Stockholm production *Hjälp sökes*, which opened in 2013.



BENNY ANDERSSON (MUSIC & LYRICS)

Born in Stockholm on December 16, 1946. Instructed by his father and grandfather, he started to play the accordion at the age of 6, and he has not stopped yet



CATHERINE JOHNSON (BOOK)

Theater: *Rag Doll*, *Renegades*, *Suspension* (Bristol Old Vic); *Too Much Too Young* (Bristol Old Vic and London Bubble); *Boys Mean Business*, *Dead Sheep*, *Little Baby Nothing* (Bush Theatre, London); *Shang-a-Lang* (Bush Theatre and national tour); and *Mamma Mia!* (worldwide); *Through the Wire* and *A Letter to Lacey* for NTConnections. Creative consultant on ABBA the Museum, Stockholm. Television: "Casualty," "Byker Grove," "Love Hurts," "Gold," "Linda Green." Original screenplays: "Rag Doll" and "Where's Willy?" (HTV) and "Sin Bin" (BBC), the series "Love in the 21st Century" (Channel 4) and "Dappers" (BBC3) in development. Awards: Catherine has won the Bristol Old Vic/HTV Playwrighting Award, Thames Television's Writer-in-Residence Award and Thames Television's Best Play Award and was nominated in 2002 for a Tony Award for Best Musical Book for *Mamma Mia!* Film: Catherine wrote the screenplay for the *Mamma Mia!* movie released July 2008.

MEET THE DESIGN & PRODUCTION TEAM



ANGELA WOODARD (DIRECTOR / CHOREOGRAPHER / COSTUME & SET DESIGN)

Here again! Select credits FRC-*Chicago* Velma Kelly, Choreographer, *The Producers* Choreographer, *The Boy From Oz* Marion Woolnough, Morpheus Theatre-*Steel Magnolias* M'Lyn Eaterton, SBT- *Hairspray* Velma Von Tussle, *Shrek* Choreographer. STAGE WEST- *Priscilla Queen of the Desert* Ensemble, *Diva*/Shirley/Marion understudy, NCL Cruise Lines Resident Entertainer, Vocalist THE DECADE EXPERIENCE Occasional Notes Productions. Performance Coach CPAF students. Thanks to the FamJam for supporting the shows crazy summer schedule xxx *Mamma Mia!* is officially on deck!!



ANDREA TIMMONS (MUSICAL DIRECTOR / ALTERNATE ROSIE & TANYA)

Andrea is an award-winning Music Director and performer and has almost two decades of on and off-stage performances with FRC. She is a bit in shock of how fast time has gone by and is over the moon to be able to put her Music Director stamp on *Mamma Mia!* with this incredible cast and crew. Most recently she MD'd *Priscilla Queen of the Desert*, *The Mystery of Edwin Drood* and *Urinetown* and performed in multiple cabarets, *Anything Goes*, *Disenchanted* and *Songs for A New World*. Thank you to Angela for Taking a Chance on Me! Love to Ryder and Ryan.



ANNE ROGGENSACK (ASSISTANT MUSICAL DIRECTOR)

Anne is thrilled to have made music with and learned from this incredible cast and creative team! For FRC: *Chess*, *Evita*, *The Boy From Oz* (asst MD), *All Together Now!* Elsewhere: *Samson et Dalila* (CCOC), Calgary Opera's *So You Think You Can Sing Opera?*, *Dido and Aeneas*, *The Last Wife* (Music West). Anne is an experienced choral singer, most recently with the Calgary Phil Chorus. By day, Anne is an ObGyn physician specializing in maternal-fetal medicine with the U of C. She'd like to thank her very understanding husband Doug and her twins J&M for their love and support.



BOBBIE-JEAN DEURBROUCK (ASSISTANT CHOREOGRAPHER / LISA & ALI UNDERSTUDY)

Bobbie-Jean is wearing all the hats for this show, including moonlighting as bartender, crew, filling in for anyone and everyone on stage and off! This is her second show with FRC after being in *Victor Victoria* this past June. She looks forward to assisting on choreography for FRC's *Kinky Boots* next spring! Enjoy the show!



ALYSSA GAVINSKI (PRODUCER)

Alyssa is thrilled to work with Front Row Centre once again, after the world's abrupt halt in March 2020. After previously working on the Christmastime favorite, *Miracle on 34th Street*, with Morpheus theatre, and a deeply impactful show, *Trauma*, with DIY Theatre, she is pleased to step into the Producer role. When she's not at rehearsal, Alyssa runs a web development company, The Clever Nod Inc., and is a full-time mama to four kiddos (Hailey, Jackson, Lorelai, and Lucas—Gilmore Girls fan, anyone?). Most importantly, Alyssa would like to thank her husband, Adam, for handling the chaos while she's at rehearsal.



KRISTA WILLOTT (STAGE MANAGER, SET & COSTUME DESIGN, SET DECORATION)

Krista Willott has been doing musical theatre since 1994! She has been on professional stages in Toronto, amateur stages in Alberta and community stages in Calgary. Krista built and ran her own theatre program for 8 years and designed/directed 5 musicals while there. Unfortunately, she is not teaching students anymore but she still loves the theatre and volunteers when she can. Krista has a passion and love for musical theatre and can't wait to share it!!!



RHONDA MOTTLE (STAGE MANAGER, COSTUME DESIGN)

This is Rhonda's first foray into stage managing. She loves the collaboration of talents that is the world of theatre. She's been an ASM, costume designer, actor, singer, dresser, runner, wardrobe mistress... *Peter Pan*, *Little Women*, *Spamalot*, *Miss Saigon*, *Titanic*, *Victor/Victoria*, *Ella Goes to Comic Expo*. When not ensconced in theatre, Rhonda's spends time with family, including 3 grandchildren: James, Cecilia, and Charlotte, and friends. Boldly go!

MEET THE DESIGN & PRODUCTION TEAM



JODY LOW (LIGHTING DESIGN)

Jody has over 40 years of experience in professional, educational and community theatre. She trained at the University of Lethbridge and the Banff Centre.



HARLAN STERNER (MASTER CARPENTER)

Harlan has been building sets for FRC and other community theatre groups since 2010 and has constructed a number of sets that went on to receive CAT nominations and awards for stagecraft. He has enjoyed working with all of the talented cast and crew and is thrilled to be part of this production of *Mamma Mia!* He would like to thank his wife for her support with the time he spends in the garage working on stage sets.



MEGHAN SKEET (PROPS DESIGN)

This is Meghan's 14 show with FRC. Past favourites include *Spamalot*, *The Addams Family*, *Reefer Madness* and *Little Shop of Horrors*. She is happy to be a part of *Mamma Mia!* even though it's not the quite the same without Pierce Brosnan yell/singing "when you're gone" during SOS.



AAMAN MERALI (SOUND DESIGN)

Aaman has been working in theatre, production, and film for 8 years. Initially working as stage crew he quickly moved on to specialize in sound working as a sound designer and head of audio for various shows in the past for years. Though he specializes in sound he is also well versed in lighting, video broadcast and production management.



EMILY DE BOER (HAIR & MAKEUP DESIGN)

Here we go again! Emily is thrilled to be helping this group of beautiful humans get ready to go on stage. This is Emily's fourth show with FRC and she's looking forward to many more! Enjoy the show!



AQURII HARVEY (ASSISTANT STAGE MANAGER)

Aqurii Harvey fell in love with theatre as a high school student. Her experience includes: running crew for *Jesus Christ Superstar*; Stage Manager for *Alice in Wonderland*; Head Cheerleader in *High School Musical*; Assistant Stage Manager for *Victor/Victoria*, and now an ASM for *Mamma Mia!* Aqurii would like to thank her partner Phil for his support, FRC for welcoming her again, and the entire *Mamma Mia!* team.



KATHRYN MCLAREN (ASSISTANT STAGE MANAGER)

Kat recently won a CAT award for her lighting design of FRC's *Victor Victoria*. She is excited to be back in a headset for this production – enjoy the show!

MEET THE DESIGN & PRODUCTION TEAM



SYDNEY SCHMALTZ (ASSISTANT STAGE MANAGER)

Sydney is a student at MRU in her 4th year of Psychology. She started doing theatre in high school and found FRC to continue shows after graduation. *Mamma Mia!* is her 6th show with FRC. Previous shows included *City of Angels* (2018), *Priscilla Queen of the Desert* (2018), *The Addams Family* (2019), *Cabaret* (2020) and *Victor/Victoria* (2022).

FRONT OF HOUSE VOLUNTEERS

Front of House Managers

Samantha Carson
Steven Eastgaard-Ross
Joey Sayer

Ushers

Lisa Antichow
Donna Barnfield
Kathy Bauer
George Bibeau
Elle Douglas
Amber Dujay
Carine Fosse
Ross Hodgson
Clinton Hughes

Pete Jemus
Alex Kowalski

Don Kraft
Andrea Locke
Myrna Malanik
Laura May
Shandra McQueen
Lorraine O'Neill
Sharon Olsen
Janice Patterson
Susan Patterson
Susan Rubin
Robert Seymour
Kaye Tollefson
Nathan Walker
Katerina Walker

Corinne Webb

Ticket Takers

Monique Achtman
Mikee Ames
Marlene Cain
Leanne Doppler
Aura Felipe
Don Kraft
Jennie Kwan
Karen Lavoie
Christine Reynolds
Collette Seders
Angy Stimson
Lauren Tollefson

Bartenders

Zoe Arthur
Donna Bibeau
Bobbie-Jean Deurbrouck
Susan Dormer
Kaaren Finlay
Alan Hamaliuk
Daniel Hogg
Jocelyn Laing
Sarah Lang
Robert Seymour
Tracy Smith
Madeleine Taylor-Gregg
Jeri Wallis



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34 YEARS OF FRC

1988-1989

Jesus Christ Superstar

1989-1990

Tunes and Ticksles
Damn Yankees

1990-1991

Tunes and Ticksles Too
How to Succeed in Business Without Really Trying

1991-1992

Tunes and Ticksles Three
Weather Report
The Fantasticks

1992-1993

Broadway on the Move
You're a Good Man, Charlie Brown
Chicago

1993-1994

Tunes and Ticksles IV
Oliver!

1994-1995

Tunes and Ticksles V: A Look Back
Annie Get Your Gun

1995-1996

The Butler Did it Singing
Annie

1996-1997

Godspell
Guys and Dolls

1997-1998

The Sound of Music
Fiddler on the Roof

1998-1999

Sugar
Music Man

1999-2000

Bye Bye Birdie
Bells are Ringing

2000-2001

The Rocky Horror Show (twice)
A Funny Thing Happened on the Way to the Forum

2001-2002

Cabaret
Gypsy
South Pacific

2002-2003

Eating Raoul
How to Succeed in Business Without Really Trying
My Fair Lady

2003-2004

Company
Jesus Christ Superstar
Kiss Me Kate

2004-2005

A New Brain
Man of La Mancha
Pippin

2005-2006

Leader of the Pack
Evita
Hair

2006-2007

Oklahoma
Chicago
Little Shop of Horrors

2007-2008

Nine
Camelot
Wizard of Oz

2008-2009

Godspell
Fiddler on the Roof
Grease

2009-2010

Sweeney Todd: The Demon Barber of Fleet Street
Hello Dolly!
Forbidden Broadway's Greatest Hits
Nunsense the Mega Musical

2010-2011

Chess
The Producers
Putting it Together
Brigadoon

2011-2012

The Rocky Horror Show
Assassins
Front Row Centre at the Movies
Gypsy

2012-2013

Singin' in the Rain
Monty Python's Spamalot
YESTERDAY • TODAY • TOMORROW
Legally Blonde

2013-2014

My Fair Lady
Footloose
Coming Attractions
Young Frankenstein
The 25th Annual Putnam County Spelling Bee

2014-2015

9 to 5: The Musical
Urinetown
Jesus Christ Superstar
Flights of Fancy
Anything Goes

2015-2016

The Mystery of Edwin Drood
The Who's Tommy
It's Good to be Bad
Catch Me if You Can
South Pacific
Opera in the Village Iconic Broadway

2016-2017

Jekyll & Hyde
Reefer Madness
Through the Decades
How to Succeed in Business Without Really Trying
Little Shop of Horrors

2017-2018

The Pajama Game
City of Angels
Pearls of Wisdom
Dogfight
Priscilla Queen of the Desert

2018-2019

Monty Python's Spamalot
Evita
Grease
Avenue Q
The Wedding Singer

2019-2020

The Addams Family
The Boy From Oz

2020-2021

Front Row at Home for the Holidays
Hope Springs

2021-2022

All Together Now!
Victor Victoria



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