FRONT ROW CENTRE PLAYERS SOCIETY

presents

JESUS CHRIST SUPERSTAR



Music by ANDREW LLOYD WEBBER Lyrics by TIM RICE

March 9, 10, 11, 12, 1989 Dr. Betty Mitchell Theatre

President's Notes

Welcome to our inaugural, and the premiere local production of Jesus Christ Superstar. Our Society is dedicated to providing choral and theatre opportunities to amateurs in a professional atmosphere. We welcome any and all to participate from performers, players, crew, to administrators, sponsors and supporters. For more information, please stop by our Society table at intermission or after the show.

My thanks to that marvelous group of staff, cast, crew and band, who made this experience pleasurable and memorable. Thanks also to O.S.D. Productions for their past contributions in the evolution of Front Row Centre Players Society.



Garry Willis President

ywilli,

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FRONT ROW CENTRE PLAYERS SOCIETY

-presents-

JESUS CHRIST SUPERSTAR



Music by ANDREW LLOYD WEBBER Lyrics by TIM RICE

Director
Producer
Music Director
Assistant Director
Assistant Producer
Stage Manager
Assistant Stage Manager
Choreographer
Costume Designer
Lighting Designer

Steve Dyer
Garry Willis
Susan Woodward
Leslie Low
Ian van Staalduinen
Laureen Little
Terry Ranson
Rod Gordon
Paul Lavigne
Tim Ranson

Originally Produced on Broadway by ROBERT STIGWOOD and MCA Inc. by special arrangement with David Land Original Broadway production conceived by TOM O'HORGAN

JESUS CHRIST SUPERSTAR is presented through special arrangement with Music Theatre International, 545 Eighth Avenue, New York. N.Y. 10018



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Director's Notes

Hi - When we first talked about doing Jesus Christ Superstar, two years ago, I had no idea I would be directing. With time, it became apparent that we had to find a way to not do it <u>review</u> style and yet pull it back from the traditional "Grand Style". In the spring of '88 an idea came to me in a flash. I had the idea - I became director. So, using it as a guide, we begat what is now presented for you on stage. I hope a light shines for you as this old story unfolds anew.



Steve Dyer Director

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JESUS CHRIST SUPERSTAR



-ACT ONE-

-ACT TWO-

Overture			
Heaven	On	Their	Minds

What's The Buzz Strange Thing Mystifying Everything's Alright

This Jesus Must Die Hosanna Simon Zealotes Poor Jerusalem

Pilate's Dream

The Temple
Everything's Alright Reprise
I Don't Know How To Love Him

Damned For All Time Blood Money Judas

Jesus, Mary Judas, Jesus Mary, Judas, Jesus

Caiaphas, Annas, Priest

Caiaphas, Jesus Simon Jesus

Pilate

Jesus Jesus, Mary Mary

Judas, Caiaphas, Annas Judas, Caiaphas, Annas The Last Supper Gethsemane The Arrest

Peter's Denial

Pilate And Christ

King Herod's Song

Could We Start Again Please

Judas's Death

Trial By Pilate

Jesus Christ Superstar

The Crucifixion

Postlude

Jesus, Judas

Jesus, Judas

Jesus, Caiaphas, Annas,

Peter

Peter, Mary

Pilate, Jesus

Herod

Mary, Peter

Judas, Annas, Caiaphas

Pilate, Caiaphas, Jesus

Judas

Jesus

-INTERMISSION-

The Use of Cameras, Recording Devices or Video Equipment is Strictly Prohibited During the Performance



-CAST-

Principles

Judas	Patrick R. Brown
Jesus	Darren Macdonald
Mary Magdalene	Barbara Keil
Priest	Kenton Smith
Caiaphas	Bill Thorburn
Annas	Garry Willis
Simon Zealotes	Ken Reynolds
Pilate	Jason Furukawa
Peter	Gordo MacPherson
Herod	Gary Bunio

Chorus

Valerie Anderson
Marni Balcom
Don Casson
Susan Dyer
Trish Exton
Anita Hades
Sydney Kimball
Sandi Lenz
Marlene Marshall
Laurin Olson

Carron Phillips
Tammy -Lynn Postma
John Poulsen
lan van Staalduinen
P. Jane Tearne
Krista Tearne
Paula Steinberg
Michele Woodward
Debi Walker
Klaus Zimmermann

-BAND-

Susan Woodward	Keyboards
Brian Hades	Percussion
Greg Pippus	Lead Guitar
Don Christianson	Lead Guitar
Ken Pippus	Bass

-STAGE CREW-



Stage Hands	Ron Oscroft, Dave Roberts, Grant Symons
Make-up	Susan Orr, Gordo MacPherson, Carron Phillip
Hair Styling	Matthew Ashworth, Darlene Hillebrand and th
, 3	talented staff of Regis Hairstyling
Key Grip	Jeremy Walker
Dressers	Nancy Roberts, Louann Schmidt

-PRODUCTION STAFF-

Promotions/AdvertisingLe	anne Squair, Trish Exton
Props Co-ordinator Ho	olly Miller
Program DesignJos	
Ticket Sales De	ennis Long, Marjorie Crawford, Betty Long
Opening Night Reception Ro	
Set ConstructionJoi	hn Watson, Ron Phillips, Robert Miller and and many others
Front Of HouseLe	
	d Heller



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For further information, contact the Department of Drama The University of Calgary 2500 University Drive N.W. Calgary, Alberta, T2N 1N4 (403) 220-5423



BIOGRAPHIES

Patrick R. Brown

Patrick has performed professionally in Calgary since 1985. He has worked with such companies as PLEIADES MYSTERY THEATRE, AURORA STAGE PRODUCTIONS, M&M FOR KIDS, and THE GLENMORE DINNER THEATRE. Patrick also works as a composer, and with his writing partner, Caroline Russell-King, is currently working on a new musical.

Darren Macdonald

This is Darren's first production in Calgary, having last performed in the Edmonton Musical Theatre review "Those Marvelous Movie Musicals". He also appeared in the E.M.T.'s "Encore", and studied voice, dance and drama through their workshop programs. Originally from Saskatoon, he appeared there in such musicals as "Showboat", "Kiss Me Kate" and "The Boyfriend". Darren is currently employed in Calgary as an Interior Designer.

Barbara Keil

Born and raised in Calgary, Barbara has been involved in musical theatre for several years. Her last production was STORYBOOK THEATRE'S fall production of "Annabelle Broom" where she played Annabelle. She is currently enrolled at the University of Calgary where she is studying history and political science.

Patrick dedicates his performance to the memory of his friend and colleague, Peter Spear

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Special Thanks to the Administration and Production Staff of the Dr. Betty Mitchell Theatre, Southern Alberta Jubilee Auditorium

Special Thanks to anyone we may have missed due to printing deadlines

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